A painting of a snowy village scene. In the foreground, a path leads through a snow-covered street. To the left is a church with a tall bell tower. To the right are several houses with snow on their roofs. The overall scene is peaceful and wintry.

JOSLIN HALL RARE BOOKS

SELECTIONS FROM STOCK FOR DECEMBER, 2016

NOEL

1915

Les Eparges



JOSLIN HALL RARE BOOKS

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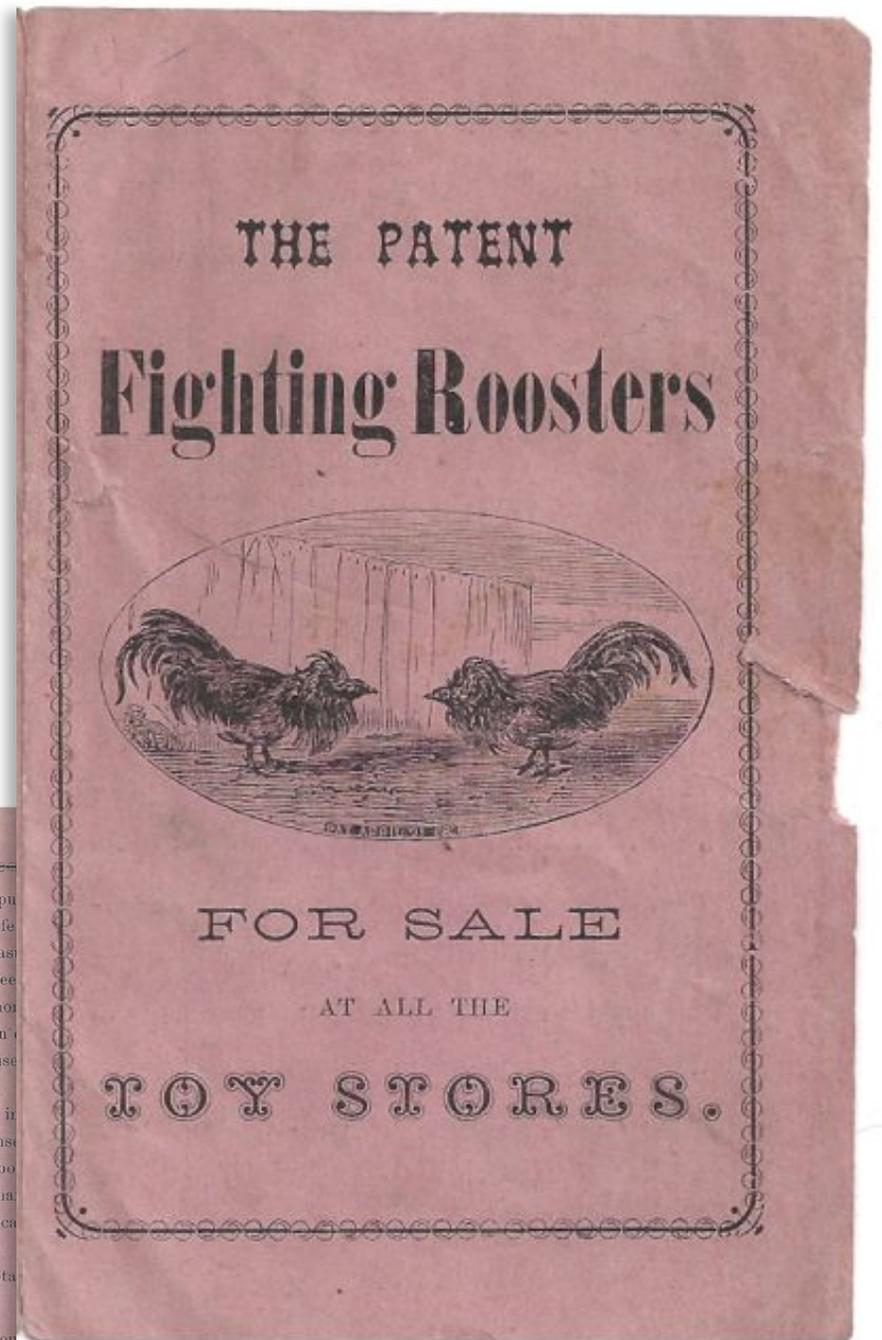
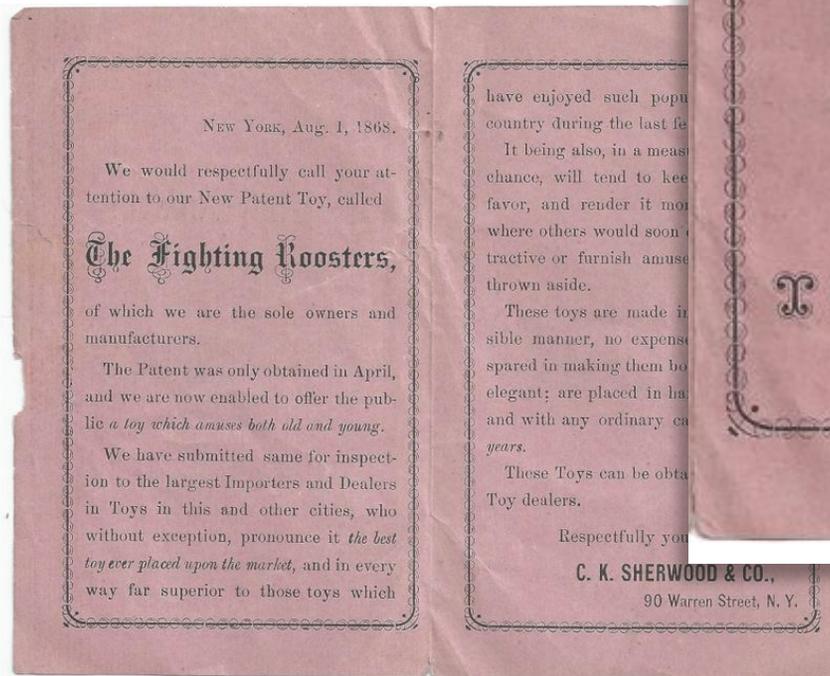
The cover design is from item #16, A Pair of World War One French Hand-Painted Christmas Cards.

I. [Angry Cocks] **The Patent Fighting Roosters - For Sale at all the Toy Stores.**

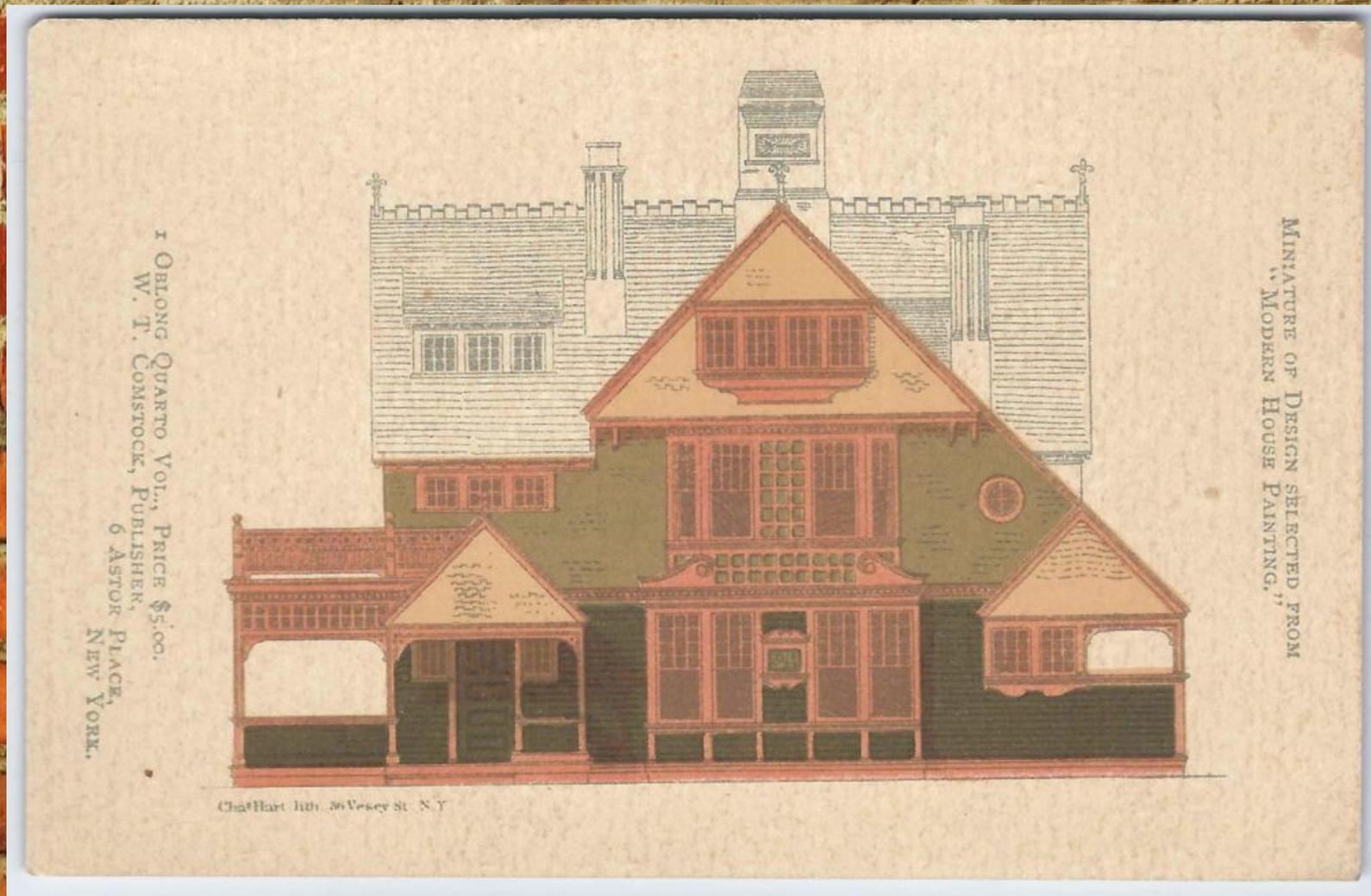
New York; C.K. Sherwood & Co.: 1868. "We would respectfully call your attention to our New Patent toy, called The Fighting roosters, of which we are the sole owners and manufacturers. The Patent was only obtained in April, and we are now enabled to offer the public a toy which amuses both old and young. We have submitted same for inspection to the largest Importers and Dealers in Toys in this and other cities, who without exception, pronounce it the best toy ever placed in the market, and in every way far superior to those toys which have enjoyed such popularity in this country during the last few years. It being also, in a measure, a game of chance, will tend to keep this toy in favor, and render it more interesting, where others would soon cease to be attractive or furnish amusement, and be thrown aside. These toys are made in the best possible manner, no expense having been spared in making them both durable and with any ordinary care will last for years.

These Toys can be obtained of all the Toy dealers". Rare- no listings for any other examples on OCLC or anywhere else. Folder. 3"x5". Illustrations on the front and back cover. Light wear, minor soil, several very slight tears.

[39938] \$200



C. K. SHERWOOD & CO.,
90 Warren Street, N. Y.



2. [Architectural Editions] **1882-3 Victorian House Painting Book Advertising Trade Card.**

A colorful and interesting 1880's advertising trade card for the book, "Modern House Painting", published in 1882 and 1883 by W.T. Comstock of New York. Single card. 5"x3.25". Minor wear, light soil. [42077] \$85

Woodbury Sept. 14, 1840

Mr Enos Frisby

Dear Sir

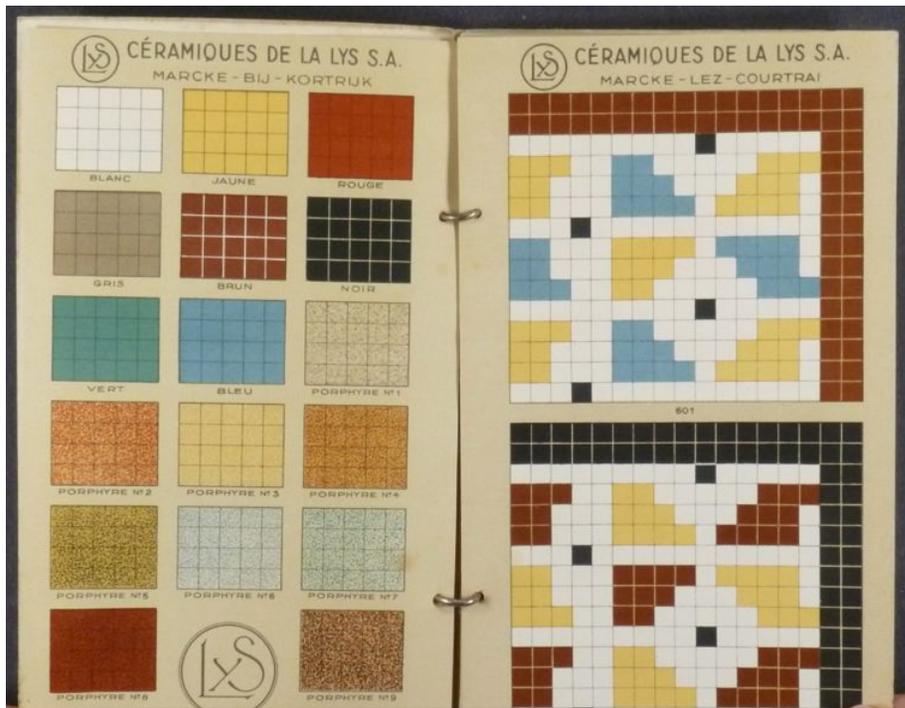
We are obliged
to send Mr French away with out the
Desert Spoon and the Thimble, much aga-
inst our wishes, we did not finish a
Spoon the last week on account of the
Water and could get none finished to day
for you. We have given Mr French an
order for the Combs in N York. where
he will probably find Mr Curtiss. who is
now there. We regret that we are obliged
to disappoint you. but it must be so

Very Respectfully Yours

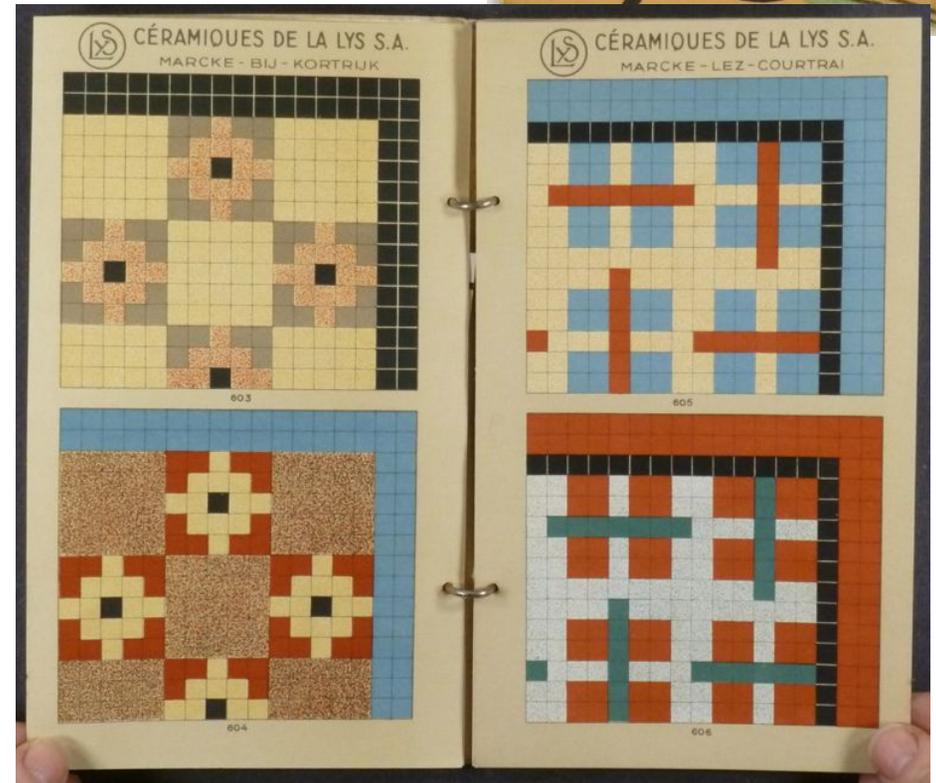
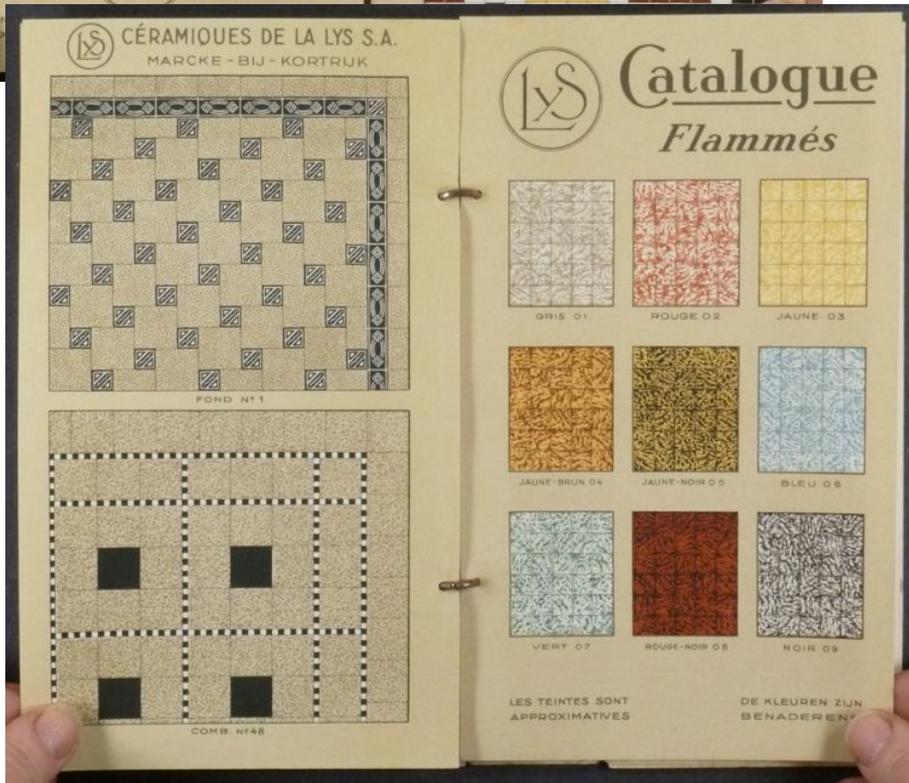
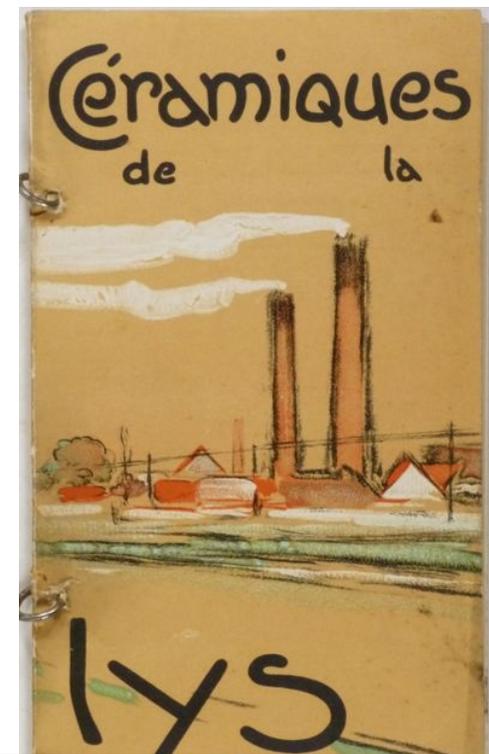
Curtiss Candee & Co

P.S. In writing the above they have
come from the factory with twelve doz Desert
which we send
Curtiss C & Co

3. [Born with a Silver Spoon] **1839/40 Connecticut Silversmith Letters Regarding Silver Spoon Order.** A receipt- "Rec Woodbury July 15, 1839 from E&H Frisby twenty five dollars in Specie to apply on order for Spoons - Curtiss Candee +Co.". A letter: "Woodbury Sept. 14, 1840 - Mr. Enos Frisby, Dear Sir, We are obliged to send Mr. French away with out the Desert Spoons and the thimble, much against our wishes, we did not finish a Spoon the task (illegible) on account of the Water and could get (illegible) finished today for you. We have given Mr. French an order for the comb in N. York where he will probably find Mr. Curtiss who is now there. We regret that we are now obliged to disappoint you, but it must be so. Very Respectfully Yours, Curtiss Candee +Co. - P.S. Since writing the above they have come from the factory with twelve doz Desert which we send - Curtiss C+C." Bohan and Hammerslough's "Early Connecticut Silver" notes that Daniel Curtiss (1801-1878) worked with Lewis Burton Candee as Curtiss, Candee and Company from 1831 to 1835, when they were joined by former apprentice Benjamin Stiles and became Curtiss Candee & Stiles. Perhaps Stiles deserted a sinking ship- the firm ceased operation in 1840, which is perhaps not a total surprise given the general confusion hinted at in this letter. 2 pieces: Receipt- 7.5"x3.75" (torn from larger sheet of paper), minor soil. Letter- 7.5"x10", folded, minor soil, torn chip at the top slightly affecting the lettering. [40197] \$150



4. [Dazzling Deco] **Ceramique de la Lys.** Brussels: no date. A colorful catalog of decorative tiles, with illustrations of the many Art Deco patterns that can be created with them. The Thomas J. Watson Library at the Metropolitan Museum of Art has a copy which they date as 1930. Softcover, with two metal rings. 5"x9", 36 pages with color illustrations. Minor soil, small rip on the rear cover. [39684] \$275



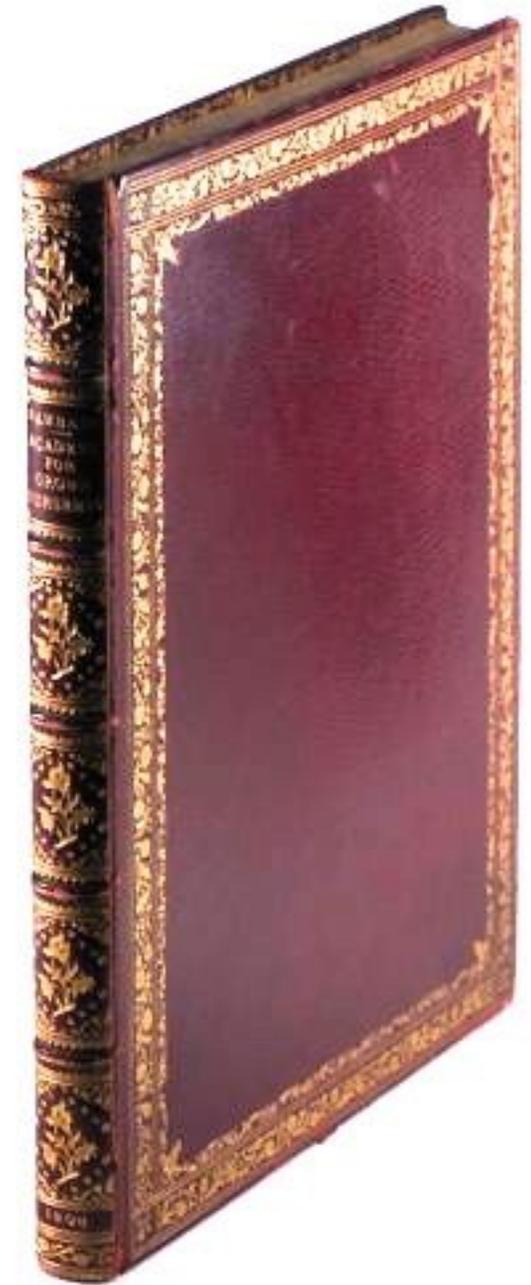
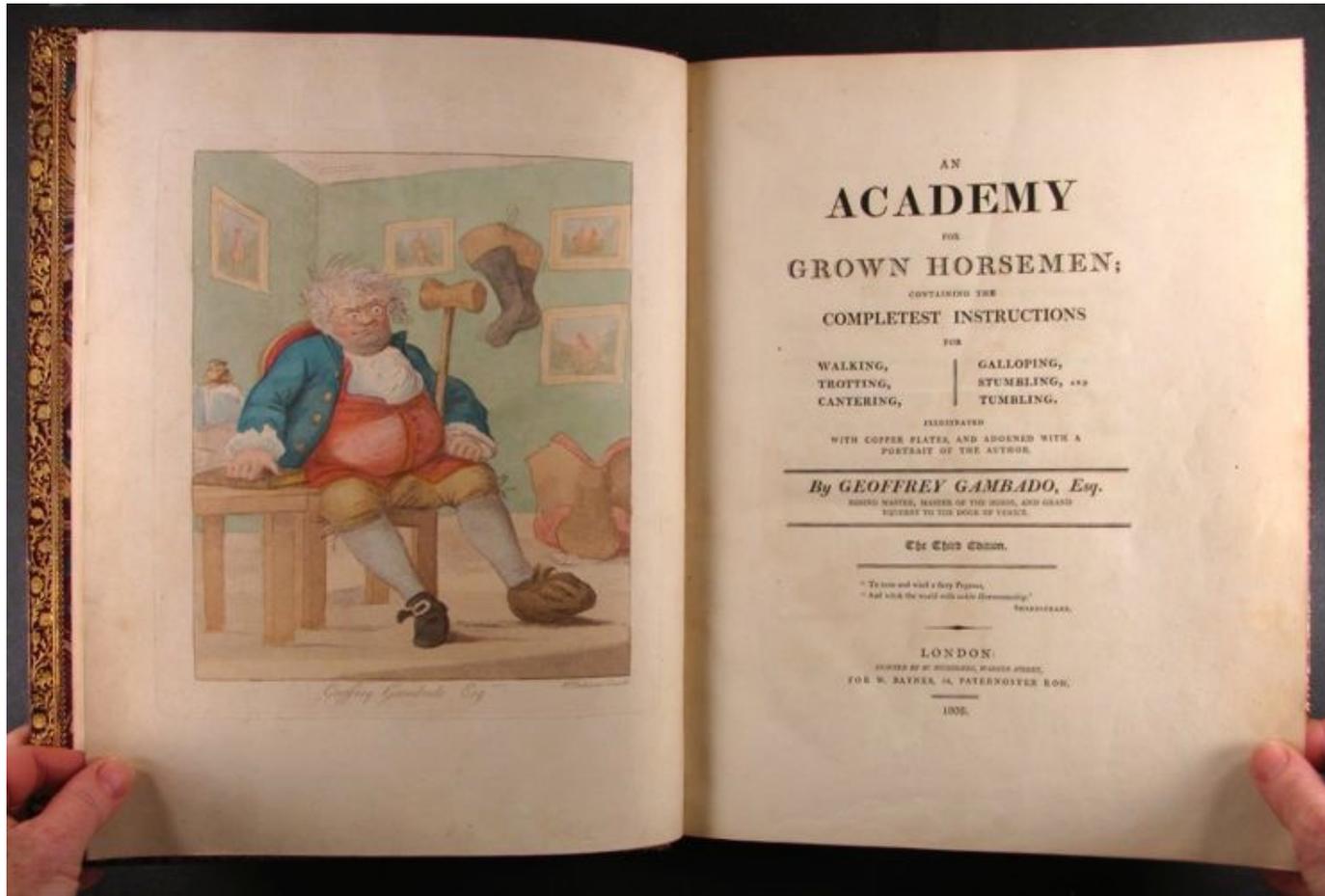
5. [Famous Nightclubers] 1950s
Folding Table Card for Lou
Walters Latin Quarter Night
Club. An attractive folding, cut-
out table card for Lou Walters
famous Latin Quarter night club,
in New York & Miami Beach. The
club was founded near Times
square in 1942 Lou Walters,
father of Barbara Walters, opened
the club in 1942 by Lou Walters,
father of Barbara Walters. In its
heyday in the 1940s and 50s it
featured big name acts including
Frank Sinatra, Ella Fitzgerald,
Patti Page, the Carter Family,
Sophie Tucker, Mae West,
Diahann Carroll, Milton Berle,
the Andrews Sisters, and Frankie
Laine. This card is not dated but
is pre-1959, when the Palm Beach
Latin Quarter Club burned.
Folding card. 6"x5". Minor soil.
[42706] \$25



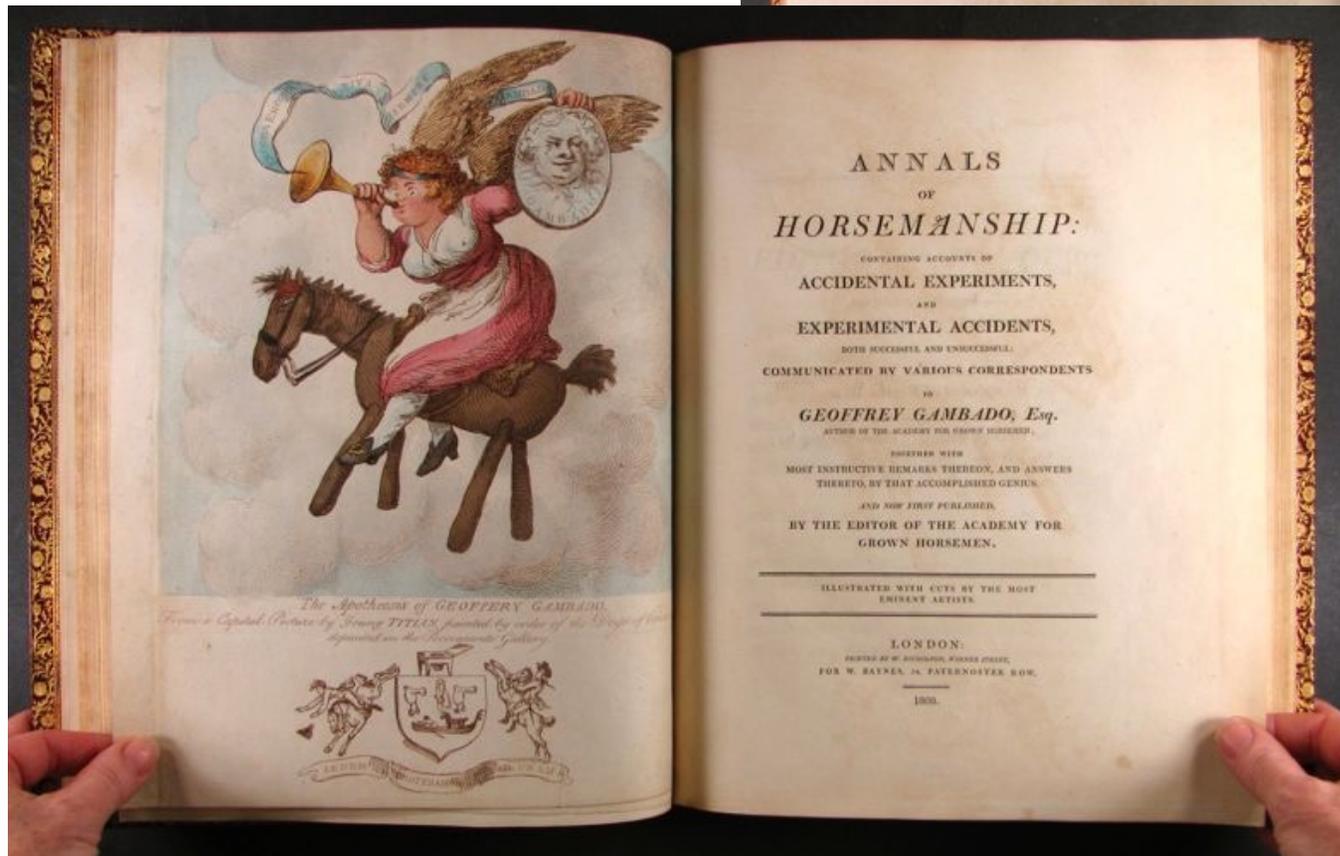
6. [Gone Fishing] Nobbes, Robert. **The Compleat Troller, or, The Art of Trolling, With A Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them. As Also A Brief Account of most of the Principal Rivers in England. By a Lover of the Sport.** *London printed by T. James for Tho. Holder at the Angel in Little Britain: [1790].* First published in 1682, although not the earliest English work on fishing, Nobbes' work is one of the most popular, and Nobbes has been called "the Father of trollers". Republished in this 1790 edition [falsely dated 1682 on the title page] and again in 1805.



Hardcover. 3.5"x6", [17] 78 [2] pages; several woodcut illustrations in the text. 1 page list of other books published by Helder on the last page. Bound in old full leather with gilt dentelles and an elaborately blindstamped spine; engraved bookplates of James Walsh and Henry A. Sherwin; ownership label of H.S. Smith; another ownership label removed from the endpaper. Covers with some wear and rubbing, contents a bit browned, with a small stain running down the upper portion of the outer margin; pages pressed, newer endpapers, front endpaper detached but present, title page supplied with neatly inked light red/brown rules around the margins and underlining the title which actually looks quite handsome. [36951] \$375

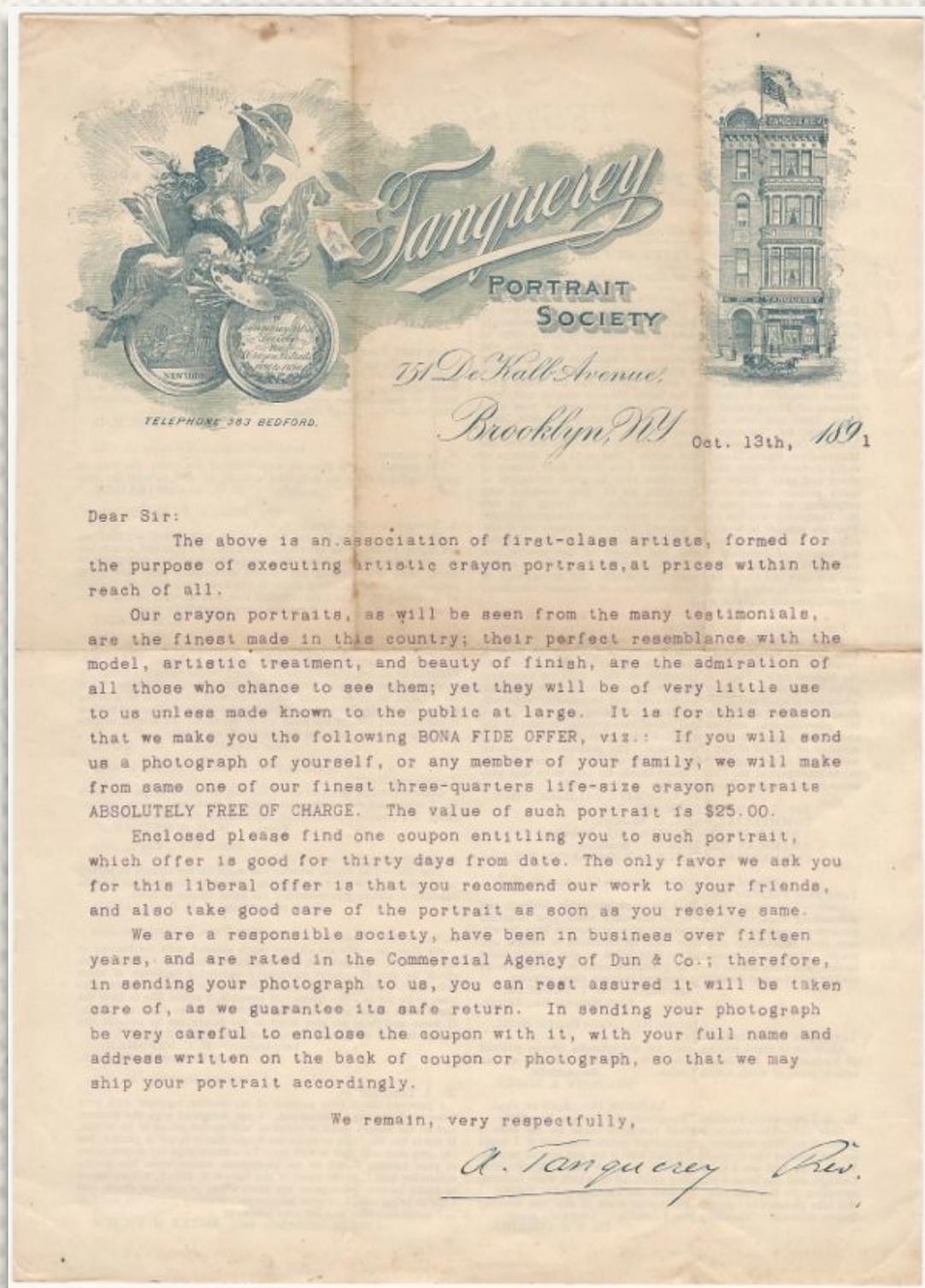


7. [Horsing Around] Gambado, Geoffrey [pseud. for William Henry Bunbury]. **Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. Illustrated with Copper Plates, and Adorned with a Portrait of the Author [with] Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful; Communicated by Various Correspondents to Geoffrey Gambado, Esq.** London; Printed by W. Nicholason for W. Baynes: 1808.



William Henry Bunbury [1750-1811] was an English gentleman, army officer, court figure and popular caricaturist (popular in part because, unlike some other artists, the figures in his caricatures were not drawn in the likenesses of his acquaintances and friends). His work mainly reflected his own life and experiences and those of his circle- military life, the Grand Tour of Europe, and, in this case, horse-riding. He counted such notables as Joshua Reynolds, Oliver Goldsmith and David Garrick amongst his friends, and Horace Walpole is said to have compared him to William Hogarth. Hardcover. 10.5"x13", xxiv + 36 pages, plus 12 hand-colored plates [and] xvii + 81 pages, plus 17 hand-colored plates. Bound in full red leather with giltwork, marbled endpapers. Light soil, some light cover scuffs. [37702] \$1,200

8. [Humbugs -Artistic] **1891 Promotional Letter from the Tanqueray Portrait Society.** *Brooklyn, New York, 1891.* A promotional letter dated October 13, 1891, introducing the Society's portrait-making skills and inviting the recipient to send photograph for a high-quality crayon portrait by a Society artist, a \$25 value, free of charge. In return they hope you will recommend the Society's portrait-making skills to your friends, and display your portrait in your home. On the reverse side are a number of testimonials. An internet search brings up a few interesting facts about this firm- on August 29, 1893 they were banned from using the U.S. mails, and after that they apparently moved overseas, as a note in the June 29, 1902 Perth Sunday Times notes that the Times, and a number of readers, have received the offer of a free portrait from the Tanqueray Portrait Society in Paris. A few weeks after sending their photograph, one correspondent received a letter announcing that the portrait was complete, and so beautiful that it would look especially nice framed- and the Society has a catalog of frames for sale they would like to send. If you do not wish your portrait framed you may have it, and your original photograph, back for free, plus the modest cost of handing and shipping...
Single sheet. 8.5"x11.5". Some soil and wear.
[40582] \$125



CIRCULAR TO AGENTS.

Managers' Office, Ypsilanti, Mich.

DEAR SIR,—

The Managers of the "Great Western Enterprise" would respectfully call your attention to the accompanying Scheme, for April 24th, 1858, which, as a channel for investment, presents inducements over any Scheme ever offered to the public, and no one with the least desire to speculate, should fail to invest the small sum asked for Tickets for the chance of obtaining some of the magnificent Prizes.

With the best guarantee that the distribution will take place on the day proposed, and in the most scrupulously honorable manner, we take the liberty of enclosing you a package of Tickets, soliciting your services in the disposal of them in your vicinity. If the unusual inducements we offer to Agents are not a sufficient compensation, you will please return them to us, or pass them into the hands of some responsible person of your acquaintance, together with this circular.

Should you be pleased however to accept, we give you 13 shares for \$13.00, or 6 for \$5.00, allowing no commission on a less number than the latter.

All Tickets remaining unsold, in the hands of Agents, together with the money for those sold, must be mailed to our address on or before the day of distribution. No Tickets will be cashed in any case whatever, if the money for them is not mailed to us, on or before that day. This rule applies to ALL Agents, and must be strictly adhered to.

When a package of tickets has been transferred to a second person, the Agent transferring the same will please give us notice to that effect, if he cannot attend to the sale himself. This method will prevent confusion, and as our correspondence is necessarily very extensive, we are obliged to give these particular points.

It is not necessary that letters containing remittances should reach us on the day of distribution, but that they should be MAILED at the Agents' Post Office on or before that day.

A committee chosen on that day to keep a list of numbers entitled to gifts, will get the same printed, and it will be sent to all persons who have sent in money—then all tickets entitled to gifts must be sent to us, and we will forward the Gifts by return of mail or Express, free of expense.

Notwithstanding the present unsettled state of exchanges and monetary affairs, we shall continue to receive Bills on all Solvent Banks, as heretofore, at PAR; also, Postage Stamps. Broken or counterfeit Bank Notes can never be successfully palmed off upon us. Prizes of \$100 and under will be remitted in Current Bills of the State in which the holder resides. All larger Prizes will be paid in GOLD, and sent by Express.

Under the present improved mail arrangements, Agents or others need have no fear to remit us in the ordinary manner, as a letter properly addressed, is seldom or never known to miscarry.

We do not require the name of each purchaser and the number of his ticket or tickets, and we leave it optional with the Agent whether he gives them or not.

Agents or others must upon all occasions when writing to us, give the name of their Post Office, County and State, and we are held responsible for a correct and prompt reply.

Address all communications by mail, to

A. M. EVANS & CO.,
YPSILANTI, MICH.



VENTURE \$1.00, GAIN \$5,000.00!!

GREAT WESTERN

ENTERPRISE!



A. M. EVANS & CO.
MANAGERS.

THE FOLLOWING SPLENDID GIFTS TO BE DISTRIBUTED
AMONG THEIR PATRONS, AT

YPSILANTI,
MICHIGAN,
SATURDAY, APRIL 24, 1858.

BRILLIANTS.

1 BEAUTIFUL BRICK BLOCK, SITUATED IN MICH., VALUED AT \$5,000 00	
1 CASH GIFT, OF	\$2,000 00
10 CASH GIFTS OF \$1,000 EACH	10,000 00
40 CASH GIFTS OF 500 EACH	20,000 00
60 CASH GIFTS OF 300 EACH	18,000 00
40 CASH GIFTS OF 200 EACH	8,000 00
10 CASH GIFTS OF 100 EACH	1,000 00
10 CASH GIFTS OF 50 EACH	500 00
20 CASH GIFTS OF 25 EACH	500 00
1,000 CASH GIFTS OF 10 EACH	10,000 00
1,192 GIFTS, amounting to	75,000 00

A Discount of 15 per cent. on all Cash Gifts over Fifty Dollars.

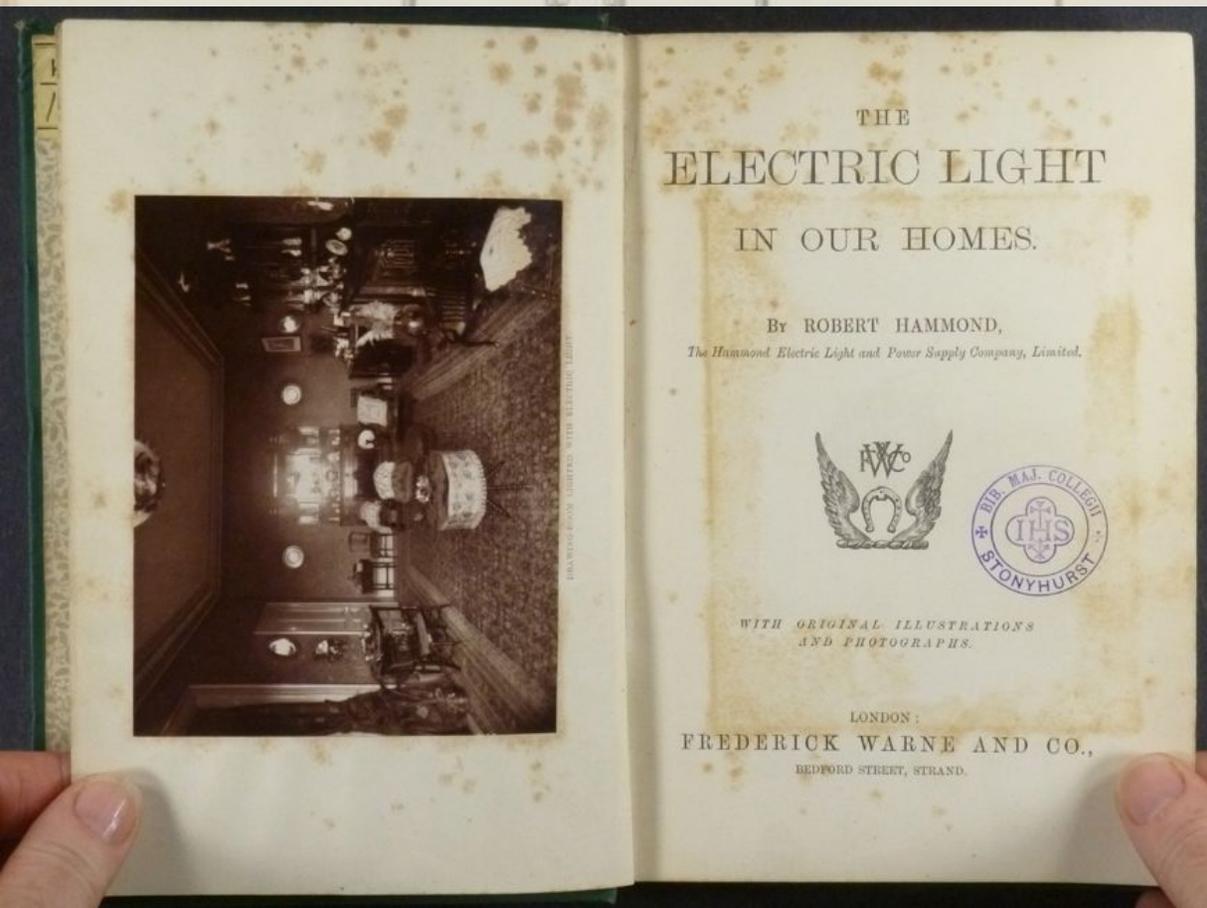
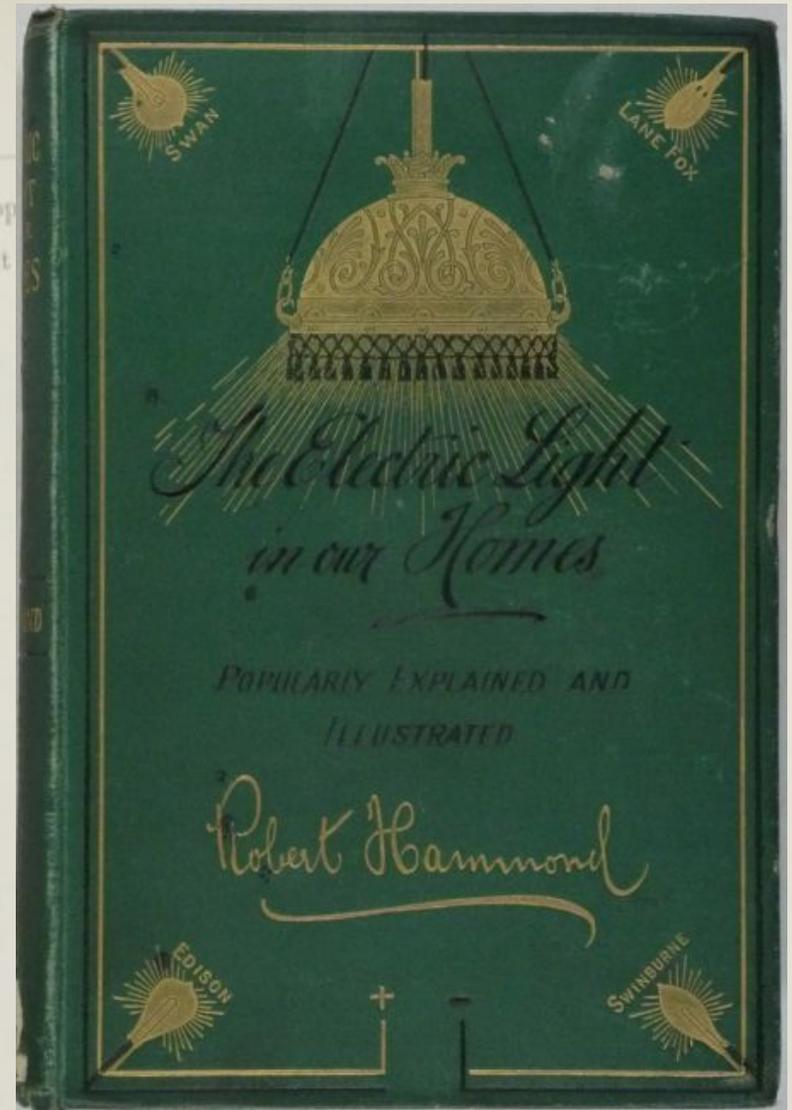
No Postponement!

SHARES ONLY \$1.00 EACH.

9. [Humbugs - Hopeful] **Promotional Materials for the 1858 Ypsilanti, Michigan 'Great Western Enterprise' Gift Lottery Humbug.** *Ypsilanti(?); A.M. Evans & Co. 1858.*

A nice set of promotional materials for the greatest gift lottery ever guaranteed! On Saturday, April 24, 1858, the promoters promised (pinky swear!) to give away a \$5,000 house, and thousands of cash gifts, to lucky ticket holders! How could you lose? The promotional broadside, circular letter to agents, and nicely-printed tickets all exuded just the right combination of charm, integrity and lots of pretty color printing. "Humbug, A Look at Some Popular Impositions", printed in New York in 1859, mentions the "Great Enterprise" in its chapter devoted to lottery scams, of which this sort of "Gift Enterprise" was a fairly new but popular version, following the general collapse of more straightforward lottery scams after many scandals. 13 pieces. Broadside- 5.5"x12", printed in black, red and blue. Circular letter- 5"x8", printed in black. 11 individual \$1.00 tickets- 4.5"x2.75". Some soil and stains to the broadside, hole in the middle affecting a few letters, and bottom torn, affecting the word "Shares" and the bottom margin. Circular page with some soil, some light soil and folds to the tickets. [40203] SOLD

10. [Illuminating Ideas] Hammond, Robert. **The Electric Light in Our Homes.** London; Frederick Warne and Co.: 1884. A very early work on electrical illumination, notable for being illustrated with 3 Woodburytype photographs showing a drawing room and dining room illuminated with electric lights, which are among the earliest such photographs to appear in any book.



or not; for if I have their adverse vote upon this
 tion, I think I had better at once give up the advocacy
 the new illuminant. If, on the contrary, they decide

Light bulbs for home use had only been introduced in Britain three years previously, so this effort to popularize them was a groundbreaking work indeed. The text was based on a series of popular lectures the author had given the prior year, and touch on the disadvantages of all other forms of illumination and the safety of electric lights, and explain in detail how electricity is installed in the home and the types of bulbs that can be used. The line illustrations include a wide variety of bulbs and some fixtures for home use. Hardcover. 5.5"x7.5", xii + 205 pages, + 6 pages of publisher's advertisements, line illustrations, + 3 pasted-in photographs. Publisher's dark green cloth with black titles and gilt decorations showing 4 different light bulbs and a fancy hanging lamp. Covers with minor scuffing and soil, but generally clean and bright. Institutional stamp on title page, and small number label at the base of the spine, but no other marks. The page mounts for the photos and surrounding pages have some moderate spotting, but the images are fine. The title page also has some brown offsetting from the photographic frontispiece. [39148] \$400

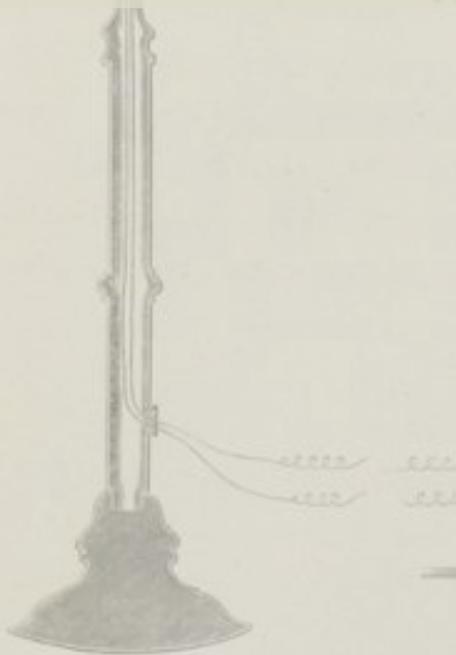


Fig. 20.—Leads and Conductors

the ends, and a lamp-stand forms a complete
the positive and negative leads or conductors

CHAPTER XI.

SINGLE INSTALLATIONS.

Some may not be content to wait till supply obtainable from central station—A single installation can be driven by:—Gas-engine—Water-power—Steam-engine—Comparative costs of same—Town houses—Country houses.

In spite of the overwhelming advantages of the electric light, the majority of householders will no doubt be content to wait until an electric light station is erected in their immediate neighbourhood, and until mains are laid down in front of their houses, from which they will be able to obtain the necessary supply of the electric current; but, on the other hand there are, as I have just said, a large number unwilling to wait until the capital necessary to supply the whole of the country with electric light stations be forthcoming, and who would like the electric light immediately fitted into their houses. To these one is compelled to say that if they wish to enjoy before their fellows the



11. [Leaping Ladies] **The Great Latour Leap for Life Victorian Trade Card.** "To the Patrons of the Great London Show: The Beautiful Young Lady whose portrait adorns the front of this page will be presented in an Act original with herself, requiring more skill than ever before displayed by mortal, known as the "LATOURE LEAP FOR LIFE." She ascends a platform placed in the apex of the pavilion and at a signal and with a courage possessed by no man, makes a perilous dive downward SIXTY-THREE FEET, During her flight performing a triple somersault in mid-air, before gracefully alighting in the netting upon an elastic rubber platform, which sends her rebounding in the air a distance of twenty feet. M'LE LATOUR is the only person living, man or woman, who attempts this marvelous performance. It is the successful accomplishment of an Act which is original with herself alone, and to the perfection of which she has industriously devoted, in persevering practice, half her life". Single card. 3.25"x5.25". Minor soil, light wear. [42674] \$85





Making Morning Light
Sell Itself

The lamp shown in the 23 and the
shown in the 27" long and 17" in
shown in the 14" long and 11" in
shown in the 11" long and 8" in
shown in the 8" long and 6" in

DRAWN WIRE
SHELBY
LAMPS

MONARCH
MAZDA

MAZDA AUTOMOBILE LAMPS

Drawing Trade

COLONIAL
LAMPS

GET ALL THE LIGHT YOU PAY FOR

BRYAN-MARSH
MAZDA

DRAWN
COLUMBIA
WIPE
MAZDA

BRYAN MARSH
LAMPS

BUCKEYE

COLONIAL

PER

CHRONICLE OF
LIGHT

STAR
LAMPS

Western Electric Co.
SUNBEAM

STERLING

BUCKEYE

ILLUMINANT

BRYAN MARSH
LAMPS

BETTERNE

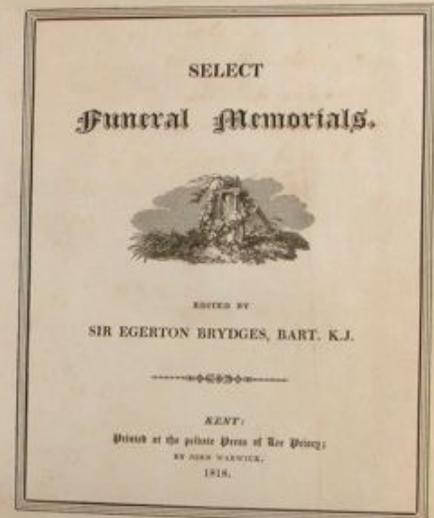
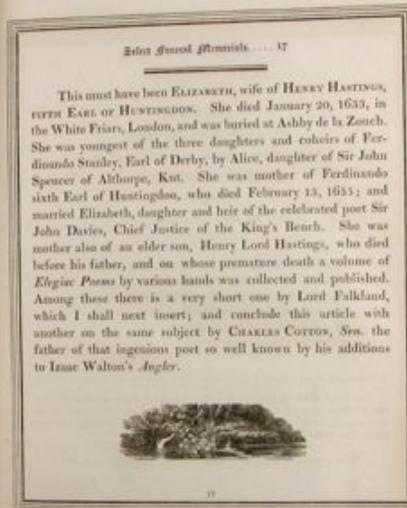
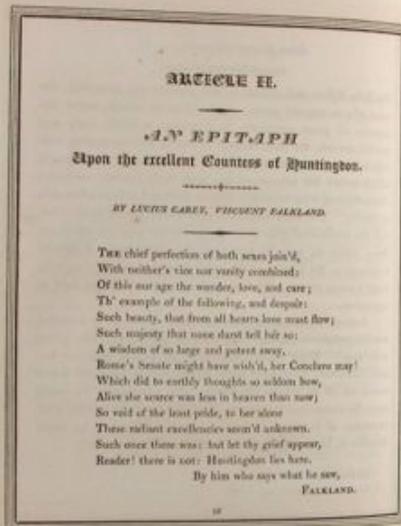


12. [Lotsa Light Bulbs] Lot of 1910-1920 Promotional Ephemera for Mazda Automobile & Home Light Bulbs. A lot of promotional material, including circular promotional tags, oblong tags, booklets, and cards. The "Mazda" brand name for its tungsten filament incandescent light bulb was trademarked by General Electric in 1909, and was used by GE and Westinghouse until 1945. The bulb was named for Ahura Mazda, the God of Zoroastrianism whose name means light of wisdom.

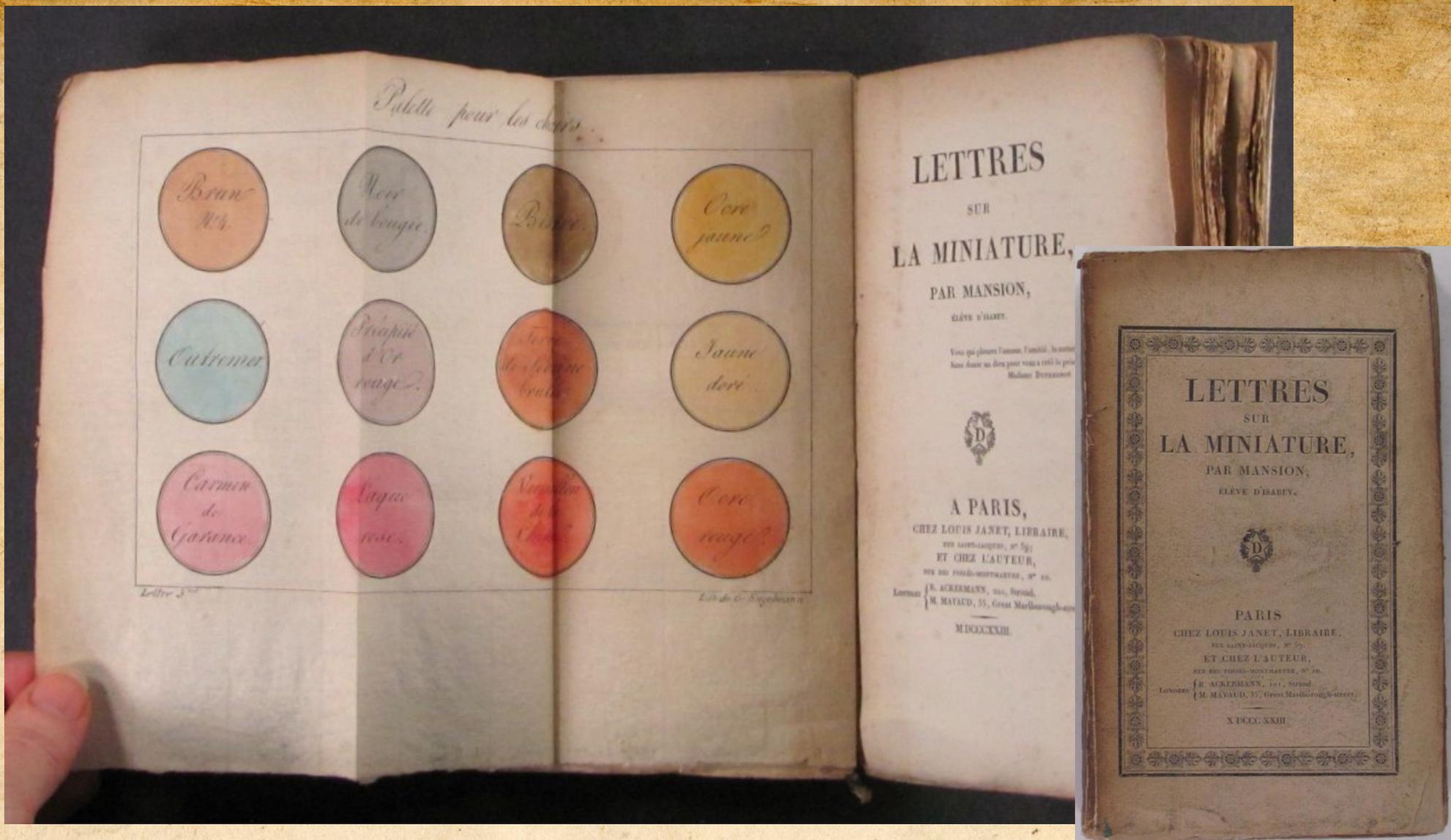


The bulbs were marketed by emphasizing their predictable performance and long life expectancy for a wide variety of uses, including home lighting and car headlights. "GE also licensed the Mazda name, socket sizes, and tungsten filament technology to other manufacturers to establish a standard for lighting. Bulbs were soon sold by many manufacturers with the Mazda name attached, including British Thomson-Houston in the United Kingdom, Toshiba in Japan, and GE's chief competitor Westinghouse, which advertised their bulbs with paintings by Maxfield Parrish. In the 1925 Felix the Cat cartoon The Cat and the Kit, Mazda lamps are Felix's choice of car headlights. In the play The Glass Menagerie by Tennessee Williams, after the rain knocks out the electricity, Amanda says: 'We'll just have to spend the remainder of the evening in the nineteenth century, before Mr. Edison made the Mazda lamp!' The Mazda light bulb is improbably mentioned in the 1952 Johnny Mercer song Glow Worm: 'You got a cute vest-pocket Mazda/Which you can make both slow and fazda.'" 35 pieces. Some with some soil and wear, most clean and nice. [42459] SOLD

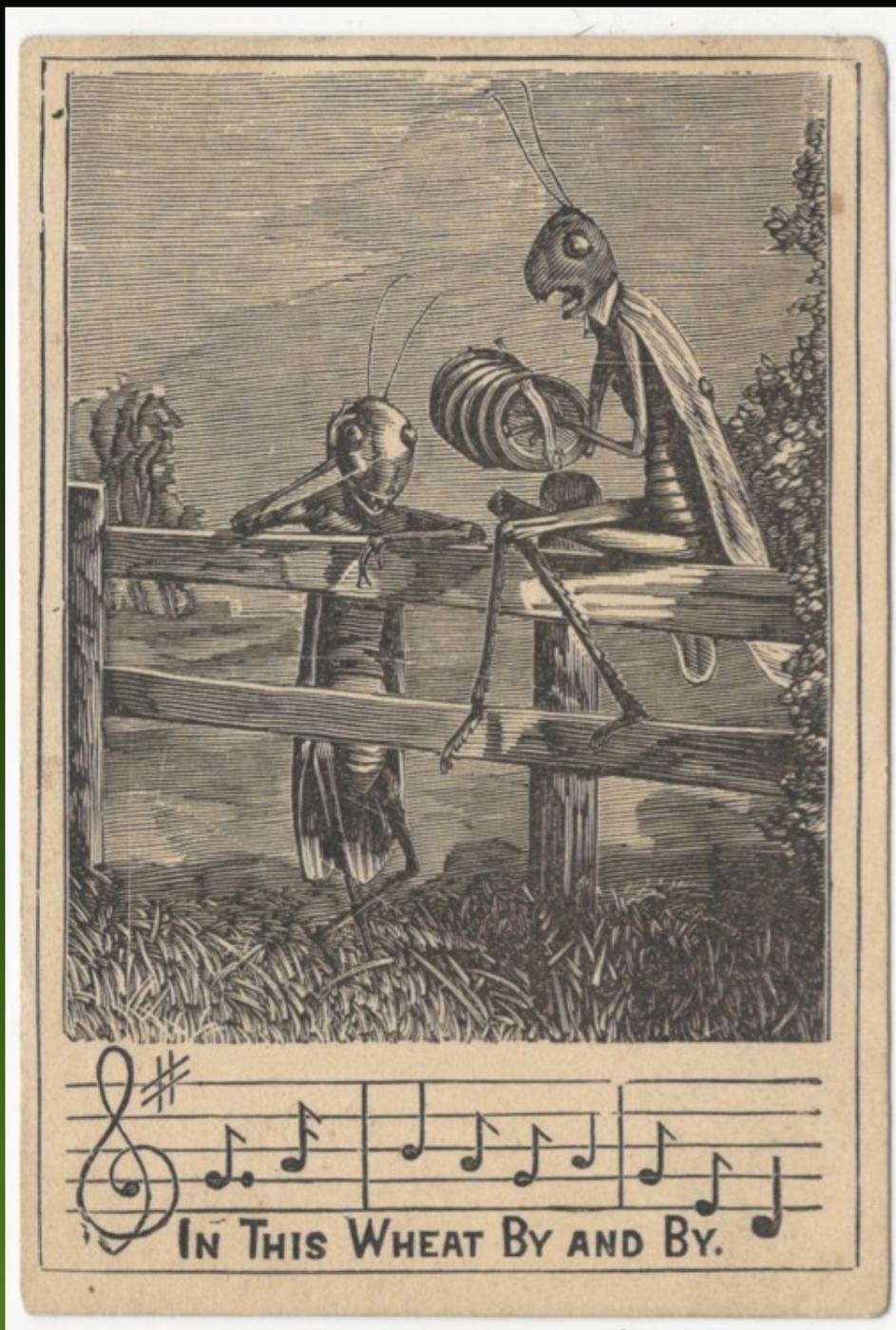




13. [Memorable Memorials] Brydges, Sir Egerton (ed.). **Select Funeral Memorials.** Kent; Printed at the private press of Lee Priory by John Warwick: 1818. Edition probably limited to 100 copies. A collection of excerpts from funeral and memorial sermons, collected by Brydges (1762-1837), an antiquarian, author and editor who ran the private press at Lee Priory. He notes "I have found that among heaps of Funeral Sermons there are intermixed many eloquent and beautiful memorials which ought to be rescued from oblivion...I have adopted therefore the plan...to preserve these relics, as they occur to me amidst the multifarious researches to which my wandering curiosity impels me". The collection begins with Sidney Godolphin's 17th century "An Epitaph Upon the Lady Rich", which eventually brings the editor to Sidney Godolphin's own death and memorial. He then moves through 5 other Memorial pieces, to end with an extended entry upon the death of Henry, Prince of Wales, in 1613, which includes Henry Chapman's epic "An Epicede, or Funeral Song: On the most disastrous Death of the High-born Prince of Men, Henry Prince of Wales". An interesting early 19th century selection of 17th century funeral and memorial verse and texts. The Lee Priory Press operated from 1813 to 1824, reprinting a number of texts of Antiquarian interest. An 1823 circular and list of the Press's titles states that each title was limited to 100 copies. It also states that a second part of our title was eventually published, although this first part is complete in itself. Hardcover. 7.5"x10", v + 70 pages, title page with an engraved vignette, plus several decorated initial letters, head and tailpieces. Bound into modern blue boards; clean, wide-margined and a choice specimen. [37196] \$275



14. [Miniatures? Mais Oui!] Mansion. [Andre] L[eon Larue]. **Lettres sur la Miniature, par Mansion, eleve d'Isabey.** Paris; Chez Louis Janet, Libraire: 1823. Originally published in London by Ackermann in the same year. The folding frontispiece is an attractive, hand-tinted palette of 12 colors for flesh tones and shadows. André Léon Larue [1785-1870], known as "Mansion", was a French painter of portrait miniatures and later a noted colorist of early photographic portraits. The Encyclopedia of 19th Century Photography notes- "Mansion was the son of Jacques Larue, a portrait painter. Critics were very impressed with Mansion's skill, and in The Art Union, 1845, June 1st, it was written that- 'no human had ever obtained such brilliant effects.' Mansion had his own technique of colouring plates, using a palette made up of fifteen colours which he had learned as a miniaturist." In addition to this book on painting miniatures he wrote an instructional book for photographic colorists. Uncommon. Softcover. 4.5"x7", 244 pages, folding hand-colored frontispiece. Publisher's original printed paper covers, covers with some slight chipping, a little toning and spotting throughout, page tips and fore-edge a bit browned, spine paper chipped and cracked. Still, an attractive copy in the publisher's original paper covers. [38369] \$275



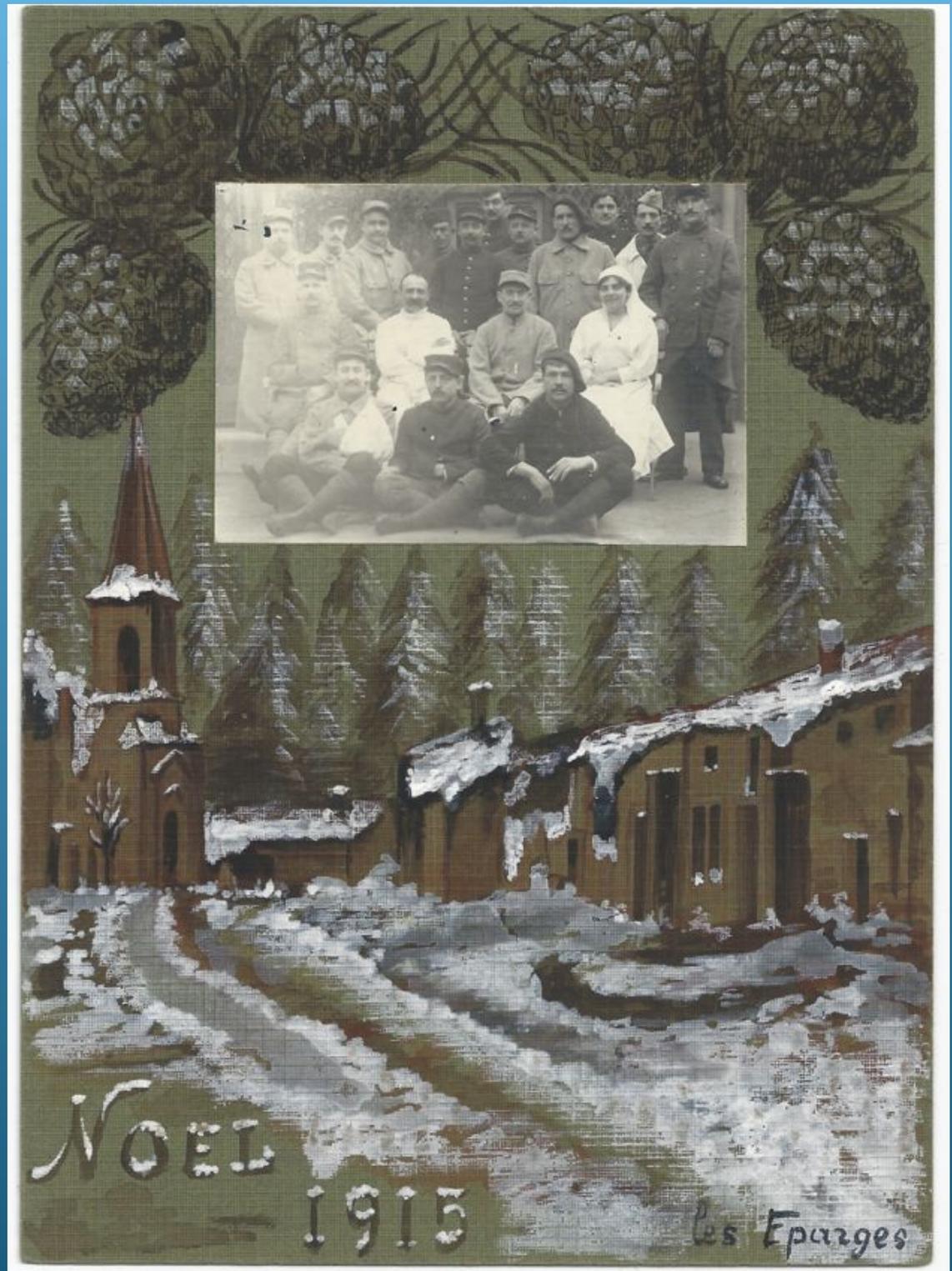
15. [Musical Insects] **Grasshoppers Playing Concertina Victorian Trade Card Blank.** An unmarked version of this oddly compelling image which was used by both a tea company and a cigar manufacturer. The Concertina Museum, which holds several examples, notes- "One of a series of rather strange early US advertising cards, some tea-company-related, which feature a pair of cartoon grasshoppers, with the one seated on a fence playing a circular 'concertina'. The sub-heading on each reads "In this Wheat By and By", which appears to be a quote from the poem, The Heart of Mary Malone:

"By and by, we'll cut the rye,
But I bet my hat I drink that, I drink that.
Drive this mower a little slower,
In this wheat, in this wheat, by and by."

Single card. 3.25"x4.5".

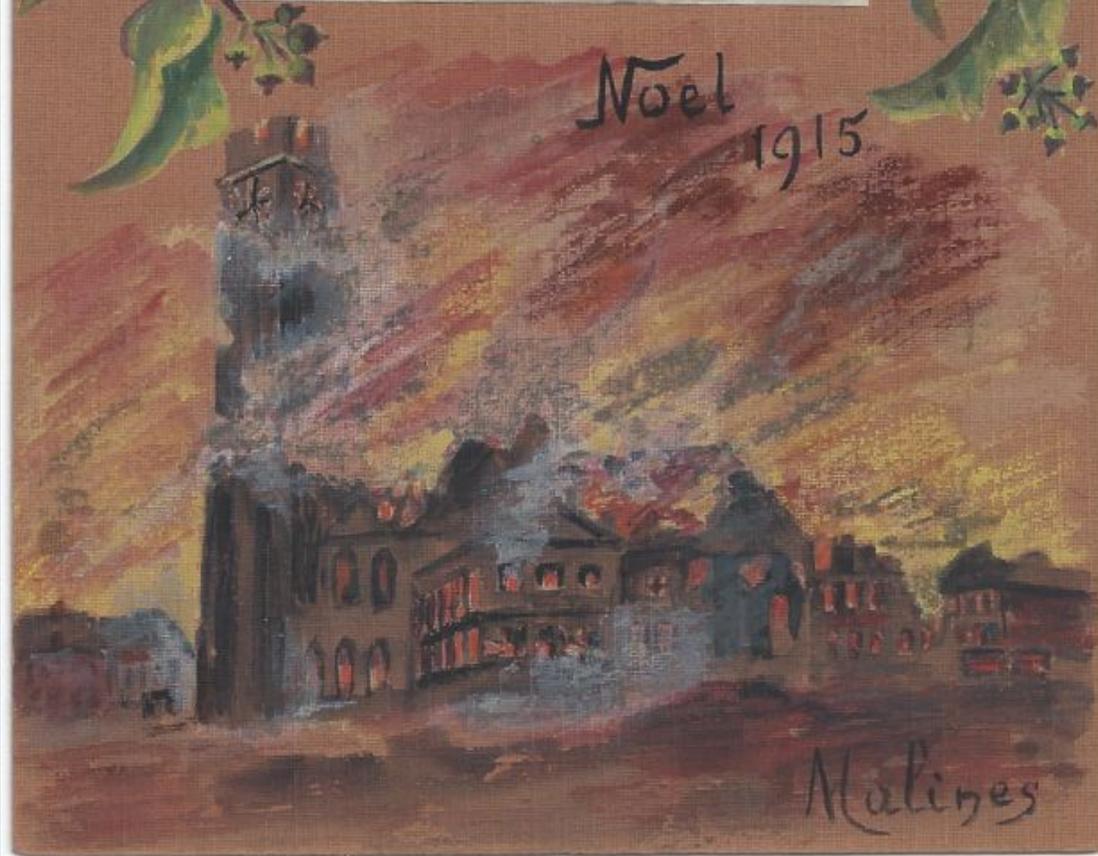
Light wear, minor soil. [42661] \$35

16. [Poignant Christmas] **A Pair of World War One French Hand-Painted Christmas Cards.** A rather dramatic pair of hand-painted Christmas, 1915 cards, each showing a war scene and mounted with a photograph of what appears to be a French hospital unit. One card, titled "Noel 1915 - Le Eparges" shows a desolate, snow-covered street scene, surmounted by pine cones. The second card, titled "Noel 1915 - Malines", shows a burning cathedral, surmounted by ivy leaves. Les Eparges was the site of a fierce battle in April, 1915. Malines is a Dutch-speaking city in Flanders which was the scene of fighting in August, 1914, and numerous accounts of German atrocities against civilians were circulated. 2 cards. 5.75"x8", minor soil. [39882] \$250



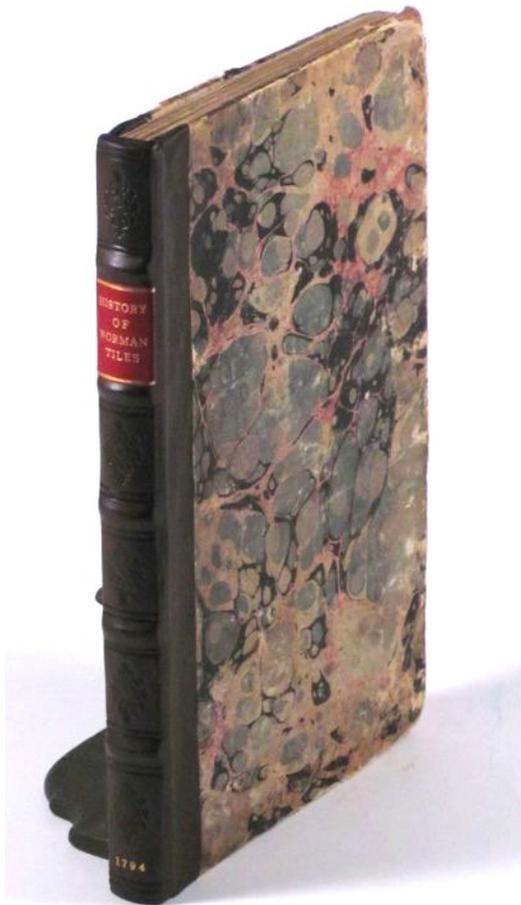


Noel
1915



Malines

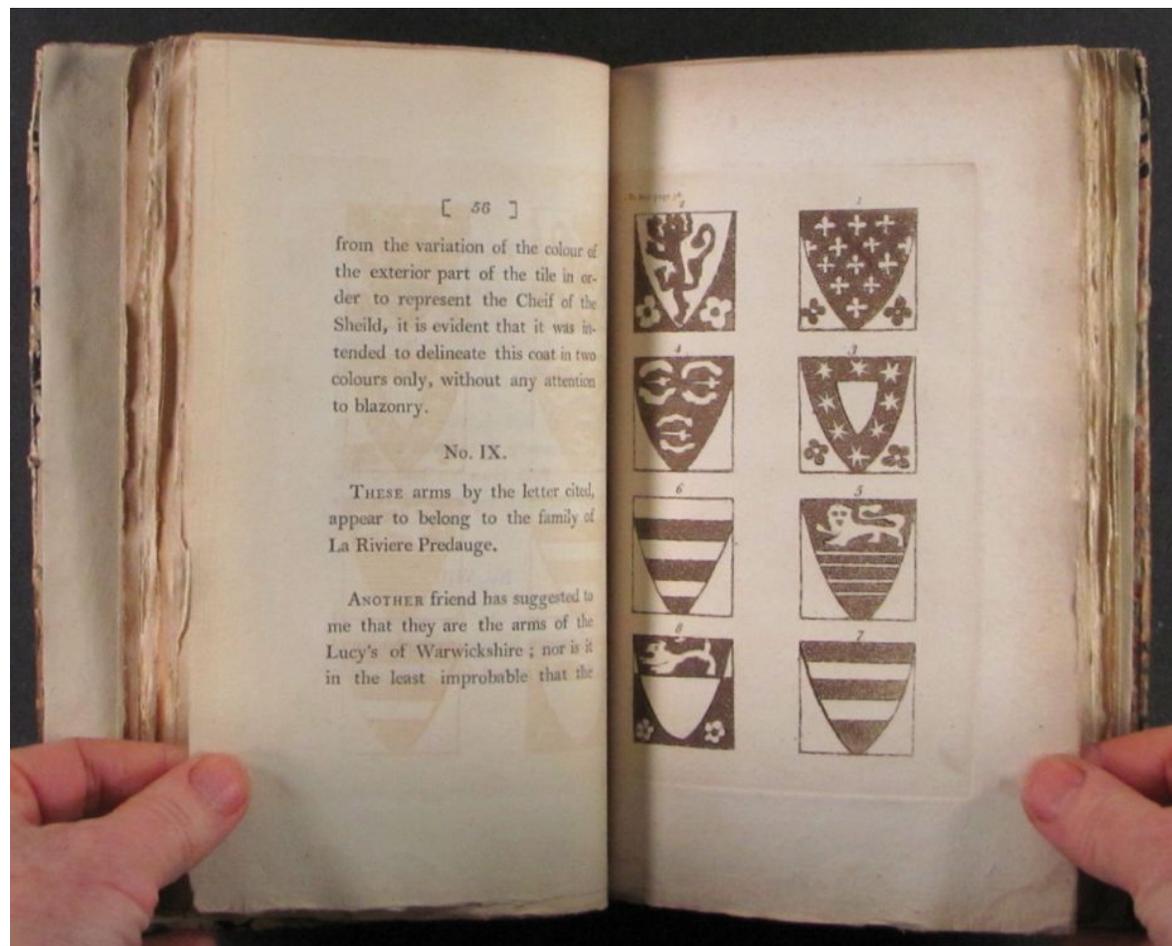




17. [Seriously Antique] Henniker, John. **Two Letters on the Origin, Antiquity, and History of Norman Tiles, Stained with Armorial Bearings.** London; printed by John Bell...Bookseller to His Royal Highness, the Prince of Wales: 1794 [mistakenly noted as 1796 by Solon].

The earliest work in English located by Solon dealing specifically with tiles, and now very uncommon. A scarce and desirable tile book. Hardcover. 5.5"x8.5", 114 pages plus 3 engraved plates reproducing twenty tile designs; bound in period marbled boards with a new leather spine and new endpapers; boards worn and scuffed. Very minor internal toning and a few light pencil notes but overall internally a very nice copy with wide margins. [38491] \$475

"The armorial-bearing tiles described in these letters belonged to a pavement which adorned the state-rooms of St. Stephen Abbey (cataloguer's note: now known as The Abbey of Saint-Etienne, it is considered to be one of the most notable Romanesque buildings in Normandy), or 'Abbaye aux hommes' at Caen, built in 1077 by William the Conqueror. Although local traditions and ancient chronicles agree in considering these tiles as containing the scutcheons of the noble families which accompanied William, Duke of Normandy, in his expedition, the date of their making cannot correspond with that of the building of the Abbey. One of these tiles bears the Royal Arms of France, adopted by St. Louis, and it is well known that the armorial bearings were not in use before the crusades; the pavement cannot be, therefore, anterior to the thirteenth century". (Solon)

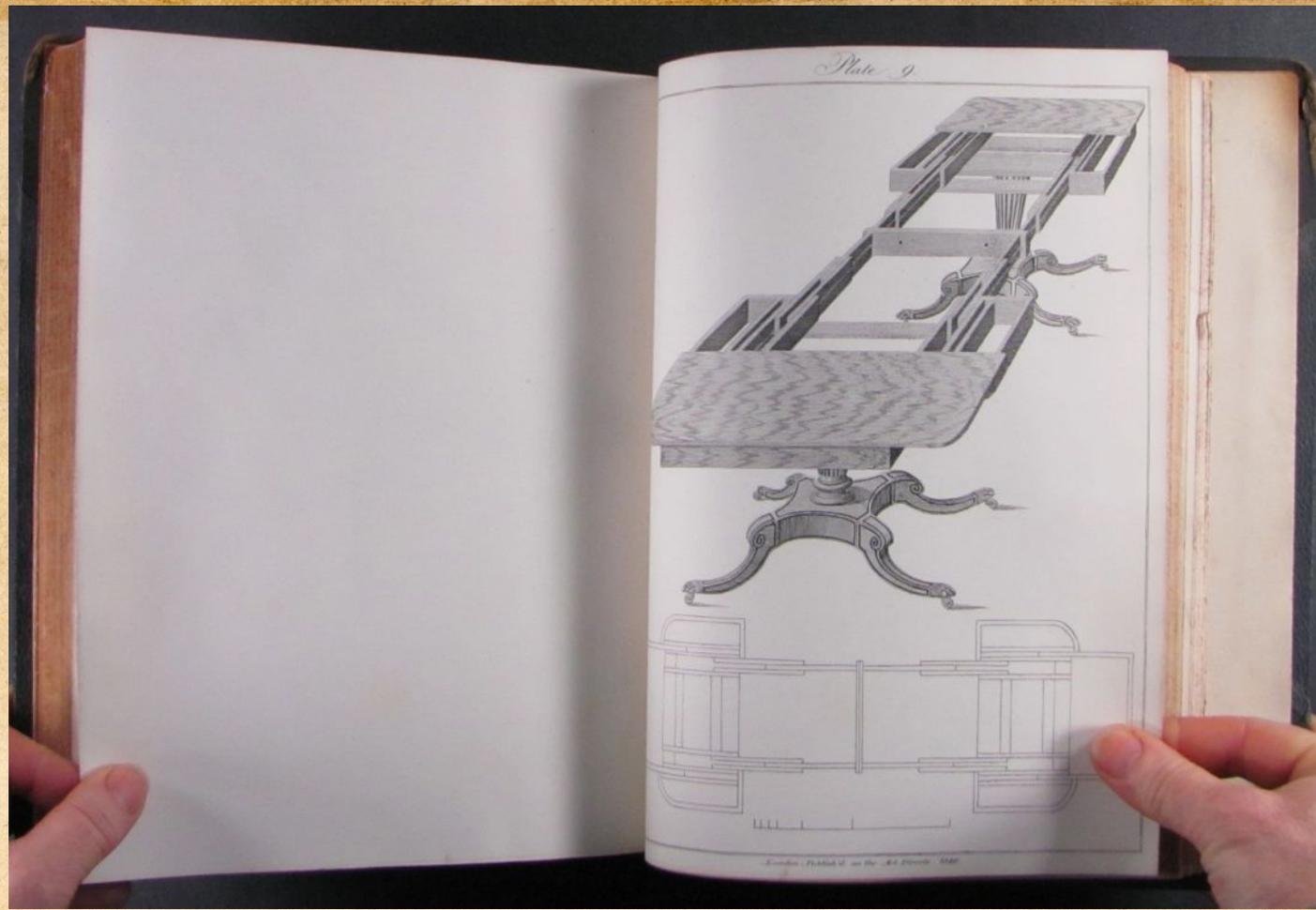




18. [Swanky Libertarians] 1928 Liberty & Co. Catalog of Textiles, Ceramics, Jewelry & More.

A handsome catalog issued by Liberty & Company of London, featuring home furnishing textiles, robes & shawls, jewelry, ceramics, desk accessories, and more. Softcover. 5"x8.25", 48 pages, color illustrations. Some wear and soil. [42697] SOLD

19. [Union Tables] **The London Cabinet Makers' Union Book of Prices. By a Committee of Masters and Journeymen.** London: 1866. 4th edition. Issued with '**The London Cabinet Makers Book of Prices, for the most improved Extensible Dining Tables**' (1866), and '**The London Cabinet Makers' Book of Prices for work not provided in the Union Book**' (1863) 2nd edition. In an attempt to prevent disputes between cabinetmakers and customers and to standardize the trade, 'The Union Book' describes in great detail what each piece of furniture consists of as a "standard model", what extras could be added, and what to charge for them. The level of detail included for individual pieces is impressive. On a Pembroke table, for example, there are extra charges for extra inch in length, extra inch in width, extra drawer (scratch beaded), cock-beading the drawers, corner line ditto, lining boxes, canting corners (top), ovalo corners, -and so on for three more pages. Almost every type of furniture you can think of is here, often in many variations. Let's take a look at the B's- bedstead (table), bedstead (bureau), bedstead (press), bedstead (library press, with breaks), bureau, bookcase, bookcase (library, straight front) bookcase (library, with breaks), basin-stand, basin-stand (corner), basin-stand (square, inclosed), bidet, bidet (box-top), bidet (portable), bottle-tray, bottle-tray (square), bottle-tray (hexagon), butler's tray, book shelves (hanging), book shelves (open), bed-steps, bed table. And so on and on, through card tables, cellarets, dining tables, desks, fire-screens, knife cases, night tables, Pembroke tables, etc. And then there's that second portion, completely devoted to extensible dining tables. A frighteningly complete and comprehensive look at the construction of furniture in the middle of the Victorian period. Hardcover. 8.5"x10.5", 474 pages plus 8 plates, and 27 pages plus 9 plates, and 53 pages plus 6 plates. Bound in plain, sturdy period quarter leather. Covers a bit scuffed, tips worn, pages somewhat browned, several plates with light corner stains. {38352} SOLD





20. [Wanna-be Mormons] **Three Charming Victorian Fan-Shaped Trade Cards of a Mormon-Bound Love Triangle.** An interesting set of three trade cards (unprinted) forming a touching and dramatic story- in the first card two women fight over a man, one of the women fainting in his arms and about to drink poison while the other holds two pistols, one pointed at them, the other at her own head. In the second card one woman flees while the other, gaily marching off with the man, offers her a life preserver. In the third card the two happy women and one very happy man are off, arm in arm, to Utah. 3 cards. Each card about 3.5"x4". Minor soil. [42696] \$45



21. [Whip It, Whip It Good] **A Pair of 19th Century French Chromo Cards of the Female Doctor and Professor, with Whip & Cherubs.** A pair of odd and attractive French late 19th century chromolithographed cards titled "La Femme Docteur" and "La Femme Professeur". In both cards a lovely young red-haired Frenchwoman dressed in a low-cut black dress and tights attends a cherub, examining his tongue in the Doctor card, and standing somewhat threateningly over him with a small whip as he kneels in front of her in the Professor card. Stylish and a bit disturbing. 2 cards. 2.75"x4". Light soil, minor wear. [42746] SOLD



That's All, Folks!