

JOSLIN HALL RARE BOOKS

CATALOG 374:

RECENT ACQUISITIONS



JOSLIN HALL RARE BOOKS

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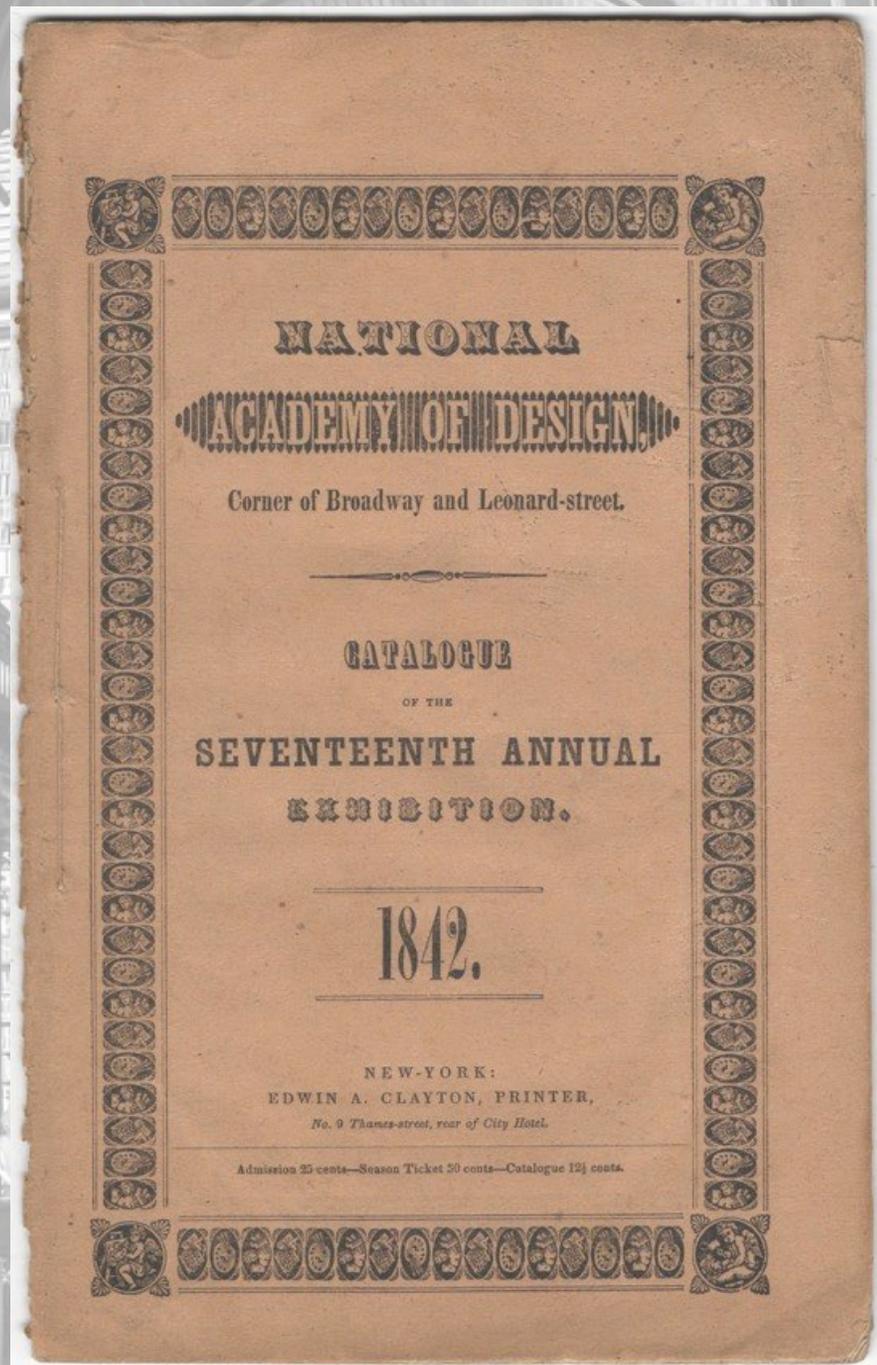
- Email reservations are highly recommended.
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- All items may be returned within ten days of receipt -please notify us in advance and repack the book/s carefully in the original box (if possible); please make sure that the parcel is properly insured.

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1. [Art] **1842 National Academy of Design Catalogue of the Seventeenth Annual Exhibition.** *Printed in New York by Edwin A. Clayton.* The catalog to an early NAD annual exhibition, when Samuel Morse was President. The National Academy of Design, often simply referred to as the National Academy, was founded in 1825 by a group of students of the American Academy of Fine Arts, including Samuel F. B. Morse, Asher B. Durand, and Thomas Cole. At the time the American Academy was being run by John Trumbull, whose Revolutionary-era artistic heritage was out of step with a younger generation of American artists; it was overseen by a Board composed of businessmen, doctors and lawyers, who knew diddly about art but were convinced the upstart youngsters knew even less. The inevitable result was a split, which the American Academy did not long survive-Trumbull retired in 1836 and the Academy closed in 1839. The NAD continues strong to this day, promoting “the fine arts in America through instruction and exhibition”. Softcover. 5.5”x9”, 32 pages. Covers with some light wear and soil, spine splitting from the bottom. [43258] \$150



LSC PRESENTS A LECTURE BY

ISAAC ASIMOV

"SCIENCE FICTION WRITER AS PROPHET"

Monday, November 20

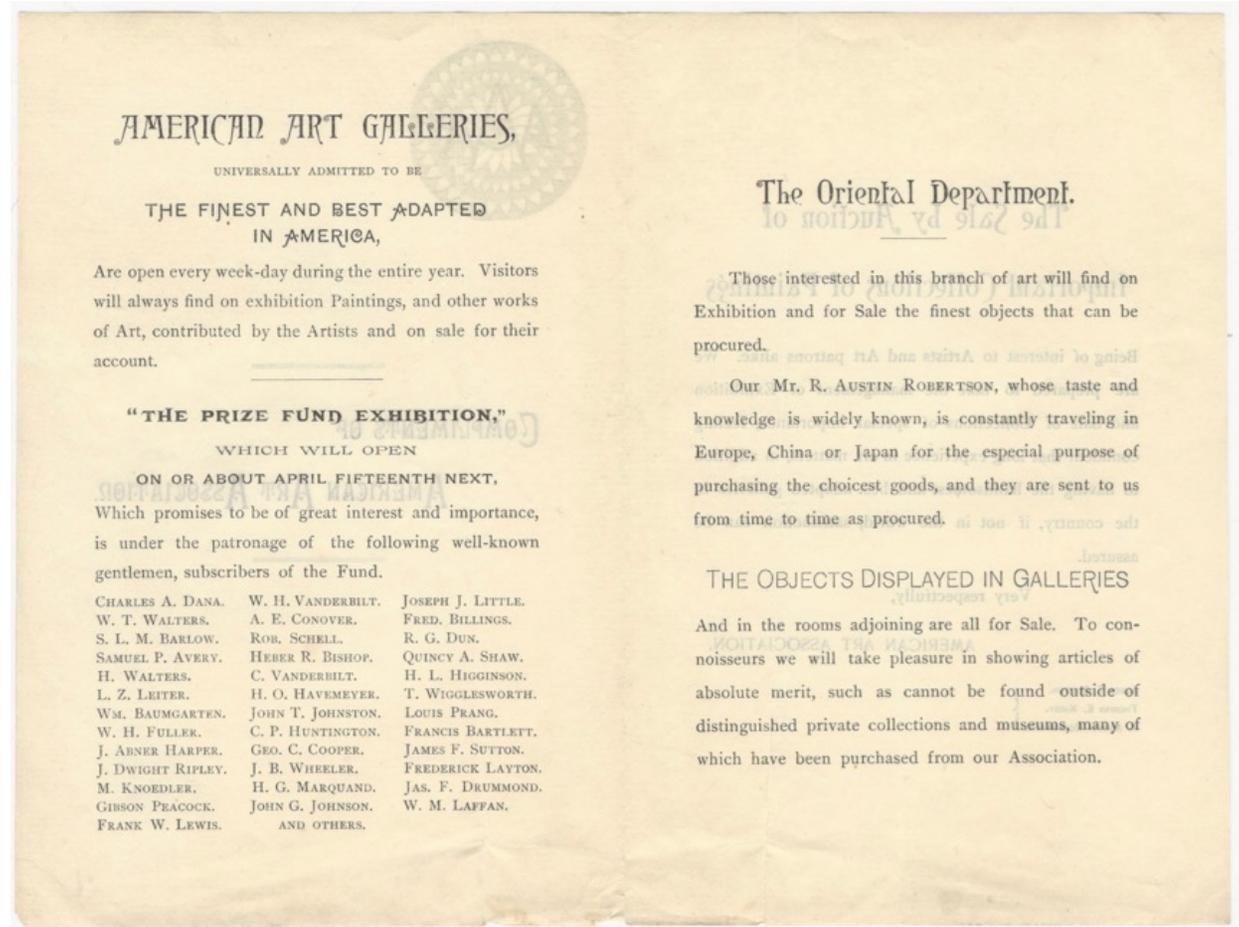
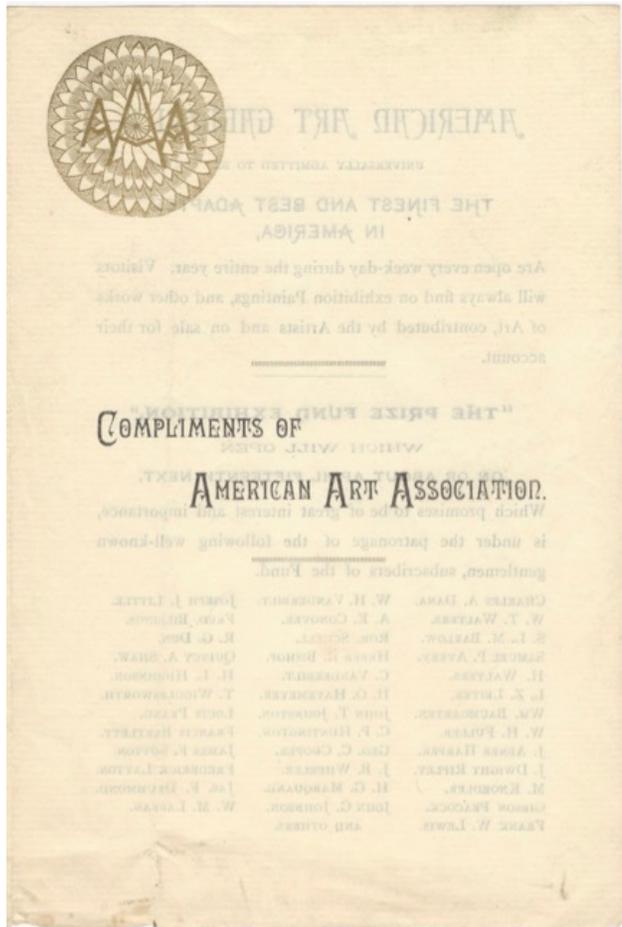
8:00 PM in Kresge



Photo by Manchette, courtesy of MITSFS

Tickets are \$3 with an MIT/Wellesley ID and go on sale 11/13 at 11:00 AM in Lobby 10. Limit of 2 tickets per ID.

2. [Asimov] **Issac Asimov Speaks at MIT on the “Science Fiction Writer as Prophet” 1978 Poster.** A poster for Isaac Asimov’s 1978 lecture at Kresge Auditorium at the Massachusetts Institute of Technology, “Science Fiction Writer as Prophet”. Printed on typically low-key MIT-style green posterboard, with a black & white photo of Asimov holding an umbrella and shopping bag and hailing a cab. Poster. 23”x17.5”. Very minor wear. [43281] \$150



3. [Auctions] **American Art Association 1880s Promotional Brochure.** A very early promotional brochure for Thomas Kirby’s American Art Association/American Art Galleries, one of the great pioneering American auction houses, a forerunner of Parke-Bernet. The text describes the upcoming “Prize Fund Exhibition”, one of Kirby’s early, most successful promotions, and which dates this to the mid 1880s. Very uncommon. Folder. 4.5”x6.75”. minor soil, light wear, 2-inch slice along the bottom of the rear panel. [43257] \$85

4. [Blues] 1920s Rosa Johnson, Queen of the Blues, & Her Broadway Flappers Poster. A poster for a performance at the Palace Theatre in Keystone, West Virginia, by Rosa Johnson, "Queen of the Blues Singers" and her Broadway Flappers, as well as "the Famous Broadway Jazz Band, The Fastest Stepping Brown Skin Chorus En-Tour". Poster. 10"x13". A few edge rips and closed tears along several internal folds, and a few small pinholes. Starting to separate along several folds, printed on thin paper and very fragile. [43282] SOLD

PALACE THEATRE

KEYSTONE, W. VA.

Friday, Saturday, March 9th, 10th.

COMPLETE CHANGE OF PROGRAM EACH DAY

—Rosa Johnson And Her—

BROADWAY FLAPPERS

16-PEOPLE-16

FEATURING

Rosa Johnson, Queen of the Blues Singers, and the Famous Broadway Jazz Band

The Fastest Stepping Brown Skin Chorus En-Tour

FEATURE PICTURES:

FRIDAY—Jack Hoxie, in "Fighting Three"

SATURDAY—Victor Varconi and Jetta Goudal in 'Fighting Love'

ADMISSION 20 AND 40 CENTS



State of Maine

Lincoln ss. At the Court of Common Pleas begun & holden at Warren, within & for the County of Lincoln, on the fourth Tuesday of April A.D. 1829. The following application is presented & filed on the 5th day of the Term being the 30th day of April 1829, is sworn to in open Court, the sworn having Jurisdiction unintermitted in amount, keeping a Record of their proceedings, & having the power of fine & imprisonment & being a Court of Record for said State

I Benjamin Burton of Weenen, in the County of Lincoln & State of Maine, aged eighty years, now make an application to Government for a pension by virtue of an act of Congress passed March 18th 1818 entitled an act to provide for certain persons engaged in the Land & Naval service of the United States in the Revolutionary War in the year 1776, being as Capt in the militia, I was drafted to go on an expedition to Rhode Island under Col. Joseph North - On my arrival at Boston I took a Lieutenant's commission under Capt. King in Col. Thomas Marshall's regiment, Massachusetts Line & Continental Troops - My commission was dated Nov 6 1776 in the three year service - I remained on said regiment until the 10 day of March 1777, when I was promoted to a captain in Col. Sherman's regiment, appointed by Gen. Washington, in which I remained until July 1779, there being no provision made for those troops by any of the states & money depreciating, I resigned & returned home - The enemy having got possession of Baguaduce, (now bas line) I was prevailed on by Gen. Wadsworth in the spring of 1780 to take a Major's commission in the States troops where I continued about ten months, until he (Wadsworth) was made a prisoner by the British & Tories & carried to Baguaduce - The next day I followed the General to Baguaduce & took letters from him to Gov. Hancock in Boston, & on my return home was taken prisoner & carried to the fort at Baguaduce, & at the same time was robbed of my property, to the amount of six hundred dollars - I remained a prisoner with Gen Wadsworth near three months, when we made our escape, in June 1781 I went to Boston, & took a Capt of Maines Commission on board a 20 gun ship, & after about two months was taken by 4 British ships & carried to Cove of Cork in Ireland, in October sent from thence to Westell off Kingsale, & there remained until Jan^y 1782 - I was then sent to Plymouth in England, & put on board the guard ship from which I got away in Feb.

February in a neutral ship & went to Sorrent in France - The next day after the Alliance Frigate 44 guns, commanded by Cap. Bony came in - I went on board, & acted as volunteer, & was discharged at New London, State of Connecticut - Peace soon came on, & I took to getting my living by the sweat of my brow - but now being old & unable to labour, about four years ago I was under the necessity of selling my small farm - I have an income of about eighteen dollars per year - a room in a house & a horse to ride, during my life - My wife is but a few years younger than myself & unable to labour but little - I now request to be placed on the pension list, as an officer of the Revolutionary War - not expecting to continue but a few days longer in this world, & having the consolation that I have served my Country faithfully, I feel a confidence that my Country will not withhold a small sum to render the evening of my days comfortable -

Ben^y Burton -

State of Maine, April 30. 1829

Sworn to before me,
Sam^l E. Smith, one of the Judges of said Court of Common Pleas -

Attest Nath. Coffin Clk,

State of Maine

Lincoln ss. I Nathaniel Coffin Clerk of the Court of Common Pleas & of all the Judicial Courts within & for said County of Lincoln, do certify that the foregoing Oath & the schedules thereto annexed are truly Copies from the record of said Court, & in testimony thereof have hereunto set my hand & affixed the seal of said Court of Common Pleas, on this fifth day of May A.D. 1829

Nath. Coffin

5. [Boston Tea Party] 1829 Revolutionary War Pension Application by a Boston Tea Party Participant.

An interesting manuscript document, the application for a Revolutionary War pension by Benjamin Burton. "Benjamin Burton was born December 9th, 1749 and participated in the Boston Tea Party; he was also one of the men who led the meeting at the Old South Meeting House before the tea protest actually began. He later enlisted in the Continental Army, and received the rank of Lieutenant in September of 1776 and the rank of Captain in Colonel Thurburn's regiment in Rhode Island in 1777.

Burton was one of the patriots held prisoner along with General Peleg Wadsworth for three months in 1778 and when he escaped he was given the rank of Lieutenant Colonel in a Boston Militia. Benjamin married Hannah Church and together they had seven children. Burton died May 24, 1835 in Warren, Rhode Island" [Boston Tea Party Ship Museum]. Signed at the Court, Warren, Lincoln County Maine. Witnessed by Judge Samuel Smith, Attestation signed by Nathaniel Coffin, Clerk of the Court, with the embossed Court Seal. Single sheet, used both sides. 8"x13". Folds, minor soil. [43275] \$600



6. [Burley] **Original Design**
Watercolor by Jacob Burley. Jacob Burley [1878-1942] was born in Everett, Massachusetts and lived in Wakefield, designing furniture and stained glass windows, although in the 1930 US Census he was listed as a "draughtsman" in the "shipbuilding" industry. Watercolor on board. 9"x12". Minor wear and soil. [43310] \$65

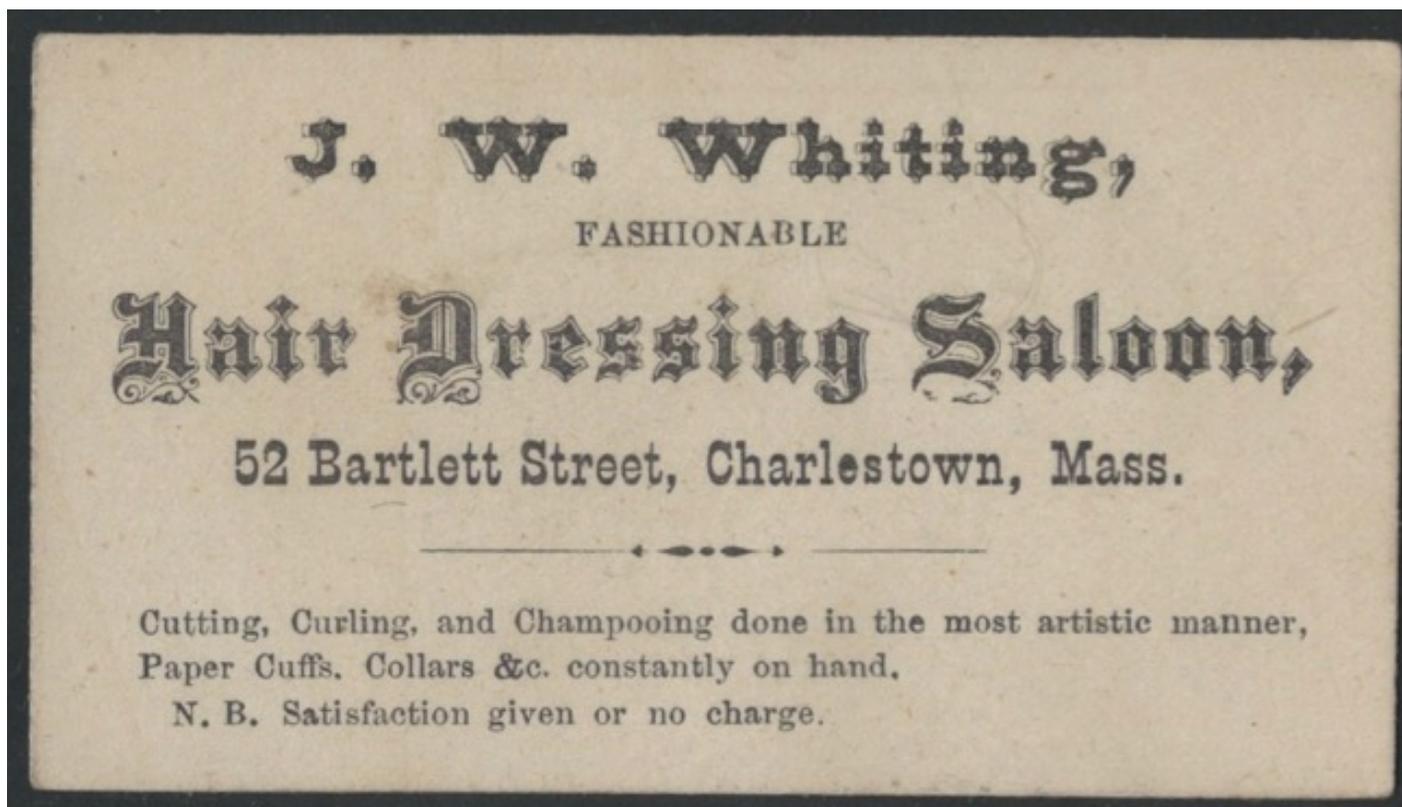
7. [Burley] **Original Design**
Watercolor by Jacob Burley. Jacob Burley [1878-1942] was born in Everett, Massachusetts and lived in Wakefield, designing furniture and stained glass windows, although in the 1930 US Census he was listed as a "draughtsman" in the "shipbuilding" industry. Watercolor on board. 11"x16". Some wear and soil. [43311] \$50



8. [Cats] **Large Victorian Die-Cut Trade Card of Cat in a Box with Flowers.** A large Victorian die-cut trade card of a cat innocently regarding a vase of flowers from a sewing box set on a tasseled hassock. Stamped "Compliments of L.W. Cook, Williamsport, PA.". Die Cut. About 5.5"x9.75". Minor soil, light wear. [43260] \$35



9. [Cheery Death] **1905 Cincinnati Benevolent Burial Association Die-Cut Floral Calendar.** Because there's nothing better to cheer you through a burial than a banjo and some tulips and daffodils, the Cincinnati Benevolent Burial Association presents this cheery calendar... Die cut. About 8"x6". Ribbon ends on the left side damaged, tape residue on the back. [43231] \$40

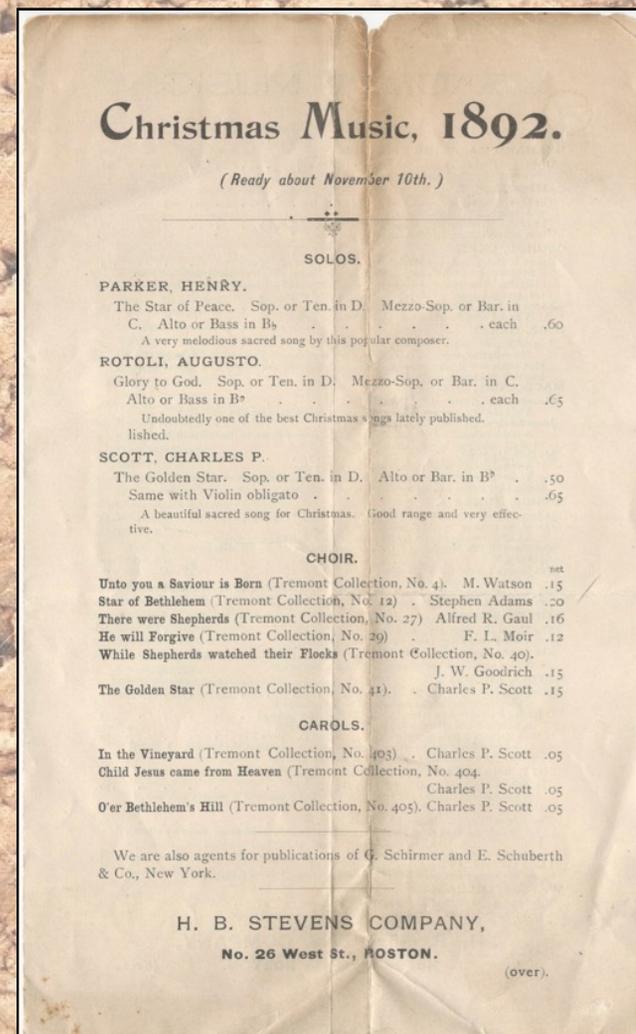


10. [Champooing] 1870s Charlestown
Massachusetts Hair Dressing Card.
A card for J.W. Whiting, "Fashionable Hair
Dressing Saloon - Cutting, Curling, and
Champooing done in the most artistic manner,
Paper Cuffs, Collars &c. constantly on hand.
N.B. Satisfaction given or no charge". 3.5"x2".
Minor soil. [43192] \$45



11. [Christmas] American Ribbon Manufacturers Inc. 1940s Christmas Ribbons Sample Card. An attractive card with samples of Christmas Red, Holly Green, and Bethlehem Blue ribbon and a width chart. You have to give props to the copywriters, Christmas Red and Holly Green are obvious names (even if the green of real holly isn't quite that florescent), but Bethlehem Blue? I did not know that Bethlehem, either in the Middle East or Pennsylvania, had anything particularly blue about it, but then again, I'm not the ribbon-sales whiz here. Not dated, but the typography and general look suggests 1940s. Card. 7.25"x8". Minor soil. [43254] \$25

12. [Christmas] Christmas Music, 1892 - H.B. Stevens Company. A list of scores and sheet music for the 1892 Christmas Season, "Ready about November 10th", from H.B. Stevens Company of Boston. Includes music for solos, choirs, some carols, and a long list of "Tremont Collection of Octavo Music - Sacred Series". Paper folder. 6"x10". Folded, some soil, several edge chips. [43255] \$20



President McKinley's

FUNERAL

WILL BE REPRODUCED

—AT—

“SEARCHLIGHT”

CONTINUOUS ENTERTAINMENT

EDISON'S MOVING PICTURES

• • •

N. B.—These highly valuable, educational and historical scenes reproduce the following:

McKinley Funeral at Buffalo; arrival at City Hall.

The cortege at Washington, D. C.

President Roosevelt at Canton.

Arrival of McKinley's body at Canton.

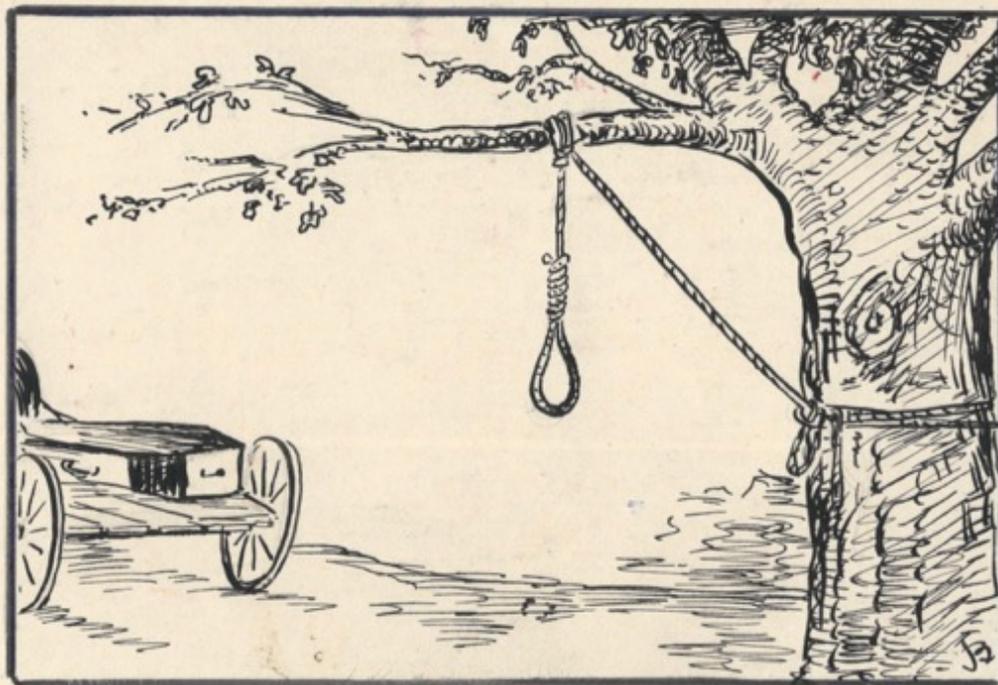
Leaving the McKinley home.

Funeral at Westlawn Cemetery, and other scenes of interest

744 Pacific Avenue.

ADMISSION 10 CENTS. FROM 1 TO 5, AND 7 TO 10 P. M.

13. [Dead Presidents] 1901 Tacoma Washington Theater Handbill for Edison's Film of President McKinley's Funeral. An interesting handbill advertising the showing of the Edison Company's "moving picture" of scenes from the funeral of President McKinley at the Searchlight Theater, Tacoma Washington. "When President McKinley went to the Pan-American Exposition in September 1901, an Edison camera crew were present to take advantage of their special photographic concession. When President McKinley died a week after the shooting, Edison employees filmed the funeral ceremonies as they moved from Buffalo to Washington to McKinley's hometown of Canton, Ohio. Eleven films were offered for sale. These were no longer simple, single-shot subjects comparable to those the Edison Company had sold during the Spanish-American War. Most scenes, such as Taking President McKinley's Body from Train at Canton, Ohio, consisted of several shots that were too brief to be easily sold or exhibited individually." [Musser, "Before the Nickelodeon: Edwin S. Porter and the Edison Manufacturing Company". University of California Press, 1991]. The Searchlight Theater in Tacoma, Washington was in the Donnelly Hotel, and managed by Mrs. Sally C. Sloan. It had opened in November 1900 and closed on June 1, 1902. An interesting and uncommon piece of presidential funeral ephemera. 5.75"x7". Minor soil. [43247] \$175



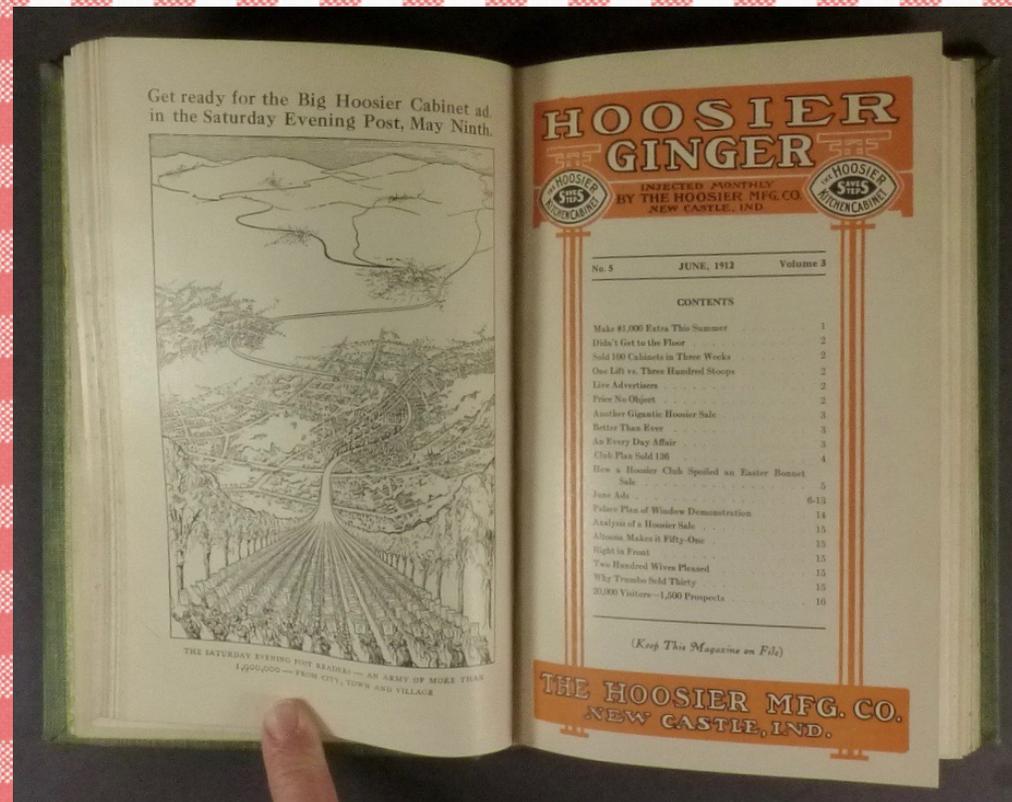
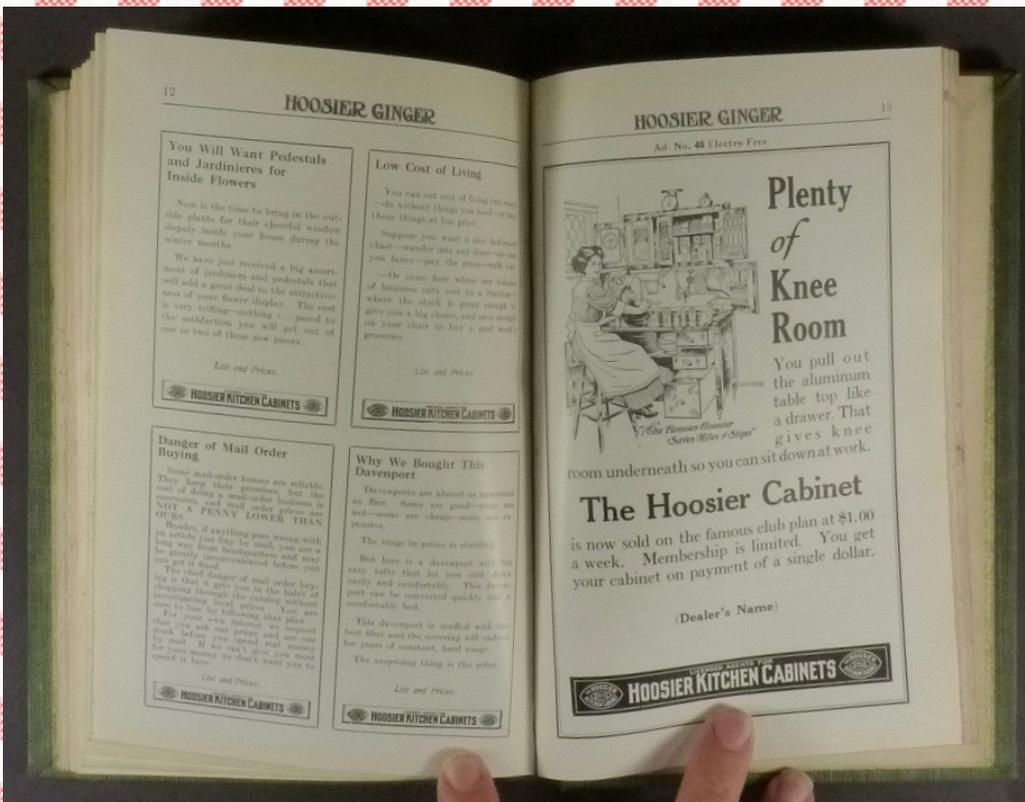
14. [Evil Trees] **Original Ink Cartoon of a Tree-Strung Noose Beside a Coffin in a Buckboard Wagon.** A rather grim yet compelling cartoon by editorial cartoonist Jack B. Bryan. Bryan served as a Sergeant in the U.S. Army Air Force during WWII and drew cartoons for Army publications. After the war he worked as an editorial cartoonist for the Miami Herald and several other newspapers and as a commercial art director. Sketch on board. 4.5"x3" (sketch) 9"x4.25" (board). Minor wear, light soil, some white-out corrections. [43225] \$75



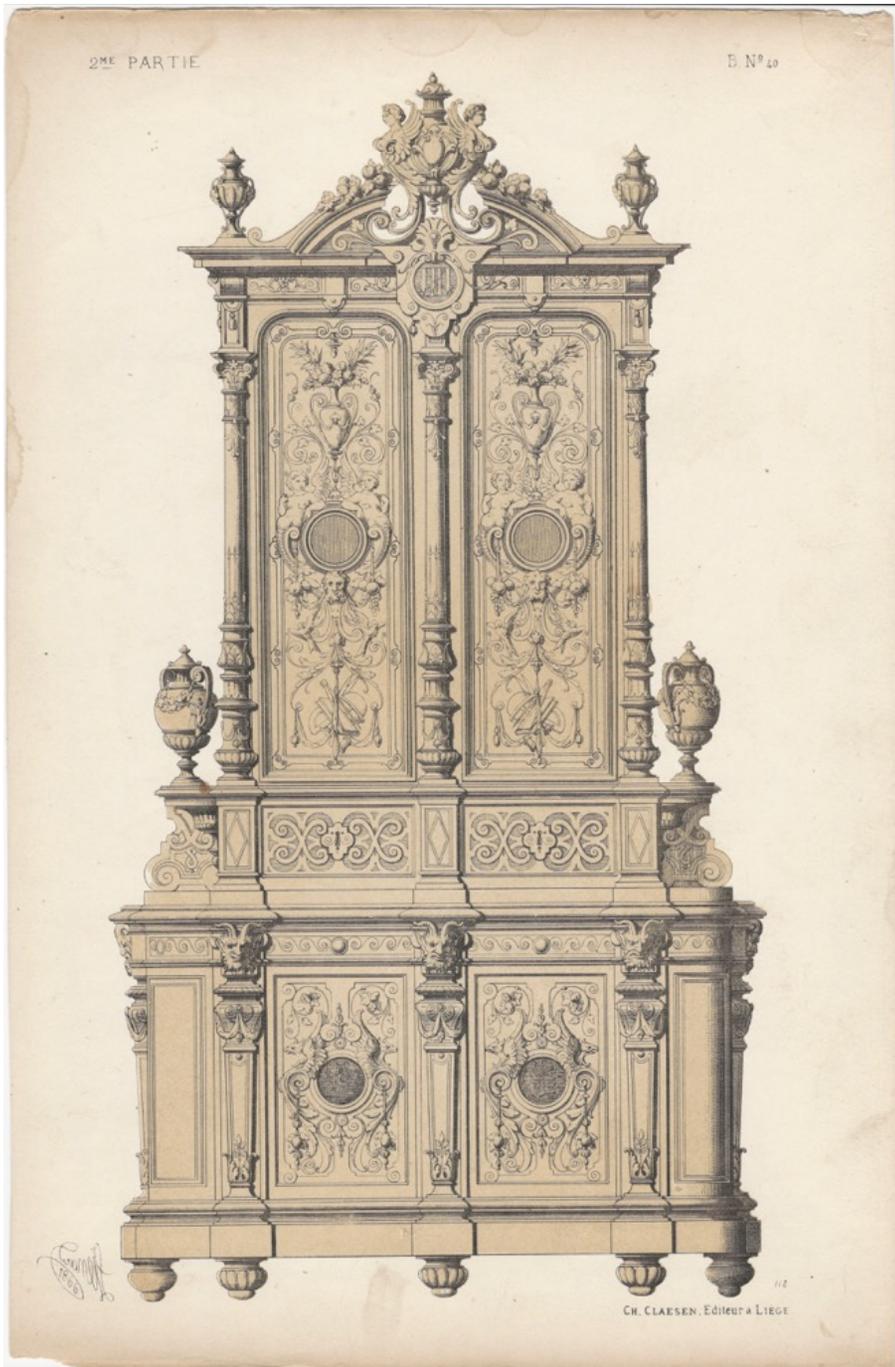
15. [Gloves] 1860s Plymouth NH Glove Manufacturer Business Card. A business card for Ward, McQuesten & Hull, of Plymouth (NH), "Plymouth Gloves". Plymouth, New Hampshire was a glove-making center in the mid 19th century; the firm founded by Alvah McQuesten in 1835 was known as Ward, McQuesten & Hull from 1862 to 1868. 3.5"x2". Minor wear, light soil. [43077] \$40

16. [Gravestones] Victorian Business Card for a Gravestone Dealer. A handsome two-color card for R.B. Colcord of Sterling, Illinois, Marble and Freestone Works - Monuments & Toombstones, Statuary, Etc., Etc., made to order, of American and Foreign Marble - Orders for Building Stone Promptly Filled". The reverse side has, a bit incongruously, a table of "Weights to the Bushel" for a number of fruits and vegetables. Card. 4.25"x2.5". Age-shadow where another card was laid criss-cross on top. [43242] SOLD





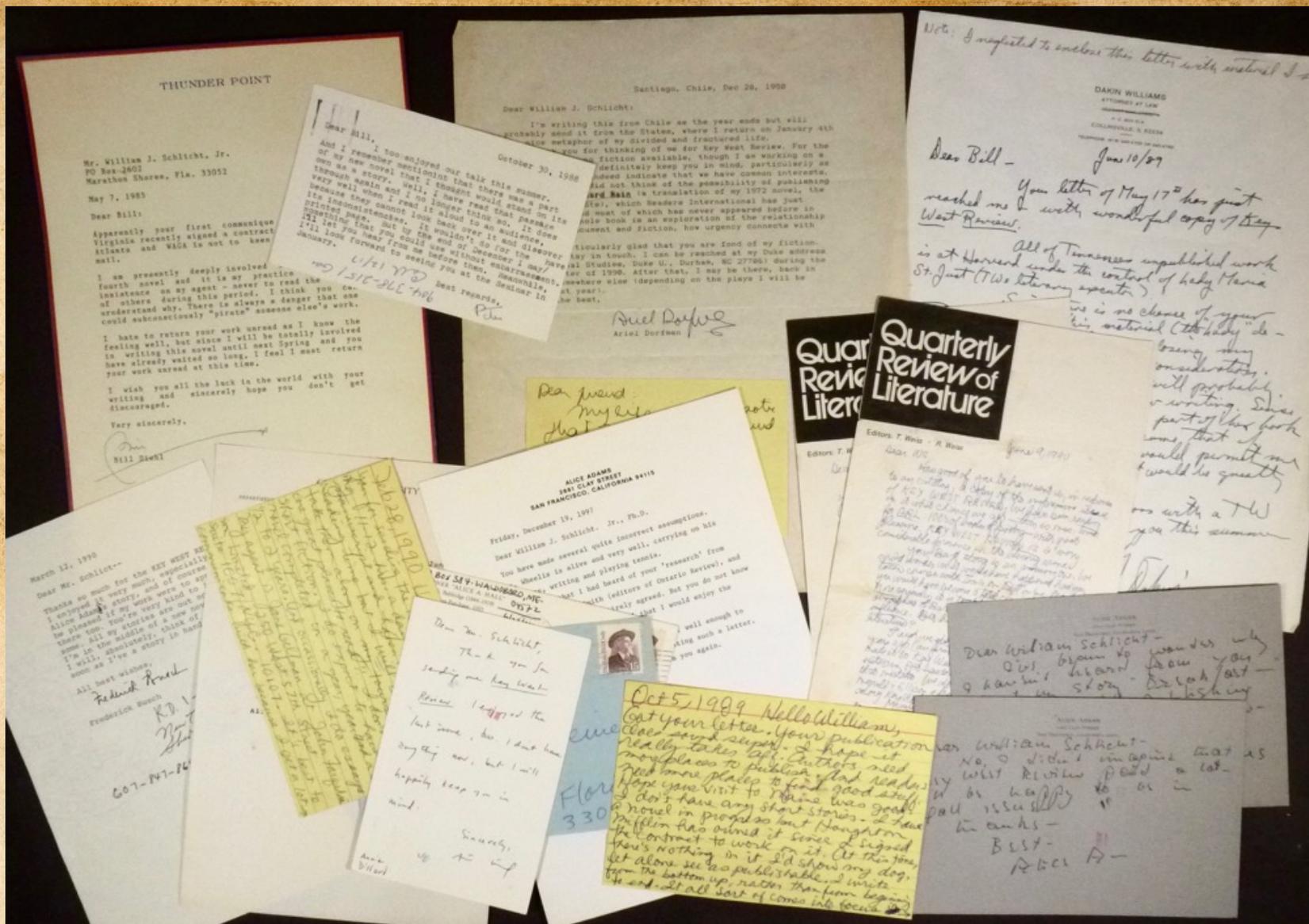
17. [Hoosier Cabinets] **Hoosier Ginger**, January-December, 1912. “Injected Monthly by the Hoosier Mfg. Co.” of New Castle, Indiana, this monthly magazine was published for salesmen and retailers of Hoosier Sale kitchen cabinets, with upbeat stories, promotions, news, selling and display suggestions. “The Hoosier Manufacturing Co. was incorporated in 1899 with John M. Maring as President. Houses of the period were frequently not equipped with built-in cabinetry, and the lack of storage space in the kitchen became acute. Hoosier adapted an existing furniture piece, the baker's cabinet, which had a similar structure of a table top with some cabinets above it (and frequently flour bins beneath). By rearranging the parts and taking advantage of (then) modern metal working, they were able to produce a well-organized, compact cabinet which answered the home cook's needs for storage and working space. Hoosier cabinets remained popular into the 1920s, but by that time houses began to be built with more modern kitchens with built-in cabinets and other fixtures. Thus supplanted, the Hoosier largely disappeared. They remain common on the antique market, however, and are still used as supplemental cabinets” (Wikipedia). Hardcover. 6”x9”, 192 pages, black & white and line illustrations. Twelve issues, with their covers, bound into plain green cloth. Minor wear, light soil. [43263] \$150



18. [Lienard] \$25

1866 Design Lithographs by Michel Joseph Napoleon Lienard.
Lienard [1810-1870] was a French designer, sculptor and engraver who worked in Paris and was an important figure in artistic circles during the Second Empire. Lithographs. 11"x17".

19. [Lienard] \$25



20. [Literary Letters] A Small Collection of Letters from American Authors to the Key West Review. A collection of letters and cards from American authors to William Schlicht, editor of the Key West Review, with material from Alice Adams, Carolyn Chute, Peter Taylor, Robert Creeley, Annie Dillard, William Diehl, Ariel Dorfman, Alison Lurie, Frederick Busch, and Dakin Williams (the brother of Tennessee Williams, who sends a photocopy of a handwritten letter which concerns the impossibility of getting any of Tennessee's material for the magazine (Harvard has the rights; big bucks) but sends something he wrote instead, and explaining in original script at the top that he forgot to send this letter with the material he sent). 16 pieces. [43284] \$125

SALE OF
ITALIAN MARBLE.
IN NEW YORK.

PELLS & CO.

WILL SELL,

On THURSDAY, MAY 4th, 1865,

AT THREE O'CLOCK,

On Lots foot of Corlear St., E. R.

Italian Marble.—The entire cargo of Ship "Pocahontas," now discharging, consisting of 141 Blocks Ordinary and Veined Italian Marble, all of C. F. Mark, and of the importation of Mr. Otto Fabbriotti. This cargo is represented as of very superior and selected quality.

ALSO,

Italian Marble.—The cargo of the Ship "Brazilian," consisting of 88 Blocks B. C. and G. M. F. Marks, Ordinary and Veined Italian Marble, of very fine quality, imported by Mr. Otto Fabbriotti.

Lisbon Marble.—38 Pieces of Lisbon Marble, just received.

Bardillio Marble.—2 Blocks ex Ship "Die."

Black and Gold Marble.—4 Blocks Black and Gold Marble.

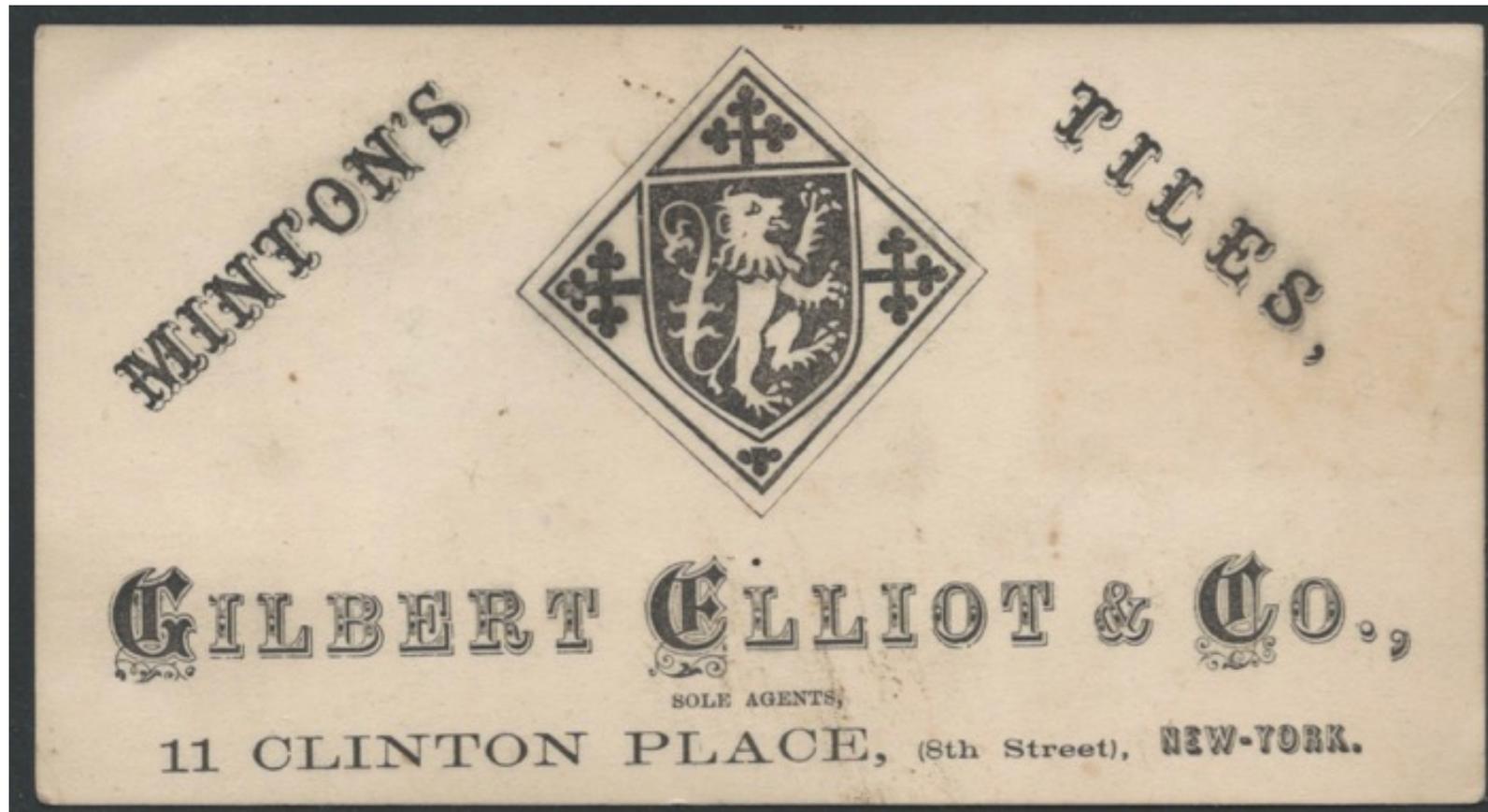
Pumice.—9 Casks Pumice Stone.

TERMS—Four Months Approved Endorsed Notes.

Catalogues day before Sale.

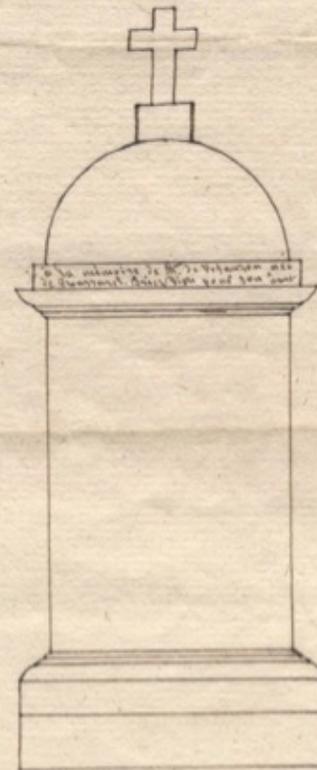
New York, April 21st, 1865.

21. [Marble] 1865 New York 'Italian Marble Sale' Poster/ Handbill. An attractive printed broadside for a sale of Italian marble by Pells & Co. in New York on May 4th, 1865. Also listed is Lisbon marble, Bardillo marble, Black and Gold marble, and pumice. The paper is dated April 21, 1865. Folded sheet. 8.25"x10.75". Folds, minor soil. [43243] \$150



22. [Minton Tiles] Early 1870s Gilbert Elliot / Minton Tile Company Trade Card. An attractive 1870s trade card, "Minton' Tiles, Gilbert Elliot & Co., Sole Agents". Elliot was an Englishman who not only acted as an agent for Minton in New York, but founded the American Encaustic Tiling Company in Zanesville, Ohio in 1875. 5.5"x3". Minor soil, some wear. [43073] \$85

23. [Memorial] **Late 18th/Early 19th Century French Sketch for a Cross-Topped Monument.** An attractive small ink sketch on laid paper for a monument/memorial topped with a cross. There is microscopic, partially legible writing on the cornice in French. The back of the sheet has a column of numbers being added together, but there are no other notes. Single sheet. 4"x6.75". Folded, small edge chips, minor soil. [43234] \$40

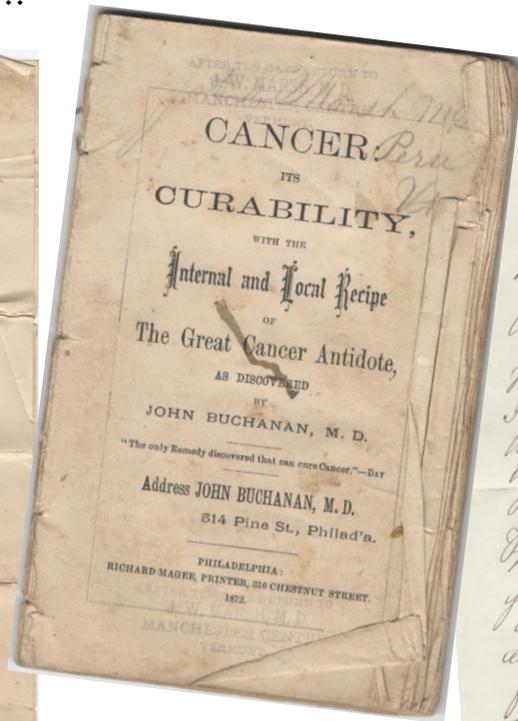
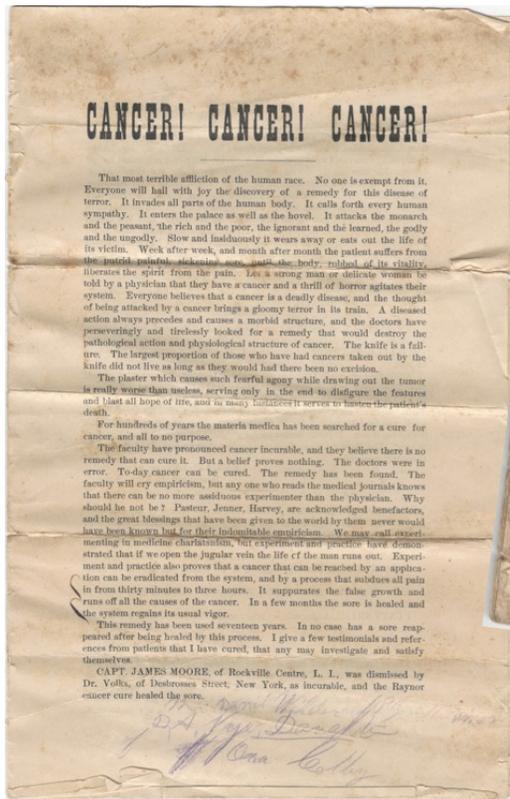




24. [Oysters] **1920s Silver Print of a Grand Oyster Dinner.** A 1920-something silver print showing a great assemblage of grandly-besuited men seated along both sides of a set of tables set in a horseshoe shape, and before each man at the elegantly-set table sits a plate of oysters on the half-shell. The men all face the camera, and more than one looks as if they wish the photographer would snap the shutter already and let them start eating. Mounted silver print. 11"x9" (mat), 9.5"x7.5" (print). Minor soil, light wear. Mat has been cut down. [43317] \$45

25. [Patent Medicine] Collection of 19th Century Patent Medicine Cancer & Other Cure Ephemera.

A small collection of late 19th century ephemera promoting cancer and other patent cures, all sent to Dr. J.W. Marsh of Manchester Center, Vermont. Marsh was a member of the Eclectic Medical Society; he joined in 1896 and was listed as Vice President of the Vermont Chapter in 1900. Eclectic medicine founded by Constantine Samuel Rafinesque [1784–1841], a botanist and professor at Transylvania University. He based the practice partly on the Native and early American use of medicinal plants, combined with other natural substances & physical therapy, and wrote, lectured, and (of course) sold his own medicines. The practice gathered steam in the 1830s and 1840s and peaked in the 1880s and '90s. This collection includes: * 2 sided trade card of Dr. A.H. Brown of New Haven, "Cancers Successfully Removed without the use of knife or caustics" * 2-sided printed letter, dated in ink February 16, 1876 and signed by Brown, enclosing a sample box of a compound for curing cancer and including directions * handwritten letter on the stationary of Dr. S.P. Stoddard of New York City, dated March 9, 1878, explaining he is going "west" for a few months to work on some cases but his compounds will be shipped as usual from his office * a handwritten letter on Dr. Stoddard's stationary dated March 27, 1878, discussing a compound he is sending * an 1876 3-page brochure for Dr. Stoddard's "Haemorrhoids & Piles" treatment, available at his offices in New York, (competent lady assistant for females"), at great length and with much use of dramatic typefaces...



OFFICES OF
DR. S. P. STODDARD,
New York, 27 March 1878

Dr. J. W. Marsh I send you
today cord. for 1 jar Cancer Com-
pound & 1 Sample reduced
with the formulas complete
I sent a working formula of
the Internal Remedy & with
that of the Comp. & using the
Pills to assist the oblonging
you can cure any case
I think - Certainly any case
you are likely to have - &
Certainly any case that any
else can cure - You will
find in box a letter of instru-
tion & advice also an agree-
ment to sign & return - I trust
fixing C.C. formula in your
mind you will burn all record
of it & keep it as secret as you
can
S. P. Stoddard

CANCER!
RADICALLY CURED
Without the Use of the Knife, Caustics or Mineral Poisons.
DRS. BROWN & STODDARD,
No. 8 WEST 14th St., NEW YORK.
Patients Provided with First-Class Accommodations, at Moderate Rates.

EXTRACTS FROM CORRESPONDENCE:

DR. BROWN & STODDARD: I made application of the Compound to a small portion of the Cancer, as directed by you, and I must say I was not only highly gratified, but greatly astonished at the results—the penetrating power, its great success, painless application, and the rapidity of its operation in softening, destroying, and separating the diseased mass from healthy parts. In every trial you have a remedy worthy of all praise, whereas to conduct and destroy what has heretofore been the great terror of humanity—a terror no longer! and to afford me pleasure to say that with your permission, I shall heretofore make use of the "Cancer Compound," understanding its being a proprietary remedy, as one of the best means for eradicating from the human system so troublesome and fatal a disease as Cancer.
P. T. BRADY, JR., M. D.

DR. BROWN & STODDARD: Dear Sir— I have used your Remedy with the best of success in a case of Epithelial Cancer on the face, and think it to be the best thing yet recommended for Cancer, it causes no little pain and suffering. I shall not fail to use it whenever I have an opportunity. I have heretofore refused to treat Cancer, but am now ready to use and recommend your Remedy.
I. D. GREENLEAF, M. D.
95 Philadelphia Ave., Newark, N. J., Aug. 23, 1876.

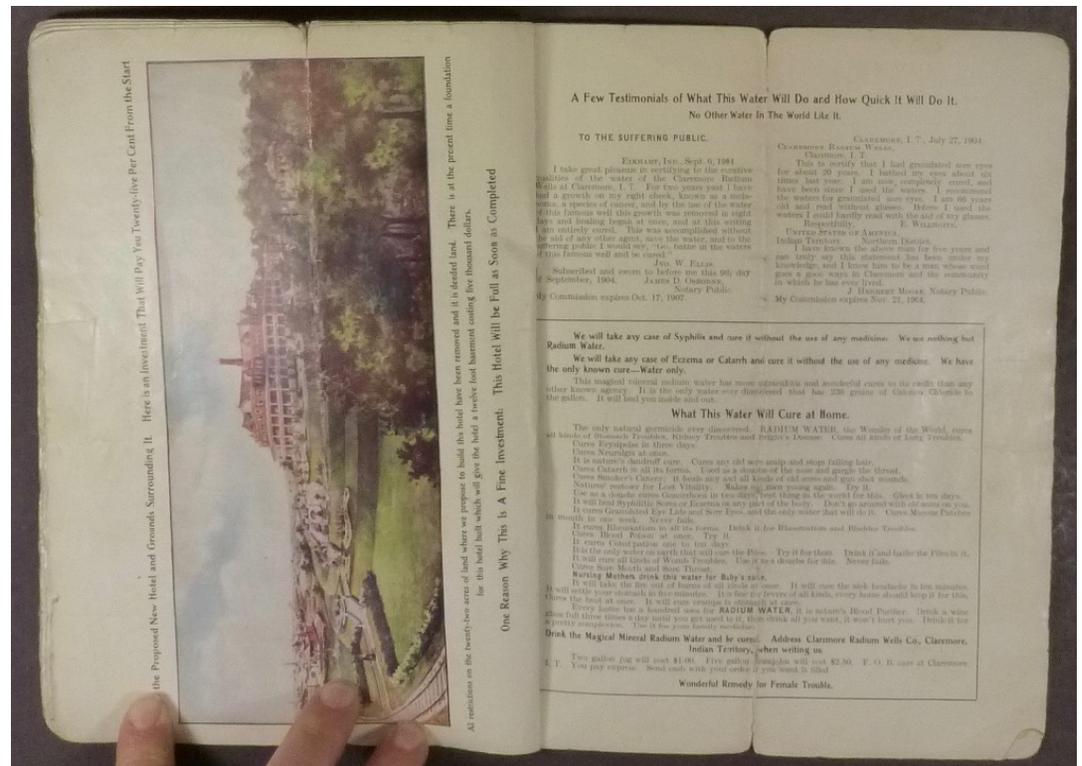
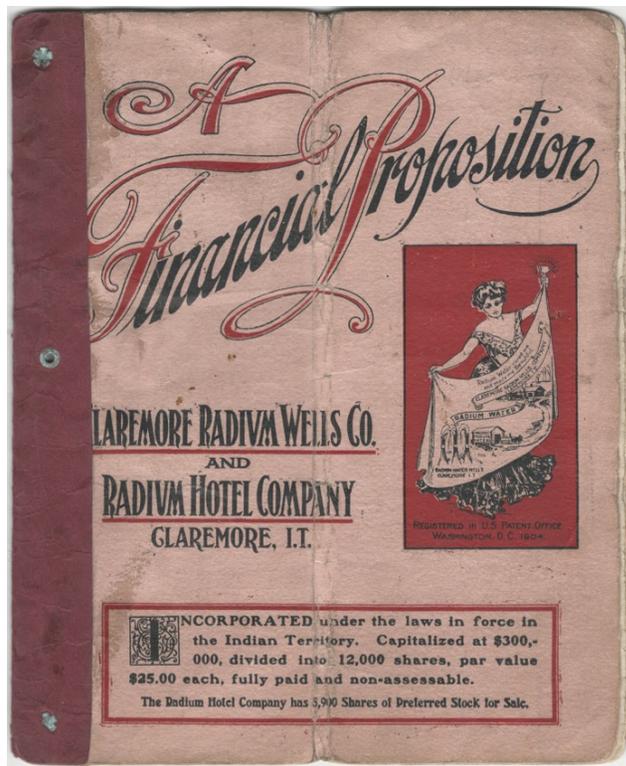
DR. BROWN & STODDARD: Use my name freely, as to the magical and wonderful success of your Remedy for the removal, and apparent cure of Cancer, in cases of various and life-long duration and relative liability treated and cured by
Yours very respectfully,
W. NICK FINEDELL, M. D.
From Eli G. JONES, Editor "Eclectic Medical Journal," St. Stephen, N. H., April 22, 1876.

DR. BROWN & STODDARD: I have used your Cancer Compound to nearly all forms of Cancer, and have found it will remove the entire cancerous mass, and with but little pain. I have had patients from various parts of New England, some that have tried other physicians—they all seem well satisfied with the operation of the Compound. I think it is ahead of anything yet discovered for Cancer.
ELI G. JONES, M. D.

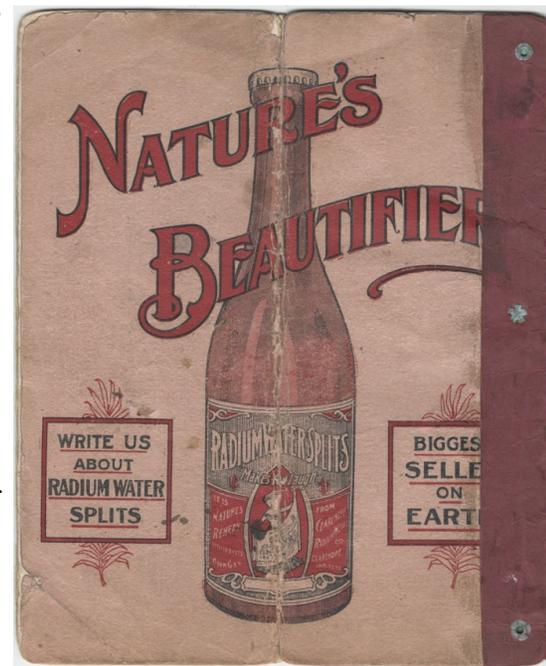
DR. BROWN & STODDARD: Dear Sir— In reply to your last, I am happy to say that your Remedy is an entire success. The place is now entirely healed, quite contrary to my expectations, but I thought at my time of life (being 59 years of age) that it might not so readily heal up. Nothing remains of my cancer but the scar. I am now perfectly satisfied that you have an article of real merit, and you are all liberty to use my name in any way you deem best as a corroboration of this fact.
DR. JOHN BRADSHAW, Chicago, Ill., May 12, 1876.

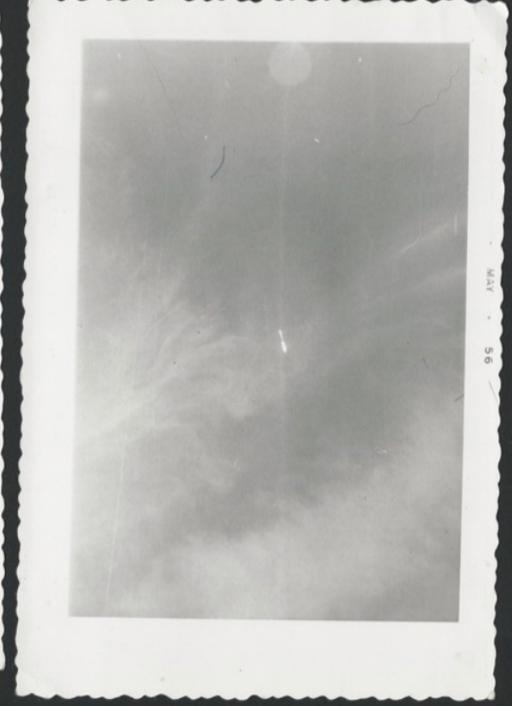
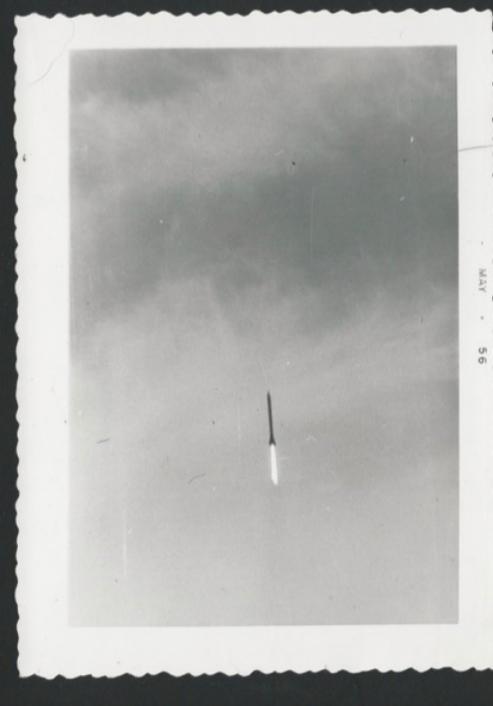
DR. BROWN & STODDARD: Dear Sir— I have read the sample of Cancer Compound you sent me. The case is an old lady 69 years old. I applied the Compound four weeks ago; the malignant growth came out within a few days, after which, by the use of astringents, the new healed kindly. Now the sore is absent, and the countenance healthy-looking, having the appearance of a common skin.
C. C. MCKINLEY, M. D. Cincinnati, Ohio, Jan. 25, 1878.

DR. BROWN & STODDARD: Dear Sir— I want to inform you that I have used your Compound, or Cancer Remedy, and it has proved a success. I have cured three. One patient 74 years old—rem. Cancer on nose—is as well as ever he was. One aged 56 and one 44. If you want me to be your agent, I can get 50 or 60 cases immediately.
DR. DANIEL STOUT, Chicago, Ill., May 12, 1876.

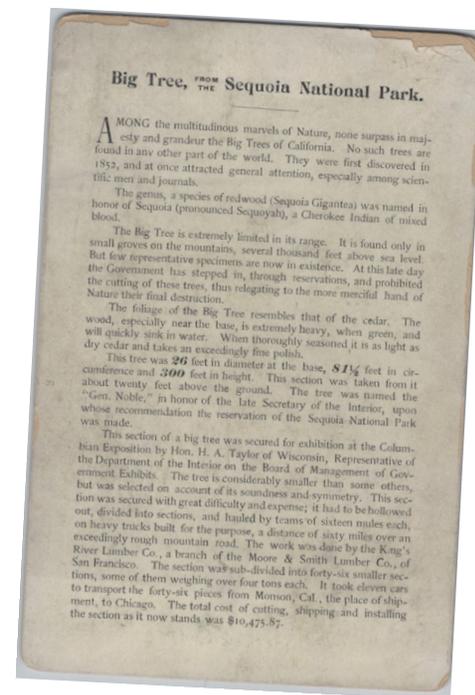


26. [Radium Hotels] **A Financial Proposition - Claremore Radium Wells Co. and Radium Hotel Company, Claremore, .I.T.** A 1905 prospectus booklet promoting both stock in the Claremore Radium Wells & Hotel Company, as well as the “radium water” and resort in what is now Claremore, Oklahoma. The radium water contained no actual radium (booo!!) but rather is a strong blend of hydrogen sulfide and sulfur which may actually be beneficial for some ailments, though not the long and optimistic list detailed here. It was discovered in 1903 and was soon being promoted and exploited- a small cabin-like bath house was soon built by J.S. Flippen, who then built a much larger motel-like structure, and hoped to enlarge it again, to a full two-story, balconied monster of the type so popular with resort-goers at the turn of the century. But for that he needed to raise cash- so here’s why you should invest your money by buying company stock... I can’t get over it, he’s just so darned persuasive. Softcover. 8”x9.75”, 12 pages, line illustrations and one color plate (of the proposed hotel and park-like grounds). Spine bound into cloth reinforcement with rivets, making the inner margins very narrow and affecting a few letters of text on some pages which are now bound in (but could be bound out if the rivets are removed). Creased, soiled and with moderate wear. Obviously somebody was thinking seriously about buying that stock and read this over and over. [43266] SOLD





27. [Rockets] Six Black & White Snapshots of Missile Tests at White Sands and Orogrande Missile ranges in 1956 and 1961. Two interesting sets of snapshots- a set of 4 dated May, 1956, identified on the back in pen as "Oro Grande May 56 - Our first missile - Range 70 miles +- over 3 meters (record) - left 80 meters"; a set of two dated October, 1961, with the penned notation "Missiles - White Sands" on one. Orogrande missile range is about 25 miles east of the more famous White Sands missile range in New Mexico. The first four appear to have been taken by somebody connected with the launch, though the probability of anyone not connected with the launches getting close enough to take these photos seems quite low. The white scalloped borders and printed dates in the margin are typical of popular drugstore photo labs of the period. 6 black & white snapshots. 3.25"x4.5" and 3.5"x5". Minor soil. [43250] \$45



28. [Sequoia] 1893 Cabinet Card of the General Noble Sequoia Tree at the Columbian Exposition. A cabinet card featuring the exhibition of the 'General Noble' Sequoia tree (well, trunk part, actually) in the exhibition hall at the Columbian Exposition in Chicago. The tree had been felled in 1892 for the purpose of exhibiting a portion of the trunk, which was hollowed out, cut into pieces and hauled out by 16-mule teams to the railhead, where it had to be re-sectioned into 46 pieces, some weighing as much as 4 tons, all at a cost of \$10,000. This is all explained in much greater detail on the back of the card. The stump still exists back in Converse Basin Grove, and is known as the "Chicago Stump". A good example of our practice of showing appreciation for natural wonders by destroying them. Card. 4.25"x6.5". Slight fading, minor soil, small part of mount chipped. [43278] SOLD

No. 40, SOUTHAMPTON-STREET, STRAND,

Central Mart,

FOR

Hiring Servants

OF ALL DENOMINATIONS,

For Noblemen and Tradesmen's Families; and also for obtaining
Places and Situations.

From the system laid down and pursued in this concern, for the purposes above alluded to, it must, from its very nature, produce the most beneficial effects to every individual. The New Plans which the Proprietors of this Establishment have adopted, by having a daily register of upwards of FIVE HUNDRED APPLICANTS for Servants of every kind and denomination, will remove those inconveniences, particularly to Servants, which always attend Newspaper Advertisements.

Families from abroad, or from the Country, can be immediately furnished with suitable Servants of unquestionable characters. And Servants wanting Places on their arrival from the Country, with good Characters, will be sent to Employers immediately.—Open daily from 9 to 5 o'clock.

29. [Servants] C.1820 London Central Mart Domestic Servants for Hire Handbill. "Central Mart, for Hiring Servants, of all denominations, For Noblemen and Tradesmen's Families; and also for obtaining Places and Situations - From the system laid down and pursued in this concern...The New Plans which the Proprietors of this Establishment have adopted, by having a daily register of upwards Five hundred Applicants for Servants of every kind and denomination, will remove those inconveniences, particularly to Servants, which always attend Newspaper Advertisements". So there. Single sheet. 8.75"x5.25". Edges chipped, some soil, light wear. [43277] \$85



CIMETIERRE DES SACRIFICES.

Tom. XII. N^o. XV.

30. [Skulls] Ancient Aztec Human Sacrifice Cemetery in Mexico - 18th Century Copper Engraving. A late 18th century engraving after the original in Prevost's 'Histoire Generale Des Voyages' (1750). The image was re-engraved and reprinted a number of times in Europe in the last decades of the 18th century. Plate. 9.5"x7". Minor soil. [43232] \$45



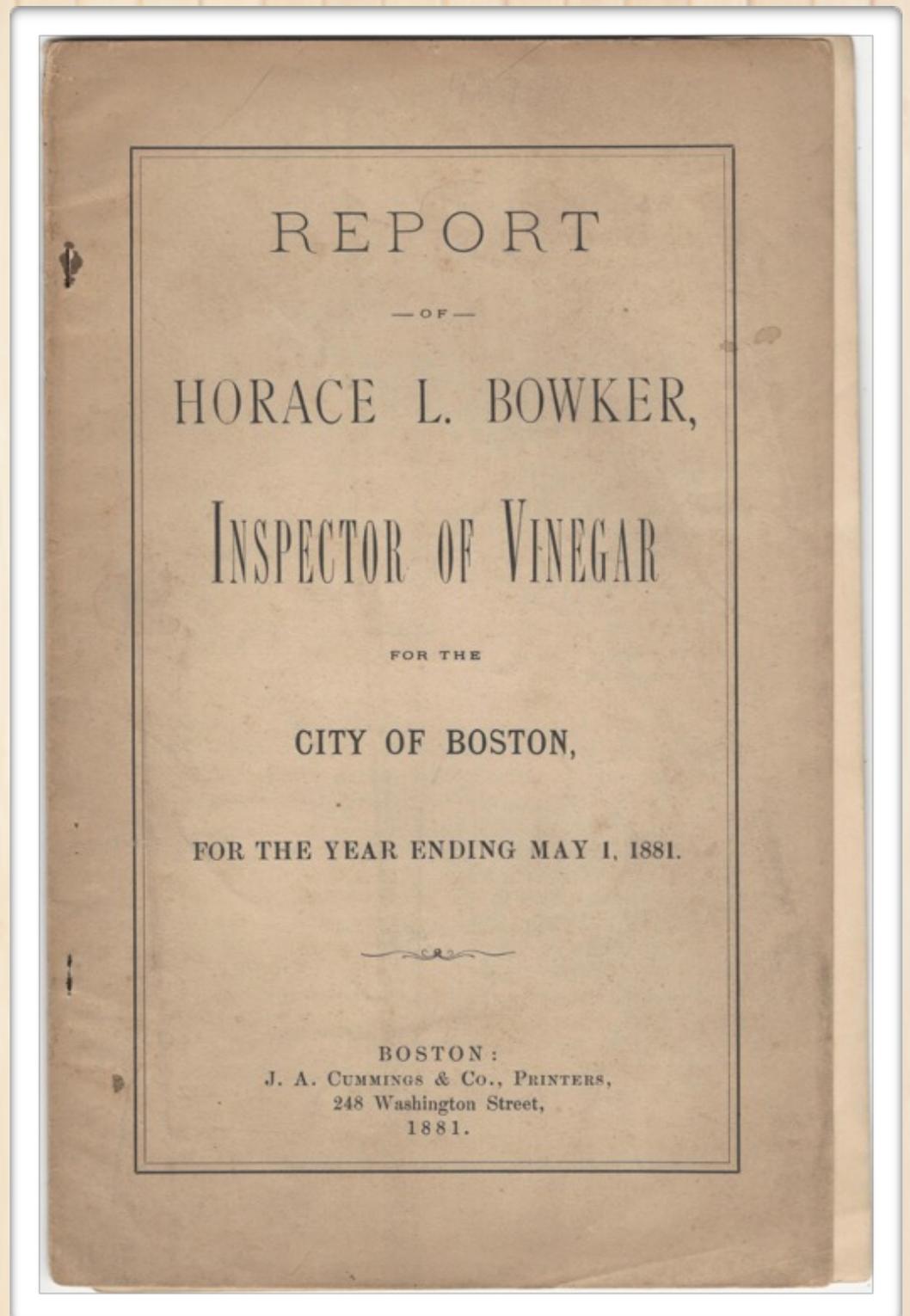
31. [Table Linens] 1930s Quaker Lace Company Dinner Cloth Folding Card Window/Counter Display. Founded in 1911, Quaker Lace was very successful at marketing machine-made lace to American consumers, largely as curtains. In 1932 the company introduced its tablecloth line. The company went bankrupt in the 1990s. This attractive counter or window display features a fox-hunting motif and looks distinctly 1930s. Folding display, approx. 16"x19"x7". Minor soil, light wear, two mysterious tab slots in the table, possibly for samples. [43265] \$85



32. [Ukiyo-e] Japanese Woodblock Print from Brinkley's Art of Japan.

A woodblock print from Captain Francis Brinkley's famed 1901 "The Art of Japan". This print is "Planting Spring Flowers" after a print by Harunobu. 11"x15". Minor soil. [43295] \$75

33. [Vinegar] **Report of Horace L. Bowker, Inspector of Vinegar for the City of Boston, for the Year Ending May 1, 1881.** *Printed by J.A. Cummings.* The Massachusetts Legislature passed a law in 1880 requiring cities to appoint vinegar inspectors, and this is the first report from Boston's inspector on how he ran his office and laboratory, what he found in the marketplace, what he did about it, and the importance of vinegar, especially in the immigrant community. As any student of unregulated 19th century foodstuffs will be unsurprised to learn, much of the vinegar sold in Boston prior to enforcement of the law was impure, unsafe, and often not even vinegar. Dr. Bowker [1832-1894] was a physician and pharmacist in addition to serving as State Assayer and Inspector of Vinegar. An obituary described him as "intelligent, earnest, and unselfish in his efforts for the general good". Softcover. 6"x9", 16 pages. Minor soil, light wear. [43273] SOLD





34. [Watering Place] 1860s Narragansett Bay Disreputable Watering Place Card. A card for Mark Rock, “This Beautiful Watering Place, situated on the Narragansett Bay, Being only six miles from Providence, R.I., is easily accessible by land or water. Families & Private Parties accommodated at short notice”. The Warwick Rhode Island website has a somewhat less flattering description of the hotel, which was built in the early 1850s- “During the mid-19th century, steamboats cruising along the Bay were enchanted with Warwick’s shoreline and the desire to establish shore resorts came into vogue. While Rocky Point, established by Capt. William Winslow in 1847, was the most well-known and largest shore attraction in the area, resorts were also founded in and around Conimicut. Mark Rock, north of Conimicut Point, near the present day Rock Avenue, was the most notorious for many years. The Mark Rock Hotel, like the Longmeadow Hotel south of Conimicut Point, catered for the most part to transient visitors in the late 19th century. Unlike Rocky Point, it never attempted to become a “rich man’s resort” or an amusement park, but rather developed into a drinking and gambling mecca. The Mark Rock Hotel was located near a large, flat rock which archeologists believed bore indications of Indian, or perhaps Scandinavian, hieroglyphics. Steamboats from Providence stopped at the dock near the hotel and unloaded its group of merrymakers. According to newspaper reports of the time, the patrons of the Conimicut resort were ‘thoroughly disreputable.’ The excursion boat from Providence brought its passengers to Mark Rock early on Sunday morning and came back in the evening to gather its patrons after a full day of ‘carousing.’ It was common, we are told, for a detachment of Providence police to meet the returning boat to arrest the ‘brawling, intoxicated revelers as they disembarked at the wharf.’” 3.5”x2.25”. Minor soil, light wear. [43131] \$65

NATIVE WINES.

WARRANTED TO BE THE
PURE JUICE OF THE GRAPE.

Champagne, Burgundy, Sherry,

IN QUARTS, PINTS AND HALF PINTS.

EDWARD L. GILMAN & CO.

537 Main Street, Charlestown.

35. [Wine] 1870s Boston American Wines & Pickles Maker Card.

A card for Edward L. Gilman & Co., who had an interesting mix of specialties:

“Native Wines. Warranted to be the Pure Juice of the Grape. Champagne, Burgundy, Sherry, in quarts, pints and half pints”.

On the other side of the card Gilman advertises- “Mixed, Plain and Fancy Pickles, Picalilly, Chow-Chow, &c., Prepared in Pure Spiced White Wine Vinegar and for sale in Barrels, Kegs and Jars”. 3.75”x2.5”. Minor soil. [43204] \$100

KEEP THIS CARD.

EDWARD L. GILMAN & CO.

Manufacturers of and Wholesale Dealers in
MIXED, PLAIN AND FANCY

PICKLES,
PICALILLY, CHOW-CHOW, & C.

Prepared in Pure Spiced White Wine Vinegar, and for sale in

BARRELS, KEGS AND JARS.

Manufactory and Wholesale Warehouse, 537 MAIN ST., Charlestown.

A. F. POOLE, Agent,

EDWARD L. GILMAN.
CHAS. E. GILMAN.

237 NORTH ST., Boston.



That's All Folks!