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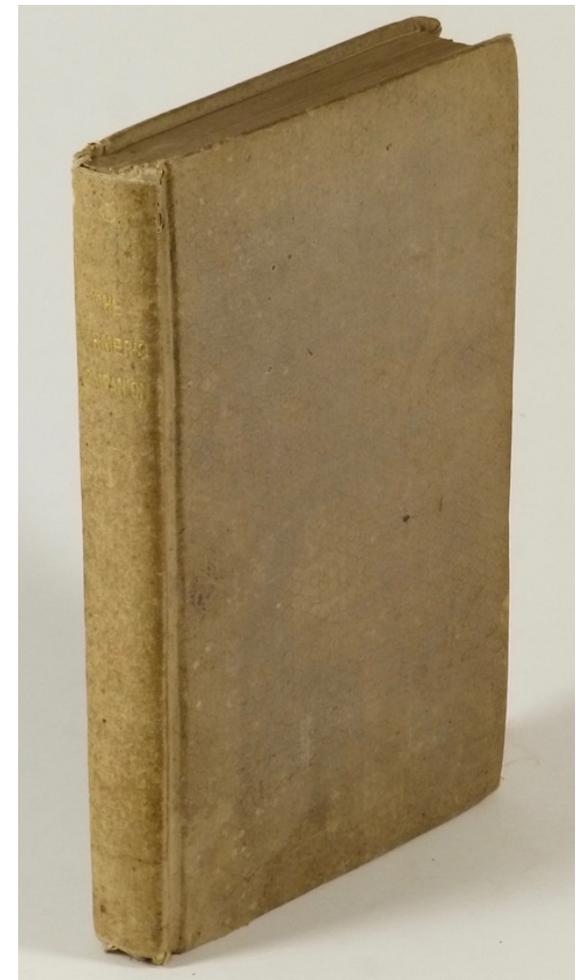
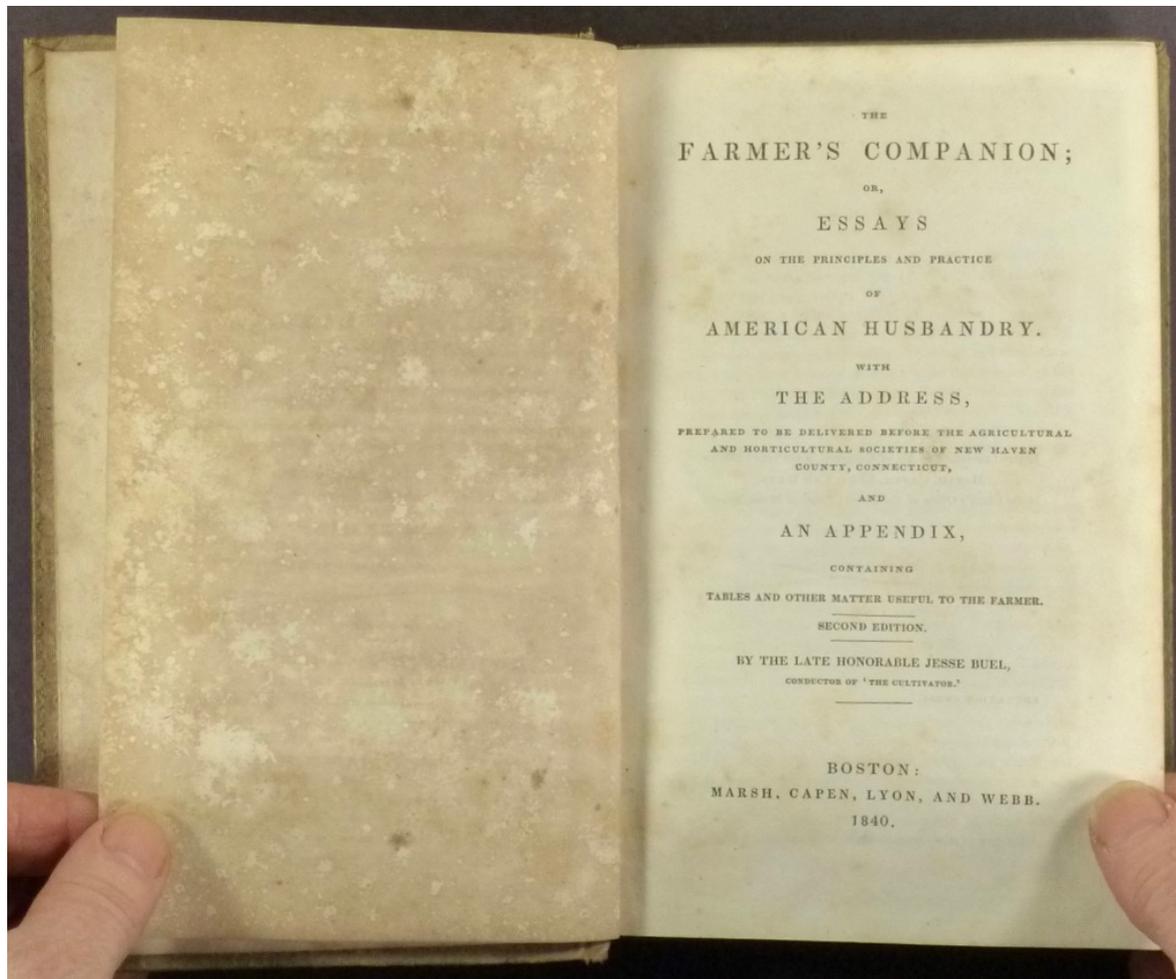
ITALY
AND
THE ITALIANS,

IN
A SERIES OF LETTERS.

BY
J. T. HEADLEY.

NEW YORK:
I. S. PLATT, 111 FULTON STREET,
PRESS OF THE HOME LIBRARY.
1844.

1. [Americans in Italy] Headley, J[oe]l T[yl]er. **Italy and the Italians, in A Series of Letters.** *Published in New York by I.S. Platt in 1844. First edition.* Joel Tyler Headley [1813-1897] was at various times an American clergyman, author, historian, New York Secretary of State, and an associate editor of the New York Tribune. This interesting series of letters, one of his first published works, covers the period September, 1842, when Headley, his health broken down after spending two and a half years as minister at a church in Stockbridge, Massachusetts, embarked on a packet for Italy, and April, 1843, when he left Italy for Switzerland. In his introduction he explains that some of these letters home had been published in newspapers, so he here collects the entire series in a single volume. He also explains that he concentrates on the people of Italy, their lives, ways and customs, rather than the more well known artistic sites and governmental and church matters. An expanded edition was published in 1845 as "Letters from Italy", but this shorter first edition is quite scarce in the trade. Disbound. 5.25"x8.25", 64 pages. Minor soil, the gather for pages 41-48 is cut an inch shorter than the other gathers at the bottom, but because of the wide margins no text is missing. [43035] \$100



3. [Farmers Get Lonely Sometimes] Buel, Jesse. **The Farmer's Companion; or, essays on the Principles and Practice of American Husbandry.** *Published in Boston by Marsh, Capen, Lyon, and Webb in 1840. 2nd edition.* "With the address prepared to be delivered before the agricultural and horticultural societies of New Haven County, Connecticut, and an appendix containing tables and other matter useful to the farmer". First published in 1839. Jesse Buel [1778-1839] gave up a very successful printing business in 1821 to buy an 85-acre farm near Albany, New York, where he developed and practiced the new-fangled "reformed" farming methods, emphasizing stewardship of the land and agriculture as a road to better "moral health and character". Buel was also an author, a member of the New York State Assembly, a member of the Board of Regents of the University of the State of New York, championed the founding of a New York state agricultural school, was a founder of the New York State Agricultural Society, and published *The Cultivator*, an important agricultural journal. Hardcover. 5"x7.5", 303 pages, line illustrations, plus a 16 page book catalog and several specimen pages from other books in the series. Publisher's impressed tan cloth with gilt spine title. Covers with some wear and soil, contents with scattered light soil and spotting, lacks the rear endpaper. [43039] \$125

SUPERFICIAL MEASUREMENT.

11

Feet.	Inch.	Fra.									
1	0	0	11	46	3	6	2	91	6	11	5
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5	0	4	7	50	3	9	10	95	7	3	1
6	0	5	6	51	3	10	9	96	7	4	0
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28	2	1	8	73	5	6	11	118	9	0	2
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SUPERFICIAL MEASUREMENT.

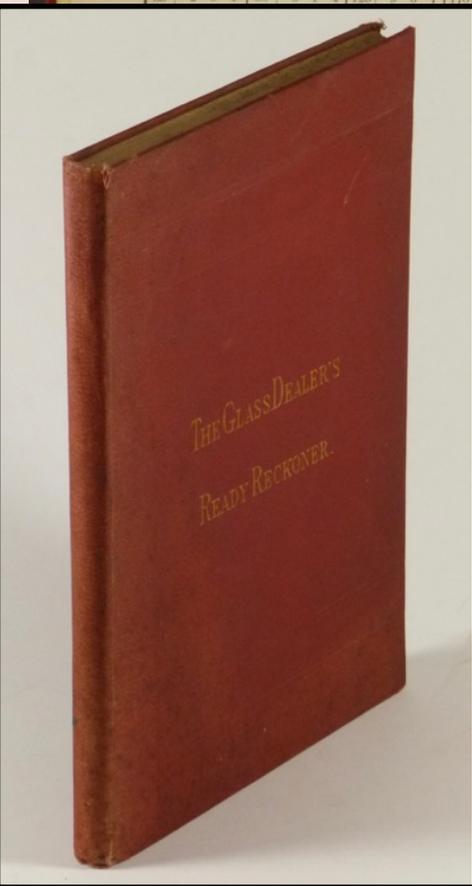
12

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36	3	0	0	81	6	9	0	126	10	6	0
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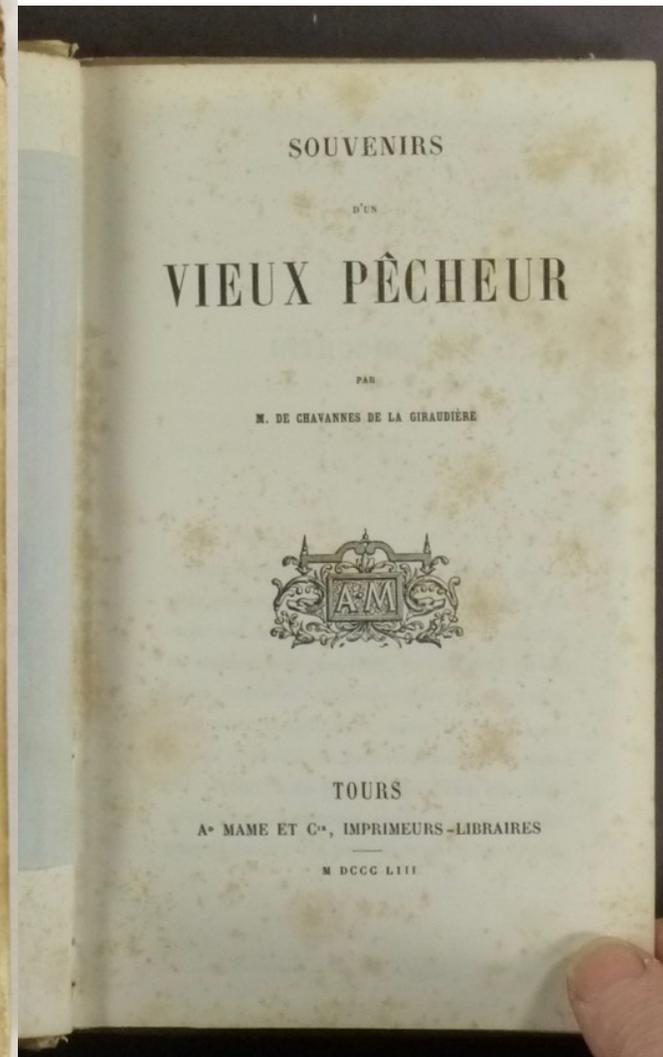
THE
GLASS DEALER'S READY RECKONER,
CONSISTING OF A SERIES OF
TABLES OF SUPERFICIAL MEASUREMENT
CALCULATED FROM
TWO TO ONE HUNDRED AND EIGHTY INCHES IN LENGTH BY ONE
INCH TO ONE HUNDRED AND THIRTY-TWO INCHES IN WIDTH.
FOR THE USE OF
POLISHED PLATE AND WINDOW GLASS
MANUFACTURERS AND DEALERS.
COMPILED BY
JOHN THORPE
Entered at Stationers' Hall.
PUBLISHED BY
PILKINGTON BROTHERS, LIMITED,
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ST. HELENS, LANCASHIRE.

GLASS WORKS, COLLIERIES, & REGISTERED OFFICE. LONDON { OFFICES { BRISTOL BRASS WORKS, { 40, GREAT PORTLAND STREET, E.C. LIVERPOOL { 20, SOUTH BRIDGE, { WATER STREET. HAMBURG { 10, BUELOWSTRASSE. CARLTON { 10, BROAD STREET. WELLINGTON, N.Z. { 70, QUEEN ST. MELBOURNE { 70, QUEEN ST. LONDON { DEPTS. { 10, SOUTH BRIDGE STREET, E.C.	DEPTS.—(CONTINUED) LEEDS — PAUL LANE. BRADFORD — BRIDGEWAY PLACE. SHEFFIELD — UNION STREET. BIRMINGHAM — ALBERT STREET. NEWCASTLE-ON-TYNE — PRINCE ALBERT, WYNDHAM ST. GLASGOW — BRISTOL STREET. BRISTOL — QUEEN CHARLOTTE STREET. NOTTINGHAM — UNION STREET. PARIS — 10, RUE MATHURIN. NAPLES — PALAZZO FARRARIA. MONTREAL — RUE D'ORLÉANS. TORONTO — WATER STREET.
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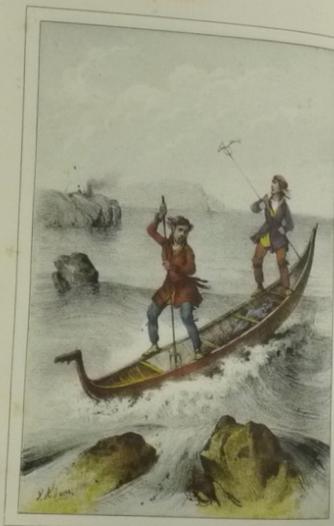
1884.



4. [Glass Dealing] Thorpe, John. **The Glass Dealer's Ready Reckoner.** Published in St. Helens, Lancashire by Pilkington Brothers, Ltd., in 1884. "Consisting of a series of Tables of Superficial Measurement calculated from two to one hundred and eighty inches in length by one inch to one hundred and thirty-two inches in width for the use of Polished Plate and Window Glass Manufacturers and Dealers". Pilkington Brothers, founded in 1826, is one of the most respected families of glass manufacturers in England. Hardcover. 6"x9", 131 tables, numbered 2-132. Table 1 appears not have existed, the first gather is complete in the binding and no pages have been removed; further, table 2 begins where you would expect the first page to be, and a comparison of this copy with copies in institutional holdings confirms that the tables begin with Table 2. Covers with some soil, a little staining and light wear. Pages with some scattered light soil. [42986] \$250



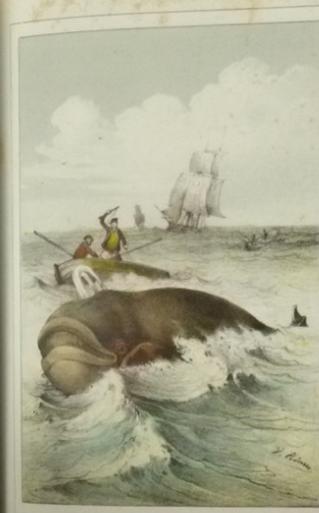
5. [Gone Fishing] Giraudiere, [Hyppolite] de Chavannes de la. **Souvenirs d'un Vieux Pêcheur**. Published in Tours by A. Mame et cie in 1853 (2nd edition). First published in 1852 with a different cover design. A delightful and extremely enthusiastic excursion for a juvenile audience into the world of fishermen, male and female, in all sorts of places and for all sorts of “fish”, illustrated with 8 wonderful colored lithographic plates. The plates include coastal gatherers of the rock-bound mussel, hardworking river fishermen using nets and basket traps, Chippewa indians spear-fishing in a carved canoe, men and women in the shallow tide flats of Brittany gathering fish with brooms and baskets, Chinamen fishing using neck-ringed cormorants, hardy sailors on the high seas hunting baleen whales, cod fishermen using nets from their dories off Newfoundland, and boys and girls gathering shellfish in the tidal flats.



Chippeways a la pêche



Pêche au Cormoran



Pêche de la Baleine

The author was born in 1804 in Flanders, his grandfather having been exiled there by Louis XVI after having the temerity to try to collect a large debt allegedly owed him by Louis XV. He returned to France on a government trade mission to promote silk culture, on which subject he wrote several books. He then fell in with the publisher Touraine Mame for whom he produced a prodigious number of titles, many of them, such as this one, aimed at a juvenile readership, on a variety of historical, travel-related, and other practical topics. A member of the Societe des Sciences, Arts et Belles Lettres d'Indre-et-Loire, and the Société des Phalansteriens, Giraudiere's liberal politics made him the target of police observation from time to time, and his sons, successful machinists, would pick the short-lived Communard cause in the wake of the Franco-Prussian War and suffer imprisonment and exile. But that's a story far removed from this rather charming and awesome little book. Publisher's decorated board covers. 5"x8", xi + 177 pages, plus 8 colored lithographed plates with blue paper guards. The covers are elaborately decorated with colorful scenes of fish, fishermen, foliage, nets, and so on. Covers with some wear and soil, front top corner damaged. Pages with some scattered foxing and light soil. [43043] \$200

25c

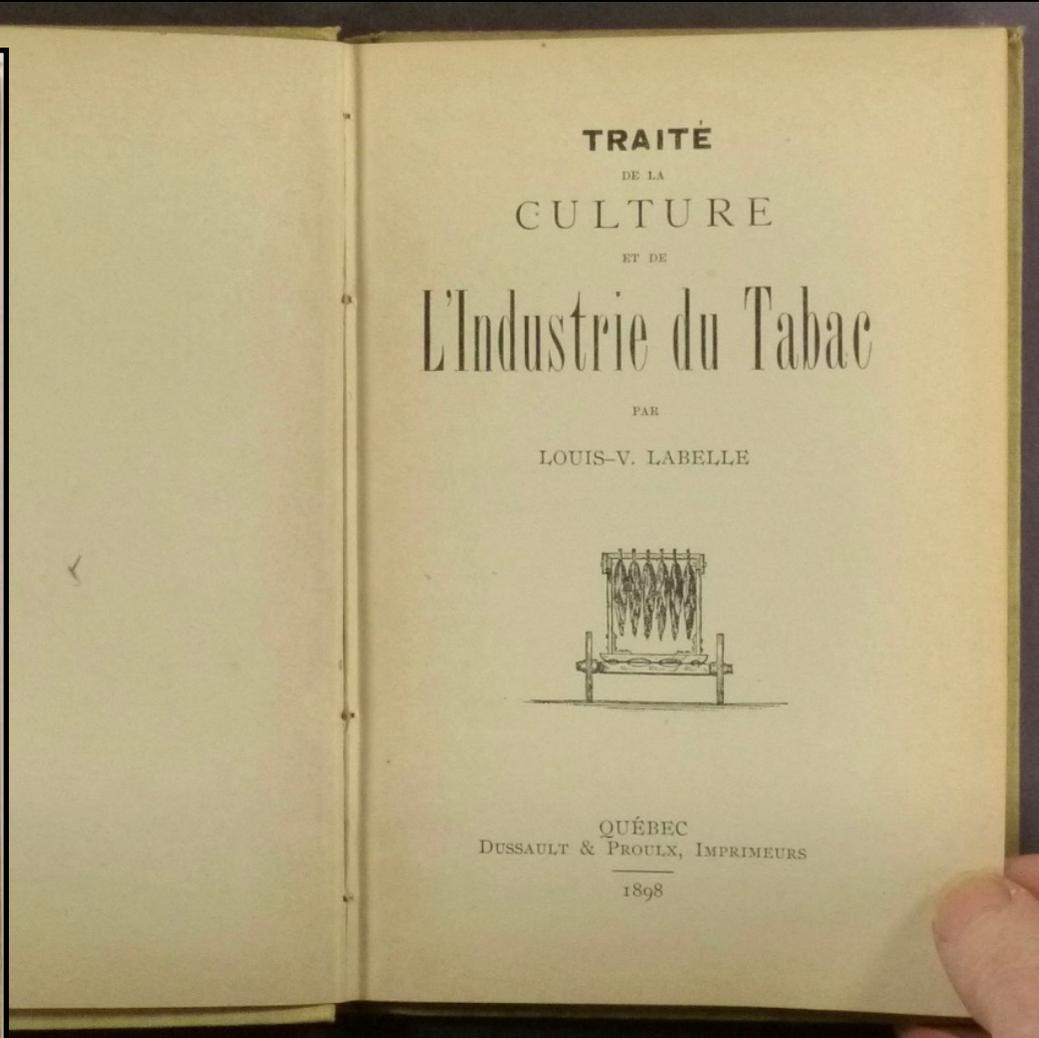
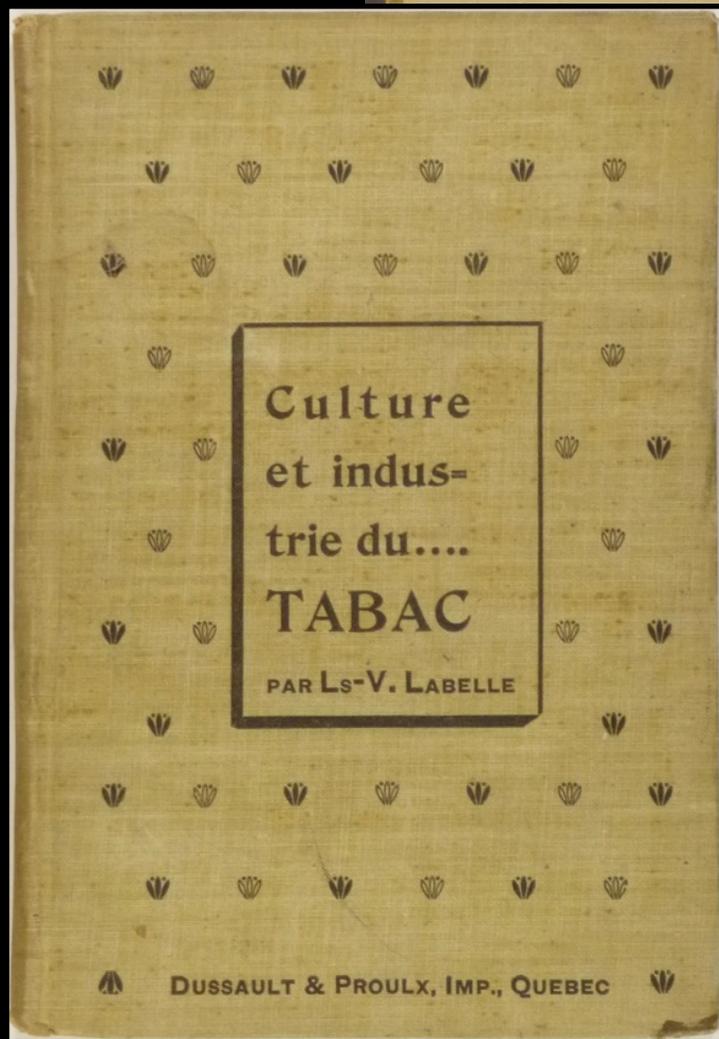
MEALS ON WHEELS

BY LOU WILLSON & OLIVE HOOVER



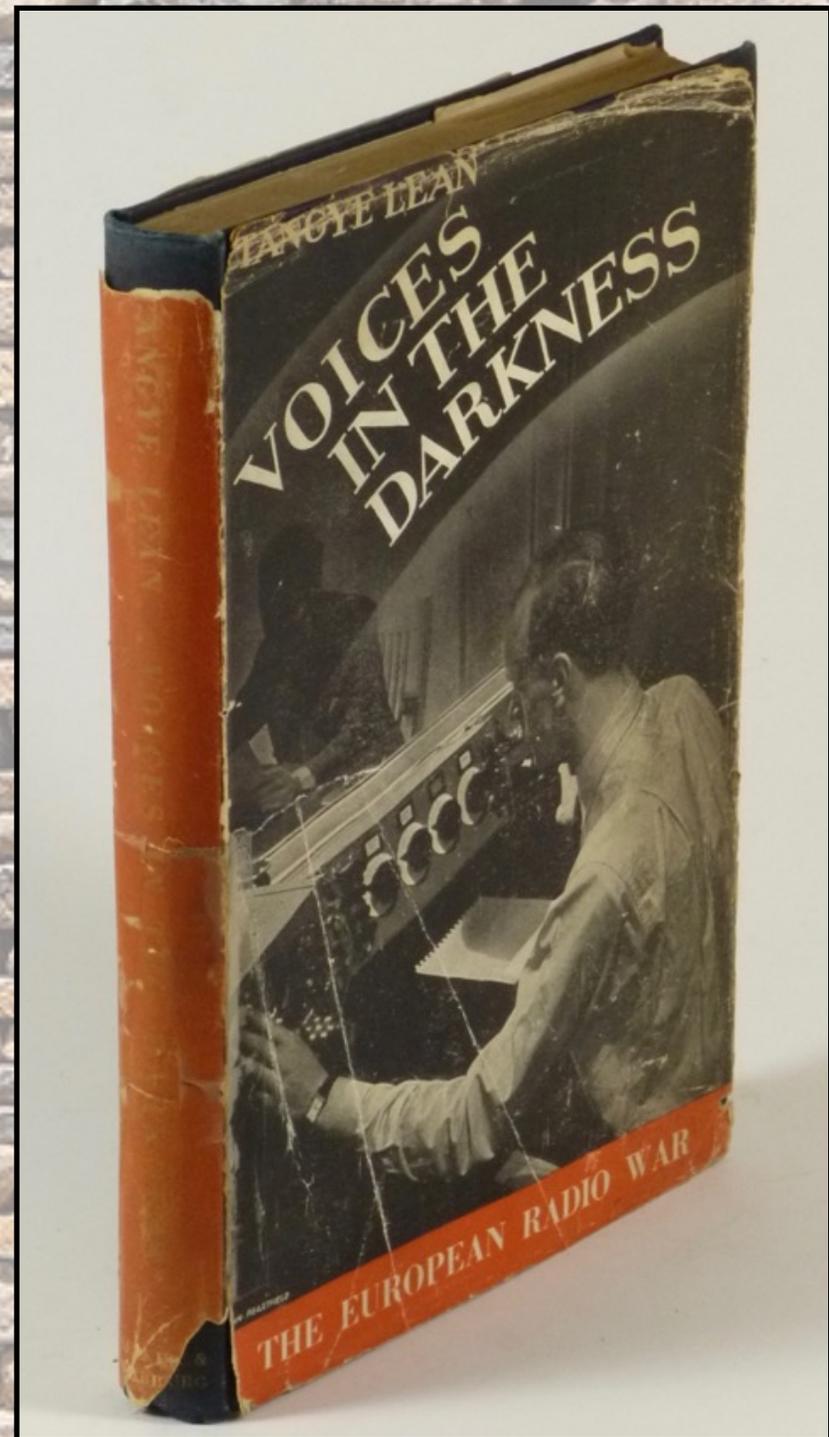
BLUE SEAL BOOKS

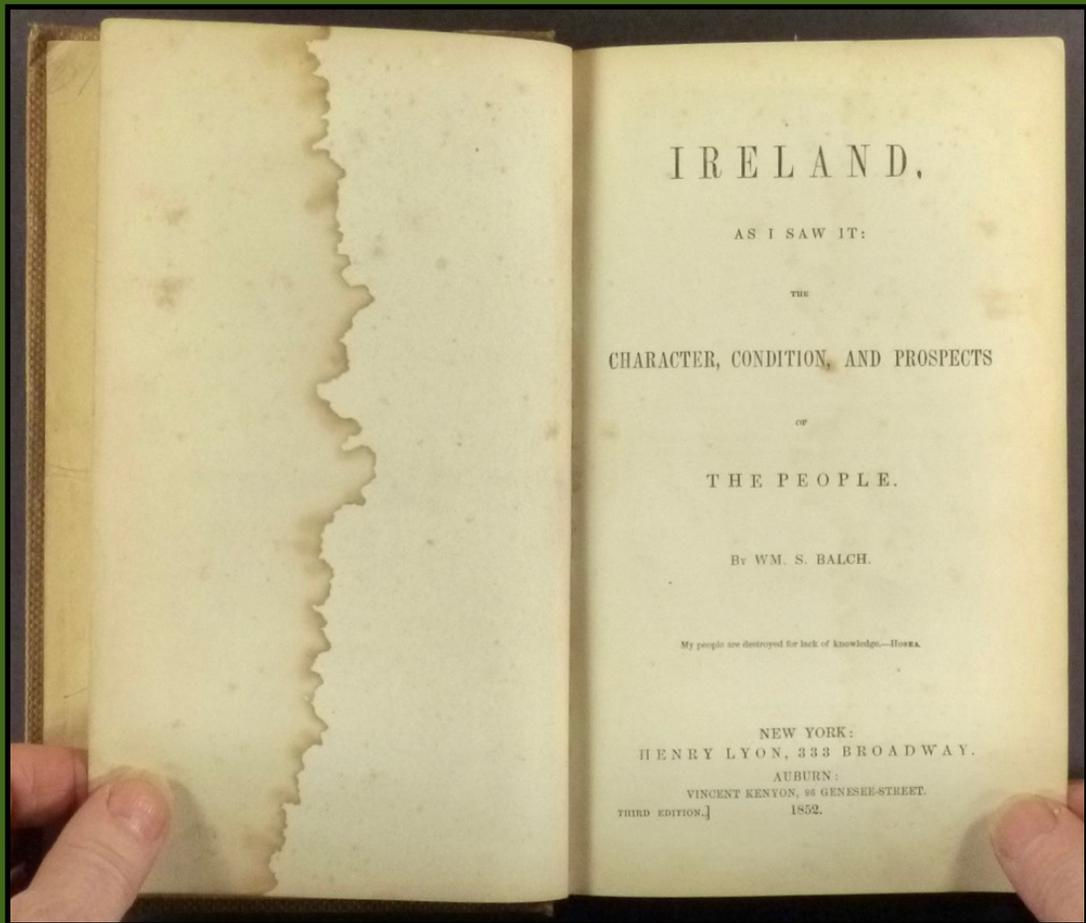
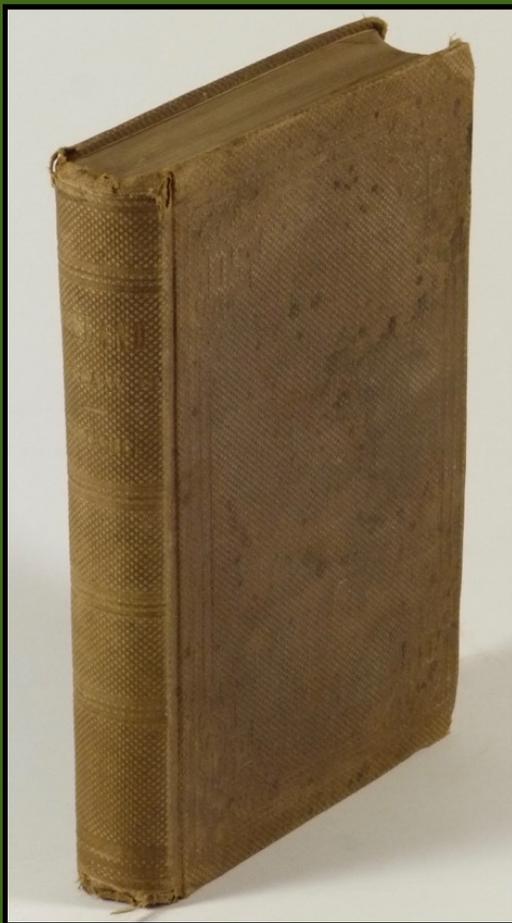
6. [Good Eats!] Willson, Lou & Olive Hoover. **Meals on Wheels. A Cook Book for Trailers and Kitchenettes.** Published in New York by Modern Age Books in 1937. This handy book, a little forethought, and a sturdy pioneer spirit will keep the “trailer homemaker”’s trip across America from descending into Joad-family-like drama. And if all that fails, there are always beans. Softcover. 5.5”x7.5”, 168+ pages, with line illustrations by Barbara Willson. Covers with some soil and light wear, endpapers with some age-spotting and light soil, else clean. [42994] \$25



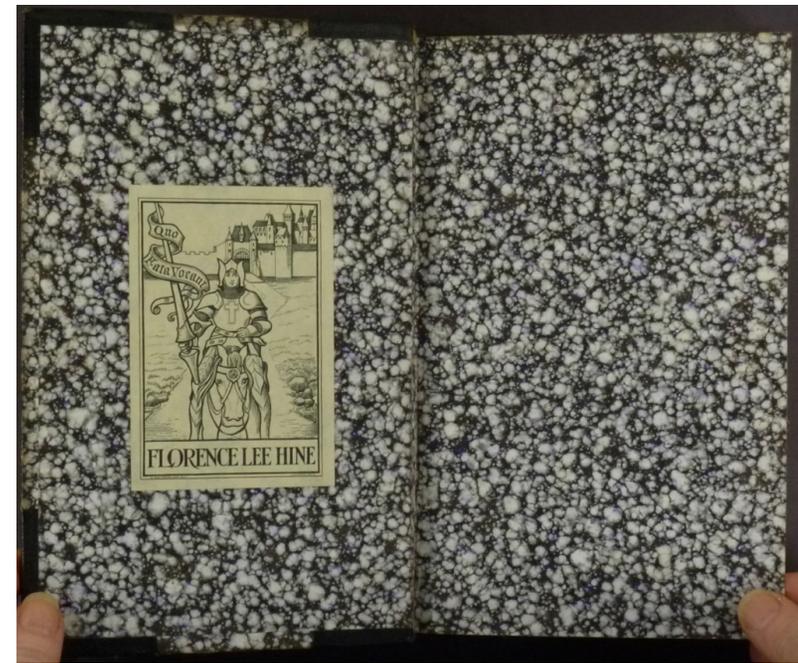
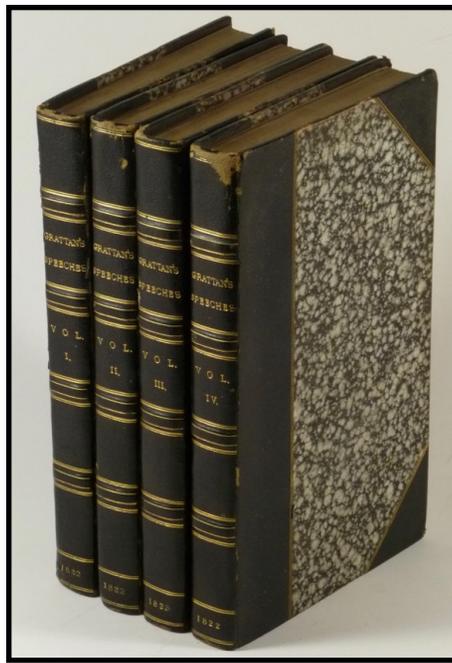
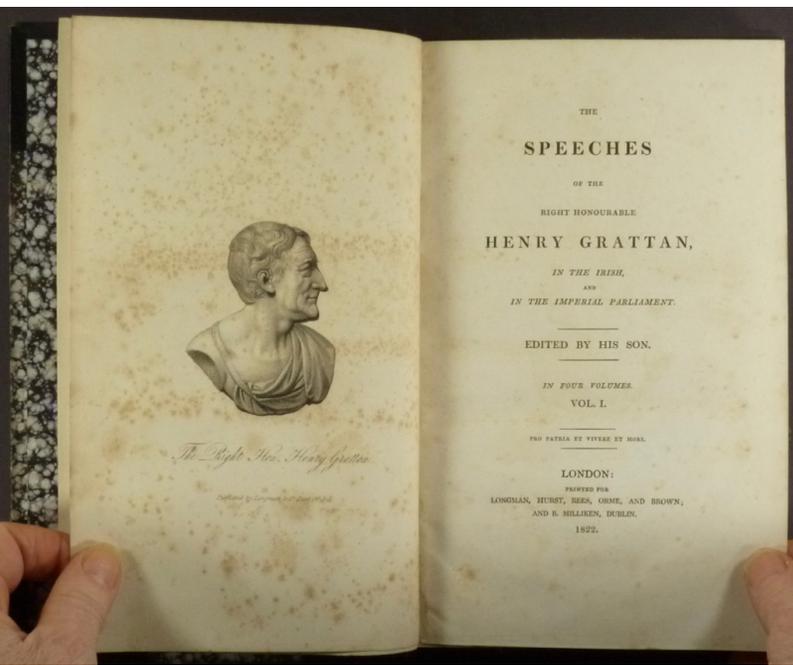
7. [Got a Match?] Labelle, Louis-V. **Traite de la Culture L'Industrie du Tabac.** *Published in Quebec by Dussault & Proulx, in 1898.* A fairly comprehensive, though succinct, survey of tobacco growing and harvesting; the author had a tobacco farm in St. Jacques de l'Achigan (Quebec), although within five years of publishing this study he quit and became a civil servant for the government. One of the more startling revelations in the book is Labelle's assertion that some races/nationalities grow tobacco better than others. For instance, he claims that Mexican tobacco was always inferior because the Mexican farmers who grew it were "careless" and "ignorant", but its quality was increased dramatically when French colonists came in and took over. And so it goes. Although a widely distributed book at the time of its publication, this has become a somewhat uncommon title in the trade. Hardcover. 5"x7.5", 112 pages, line illustrations. Covers with minor soil, light wear, ding at the lower corner. [43034] \$125

8. [I Hear Voices] Lean, E. Tangye. **Voices in the Darkness. The Story of the European Radio War.** Published in London by Secker and Warburg in 1943. "Surveys in detail the development of the radio war in Europe and shows how the human voice both before and during the war was used as a revolutionary weapon. Hitler's quick realisation of the possibilities, his possession of transmitters in the centre of Europe, and his occupation of the surrounding territory gave him enormous advantages... Voices in the Darkness tells how a great organisation speaking in forty languages was built up in London to answer Hitler and project an alternative view of the future. The reader is introduced to the announcers, as well as to the audience on the Continent, their letters and the reports on listening of those who escaped. The book contains much unpublished material, including scripts by Thomas Mann, George Beranos, and well-known Englishmen. The techniques of jamming and monitoring are explained together with the short-wave system which enables a transmission to be beamed on a particular country or on the German armies in Russia. Tangye Lean ran the B.B.C's cultural programme to Germany for a year and a half." Hardcover. 5.5"x8.5", 243 pages, black & white illustrations, in the seldom-seen dust jacket. Minor wear to the book (which is usually found in beat-up ex-library condition), with a worn dust jacket which includes the extended back-flap giving the February, 1943 "BBC European Programmes Bulletin" schedule. [43032] \$40



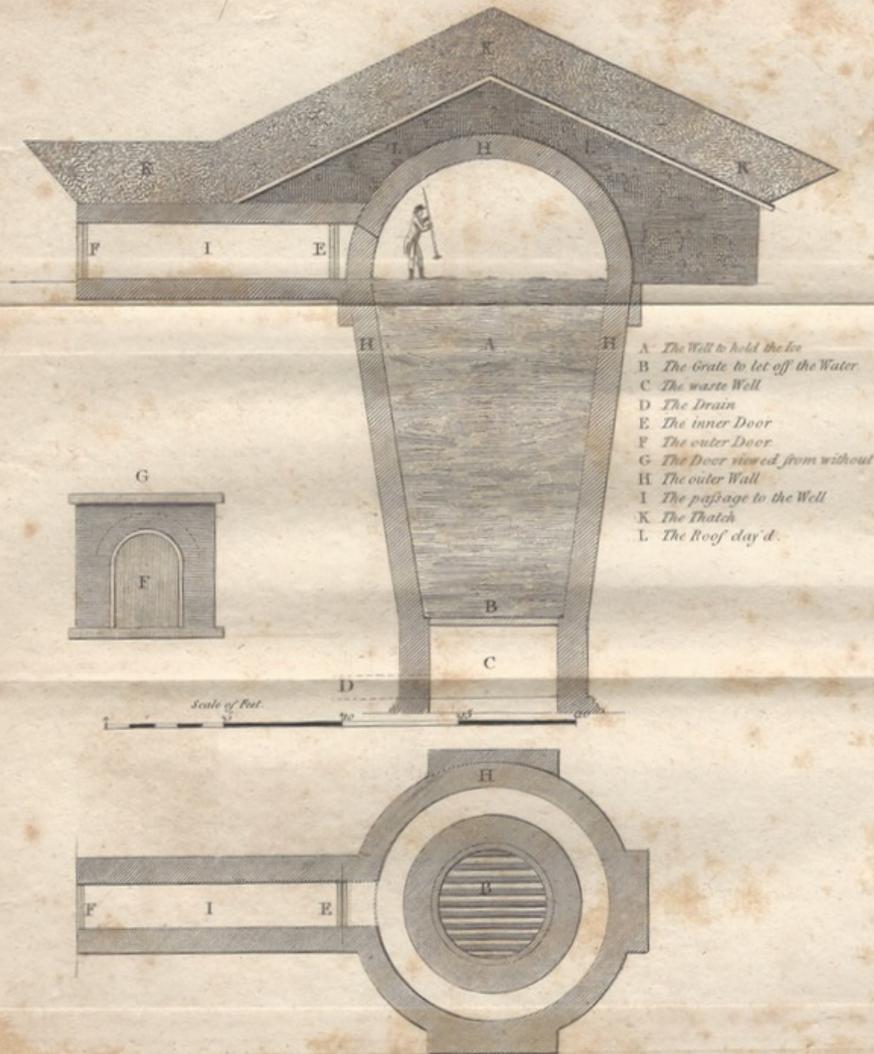


9. [Ireland] Balch, William S. **Ireland, As I Saw It; the Character, Condition, and Prospects of The People.** *Published in New York by Henry Lyon in 1852. 3rd edition.* First published in 1849. A dramatic and entailed description of a trip through Ireland at the end of the potato famine by an American clergyman. The 'Dictionary of Unitarian & Universalist Biography' notes of the author- "William Stevens Balch (1806-1887), a celebrated Universalist preacher, was also an evangelist, a denominational organizer, journalist, politician, teacher, and historian. Proud of his impartiality, he stood apart from Universalist factions. Having mentored many students for the ministry, he promoted formal theological education and was a founder of St. Lawrence University." Although Balch had written an anti-Catholic immigration screed, 'Native American Citizens: Read and Take Warning!', in 1842, he nonetheless expressed sympathy for the plight of the citizens on the unhappy isle once he got there- "I gazed with astonishment and admiration on much I saw, and my heart yearned deeply over the wrongs, oppression, ignorance, and misery I beheld. I saw more to approve in the character of the people than I expected, more to lament in their condition, and more to condemn in the operation of aristocratic institutions", he notes in his Preface, "But these were undergoing such rapid transformations- every thing was so agitated, so unsettled, that I could do little more than contemplate the past, and catch glimpses of the future through the auguries of the present". Hardcover. 5"x8", 432 pages. Publisher's embossed light brown cloth with gilt spine title. Covers with moderate wear and some soil and fading. Stains on the rear endpapers and first and last blank pages which do not extend to the rest of the pages. Scattered minor internal soil and spotting. [43041] \$350



10. [Ireland] **The Speeches of the Right Honorable Henry Grattan, in the Irish, and in the Imperial Parliament. Edited by his Son.** Published in London by Longman, Hurst, Rees, Orme, and Brown, and in Dublin by R. Milliken, in 1822. Henry Grattan [1746-1820] was one of the greatest statesmen and orators produced by Ireland, and an important figure in her long struggle for independence. R. B. McDowell describes him as "a superb orator— nervous, high-flown, romantic. With generous enthusiasm he demanded that Ireland should be granted its rightful status, that of an independent nation, though he always insisted that Ireland would remain linked to Great Britain by a common crown and by sharing a common political tradition." The 1900 edition of the Dictionary of National Biography notes- "Short in figure and unprepossessing in appearance, with a thin, sharp voice and an extraordinary delivery, Grattan possessed none of the natural gifts of an orator. Yet few speakers have equalled him in fervidness or originality. Like Chatham he could fire an educated audience with an intense enthusiasm, and like Burke his speeches abound with profound maxims of political wisdom. His style was remarkable for its terseness and epigrammatic force. Though without wit and humour, his speeches are full of felicitous expressions and passages of poetic beauty. 'He was almost unrivalled,' Mr. Lecky says, 'in crushing invective, in delineations of character, and in brief, keen arguments'. Grattan's great integrity of character, both in public and in private life, as well as the remarkable consistency of his political conduct, added much to his influence as an orator. His popularity had many vicissitudes, but Grattan never swerved aside from the course of action upon which he had once determined. Though a zealous whig, Grattan was no revolutionist, and though opposed to the union he always insisted upon the importance of preserving the connection between the two countries. As a statesman Grattan's views were broad and judicious, 'showing himself most conspicuously above the mean and narrow spirit that would confine a statesman's exertions to the questions which interest one portion of the empire, or with which his own fame in former times may have been more particularly entwined'. 4 volumes. 5.75"x9". lxxxiv + 337 pages, viii + 392 pages, vii + 429 pages, vii + 448 pages. Portrait frontispiece. Bound in older blue half-leather and marbled boards, with marbled endpapers. Covers with moderate wear and rubbing, some discoloration and spotting to the preliminary blank pages, scattered minor internal foxing and soil. All 4 volumes with the handsome bookplate of Florence Lee Hine on the pastedowns. [43040] \$250

SECTION and GROUND PLAN for an ICE-HOUSE.



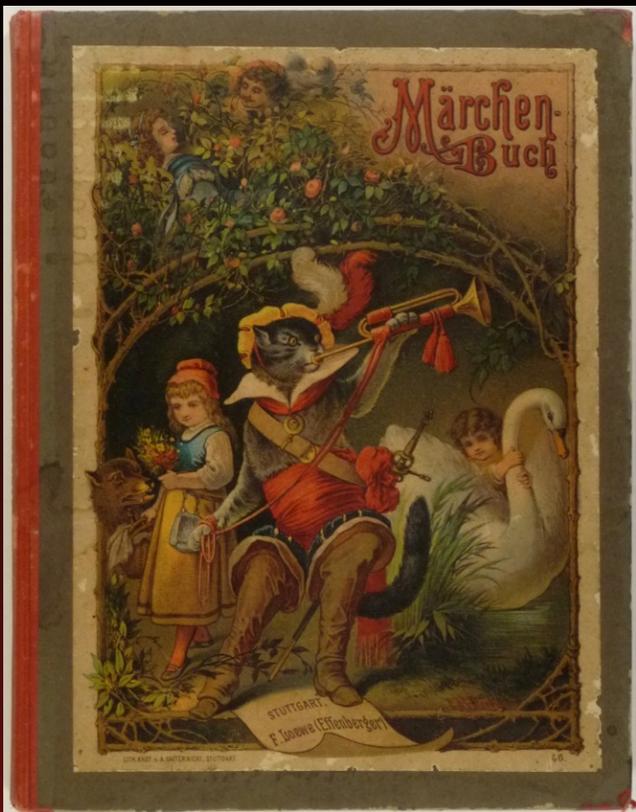
- A The Well to hold the Ice
- B The Grate to let off the Water
- C The waste Well
- D The Drain
- E The inner Door
- F The outer Door
- G The Door viewed from without
- H The outer Wall
- I The passage to the Well
- K The Thatch
- L The Roof clay d.

Scale of Feet.

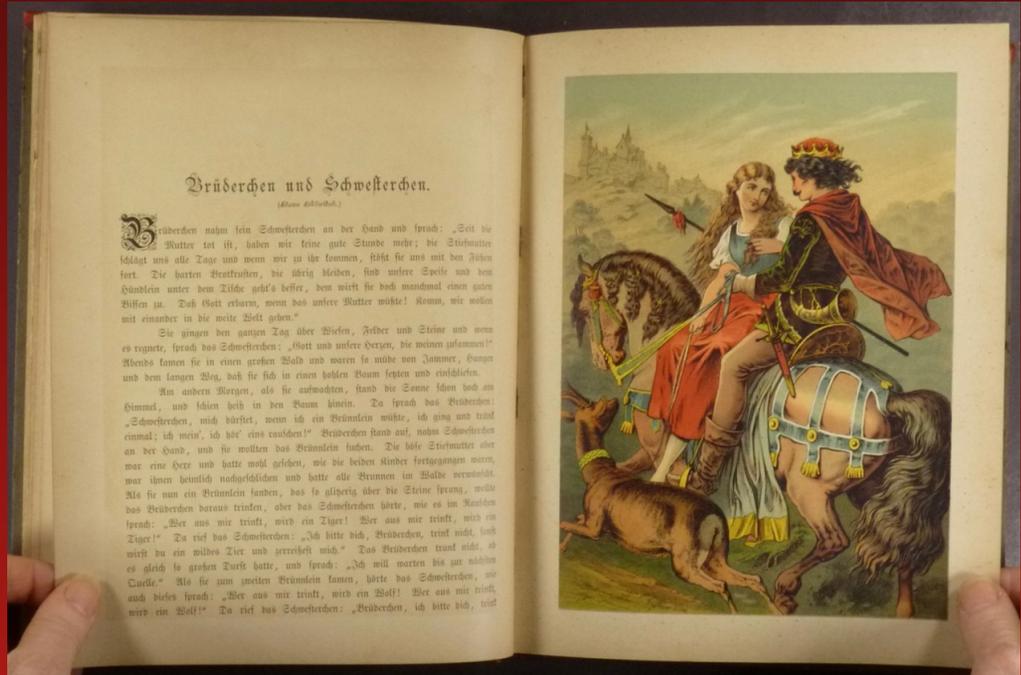
Published by J. Johnson, for Vernor, Hood & Co.

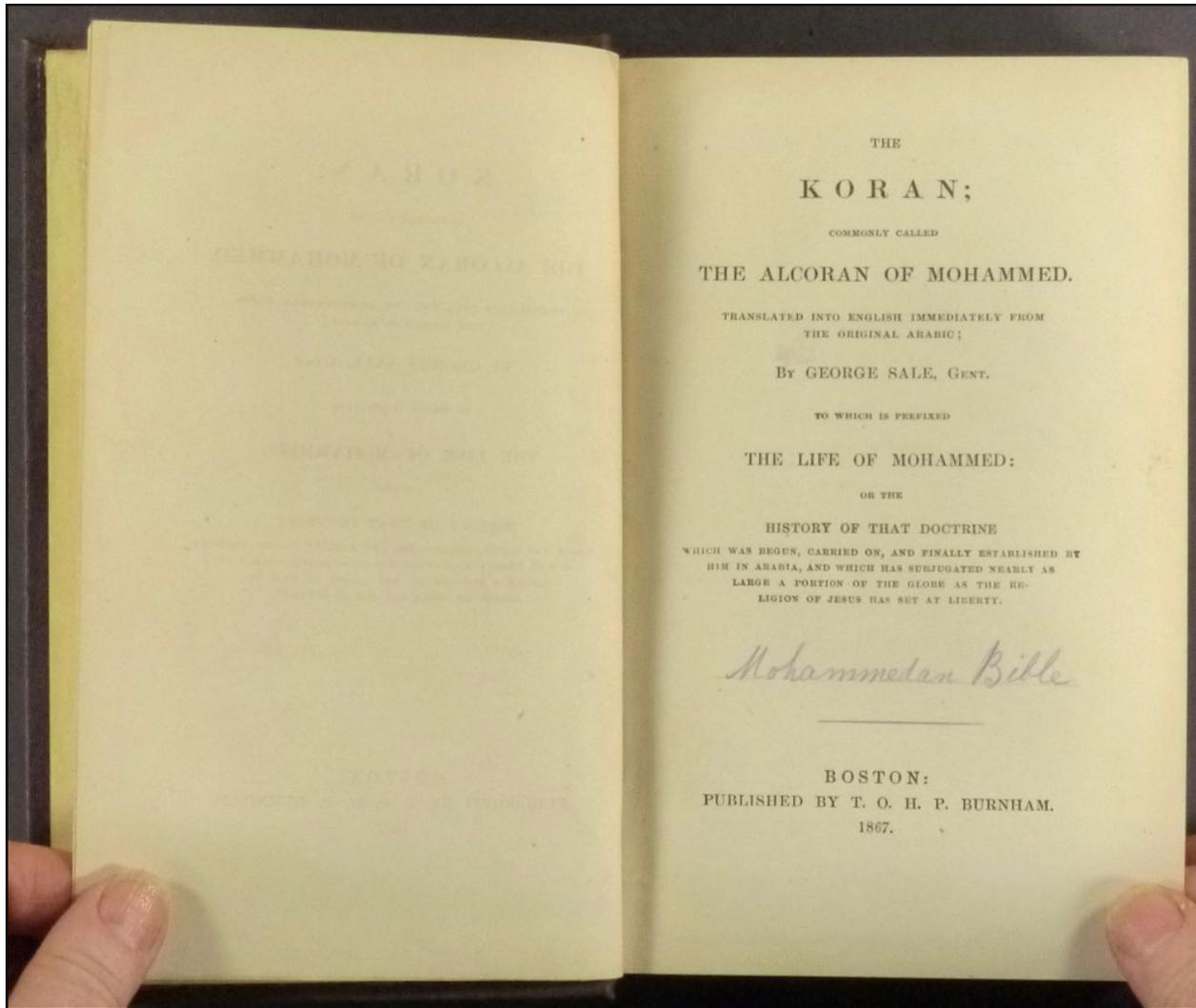
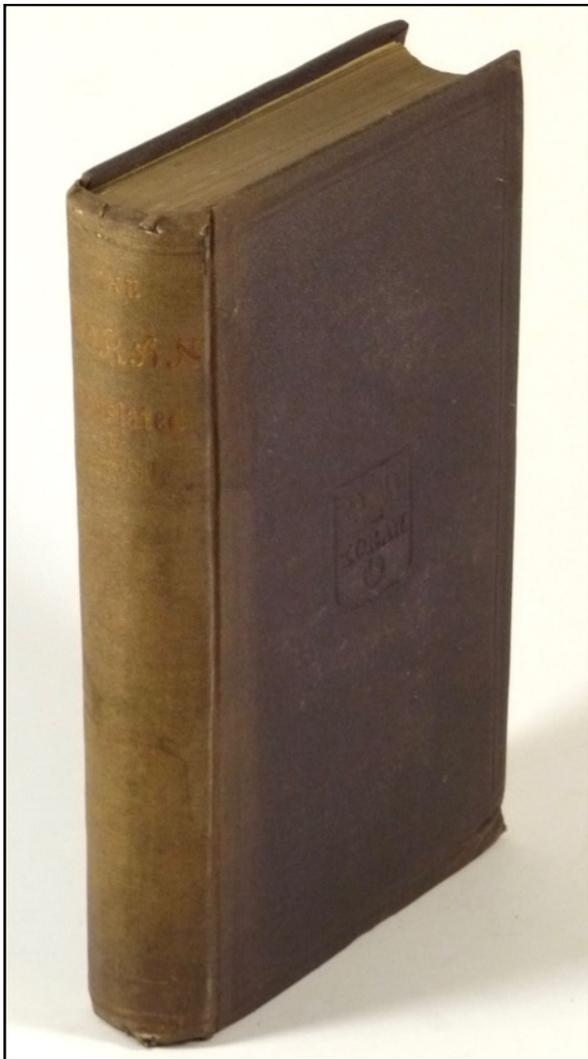
II. [Is It Cold in Here?] 1801 Copper Plate Engraving of Section and Ground Plan for an Ice House.

Section and Ground Plan for an Ice House, dated 1801, Vernor, Hood & Co. Possibly from "Rural Recreations, or, Modern Farmer's Calendar". Single plate. 8.5"x10.5". Some foxing, light wear. [42897] \$40



12. [Kid's Stuff] Offtender, Professor S. & G. Leutemann. **Neues Märchenbuch. Eine Auswahl von 30 der Schönften Märchen für die Jugend.** Published in Stuttgart & Leipzig by Verlag von Wilhelm Effenberger in the early 1880s. A charming German-language collection of children's stories, illustrated with 12 beautiful chromolithographed plates. Hardcover. 7.5"x10", 110 pages plus 12 chromolithographed full-page plates. Some cover wear and rubbing, pages age-toned, front hinge cracked but tight. With a Christmas 1884 gift inscription on the front endpaper. [43031] \$65





13. [Koran] Sale, George. **The Koran; commonly called The Alcoran of Mohammed, translated into English immediately from the original Arabic; to which is prefaced The Life of Mohammed or, the History of that Great Doctrine.** *Published in Boston by T.O.H.P. Burnham in 1867.* A nice mid-19th century edition of Sale's famous translation of the Koran. George Sale [1697-1736] was a lawyer and Orientalist, who had a wide knowledge of languages and Arabic customs and literature, though the claim that he spent 25 years in Arabia has been disputed, and seems a bit doubtful. He first published this translation of the Koran in 1734, and the work drew wide praise from scholars and others, including Voltaire. Keith Ellison, the first Muslim elected to the United States Congress, "was sworn in using a 1764 edition of Sale's Qur'an, sold to the Library of Congress in 1815 by Thomas Jefferson". Sale's collection of rare Persian, Turkish, and Arabic manuscripts now resides in the Bodleian Library. Hardcover. 5"x8", 472 pages. Publisher's black cloth with an impressed emblem on the cover and gilt spine titles. Spine faded, light cover wear, minor scattered soil, period pencil note on the title page, "Mohammedan Bible". [43037] \$85



14. [Mourning] 1842 Hand-Colored Woodcut of “The Sailor’s Wife’s Grave”. An attractive and dramatic hand-colored woodcut showing a weeping sailor in a church graveyard, titled “The Sailor’s Wife’s Grave”. From a small lot of prints identified as from ‘The Ladies Garland’ (1842). Single plate. 9”x5.5”. Some soil, minor wear, several short closed tears. [43028] SOLD

Anno nono (1736) Regis Georgii II. Regis

Anno nono

Georgii II. Regis.

An Act for the better regulating the Nightly Watch and Bedels within the Parish of Saint Anne, within the Liberties of the City of Westminster.



Whereas the keeping a sufficient and well regulated Watch in the Night time within the Parish of Saint Anne, within the Liberties of the City of Westminster, is of great Importance for the Preservation of the Persons and Properties of the Inhabitants thereof, and very necessary to prevent, as well the Mischiefs which may happen from Fires, as Murders, Burglaries, Robberies, and other Outrages and Disorders: And whereas by the Laws now in being no effectual Provision is made for the establishing

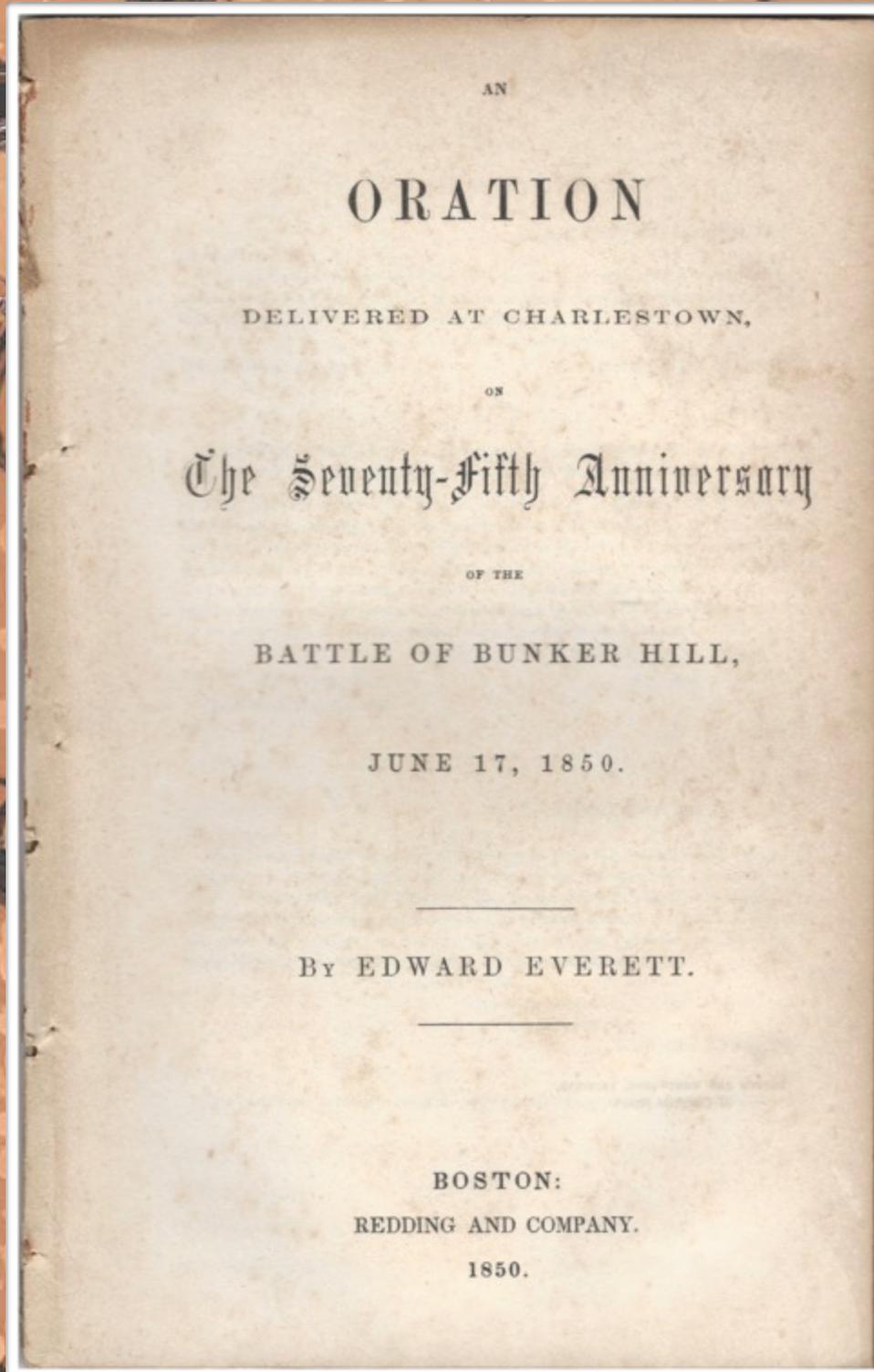
15. [Night Owls] An Act for the better regulating the Nightly Watch and Bedels within the Parish of Saint Anne, within the Liberties of the City of Westminster. Printed in London by John Baskett, Printer to the King's most Excellent Majesty, in 1736.

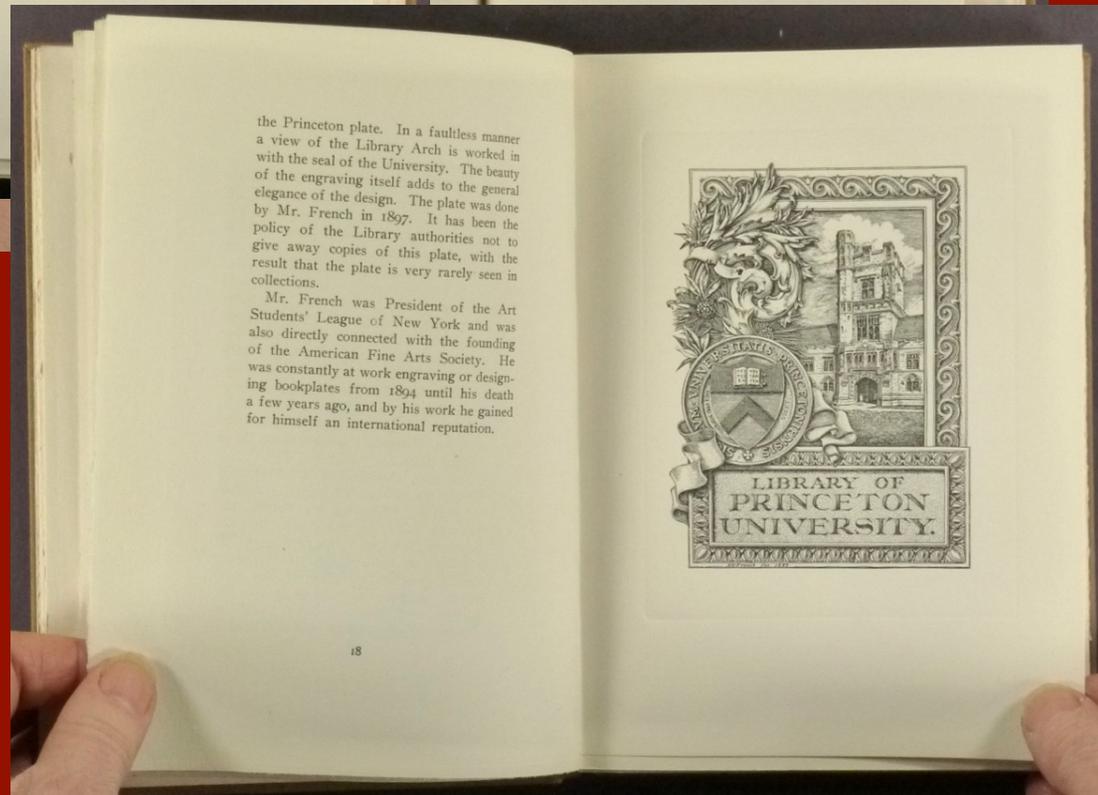
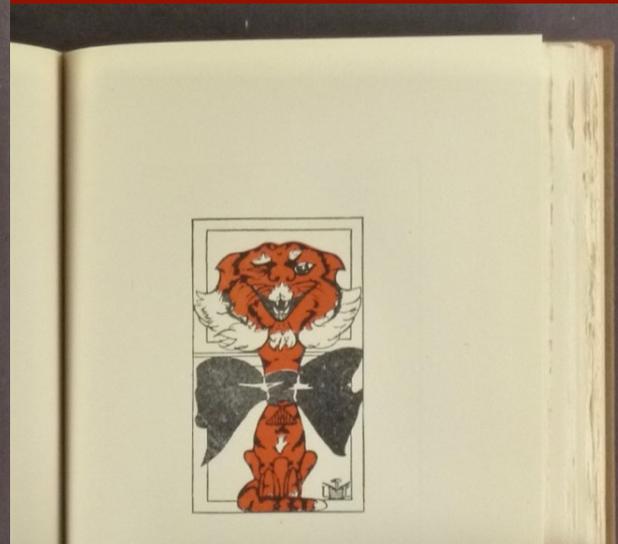
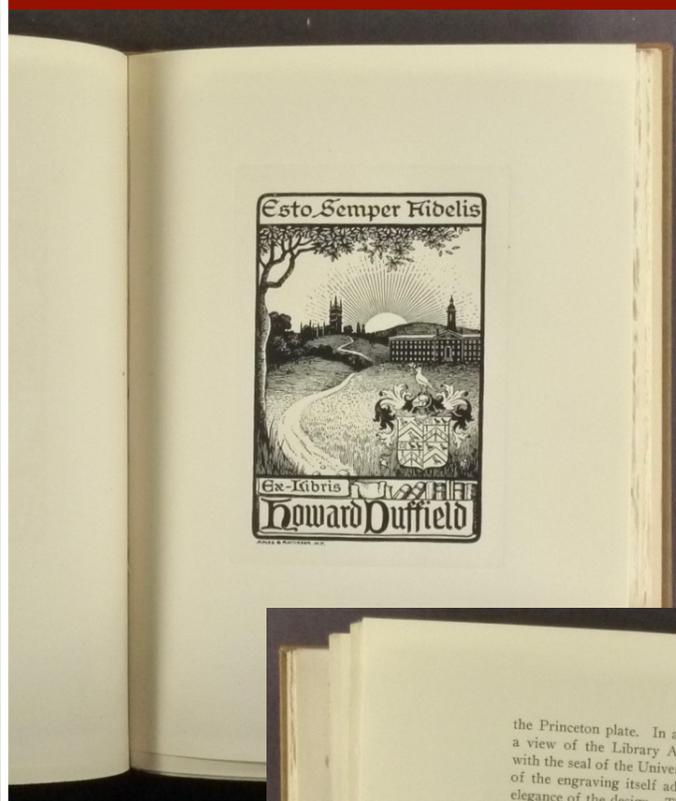
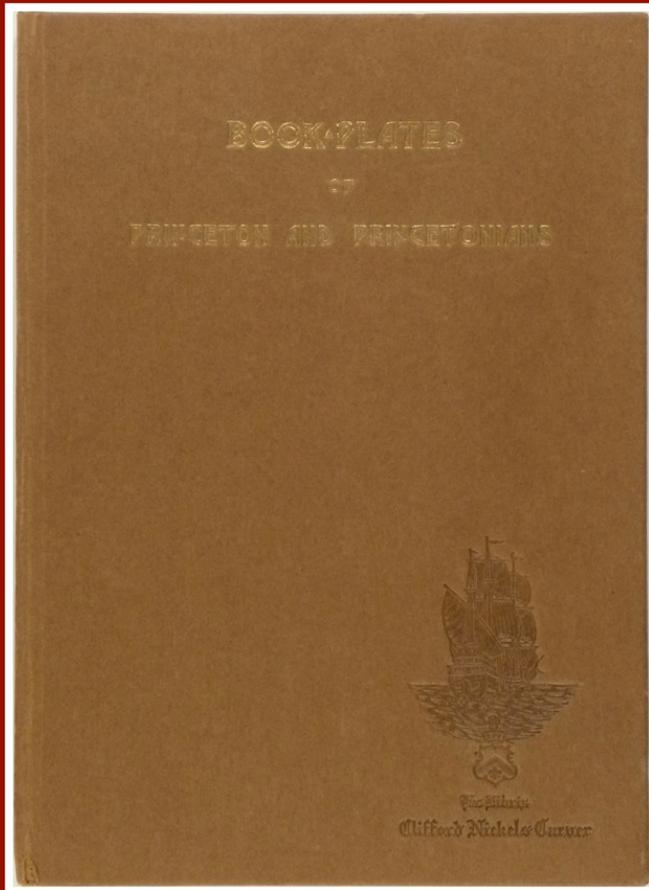
An Act providing that the parish meet twice a year every year to appoint as many watchmen as they need to keep the streets safe and orderly.

Disbound. 7.25"x11.5". 8 pages.

Minor soil, light wear. [42943] \$50

16. [Oratorio] Everett, Edward. **An Oration delivered at Charlestown, on The Seventy-fifth Anniversary of the Battle of Bunker Hill, June 17, 1850.** *Printed in Boston by Redding and company in 1850.* A wonderful juxtaposition of Americana- an oration on one of the most famous battles of the Revolutionary War given by the famous orator who would also give the main speech at the consecration of the burying grounds at Gettysburg. At the time he gave this speech Everett, who had been, or would be, a governor, representative, senator, Secretary of State, and ambassador, was an aide to Daniel Webster, Millard Fillmore's Secretary of State. Disbound. 5.25"x8.5", 77 pages, plus a listing of the officers of Charlestown, and a page listing the members of the Bunker Hill Monument Association. Some light soil and wear. [42987] SOLD



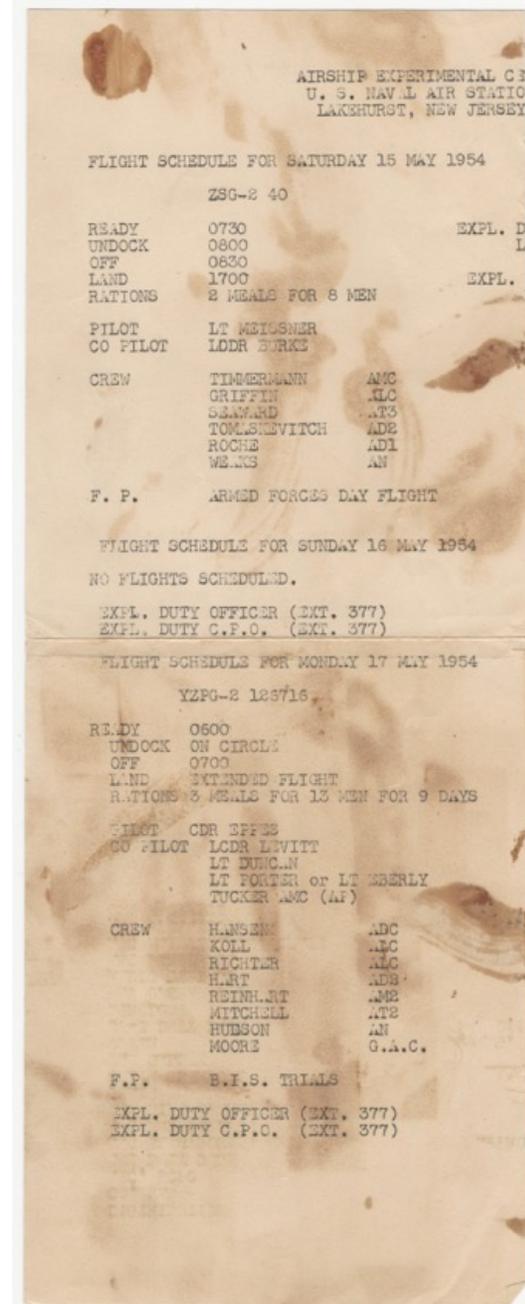


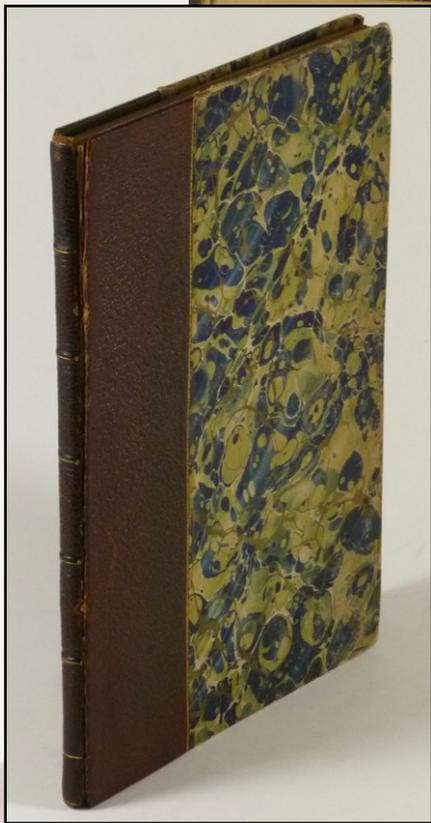
17. [Princetonians] Carver, Clifford N. **Bookplates of Princeton and Princetonians.** *Published in Princeton by the Princeton University Press in 1912. Limited to 500 copies, this copy unsigned.* An elegantly set-up and printed survey of Princeton-related bookplates by the well-known bookplate collector Clifford N. Carver. The plates include those of the Princeton University libraries, its “Upper Class Clubs”, “Graduate Clubs”, and notable alumni, including university president Woodrow Wilson. Hardcover. 5.5”x7.5”, 72 pages, plus 26 full-page bookplate facsimiles. Minor wear, light soil. [43033] \$75



18. [Record-Breakers!!] **Notebook of Items from 1954 World-Record Naval Airship Flight.**

An interesting archive from a world-record flight from May 17 to 25th, 1954, by the airship ZPG-2. The airship, one of the N-class patrol airships operated by the US Navy between 1952 and 1957, left Lakehurst, New Jersey and ended up in Key West, Florida 200 hours later, without refueling. The US Navy's website notes of the "Nan" airships- "One of their strong points was the ability to remain in the air for long periods of time. Every opportunity was taken to demonstrate this unique capability and in the process many new records were established. The first of these was set in May 1954. A ZPG-2 airship under Commander Marion Eppes departed NAS Lakehurst for an endurance flight which took her north to Nova Scotia, east to Bermuda and then south to Nassau, the Caribbean Sea and the Gulf of Mexico. The airship landed at NAS Key West on May 25 with an elapsed time of 200.1 hours in the air. It was a notable achievement and Cdr. Eppes was awarded the Harmon International Trophy for his achievement". This archive includes 16 airship-flown postal covers from the flight, 2 mimeographed flight schedules, flight observation cards, a section of the weather map carried on the flight, an official US Navy photo of the airship, newspaper clippings, pamphlets and other related material. Covers, cards, photo, etc. Minor soil, light wear. [42950] \$250





DRUMMERS' YARNS;

—OR—

Fun on the "Road."

CONSISTING OF

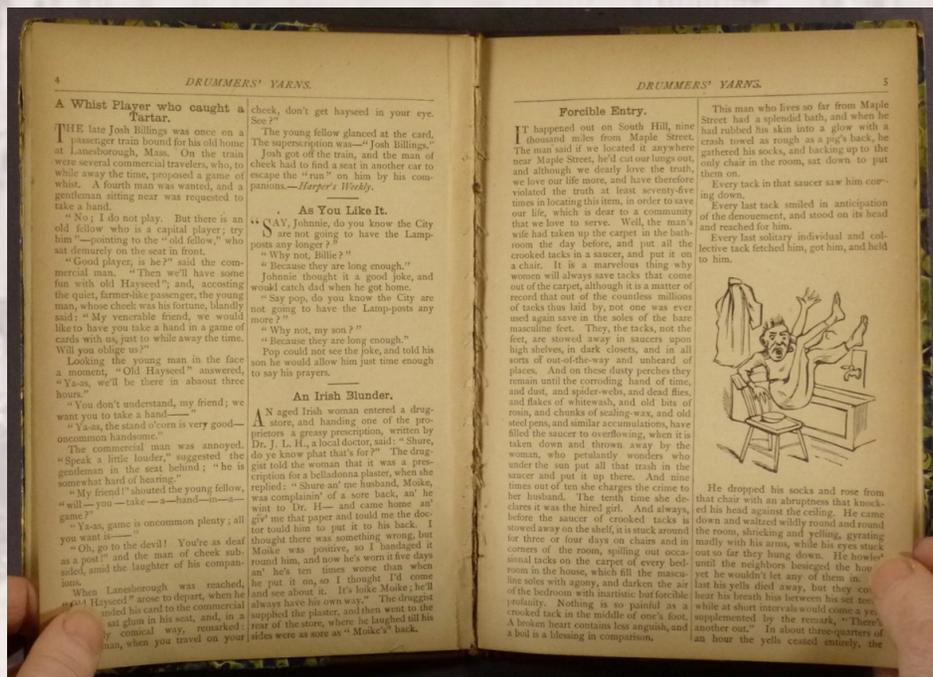
MODERN HUMOR,
LAUGHABLE JOKES,
FUNNY STORIES,
COMIC POETRY, AND
SIDE-SPLITTING ANECDOTES.

NEW YORK:

EXCELSIOR PUBLISHING HOUSE,
29 & 31 Beekman Street.

19. [Roadies] Drummers' Yarns; or, Fun on the "Road". Consisting of Modern Humor, Laughable Jokes, Funny Stories, Comic Poetry, and Side-Splitting Anecdotes.

Published in New York by Excelsior Publishing House in 1886. An 1897 advertisement explains- "Drummers' Yarns- Containing all the latest 'good things' picked up here and there by our commercial travelers. If any one can give you 'the latest,' it is the drummer. Coursing the country over, and possessing a prodigious personal acquaintance amongst railroad conductors, hotel clerks, and salesmen, not to speak of his own brotherhood, he has special opportunities for the collection of rare anecdotes. This collection of humor is by one of the funniest drummers on the 'road', and he has requested us not to publish his name, for various reasons. Imagine all the laughable stories told on the road, to pass away the time, collected together...illustrated with most funny engravings, and you will have a fair idea of the book". The apparent first volume in a yearly serial series which ran until about 1900. None of the volumes are common; OCLC locates 4 copies of this 1886 issue. Hardcover. 6.75"x8". 73 pages + publisher's advertisements. Rebound in old marbled boards with a leather spine. Covers worn, spine cracking away from the front board from the top. Bound a bit close to the inner margin, and several binding cracks, wood-pulp paper pages age toned and brittle. [43002] \$50



A Whist Player who caught a Tartar.

THE late Josh Billings was once on a passenger train bound for his old home at Lanesborough, Mass. On the train were several commercial travelers, who, to while away the time, proposed a game of whist. A fourth man was wanted, and a gentleman sitting near was requested to take a hand.

"No! I do not play. But there is an old fellow who is a capital player; try him"—pointing to the "old fellow," who sat demurely on the seat in front.

"Good player, is he?" said the commercial man. "Then we'll have some fun with old 'Hayseed'"; and, accosting the quiet, farmer-like passenger, the young man, whose cheek was his fortune, blandly said: "My venerable friend, we would like to have you take a hand in a game of cards with us, just to while away the time. Will you oblige us?"

Looking the young man in the face a moment, "Old 'Hayseed'" answered, "Yes, we'll be there in about three hours."

"You don't understand, my friend; we want you to take a hand—"

"Yes, the stand o' corn is very good— uncommon handsome."

The commercial man was annoyed, gentleman in the seat behind; "he is somewhat hard of hearing."

"My friend!" shouted the young fellow, "will you—take a—hand—in—a—game?"

"Yes, game is uncommon plenty; all you want is—"

"Oh, go to the devil! You're as deaf as a post" and the man of cheek subsided, amid the laughter of his companions.

When Lanesborough was reached, "Old 'Hayseed'" arose to depart, when he noted his card to the commercial man, and, in a comical way, remarked: "By the way, when you travel on your

cheek, don't get hayseed in your eye. See?"

The young fellow glanced at the card. The superscription was—"Josh Billings." Josh got off the train, and the man of cheek had to find a seat in another car to escape the "ran" on him by his companions.—*Harper's Weekly.*

As You Like It.

"SAY, Johnnie, do you know the City D are not going to have the Lamp-posts any longer?"

"Why not, Billie?"

"Because they are long enough." Johnnie thought it a good joke, and would catch dad when he got home.

"Say pop, do you know the City are not going to have the Lamp-posts any more?"

"Why not, my son?"

"Because they are long enough." Pop could not see the joke, and told his son he would allow him just time enough to say his prayers.

An Irish Blunder.

AN aged Irish woman entered a drug-store, and handing one of the proprietors a greasy prescription, written by Dr. J. L. H., a local doctor, said: "Share, Dr. J. L. H., I know what that's for!"

The druggist told the woman that it was a prescription for a belladonna plaster, when she replied: "Shure an' me husband, Moke, was complainin' of a sore back, an' he put it on, an' came home an' told me that paper and told me the doctor would put it to his back. I thought there was something wrong, but Moke was positive, so I bandaged it round him, and now he's worn it five days he's ten times worse than when he put it on, so I thought I'd come and see about it. It's like Moke; he'll always have his own way." The druggist suggested the plaster, and then went to the rear of the store, where he laughed till his sides were as sore as "Moke's" back.

Forcible Entry.

IT happened out on South Hill, nine or ten miles from Maple Street. The man said it was located in anywhere near Maple Street, he'd cut our lungs out and although we dearly love the truth we love our life more, and have therefore violated the truth at least seventy-five times in locating this item, in order to save our life, which is dear to a community that we live to serve. Well, the man's wife had taken up the carpet in the bath-room the day before, and put all the crooked tacks in a saucer, and put it on a chair. It is a marvelous thing why women will always save tacks that come out of the carpet, although it is a matter of record that out of the countless millions of tacks thus laid by, not one was ever used again save in the soles of the bare machine feet. They, the tacks, not the feet, are stowed away in saucers upon high shelves, in dark closets, and in all sorts of out-of-the-way and unheard-of places. And on these dusty perches they remain until the corroding hand of time, and dirt, and spider-webs, and dead flies, and flakes of whitewash, and old bits of rosin, and chunks of sealing-wax, and old steel pens, and similar accumulations, have filled the saucer to overflowing, when it is taken down and thrown away by the woman, who persistently wonders why she under the sun put all that trash in the saucer and put it up there. And nine times out of ten she charges the crime to her husband. The tenth time she declares it was the hired girl. And always, before the saucer of crooked tacks is stowed away on the shelf, it is stuck around for three or four days on chairs and in corners of the room, spilling out occasional tacks on the carpet of every bedroom in the house, which fill the mascaline soles with agony, and darken the air of the bedroom with inarticulate but forcible profanity. Nothing is so painful as a crooked tack in the middle of one's foot, supplemented by the remark, "There's a broken heart contains less anguish, and a boil is a blessing in comparison, and a

This man who lives so far from Maple Street had a splendid bath, and when he had rubbed his skin into a glow with a crash towel as rough as a pig's back, he gathered his socks, and backing up to the only chair in the room, sat down to put them on.

Every tack in that saucer saw him coming down.

Every last tack smiled in anticipation of the demotion, and stood on its head and reached for him.

Every last solitary individual and collective tack fetched him, got him, and held to him.



He dropped his socks and rose from that chair with an abruptness that knocked his head against the ceiling. He came down and waited wildly round and round the room, shrieking and yelling, gyrating madly with his arms, while his eyes stuck out so far they hung down. He howled until the neighbors besieged the house yet he wouldn't let any of them in. At last his yells died away, but they caught his breaths between his set teeth, while at short intervals would come a gasp, supplemented by the remark, "There's another out." In about three-quarters of an hour the yells ceased entirely, the

REAL SILK
COSTUME COLOR HARMONY CHARTS

for
SPRING & SUMMER
1925

Arranged by
Miss Katherine Harford
(formerly with Harper's Bazaar)

DIRECTOR OF
REAL SILK FASHION BUREAU

500 Fifth Avenue, New York
 66 Rue Notre Dame de Champs, PARIS

The Real Silk Costume Color Harmony Charts are authoritative. They are created by our own expert from the authentic, reasonable color decrees of the world's two greatest fashion marts — Paris and New York. The Real Silk Costume Color Harmony Charts are invaluable in assuring correct color combinations when selecting the entire wardrobe; also when selecting any individual item of apparel. They constitute a part of the comprehensive Style Service which Real Silk places at your disposal.

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Fit to Her

REAL SILK
 Costume Color Harmony Charts

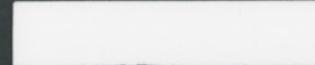
PRICE 25 CENTS

SPRING & SUMMER
 1925

20. [Sillllky] **Real Silk Costume Color Harmony Chart - Spring & Summer 1925.** A very attractive brochure promoting Real Silk Hosiery of Indianapolis, showing color sets "created by our own expert from the authentic, seasonable color decrees of the world's two greatest fashion marts-Paris and New York". Tri-fold brochure. 3.5"x6", with a black card "Color Harmony Selector" insert. Minor wear. [42951] \$85

COSTUME COLOR HARMONY SELECTOR

Color of Costume Contrasting Hose Shoes Hat and Accessories



Lay the selector on the chart and move up or down. The colors appearing through the opening supply a complete harmonious costume combination.

REAL SILK
COLOR HARMONY SERVICE

"From Mill to Millions"

REAL SILK Hosiery Mills
 Indianapolis, U. S. A.
 Copyrighted - 1925. Taylor System of Color Harmony, Inc., N. Y.

COSTUME
 Combining **REAL SILK** Hosiery

Color of Costume	Choice of Contrasting Hose	Shoe & Matching Hat	Hat and Accessories
Nasturtium	Melon	Nude	Mode
Tortoiseshell	Peach	Blonde	Tortoise-shell
Dove	Mauve	Silver	Dove
Shutter Green	Airedale	French Beige	Cocoa
Rosewood	Rosewood	Jack Rabbit	Gunmetal
Flemish Blue	Beige	Moresco	Racquet
Blonde	Nude	Melon	Blonde
Navy	Navy	Tanbark	Blue-tan

STREET

KATHERINE HARFORD'S
COLOR HARMONY
 with Fashion's latest colors
 FOR SPRING & SUMMER 1925

Color of Costume	Choice of Contrasting Hose	Shoe & Matching Hat	Hat and Accessories
Canary	Canary	Nude	Black & White
Jade	Jade	Down	Briar
Spanish Red	Spanish Red	Taupe	Black
Beige	French Beige	Field Mouse	Beige
Parma Violet	Indian Skin	Gray	Stone Gray
French Blue	French Blue	Mulatto	Log Cabin
Nile	Nile	Atmosphere	Black & White
White	Flesh	Moresco	Black & White

SPORT & AFTERNOON

CHARTS
 for Costumes and Accessories

Color of Costume	Choice of Contrasting Hose	Shoe & Matching Hat	Accessories
Orchid	Orchid	Peach	Mode
Fuchsia	Atmosphere	Flesh	Gold
Spring Green	Nile	Melon	Blonde
Salmon	Down	Peach	Silver
Blue	Melon	Atmosphere	Moresco
Blush Rose	Blush Rose	Melon	Silver
Melon	Melon	Nude	Black
White	Atmosphere	Flesh	Silver

EVENING

dit Métier suivant les Statuts d'iceluy : Et ce fait proceder à l'Election des Jurez dudit Métier, sans néanmoins que les Aspirans à la Maistrise qui seront cy-aprés admis au Chef-d'œuvre puissent estre reçus qu'après avoir fait Chef-d'œuvre de Tourneur & Boisselier conjointement, & satisfaisant au surplus desdits Statuts. Fait & arrêté ce dernier jour d'Octobre mil six cens cinquante-neuf.
Signé, GUENOIST, PASQUIER.

ARREST
DE LA COUR DE PARLEMENT,

Portant Reglement entre La Communauté des Maistres Tourneurs & Boisseliers de la Ville d'Orleans, & la Communauté des Maistres Chandeliers de ladite Ville.

LOUIS par la grace de Dieu Roy de France & de Navarre, scevoir faisons, que comme de trois Sentences données par nôtre Prévost d'Orleans ou son Lieutenant. La première le septième Juillet 1687, entre les Maistres Jurez Tourneurs & Boisseliers de ladite Ville d'Orleans, Demandeurs suivant l'Exploit du dix huit Juillet 1687, à ce que desdites fussent finies aux Doffendeurs cy-aprés nommez, de plus à l'avenir vendre & débiter tant en gros qu'en détail aucunes Marchandises de Sabots, à peine de tous depens domages & interets, & les condamner aux depens d'une part. Et Louis Imbault Maistre Chandelier à Orleans, Doffendeur d'autre, par laquelle en consequence de ce que les Sabots étoient Marchandises Foraines qui ne se fabriquoient en ladite Ville d'Orleans par les Tourneurs & Boisseliers, les Parties auroient esté mises sur la demande hors de Cour & de Procès, depens compensez. La deuxième le vingt-neuvième Octobre 1689, entre lesdits Jurez Tourneurs & Boisseliers de ladite Ville d'Orleans saisissans & demandeurs suivant l'Exploit du dix-neuf Octobre mil six cens quatre-vingt-neuf d'une part. Et Louis Imbault, Claude de la Roche, Augustin Mars, & Pierre Duffé défendeurs, & les Maistres Jurez Chandeliers de ladite Ville d'Orleans intervenans d'autre part, laquelle en consequence du paiement rapporté par lesdits Imbault, de la Roche, Mars Duffé & les Maistres Jurez Chandeliers, main levée auroit esté faite des Saiffes sur lesdits Imbault & consorts, à la requeste desdits Jurez Tourneurs & Boisseliers, avec desdites à eux de plus à l'avenir faire de parcelles saiffes sous telles peines qu'il appartiendroit, depens compensez, & seroit ladite Sentence executée nonobstant oppositions ou appellations quelconques & sans y prejudicier. La troisième le sixième Juin 1693, entre Pierre du Pou, Claude du Pay & Jacques Quinson Jurez Tourneurs & Boisseliers de la Ville d'Orleans demandeurs en saiffes suivant l'Exploit du premier Juin d'une part : & Charles Prieur défendeur d'autre, par laquelle en consequence de ce que ledit Prieur étoit Mercier main levée luy auroit esté faite de la saiffes des Tourneurs, & faisant sur la demande afin de confiscation, les parties hors de Cour depens compensez, ordonne que les Statuts des Maistres Boisseliers seroient executés pour la visite qu'ils auroient droit de faire, & après que les Jurez ont mis en fait que dans les Sabots saiffés il y en avoit trois douzaines de deffectueux, soutenu au contraire pat

STATUTS ET ORDONNANCES,
CONCERNANT

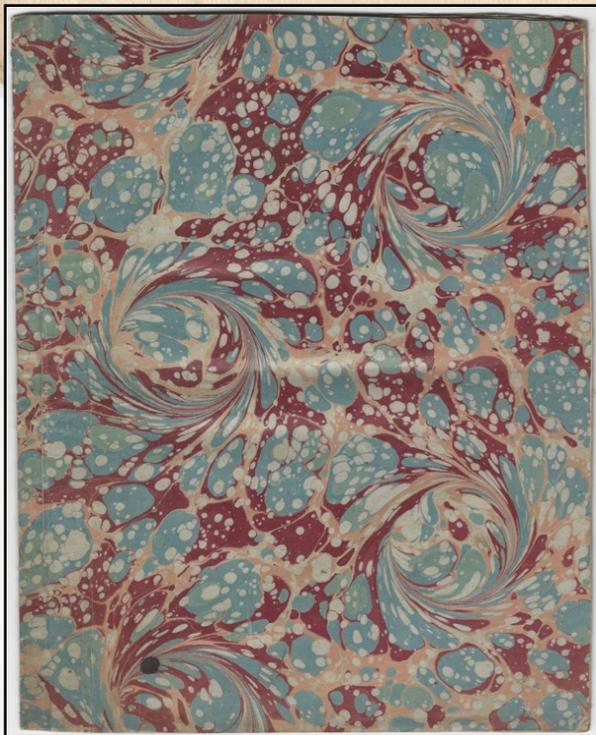
L'Estat & Métier des Tourneurs, Boisseliers de cette Ville, Fauxbourgs & Banlieue d'Orleans.

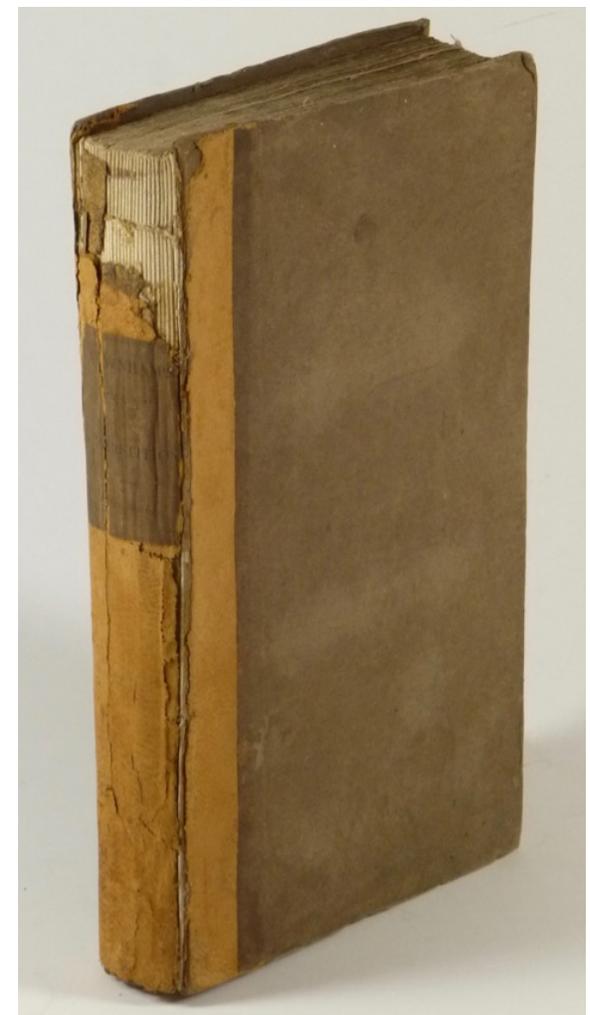
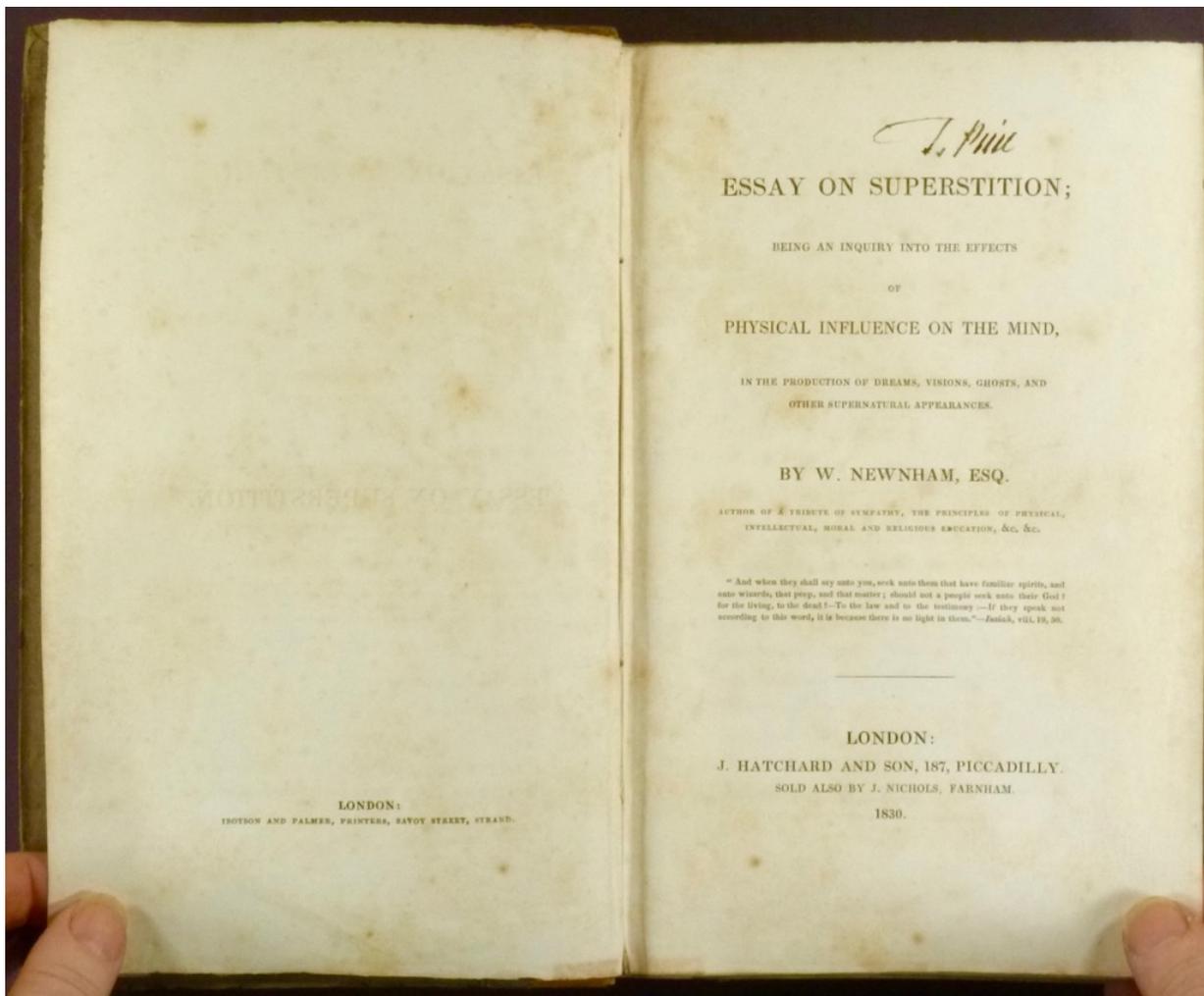
ART. I.

REMEREMENT pour obvier aux desordres & malversations qui se commettent journellement au Métier des Tourneurs Boisseliers, sera procedé à l'Election de trois Jurez par les Maistres dudit métier, qui seront convoquez à cette fin pardevant le Prévost d'Orleans ou son Lieutenant, à la requeste & presence du Procureur du Roy, de deux ans en deux ans, & les Jurez élus presteroient Serment devant ledit Prévost, de bien & fidelement vaquer en la Charge, en laquelle ils ne pourront estre continuez le temps expiré, & seront tenus iceux Jurez rendre compte de l'administration des affaires de ladite Communauté aux nouveaux Jurez, six des plus anciens Maistres appelez avec eux un mois après la nouvelle Election, à peine de quatre livres Parisifs d'amende contre les contrevenans, sans que néanmoins les oyans compte puissent prendre aucun salaire pour raison de l'audition d'iceluy.

Item les Jurez seront tenus d'aller quatre fois l'année en Visite és maisons des Maistres dudit métier, tant dans la Ville, Fauxbourgs, que banlieue d'Orleans, auxquels est enjoint de faire ouverture de leurs Boutiques, Chambres, Caves, Greniers & autres Senacles où ils auront quelques marchandises sujettes à la visite, toutesfois & quantes qu'ils en seront requis par lesdits Jurez, assistez d'un Sergent Royal qui fera tous Exploits de Saiffes & Procès verbaux des contraventions aux Statuts dudit Métier à la Requeste du Procureur du Roy, és mains duquel seront mis lesd. Exploits & Procès verbaux, dans les vingt-quatre heures du date d'iceux, pour y estre pourveu

21. [Turn, Turn, Turn] Statuts et Ordonnances, Concernant L'Estat & Mestier des Tourneurs, Boisseliers de cette Ville, Fauxbourgs & Banlieue d'Orleans. [Orleans, 1700?]. Government regulations for the workers in the wood turning and box/bushel-making trades in Orleans. Bound with- Arrest de la cour de Parlement, Portant Reglement entre La Communauté des Maistres Tourneurs & Boisseliers de la Ville d'Orleans, & la Communauté des Maistres Chandeliers de ladite Ville. OCLC locates no copies. Softcover. 7.25"x9", 8 + 8 +4 pages. Bound in old marbled paper. Minor soil. [42934] \$250





22. [Very Superstitious] Newnham, W[illiam]. **Essay on Superstition; being an inquiry into the effects of Physical Influence on the Mind, in the production of dreams, visions, ghosts, and other supernatural appearances.** *Published in London by J. Hatchard and Son in 1830.* "William Newnham (1790-1865) was a general medical practitioner, also qualified as an apothecary, who played a prominent role in his profession and was widely recognised for his skill. His particular medical interest lay within the fields of gynaecology and obstetrics, although he also published several papers on topics including phrenology and human magnetism. This 1830 publication contains a series of essays he had recently written for The Christian Observer. In them, Newnham argues that dreams, visions, apparitions and other apparently spiritual manifestations, whether good or bad, arise from physiological rather than supernatural causes. He provides evidence that the effects on the brain from disease, medications (including nitrous oxide and opium) and trauma, causing 'disturbance of brainular function', can produce such experiences. Anticipating criticism, he insists that the light of science benefits true religion rather than undermining it, contrasting 'real Christianity' with 'superstitious' creeds including Catholicism, Islam and Hinduism" (Cambridge University Press, synopsis for their 2012 reissue).

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NEW ARRANGEMENTS.

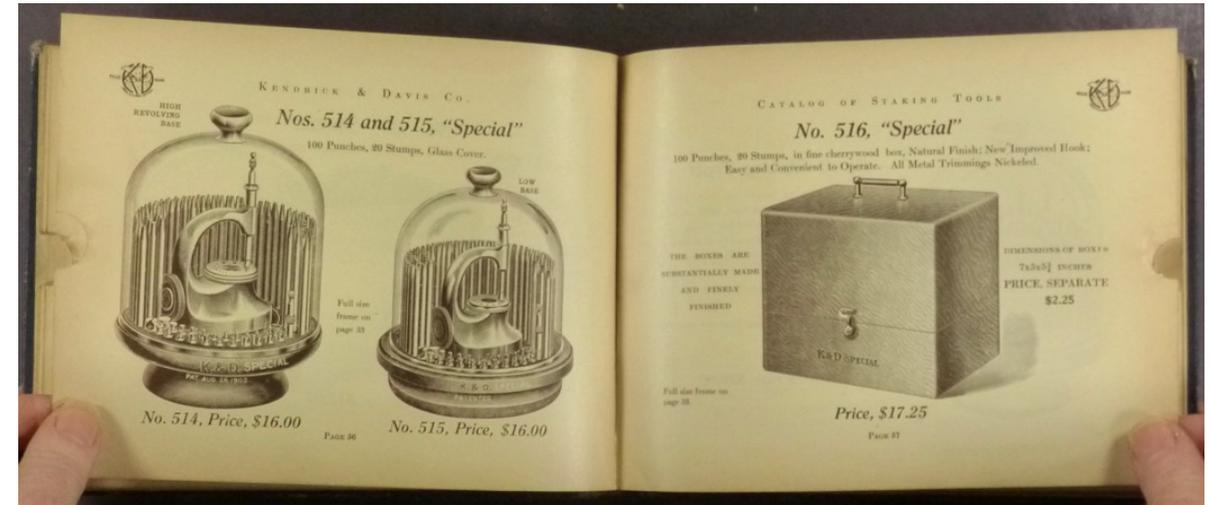
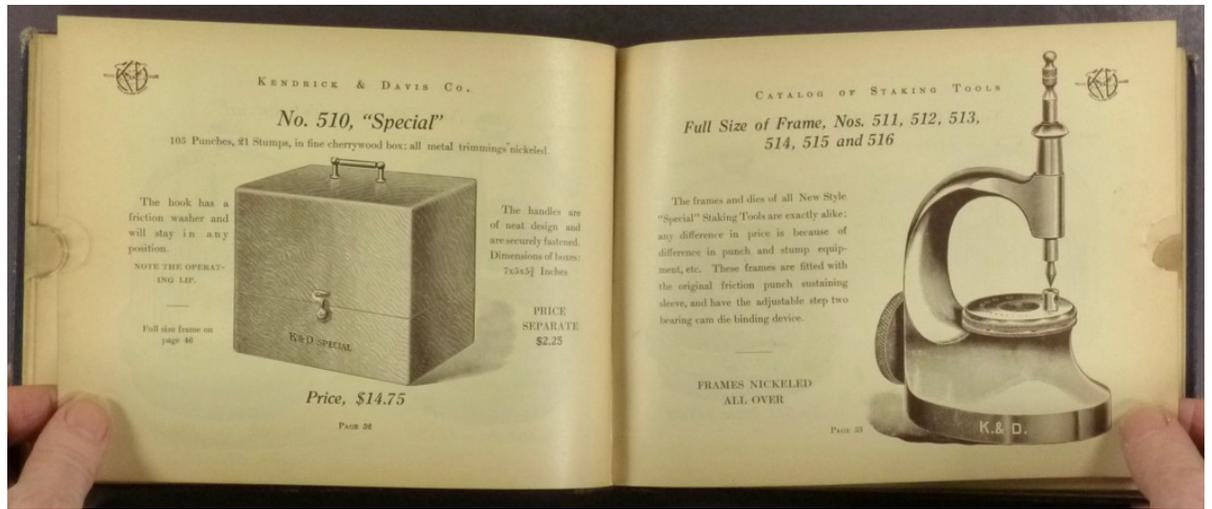
CRICKHOWEL BOOK-CLUB, 183

Names.	Received:	Forwarded.
Rev. W. Davies, Llangunnider.....	25 th	July 29 th
Mr. Johnson, Penmyarth.....	4 th	2 nd 4 th
Mr. Touchet Davies, Gwernvale Cottage.....	July 29 th	Nov. 24 th
Mr. Abel Mellor, Crickhowell.....	Nov. 22 nd	Nov. 23 rd
Rev. Archdeacon Payne, Llanbeder.		Dec 15 th
Mrs. G. Davies, Mill-brook.....	Dec 16 th	Jan 1 st 1831
Rev. R. Davies, Court-y-gollen.... <i>Rev. Davies Son</i>	2 nd	Jan 5 th
M. G. Davies, Danycastle.....		13 th
Miss Jones, Beaufort Iron Works.. <i>Miss Morgan</i>	Feb 15 th	April 19 th
Rev. C. Vaughan, Llangattock Rec- <i>Rev. Treasury</i>	April 21 st	4 th
<i>Mr. Price</i>	25 May th	30 th
Mr. Charles Jones, Surgeon.....	June 30 th	July 27 th
Rev. Thomas Price.....	May 15 th	June 15 th
Rev. E. Lewis..... <i>Rev. Price</i>		June 23 rd

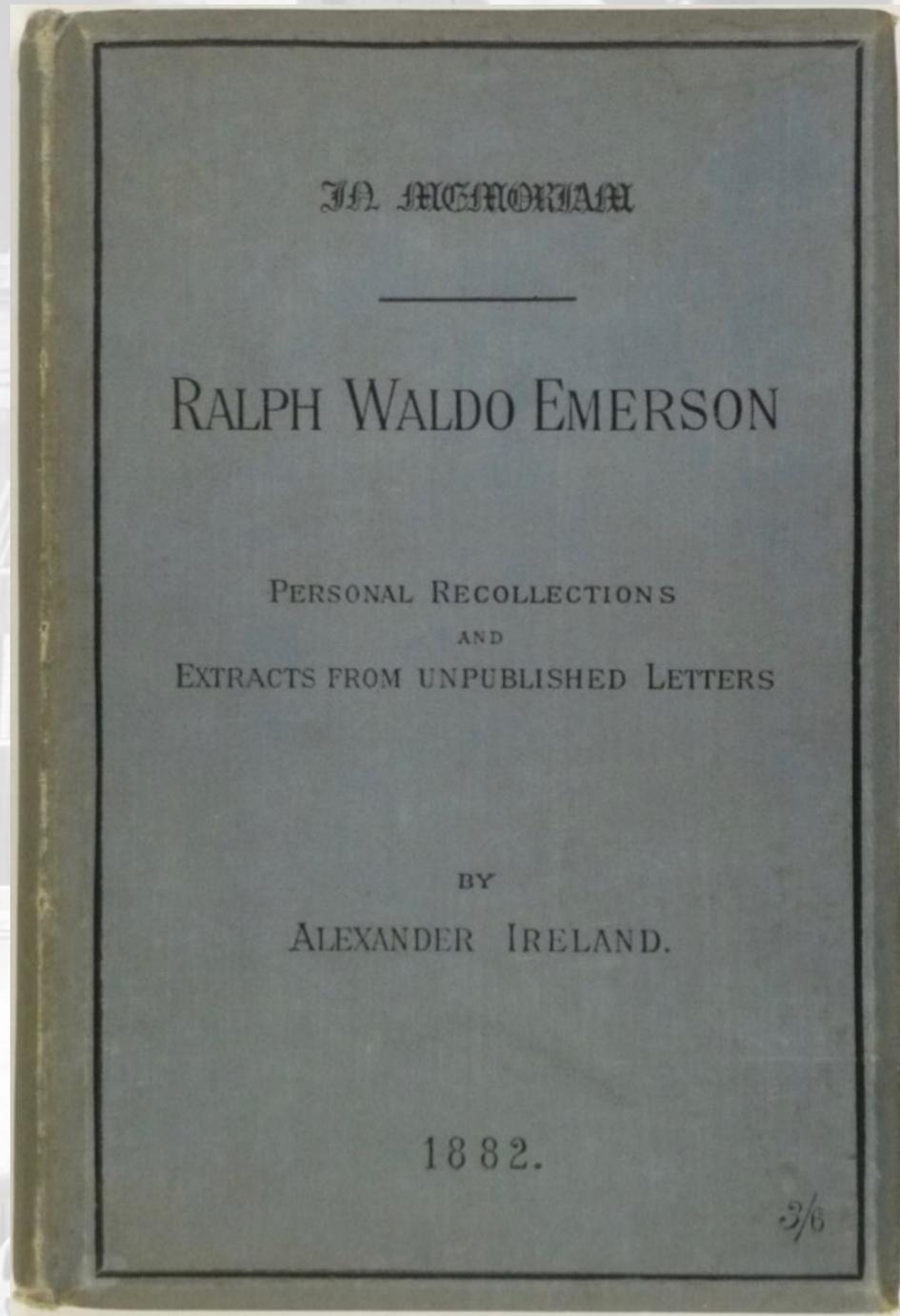
Printed by

Period quarter-calf and boards with a printed paper spine label. 5.5"x9", xvi + 430 + [ii] pages. Covers very worn, top inch of the spine head perished, hinges slightly wonky, pages with light soil, light scattered foxing.

-With the large 1830s paper label of the Crickhowel Book-Club on the pastedown, with the names of each member either printed or written in ink, and the dates they received the book and that they passed it on to the next member. [43042] \$250



23. [Watchman] 1910 Catalog of Staking Tools manufactured by Kendrick & Davis Co. of Lebanon, New Hampshire. Staking tools (punches), stumps, frames, and related accessories for the fine watchmaker- a 71-page trade catalog of tools followed by a 91-page book of instructions for how to use them. Because, you know, precision is fun, and only the best trades come with really cool tools like these. Hardcover. 8"x6", 163 pages, black & white illustrations. Covers worn and rubbed, hinges loose, scattered minor internal soil. 1926 inkstamp of E.H. Queen, Jewelry Smith, Hagerstown, MD" on the endpaper. [43029] \$65

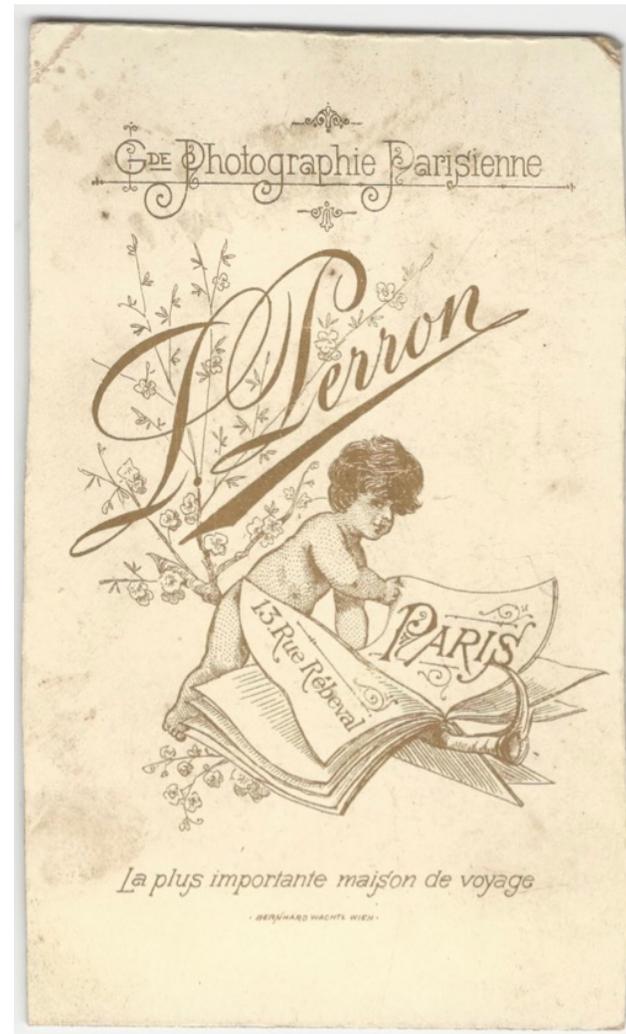


24. [Where's Waldo?] Ireland, Alexander. **In Memoriam. Ralph Waldo Emerson: Recollections of His Visits to England in 1833, 1847-8, 1872-3, and extracts from unpublished letters.** *Published in London by Simpkin, Marshall, & Co., in 1882.* An important series of somewhat overawed reminiscences and recollections from one of Emerson's lifelong friends. The book was based in part on a piece Ireland wrote for the Manchester Examiner on April 29, 1882, the day after news of Emerson's death reached England. It was later reissued, with many additions, as "Ralph Waldo Emerson: His Life, Genius, and Writings". Alexander Ireland [1810-1894] was a Scottish newspaper publisher, author and bibliophile who became acquainted with the Sage of Concord during Emerson's first visit to England in 1832. It was during that visit that Emerson also met William Wordsworth, Samuel Taylor Coleridge, Thomas Carlyle and other literary notables. Ireland persuaded Emerson to return to England in 1847 for a lecture tour which he arranged. Ireland is also remembered for his book, "The Book-Lover's Enchiridion", which was also published in 1882 under the pseudonym of "Philobiblos". Hardcover. 5.75"x8.75", 120 pages. Publisher's light blue cloth with black titles, black endpapers. Covers with some light wear and soil. A little internal spotting. [43036] \$125



Some Photographs-

25. [Butcher] French Carte des Visite of a Young Butcher in Apron with Knife and Honing Steel. A nice late 19th century French carte des visite showing a young butcher in an apron with a knife and steel. The card is signed L. Perron, Paris on the front, and has a large and elegant advertisement for the studio on the back. Single card. 2.5"x4.25". Minor wear, light soil. [43046] \$25





26. [Butcher] French Cabinet Card of a Young Butcher in Apron with a Honing Steel. A nice late 19th century French cabinet card showing a young butcher in a studio pose, with a large white apron and a sharpening steel on an elaborate chain at his waist. Single card. 4.25"x6.5". Minor soil, photo beginning to lift along the edges, corners. [43047] \$35



27. [Ladies] 1860s Tintype of A Woman seated on Another Woman's Lap. An interesting tintype, probably 1860s, showing two neatly, but not over—elegantly, dressed young women quietly holding hands while one sits on the other's lap. Tintype. 2.5"x3.75" (6th plate), corners clipped, minor wear. [43048] \$65

28. [Middle East] Interesting 1870s Albumen Print of a Middle Eastern Girls School. A very interesting 1870s albumen print showing 6 girls in varying types of dress at work at low tables on what appears to be embroidery or tabletop weaving, being overseen by two older women, one in ethnic dress, the other looking a bit like Queen Victoria's aunt. They are all in a marble and polychromed-tile floored hall, with marble columns. Single print. 5.5"x4". Upper corner slightly chipped, and with small tear in the same spot. Minor soil, and a spot. [43049] \$75





29. [Women Dining] An Interesting c.1900 Silver Print of a Large Group of French Women Eating on an Oriental Carpet. An interesting c.1900 silver print showing a group of 20 elegantly-dressed French women happily eating (and in one case, feeding each other) on a large Persian carpet, all very Orientalist and Parisian-exotic in feeling. There is an ink inscription on the back which we had a little trouble deciphering, but it appears to be- "Mademoiselle Olympe Paloaiucle(?) Le groupe que li a manque, Ton amie Blanche", which (very) roughly translates to "Miss Olympe Paloaiucle(?) the group without you, your friend, Blanche". Mounted print. 9"x7" (mount), 6.5"x4.75 (image). Mount with light wear, a few chips, print with minor soil. [43050] \$40



That's All, Folks!