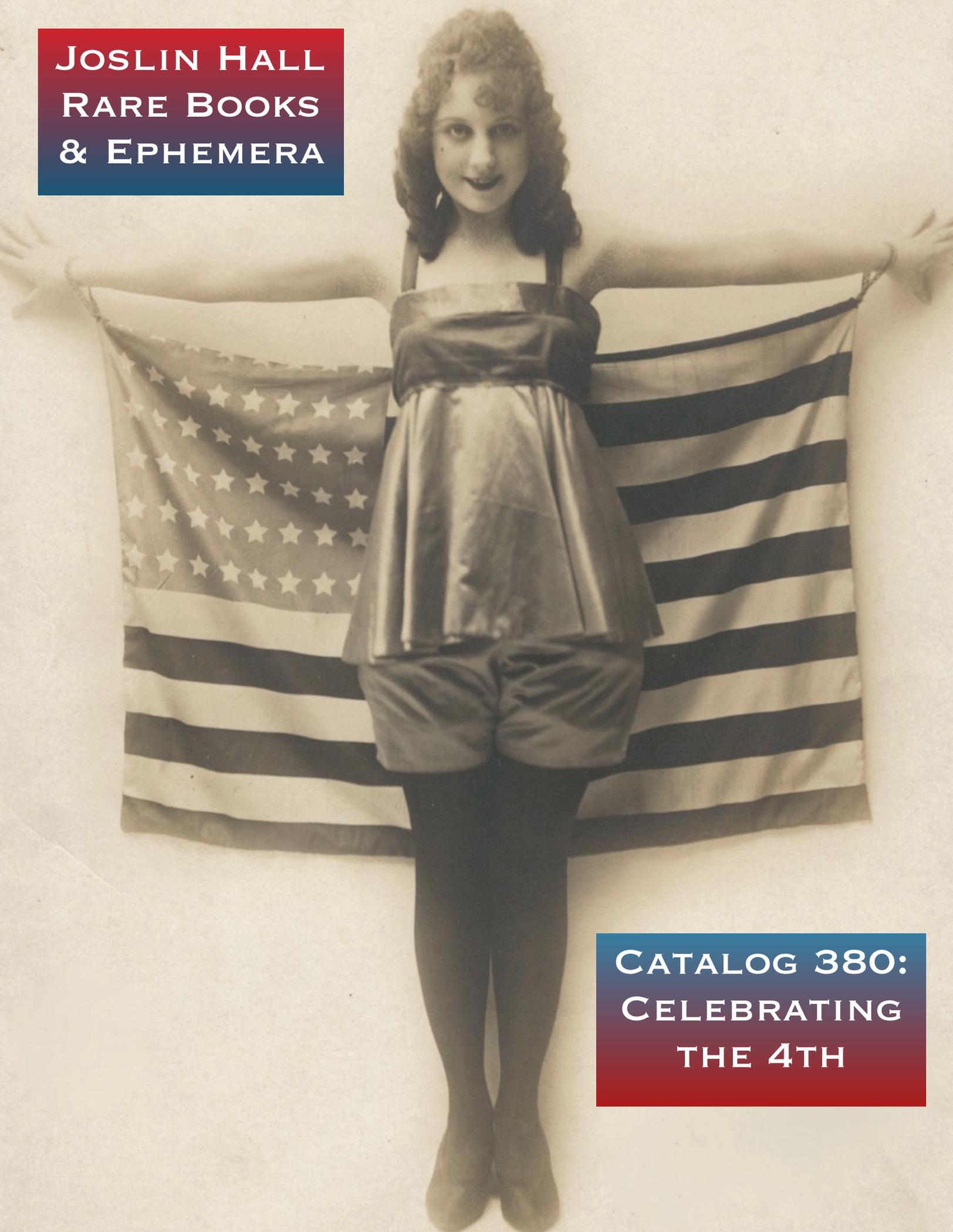


**JOSLIN HALL  
RARE BOOKS  
& EPHEMERA**



**CATALOG 380:  
CELEBRATING  
THE 4TH**

## JOSLIN HALL RARE BOOKS

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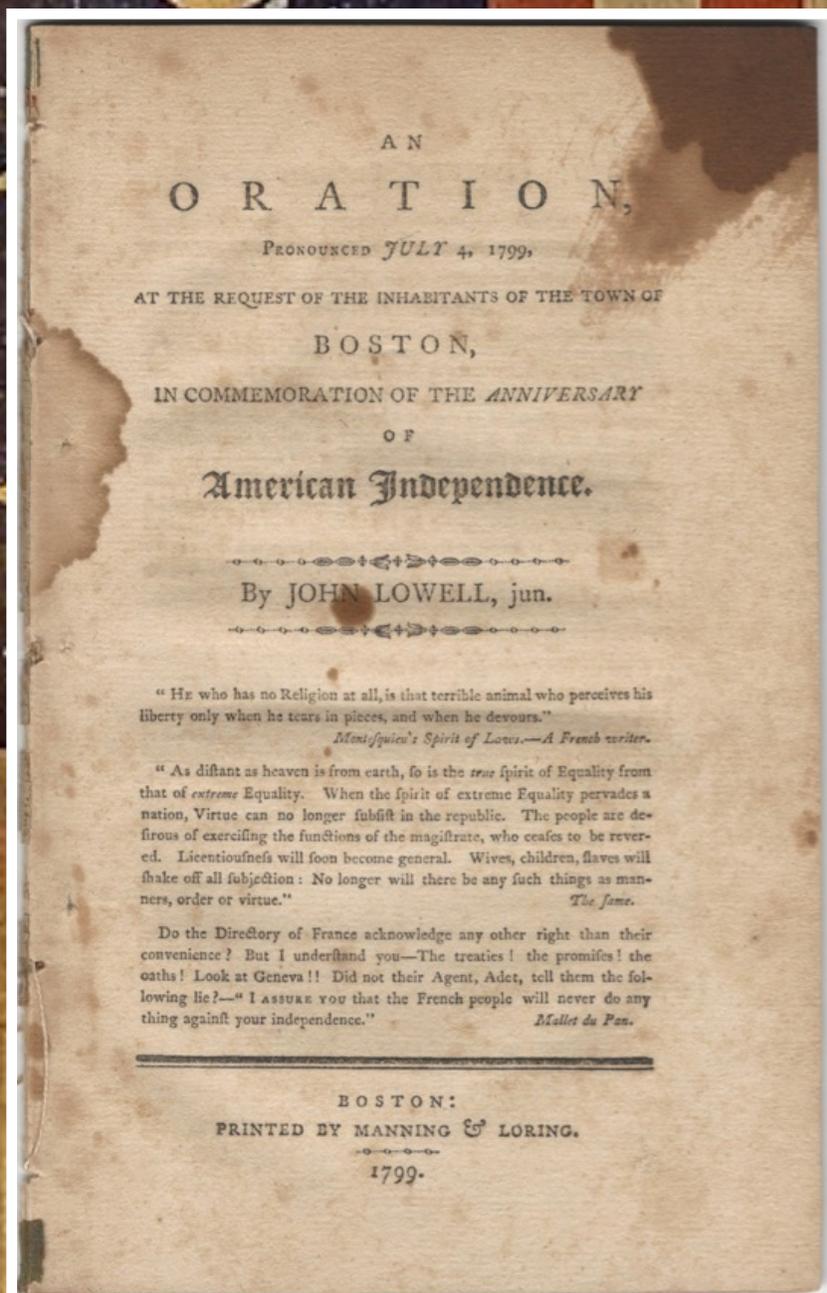
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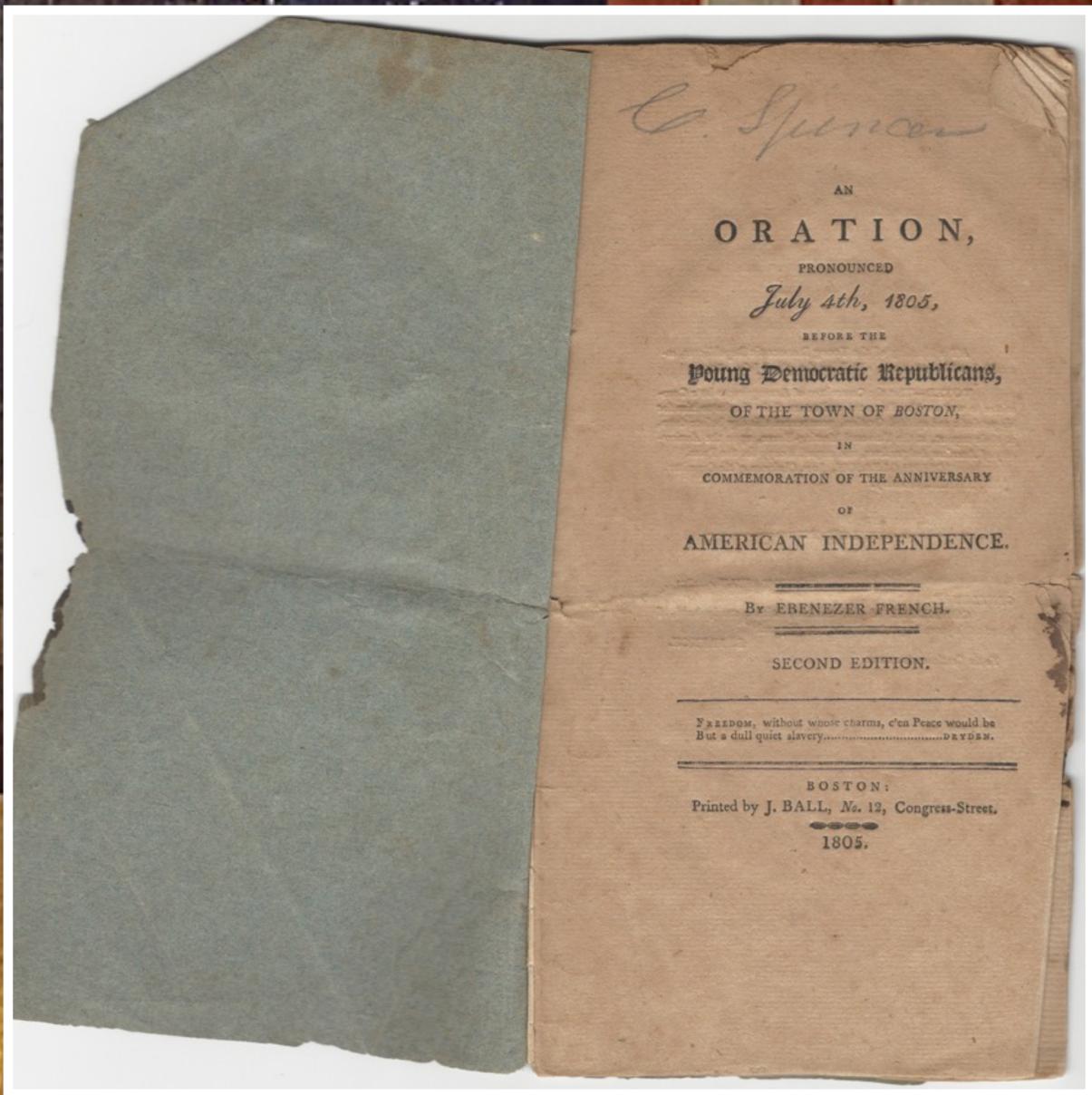
Letter from John Adams to Abigail Adams, 3 July 1776,

*"It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires and Illuminations from one End of this Continent to the other from this Time forward forever more."*

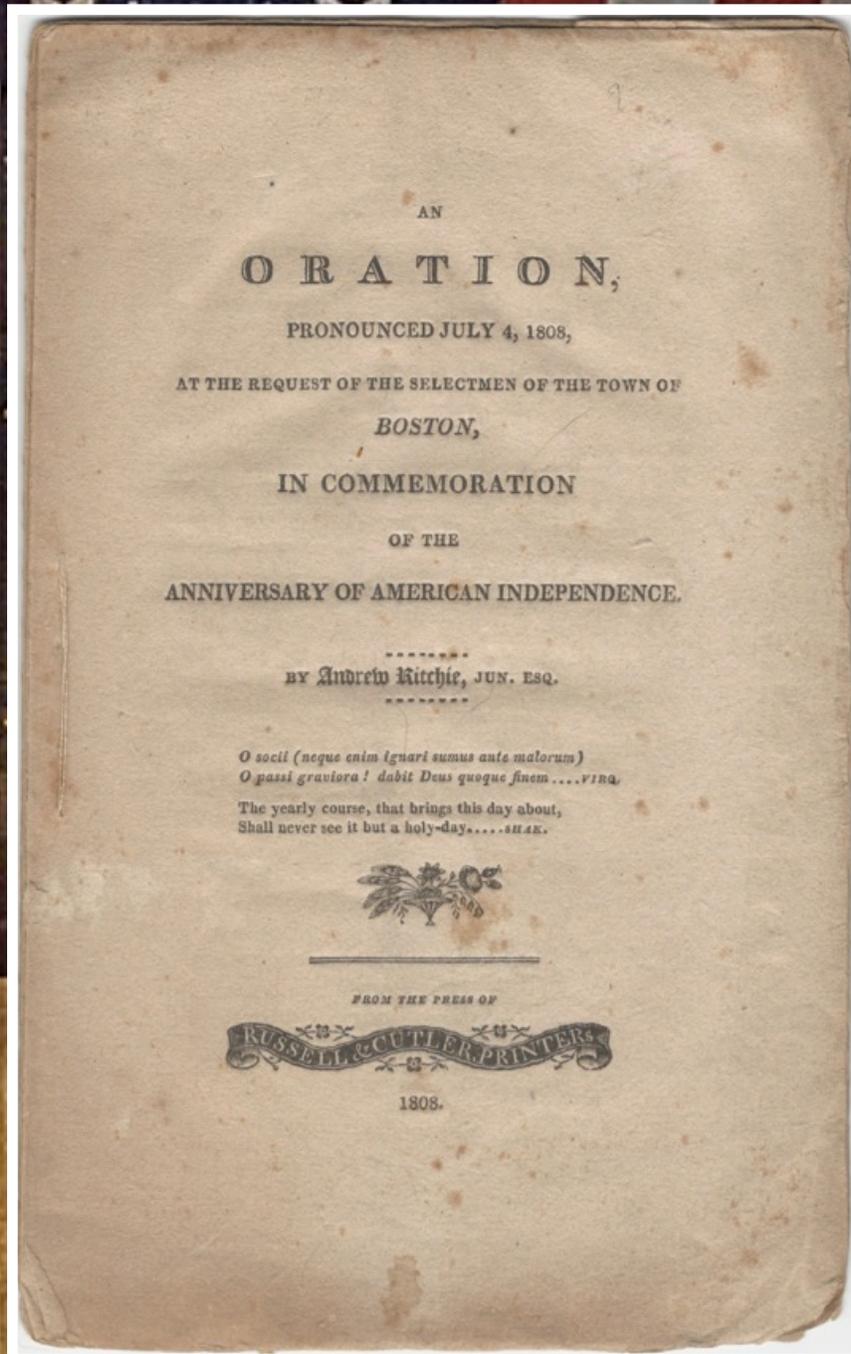
## PART ONE: ORATIONS



1. [1799] Lowell, John, Jr. **An Oration Pronounced July 4, 1799, at the request of the inhabitants of the town of Boston, in commemoration of the Anniversary of American Independence.** *Printed in Boston by Manning & Loring in 1799.* John Lowell [1743-1802] was a lawyer, selectman, jurist, delegate to the Congress of the Confederation and federal judge. "Known within his family as "The Old Judge," distinguishing him from the proliferation of Johns, John Lowell is considered to be the patriarch of the Boston Lowells. He, with each of his three wives, established three distinct lines of the Lowell clan that, in turn, propagated celebrated poets, authors, jurists, educators, merchants, bankers, national heroes, activists, innovators and philanthropists". Disbound. 5.5"x8.5", 27 pages, several dark marginal ink stains, not affecting the text. [43540] \$125



2. [1805] French, Ebenezer. **An Oration Pronounced July 4th, 1805, before the Young Democratic Republicans, of the town of Boston in Commemoration of the Anniversary of American Independence.** *Printed in Boston by J. Ball in 1805. 2nd edition.* Ebenezer French was a Boston printer and customs Inspector. In 1811 he became the co-publisher of the Boston Patriot newspaper, then moved to Baltimore in 1814 and published the Baltimore Patriot there. Period plain paper string-bound covers. 5"x8.5", 23 pages. Covers worn, edge chips, some soil. Pages with some wear and ink stains along the fore-edge. Folded long ago and now beginning to separate along the old fold line at several pages. Edge chip/damage just below that line runs through the pamphlet. [43541] \$125



3. [1808] Ritchie, Andrew. **An Oration Pronounced July 4, 1808, at the request of the selectmen of the town of Boston, in Commemoration of the Anniversary of American Independence.** *Printed by Russell & Cutler in 1808.* Ritchie was an 1802 Harvard graduate who went on to read law, and served for several years as a Boston selectman. He has been called “a tasteful and effective writer” (James Loring, *The Hundred Boston Orators*, 1852), and eventually married the daughter of a plantation owner in St. Croix and decamped from the cold winters of Boston for that more tropical locale. Self-wraps. 5.5”x9”, 19 pages. Some minor soil, light wear, probably lacks original paper covers. [43542] \$100

ANARCOTIC

ORATION

DELIVERED JULY THE FOURTH, 1813.

AT THE

REQUEST OF THE SELECTMEN OF BOSTON,  
*to a sleeping audience, who did not hear,*

IN

COMMEMORATION

OF

AMERICAN INDEPENDENCE.

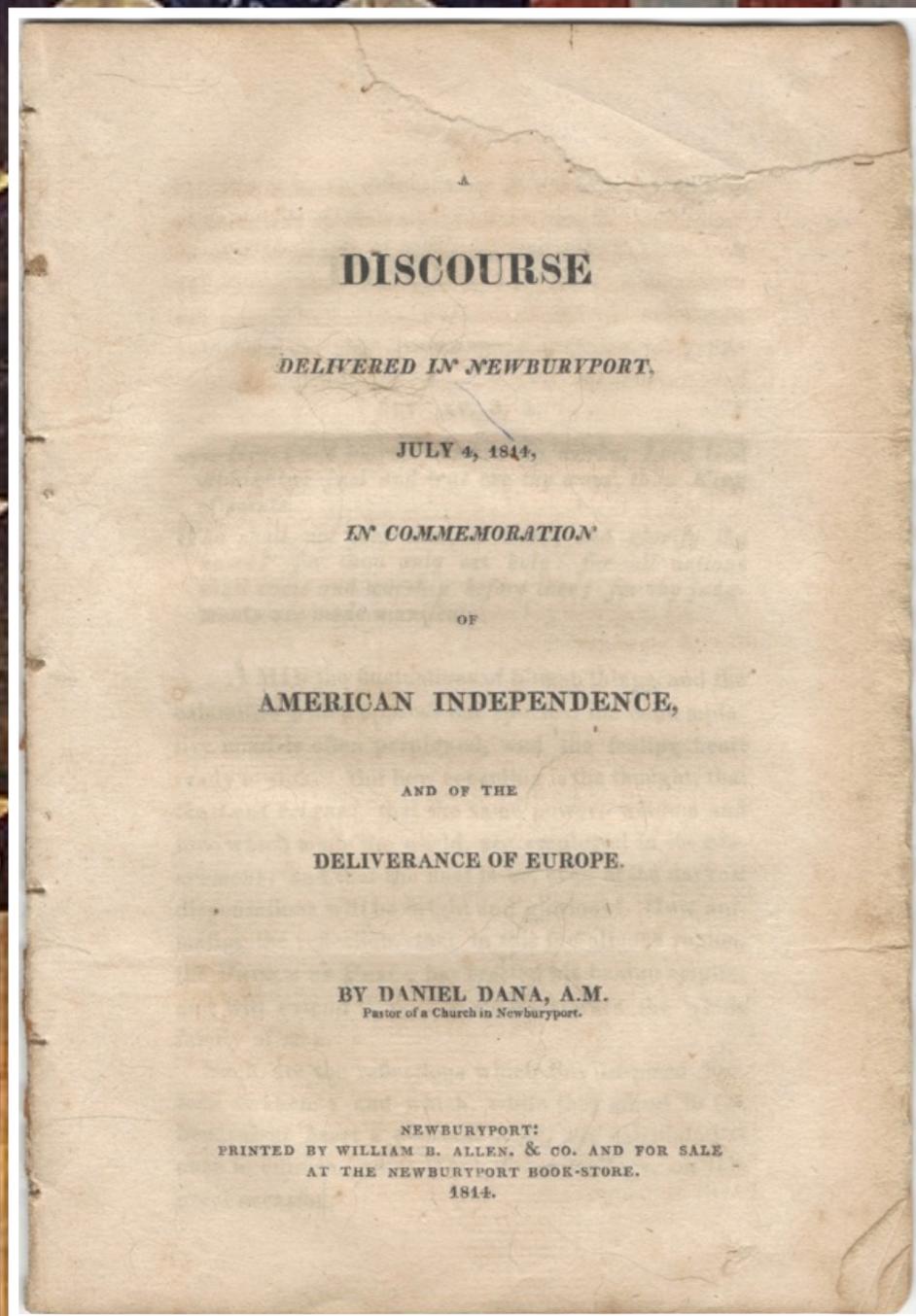
BY EDWARD ST. LOE LIVERMORE, ESQ.

BOSTON:

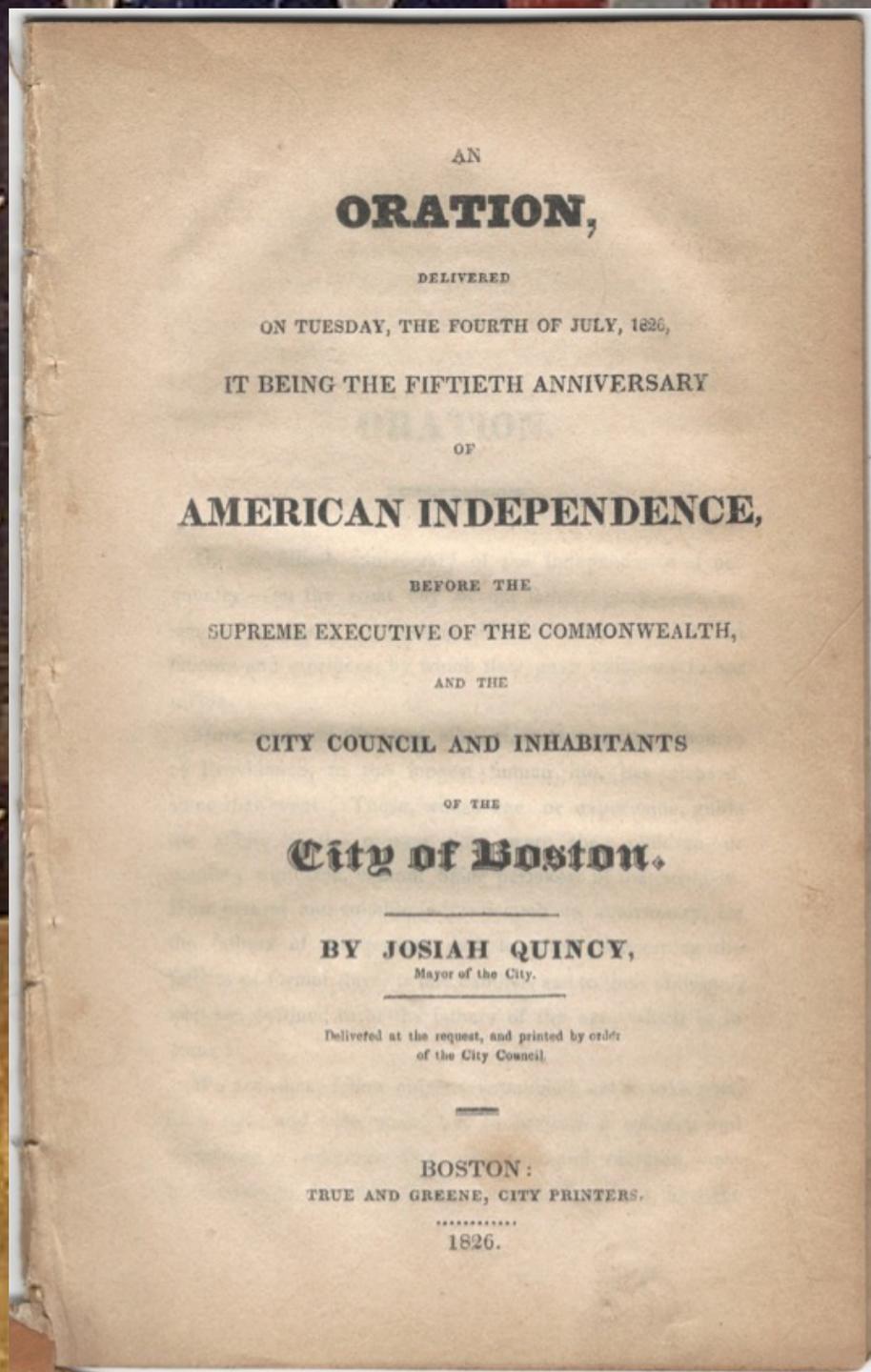
PRINTED BY CHESTER STEBBINS.

1813.

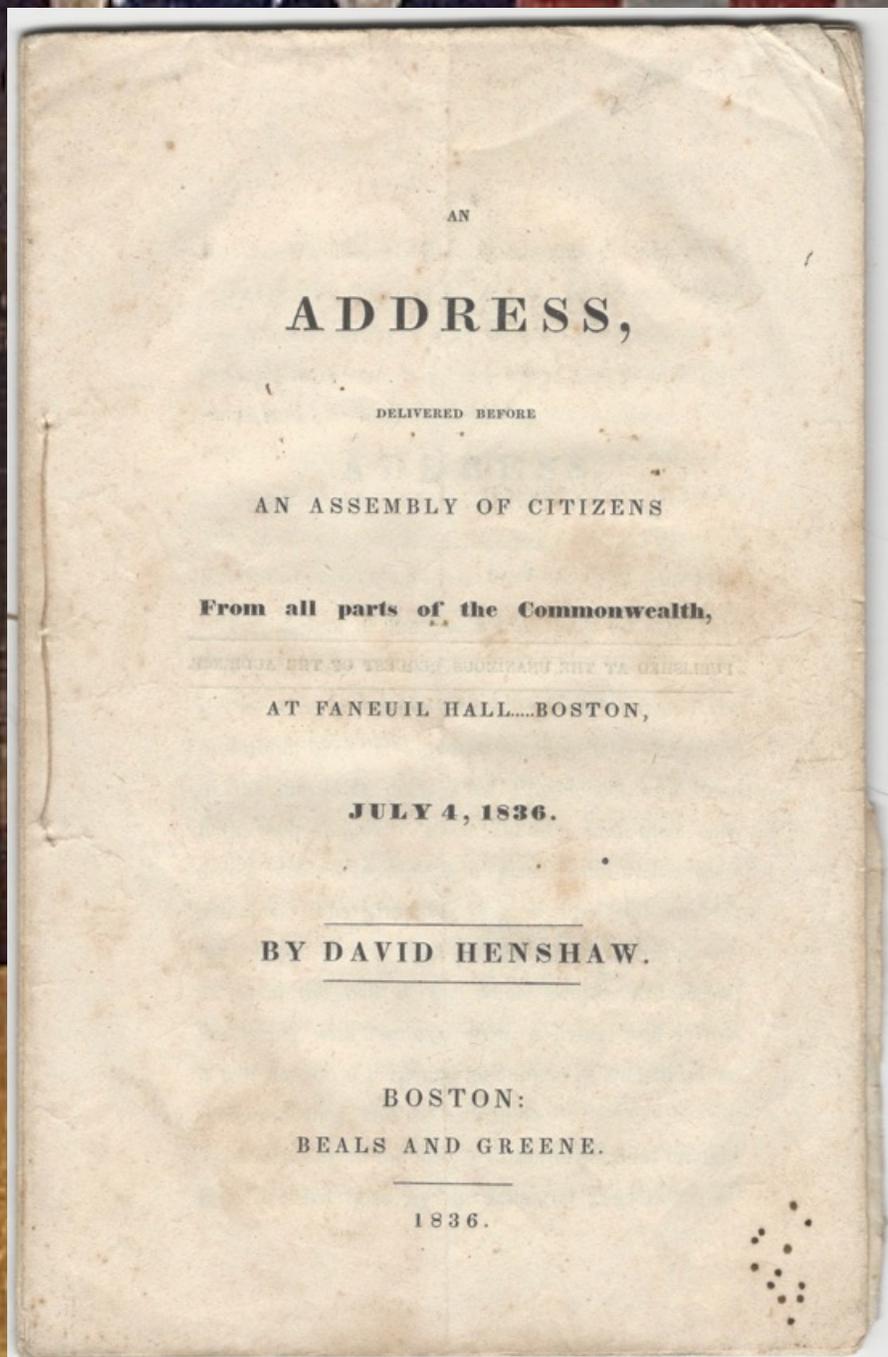
4. [1813] Livermore, Edward St. Loe. **An Oration delivered July the Fourth, 1813 at the Request of the Selectmen of Boston, in Commemoration of American Independence.** *Printed in Boston by Chester Stebbins in 1813.* As might be expected in the midst of the War of 1812, Livermore spends a more time commenting on the present than the past. A Dartmouth graduate (1800), Livermore was at various times counselor-at-law, U.S. Attorney to the Circuit Court, Superior Court judge, and Congressman. Disbound. 5.25"x8.25", 40 pages. Minor soil, some wear, title page detached. With several ink amendments on the title page/cover- "An" has been changed to "Anarcotic", and beneath "at the Request of the Selectmen of Boston" has been added the line- "to a sleeping audience, who did not hear". [43543] \$100



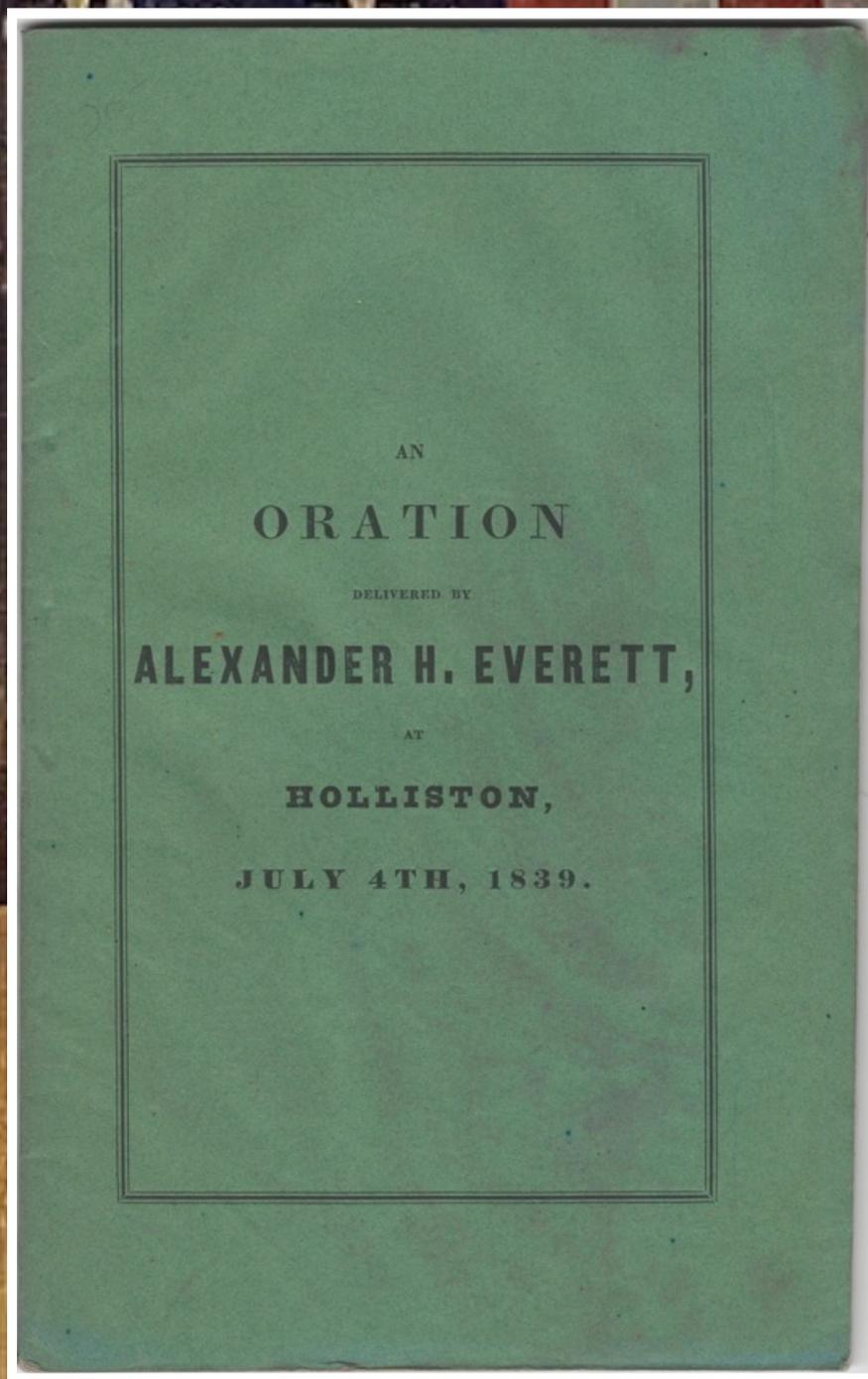
5. [1814] Dana, Daniel. **A Discourse Delivered in Newburyport, July 4, 1814, in Commemoration of American Independence, and of the Deliverance of Europe.** *Printed in Newburyport by William T. Allen in 1814.* The Rev. Daniel Dana [1771-1859], a graduate of Dartmouth College in 1788, was a minister in Newburyport, Massachusetts, and served as president of Dartmouth from 1820 to 1821. Interestingly, though the War of 1812 was still ongoing there is little mention of it here, but the Rev. Dana does take much time to deplore the state of Europe under the heel of Napoleon and celebrate his overthrow at the hands of the Emperor of Russia. Disbound. 5.5"x8", 20 pages. Some scattered minor wear and soil, top corner torn from title page. [43544] \$85



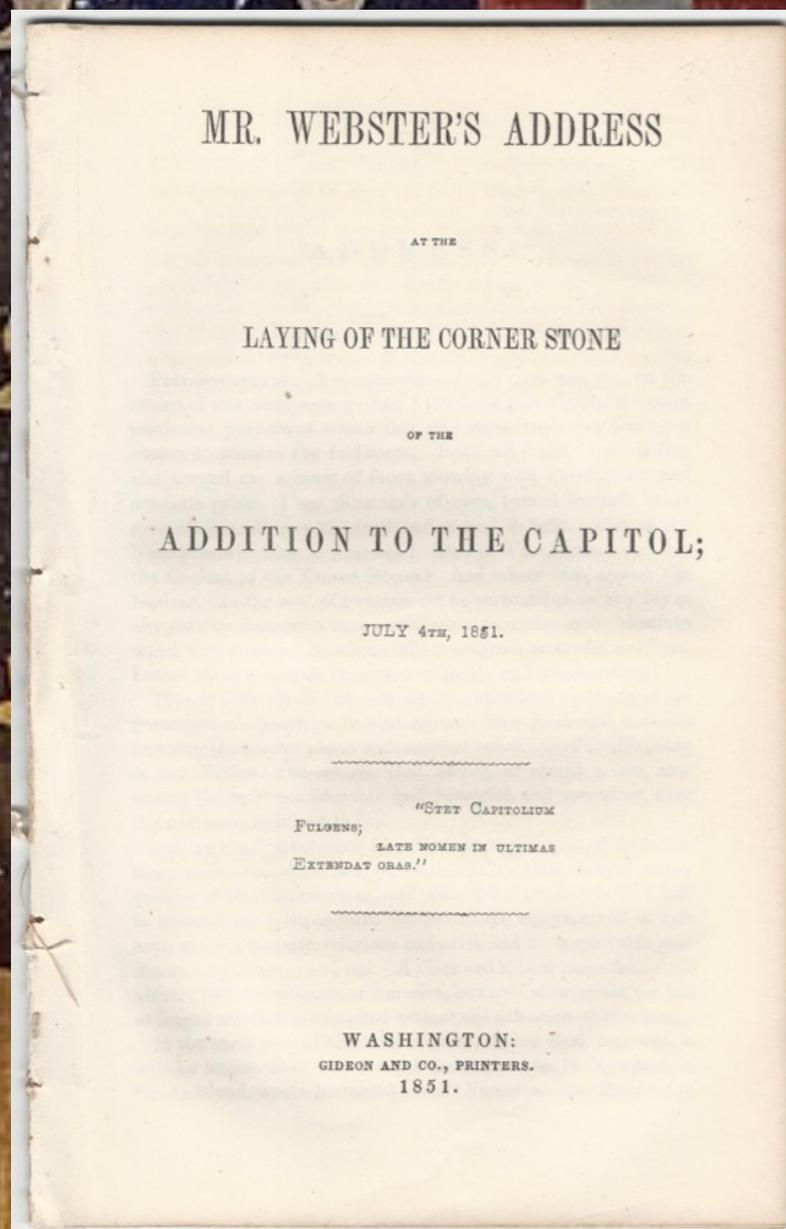
6. [1826] Quincy, Josiah. **An Oration, delivered on Tuesday, the Fourth of July, 1826, It Being the Fiftieth Anniversary of American Independence, before the Supreme Executive of the Commonwealth, and the City Council and Inhabitants of the City of Boston.** *Printed in Boston by True and Green in 1826.* Josiah Quincy III [1772-1864], one of a long line of distinguished Massachusetts Quincys, and the perfect man to give the Fourth of July oration on the 50th Anniversary of the Declaration of Independence. Quincy was a member of the U.S. House of Representatives from 1805 to 1813, Mayor of Boston from 1823 to 1828, and President of Harvard University from 1829 to 1845. The historic Quincy Market in downtown Boston is named in his honor. His son and great-grandson would also be mayors of Boston. Disbound. 5.25"x8.5". 30 pages. Minor soil, light wear, lacks cover. [43545] \$85



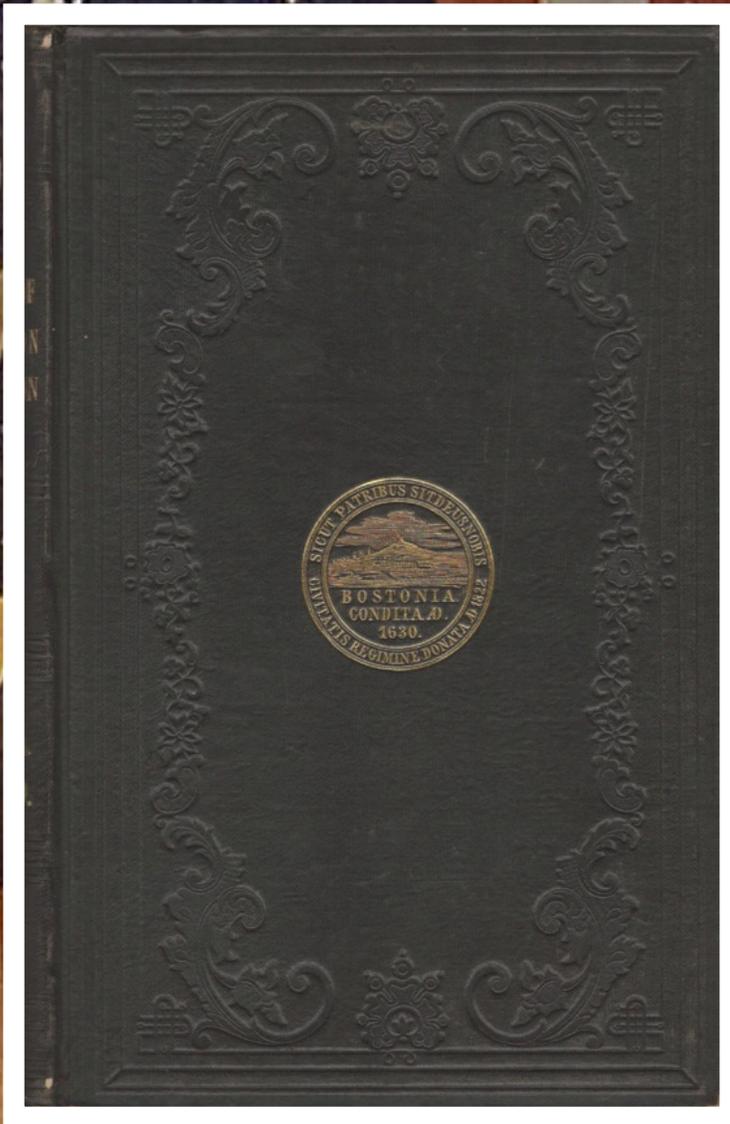
7. [1836] Henshaw, David. **An Address, delivered before An Assembly of Citizens From all parts of the Commonwealth, at Faneuil Hall, Boston, July 4, 1836.** *Printed in Boston by Beals and Greene in 1836.* David Henshaw [1791-1852] was a staunch Democrat in the Andrew Jackson mold, the 14th United States Secretary of the Navy (a recess appointment which the Senate refused to confirm), Director of the United States Bank who was rumored to be the man who advised President Jackson to destroy the Bank by withdrawing US government deposits from it, Collector of the Port of Boston, and a continual and contentious pamphleteer. In this oration he praises President Jackson as the true son of Jefferson and excoriates attempts to do things such as create a national road network, though he himself was an organizer of railroads. Henshaw was, in short, a complex, multi-faceted individual who always had something on his mind and had no fear of expressing it. Loring (James Loring, *The Hundred Boston Orators*, 1852) praises this oration as a “bold and manly performance”. Self-wrappers. 5.5”x9”, 39 pages. Minor soil, light wear, probably lacks original paper covers. [43546] \$45



8. [1839] Everett, Alexander H. **An Oration delivered at Holliston, Mass. on the Fourth of July, 1839, at the request of the Democratic Citizens of the Ninth Congressional District.** *Printed in Boston by Henry L. Devereux in 1839.* Alexander H. Everett was Edward Everett's brother, and a staunch Democrat. Here, in addition to perfunctorily celebrating the anniversary of American Independence, he delivers an attack on the Whigs, Daniel Webster and Henry Clay, and champions the cause of Martin Van Buren. Softcover. 5.5"x9", 48 pages. Light water/tide line runs from front to back, lessening as it goes. Otherwise a very nice clean and unworn pamphlet. [43547] \$40



9. [1851] Webster, Daniel. **Mr. Webster's Address at the Laying of the Corner Stone of the Addition to the Capitol; July 4th, 1851.** *Printed in Washington by Gideon and Co. in 1851.* As the rush to admit new states resulted in more representatives in Washington, and as accommodations in the original Capitol building became more and more cramped, in 1850 it was decided to add two large new wings- a new chamber for the House of Representatives on the south side, and a new chamber for the Senate on the north. The original plan was to import European builders to do the work, but few could be found who wanted to labor through Washington's foul, fetid summers, with a swamp of sewage percolating just down the street. So, in one of those accommodations that characterized the period, the additions to this symbol of American freedom and opportunity were largely built using the labor of slaves. As if that were not ironic enough, by the time they finished it was found that the enlarged building made Charles' Bullfinch's original copper-sheeted dome in the middle look impossibly small and silly, so that had to be rebuilt too. But all that is getting ahead of our story- we now return to July 4, 1851, as Daniel Webster, great orator, defender of the Union, and occasional debating partner of Beelzebub himself, declaims at the laying of a dramatic expansion of the United States' own Capitol building -what could be more July 4thy? Disbound. 5.5"x8.5", 30 pages. Minor wear, light soil. [43548] \$35



10. [1859] Sumner, George. **An Oration delivered before the Municipal Authorities of the City of Boston, July 4, 1859, by George Sumner.** *Printed in Boston by Geo. C. Rand and Avery in 1859.* "Together with the speeches at the dinner in Faneuil Hall, and other ceremonies at the celebration of the Eighty-third Anniversary of American Independence. George Sumner [1817-1863] was Charles Sumner's brother, a businessman and world traveler. Here he takes the opportunity to engage in a long, well-researched exposition on the help given by European nations during the founding struggle of the nation. He ends with a lengthy and equally scholarly criticism of the recently-delivered Dred Scott decision. Hardcover. 6"x9.25", 125 pages. Embossed and gilt-stamped black cloth. Spine head with slight wear. [43549] \$75

(Hancock Mass)

Fourth of July Oration

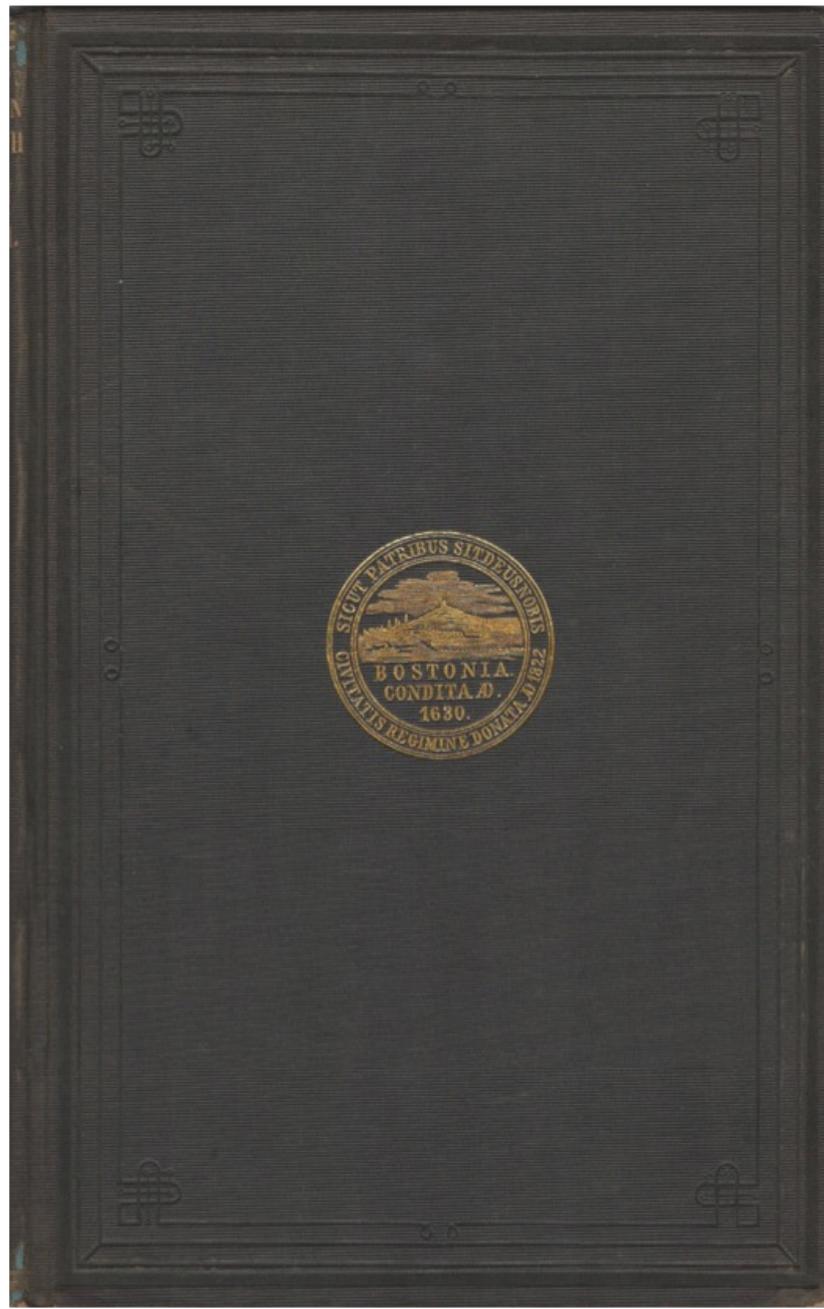
Delivered at Hancock July 4<sup>th</sup> 1860

My President & Friends,

We have met to celebrate the 84<sup>th</sup> Anniversary of our National Independence. We celebrate a day fraught with interest not only to ourselves, but the whole civilized world. A day in which the noble, the virtuous, and the manly and the patriotic dared to meet, and declare to England & the world that henceforth we were to be a free and independent nation. We celebrate it as the day in which the first decisive blow in behalf of liberty was struck in our land.

It is fitting then, that we should come together on such an occasion as this, and unite our hearts & our voices in perpetuating the memory of that great event. It would be needless to present to your minds a minute narration of the events which transpired subsequent to the 4<sup>th</sup> of July 1776. What child is there present, who has not heard of the injustice and imposition practiced upon our forefathers. After striving against the many obstacles, which a new world was presenting, they were just gaining a stand point from which they might look back with pleasure to the

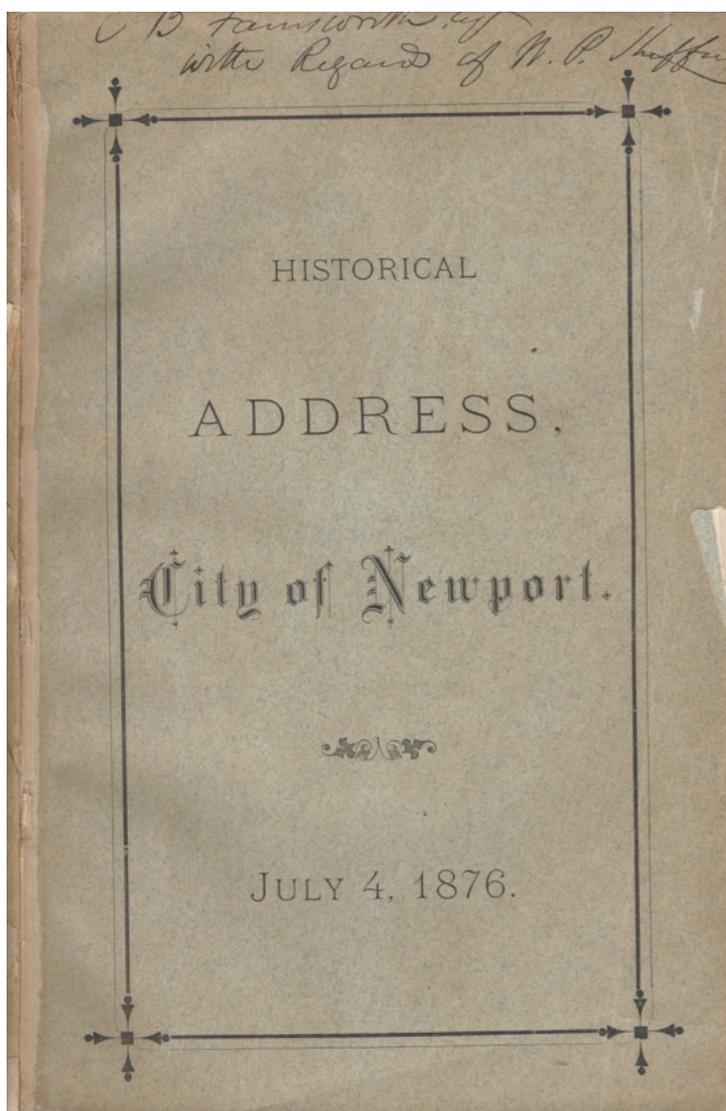
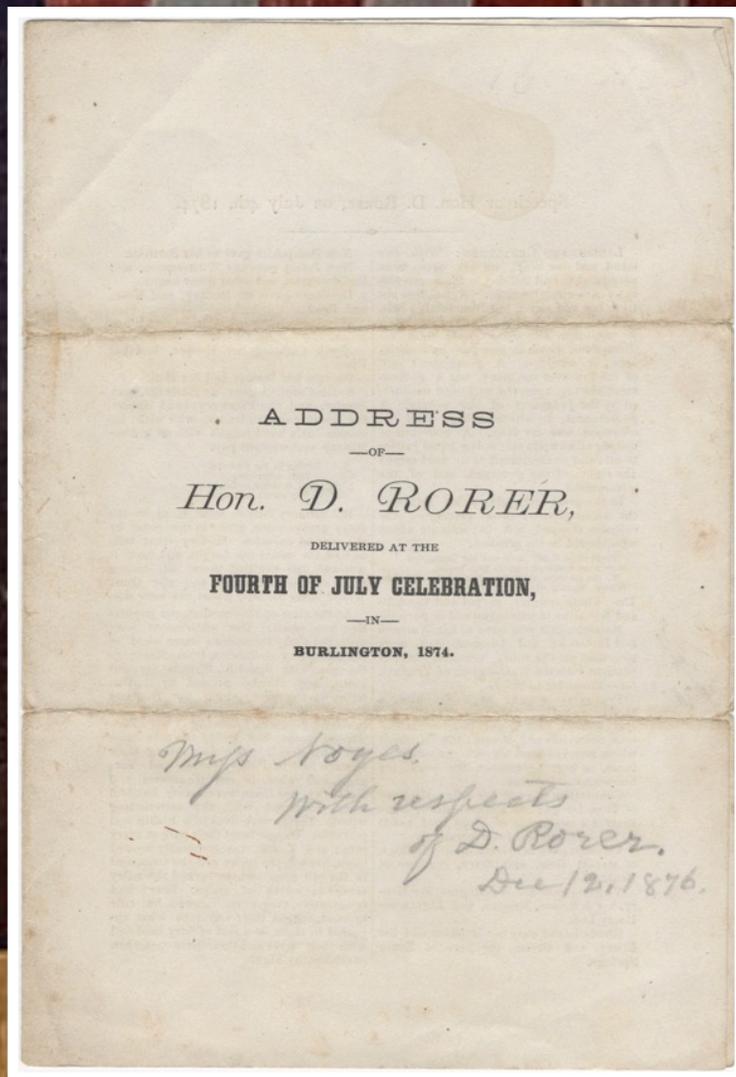
11. [1860] **Massachusetts Manuscript: Fourth of July Oration Delivered at Hancock July 4th 1860.** A manuscript Fourth of July oration touching at length on slavery and the ongoing political struggles on the eve of the Civil War. The anonymous author provides a fairly standard recitation of the events leading to the Revolution, reminds the audience that the period after the Revolution and before the adoption of the Constitution was one of great peril, controversy and struggle, and then muses, at some length, that it is ion adversity and "agitation" that both individuals and nations find their greatest strengths and that our prior struggles "have given tone and vigor to our national character". I think we all see where he is going with this-mention is made of politicians and others who agitate for their own ends and interests and advocate disunion, "But I trust that the sound strikes upon your ears as did the British balls upon the cotton bales of New Orleans, only to rebound". He hopes that eventually the time will come "when the South shall not only feel the injustices of their 'peculiar institution', but shall see that interest alone requires them to unite in making this a truly free and independent nation". He then discusses the ongoing Presidential election and hopes that those on the losing side may take their loss with grace and understanding. The oration closes by noting a large number of things that Americans, even in these troubled times, have to be grateful for, and concludes by quoting a Longfellow poem. A fine snapshot of public feelings, at least Northern ones, on the eve of the Civil War. Self-wrappers. 8"x10", lined paper, string bound. Title and 13 numbered pages. Minor soil, light wear. [43550] \$750



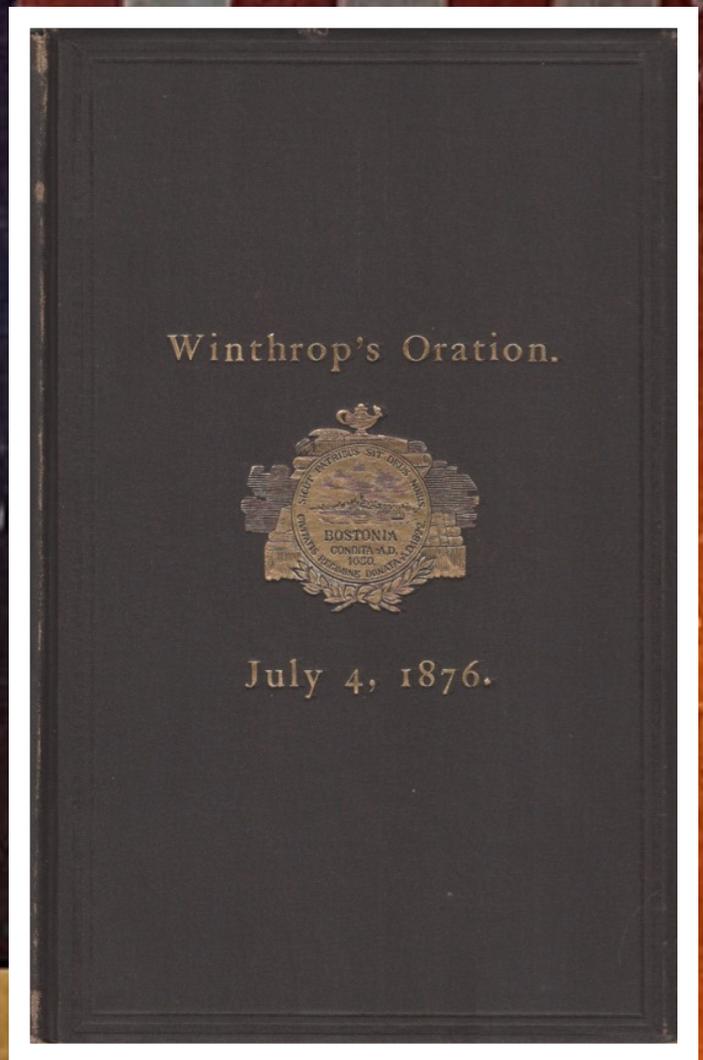
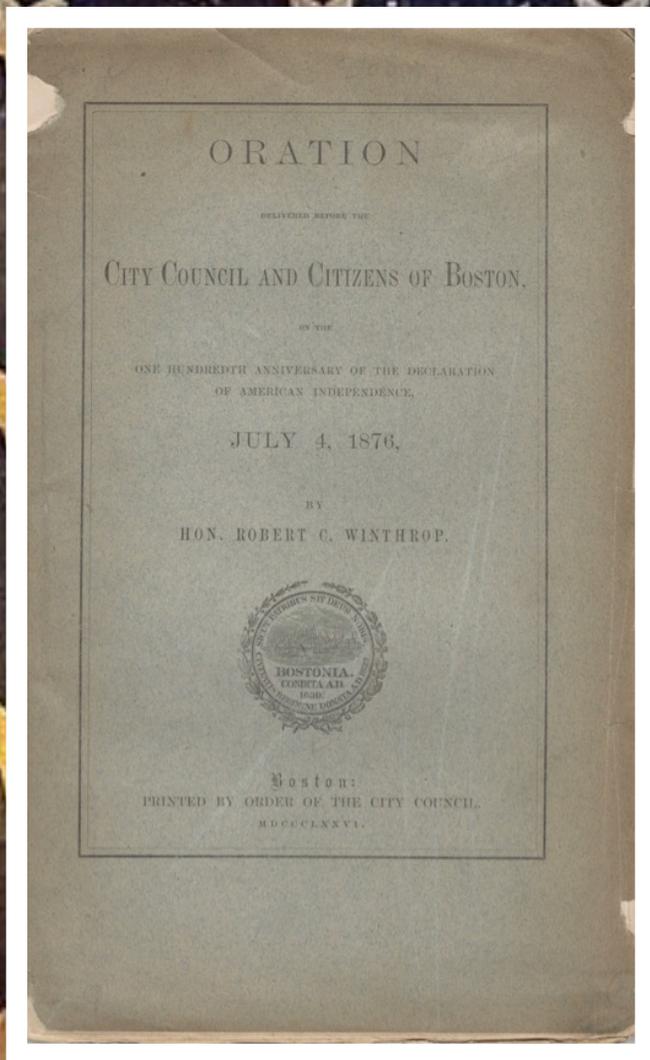
12. [1861] Parsons, Theophilus. **An Oration delivered on the Fourth of July, 1861, before the Municipal Authorities of the City of Boston.** *Printed in Boston by J.E. Farwell & Co. in 1861.* Given just a short time after the South fired on Fort Sumter a large part of this speech is given over to ruminations on the current crisis and the larger question of what is the best form of government. An appendix gives the text of several additional speeches. “Theophilus Parsons [1797–1882] was Dane Professor of Law at Harvard from 1848 to 1870. Parsons is remembered chiefly as the author of a series of useful legal treatises and some books in support of Swedenborgian doctrines. He also edited and published the Civil War letters of his daughter, Emily Elizabeth Parsons, a nurse and administrator of Benton Barracks military hospital in St. Louis, Mo.”. Hardcover. 6”x9.25”, 59 pages. Embossed and gilt-stamped black cloth. Spine with slight chipping. Minor soil, front hinge cracked but tight. [43551] \$85

13. [1874] Rorer, D. **Address of Hon. D. Rorer, delivered at the Fourth of July Celebration, in Burlington, 1874.**

An historical speech, long on historic names and purple prose. Pamphlet. 6"x9", 2 pages of text. Two folds, some wear and light soil. Penciled gift inscription from the author. [43552] \$20



14. [1876] Sheffield, William P. **Historical Address of the City of Newport, delivered July 4th, 1876.** Printed in Newport by John P. Sanborn & Co. in 1876. The 4th of July Address was more of an overall history of Newport than of the Revolution, and must have kept the audience completely mesmerized. Bound with- A Historical Sketch of block island (Newport, 1876). Softcover. 5.5"x8.5", 68 + vx pages, plus 62 pages. Covers with some wear, light soil, small edge chips on the front, lacking rear cover, slice off on the last (blank) page, spine cover perishing. [43553] \$35



15. [1876] Winthrop, Hon. Robert C. **Oration delivered before the City Council and Citizens of Boston, on the One hundredth Anniversary of the Declaration of American Independence, July 4, 1876.** *Printed in Boston by order of the City Council, in 1876.* A Centennial Celebration oration, given by a notable member of one of the great political and philanthropic families of the Bay State. Robert Charles Winthrop [1809-1894], a descendant of John Winthrop, studied law with Daniel Webster, and served as Speaker of both the House of Representatives in Massachusetts and the House of Representatives in Washington, before retiring from politics at age 41 to devote the remainder of his long life to literary and philanthropic pursuits. He served for 30 years as president of the Massachusetts Historical Society, and upon his birthday in 1892, "it was noted that he had the distinction of having known every President of the United States except Washington and Jefferson". A noted orator, he spoke at the dedication of the Washington Monument in 1848. His great-great grandson is former Senator John Kerry of Massachusetts. Softcover. 6"x10", 96 pages. Covers with edge chips, spine chips, light soil, unopened. [43554] \$65

16. **As above.** Embossed and gilt-stamped black cloth. Spine with slight chipping. Minor soil, light wear, front hinge cracked but tight. [43555] \$85

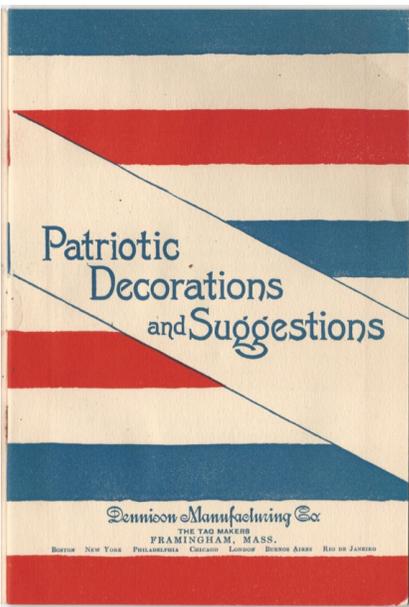
## PART TWO: CELEBRATIONS



17. [Band] **Snapshot of Lakeside Bandstand & Band Hung with Flags.**

An interesting black & white snapshot of a bandstand built, literally, on the water, hung all over with flags, so we will assume it was the Fourth of July. The concert appears to be about to begin, with the straw-hatted conductor raising his hand. A pencil note on the back says "Band stand at Lake Morey", and the fashions date this to between 1910 and 1920. Snapshot. 4.5"x2.5". Minor soil. [43563] \$35

18. [Decorations] 1918 Dennison 'Patriotic Decorations and Suggestions' Catalog. Published by the Dennison Manufacturing Company in 1918. A complete line of patriotic decorations in crepe paper and related materials. Includes hats & regalia for patriotic parades, automobile decorations, float decorations, posters and signs, rally & meeting decorations, trimmings for ceilings & lights, decorations for patriotic booths, tablecloths and napkins, and crepe paper as a rehabilitation tool for injured soldiers and as a substitute for fabric. Illustrated throughout with line drawings colored with red, white, and blue. Hardcover. 5.25"x8". 21 pages, color illustrations. Minor soil. Original colored paper covers set by the publisher into plain card covers with a color label, attached by a single small staple which has let go. [43556] \$85



### Hats and Regalia for the Parade

The scarf shown is a strip of Crepe Paper No. P963, 2 yds. long and 10 in. wide, with ends fringed and tied in tight with thread or wire. Red fringe may be used if preferred.

A sheet of Red Mat Stock No. 11, cut oval, 1 1/2 x 16 1/2, forms the hat trim with a 5 in. circle cut out in the center. Around this inner circle cuts are made about 1 in. deep and 3/2 in. apart, and the tabs thus formed when bent up should give the correct head size. The crown is made of a strip of Blue Crepe Paper No. 52, 10 in. wide and about 25 in. long, pasted around the tabs and then gathered up near the top.

1 Fold of Crepe Paper, if cut and stretched, will make 4 scarfs.  
1 Sheet of Mat Stock will make 1 hat trim.  
1 Fold of Crepe Paper will make 10 hat crowns.  
Average cost per outfit, 30 cents.  
Average length of time required to make the outfit, 15 minutes.

1 yd. of Red, White and Blue Streamer No. P22 makes a splendid hat band with bow, held on by an ordinary pin. The shoulder sash cut 5 in. wide and 50 in. long ends in a 4 in. rosette made of three graduated circles one each of red, white and blue crepe paper pasted one on top of the other. 4 in. Gunned Letters No. 24 form the slogan.

1 Streamer No. P73 will make 12 hat bands.  
1 Fold of Blue Crepe Paper No. 52 will make 8 scarfs.  
1 Fold of Crepe Paper each of Red No. 81, White No. 11 and the Blue Crepe No. 52 which is left from the scarf will make about 100 rosettes.  
1 Envelope each letter will make 10 slogans.  
Average cost per outfit, 32 cents.  
Average time required to make the outfit, 15 minutes.

### Hats and Regalia for the Parade

The arm band is made of a piece of Red Crepe Paper No. 81, cut 5 in. wide and about 18 in. long, with the grain of crepe running the short way. Two No. P51 Flags are used for trimming. The cane is tied with a 2 yd. piece of Streamer No. P22 and white cotton gloves are worn.

The hat is made of White Mat Stock No. 13 (or heavy paper), cut double, with a fold on the front and pasted together at the back. An oblong piece of Blue Crepe Paper No. 52, 10 in. wide and 6 in. long (with the grain of crepe running the long way) is pasted in the top and join of colored papers trim one side.

1 Fold of Crepe Paper will make 8 arm bands.  
1 Dsv. No. P51 Flags will trim 1 band.  
Average cost per outfit, 9 cents.  
Average time required to make the outfit, 10 minutes.

The "slip-on" pictured is worn over a white dress. It is made of 1 yd. of Red Crepe Paper, 8 folded double and cut out at the neck. Red and Blue Streamers, No. 1, cut 2 ft. long, hang from the waist line. Red ribbons or sash pasted across the front and back and tie on each side hold the "slip-on" in place. The hair band is made of Red Mat Stock No. 11 decorated with a Shield No. P91.

1 Fold of Crepe Paper will make 8 "slip-ons".  
1 Streamer each red and blue will trim 10 canes.  
1 Sheet of Mat Stock will make 10 hats.  
1 Envelope of Shields will trim 10 bands.  
Average cost per outfit, 32 cents.  
Average length of time required to make the outfit, 10 minutes.

### Patriotic Booths

Trimmed for \$2.00 each or under.

No. 1  
6 Flags No. P36.  
2 Fans No. P31.  
3 Folds Crepe Paper No. P92.  
1 Envelope Shields No. P92.  
4 Postions No. P92.

No. 2  
4 Postions each Red No. R1, White No. W1, Blue No. B1.  
2 Folds Crepe Paper No. P34.  
2 Folds Crepe Paper each Red No. 81, White No. 11, Blue No. 52.

No. 3  
1 Fold Crepe Paper Blue No. 52.  
1 Streamer No. 1 each Red No. R1, White No. W1, Blue No. B1.  
8 Shields No. P91.  
1 Envelope Crepe Paper Napkins No. P94.  
4 Folds Crepe Paper No. P92.

### Economy and Decoration Combined at the Table

A long table for many diners is illustrated below, using Paper

Table Covers No. P235 and Napkins No. P93. Below, the table is ready for a smaller party or for buffet service. A fold of Crepe Paper No. P23 pulled snugly around the table gives color both on top and around the edge. Fans No. P31 are converted into shades by unfastening, cutting off the stiff edge and part of the border, then gathering with needles and thread and pasting around a narrow mat stock band which fits the candle holder. Close the side opening with paste, lapping one piece over the other flat.

Ice Cream may be served safely on Dennison Paper Plates No. P93 because the colors will not come off. Small cardboard Flags No. P34 with pointed

staffs are made to decorate ice cream, salads and cakes.

Dennison Napkins No. P100 of extra heavy paper and soft design are so washable linen ones and carry the colors which give a patriotic touch.

### The Automobile in Line

To trim the car above, stretch a tape around the top of the body. Then paste to it alternate pendants of red and white crepe paper cut 19 in. wide and 48 in. long. Cover the top with blue crepe paper. Then stretch a full width fold around the car, hiding the tape. Add stars. Twist a Postion No. P42 as you wind it in and out of the wheel spokes. Finish with Postions and flags.

1 Fold each Crepe Paper Red No. 81, 1 Dsv. Postions No. P42, White No. 11.  
1 Fold Blue Crepe Paper No. 52.  
Approximate cost, \$2.00.  
Average time required to trim, 1 hour.

The car below shows the engine hood decorated by stretching and fastening a fold each of red, white and blue crepe paper from the right-hand door to the left-hand light. Postions are used around the top and on the top supports. Three large shields are wired to each wheel and one trims the radiator. The body of the car is made attractive by using a fold of Crepe Paper No. P34 around the back and sides.

1 Fold each Crepe Paper Red No. 81, 18 Shields No. P36, White No. 11, Blue No. 52.  
1 Dsv. Postions No. P42.  
Approximate cost, \$2.50.  
Average time required to trim, 1 1/2 hours.

### Two Decorated Floats on Parade

Each costing less than \$5.00 to trim

Material Required for Uncle Sam Truck below:  
4 Folds Crepe Paper No. 81 for brick  
1 Fold Uncle Sam Crepe Paper No. P255 for figure  
1 Fold Blue Crepe Paper No. 52 for backing Uncle Sam figure  
2 Sheets of Mat Stock for mounting Uncle Sam figure  
1 Sheet Cardboard (one for a circle to fit each wheel)  
1 Fold each Crepe Paper Red No. 81, White No. 11 and Blue No. 52 for trim  
1 Envelope of shields to use in wheel circle. Remainder of crepe used wherever needed.

Material Required for Bell Decoration above:  
6 Folds Crepe Paper No. P92, fasten around lower sides and back and around the edge.  
4 Fans No. P31 (two wired on each wheel)  
1 Streamer No. P22 from poles and to top of truck  
1 Fold Crepe Paper No. P34 to tie to truck  
1 Sheet of Mat Stock will make 10 bands  
2 Folds Crepe Paper for holding bells  
1 Fold Crepe Paper No. P23 for mat cut out for bell  
1 Sheet of Mat Stock for mounting the bells

1 Dsv. Postions No. P42.  
Uncle Sam costume may be hired if it is desirable to use one.

Approximate cost, \$5.00.  
Average time required to trim, 2 1/2 hours.

### Banners and Pennants for Decorative Purposes

Banners are made from plain and decorated crepe papers. When different colors are used in combination, lap one piece of paper over the other about 1/2 in. and join flat with paste. No foundation is needed. Paste banners to sticks if desired and, if not, reinforce the top with a strip of crepe paper cut the opposite way and pasted over the edge.

Flags cut from their sticks and pasted to crepe paper rope may be used effectively in many places. For sizes, see list on page 20.

Allied banners and flags also may be made and used in the same way.

National Colors  
Italian, British and French, Red No. 81, White No. 11, Blue No. 52.  
Holland, Red No. 81, White No. 11, Green No. 44.  
Belgian, Red No. 81, Yellow No. 46, Black No. 12.

### Trimming the Ceiling and Lights

For draping across long spaces Streamers No. P23 are most practical as no piecing is necessary. Postions may safely be pieced once. Red and Blue Streamers No. 1 used with pendant Shield Cut-outs No. P91 make an attractive decoration around an inverted light bowl. Paste streamers on a band of mat stock which fits the shade; add shields, then fasten the band into position.

Each each bulb, about 20 cents.  
Average time required to trim, 30 minutes.

A second suggestion is given in the illustration, using 3 Shields No. P93 and 6 Flags No. P36. These are wired into place. Each shade, 10 cents.  
Average time required to put up, 10 minutes.

The electric bulb shade is made of a full width piece of Crepe Paper No. P45, 38 in. long. Fringe the red and white stripes about 4 in. deep. Then paste the ends of crepe paper together, placing one over the other flat and lapping about 1/2 in. Gather the top and bottom edges. Make a cross where the blue and red colors join to produce the shape illustrated. Fasten the shade around the bulb with a string or an elastic band, which is a non-conductor. Do not use wire.

1 Fold of Crepe Paper will make 4 shades.  
Average cost, 5 cents each.  
Average time required to make one, 10 minutes.

19. [Expenses] 1884 Portland Maine Fourth of July Celebration Expense Tally Sheet. Ever sit down and wonder what it cost to run a Fourth of July celebration in a moderate sized U.S. city in the late 19th century? Well, in Portland, Maine it cost \$3,038.91 in 1884. This typewritten sheet, "Items of Expenditure for the Fourth of July Celebration", lists 16 separate line items, starting with "Paid on account for above Fantastics" (\$404), and Paid for Chandlers Band" (\$250), continuing through such items as ringing bells, decorating the hall & observatory, ambulances, fire works, and a lawn tennis prize, and ending with "Paid for work on band stand" (\$28.09) and "Paid for horse and carriage hire, etc." (\$38). Single sheet. 8"x10". Folds, light soil, creases, rimmed unevenly at the base. [43561] \$75

*Fourth of July 1884*

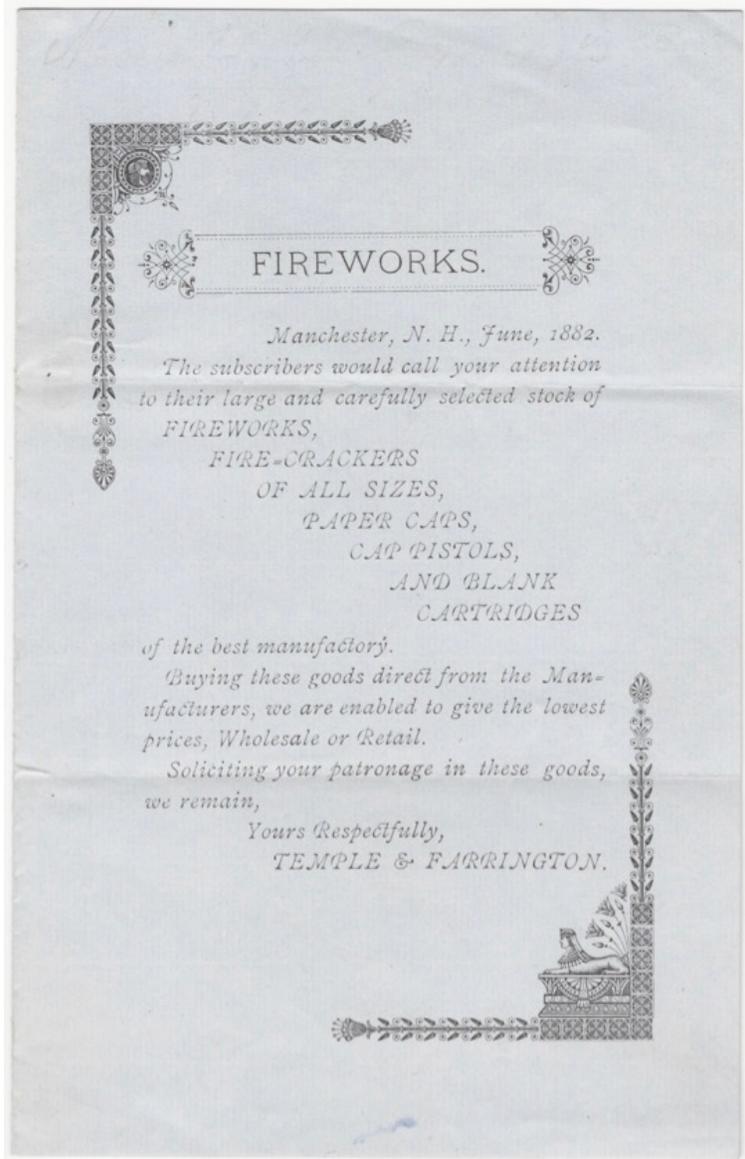
Items of Expenditure for the Fourth of July Celebration, of  
the City of Portland, for 1884.

Paid on the account of the <sup>above</sup> For Fantastics,	\$404,00
Paid for Chandlers Band,	250,00
Paid for ringing bells and firing salutes,	145,00
Paid for music and use of piano in hall,	104,28
Paid for Address and reading the Declaration of Independence, each \$25,	50,00
Paid for decorations in hall and on observatory,	105,00
Paid for printing and advertising,	223,75
Paid for use of ambulance,	14,00
Paid for fire works,	900,00
Paid for lawn tennis prize,	25,00
Paid for prizes for regatta races,	435,00
Paid for use of steamer and stake boat,	40,00
Paid for prizes for base ball club,	126,79
Paid for prizes for yacht club,	150,00
Paid for work on band stand,	28,09
Paid for horse and carriage hire, etc.	38,00
	<u>\$3038,91</u>

Per Item No 16 of Treasurer's Account.

20. [Fan] 1900 Card American Flag Advertising Fan.

An attractive card fan featuring the stars and strips on one side and an adv. for Powell Company, "Coal, Ice, Feed, Moving, Storage" of Elmhurst, Illinois, on the other. Card. 7"x13". Minor soil, light wear, corner creased. [43564] \$45



21. [Fireworks] 1882 Manchester New Hampshire Fireworks Handbill.

A handbill with two handsome printer's ornaments framing the text, reminding all and sundry that if'n you are in Manchester, New Hampshire before the Fourth of July and need fireworks, (because who doesn't?), that Temple & Farrington has a complete supply of fire-crackers, paper caps, cap pistols, and blank cartridges, at retail and wholesale prices. Folded sheet. 5.25"x8.25". Folds, light soil. [43560] \$50

FOR  
**SUMMER AMUSEMENT,  
Lawn Parties, Fetes, Festivals**

OR  
PUBLIC DEMONSTRATIONS,

In the interests of PRIVATE PARTIES, SOCIETIES, CLUBS, or COMMITTEES.

We are prepared to make

**Displays of Japanese Day Fire-Works, Fire Balloons  
AND SMOKE SHELLS,**

In great variety, and furnish

**FLAG AND BUNTING DECORATIONS,**

Arranged in an artistic manner, together with

**MAGNIFICENT EVENING EXHIBITIONS**

— OF —  
**FIRE-WORKS,**

MONOGRAMS, MOTTOES, MECHANICAL NOVELTIES, SET PIECES,  
AERIAL, and WATER WORK new in design and combination.

— FOR A —

**Grand Lantern Illumination, River Carnival, or Fete Champetre,**

AT THE SEASIDE, MOUNTAINS, OR COTTAGE.

We have for sale, or to rent, all the requisites required for such occasions.

**CORRESPONDENCE SOLICITED.**

We call attention to an elegant collection just received from Tokio, Japan, of

**50,000 - JAPANESE LANTERNS - 50,000**

Wonderful in their different shapes and beautiful colors. The finest lot ever  
offered or imported by us, which we shall sell at very low prices.

As a part of our regular stock we offer the celebrated "OWL" LIGHT for Yacht and  
Signal use, ODORLESS COLORED FIRES for Tableaux and Lawn Illuminations.

**Box Collections of Assorted Fire-Works**

from \$1.00 to \$200.00 in value, LAWN TENNIS LAMPS, BON BONS, JAPANESE  
NAPKINS, MASKS, DOMINOES, FLAGS OF ALL NATIONS, EXPLORATION  
TORCHES, HOT-AIR BALLOONS, and GENERAL DECORATIONS required for  
Halls, Reception Rooms, G. A. R. Fairs, Church Fairs, and Public  
and Private Festivals.

**Political Campaign Outfits, Uniforms, and Torches,**

Will be found in stock for the Fall Campaign.

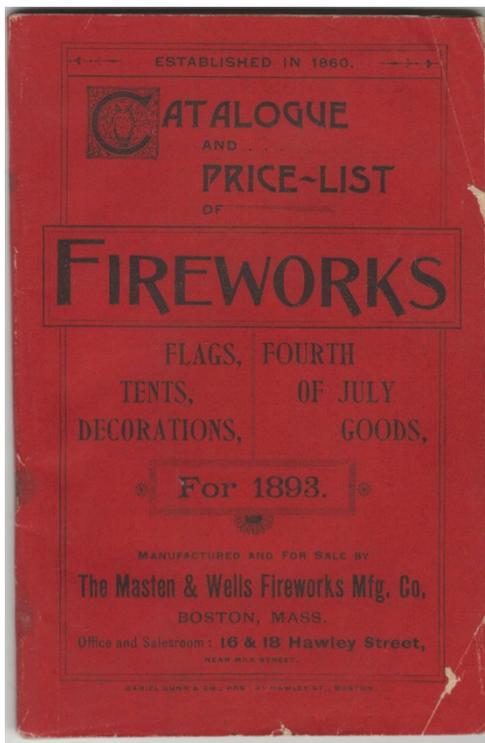
Competent Assistants ready to execute all requirements. Send for Catalogue and Price-List.

**MASTEN & WELLS,**

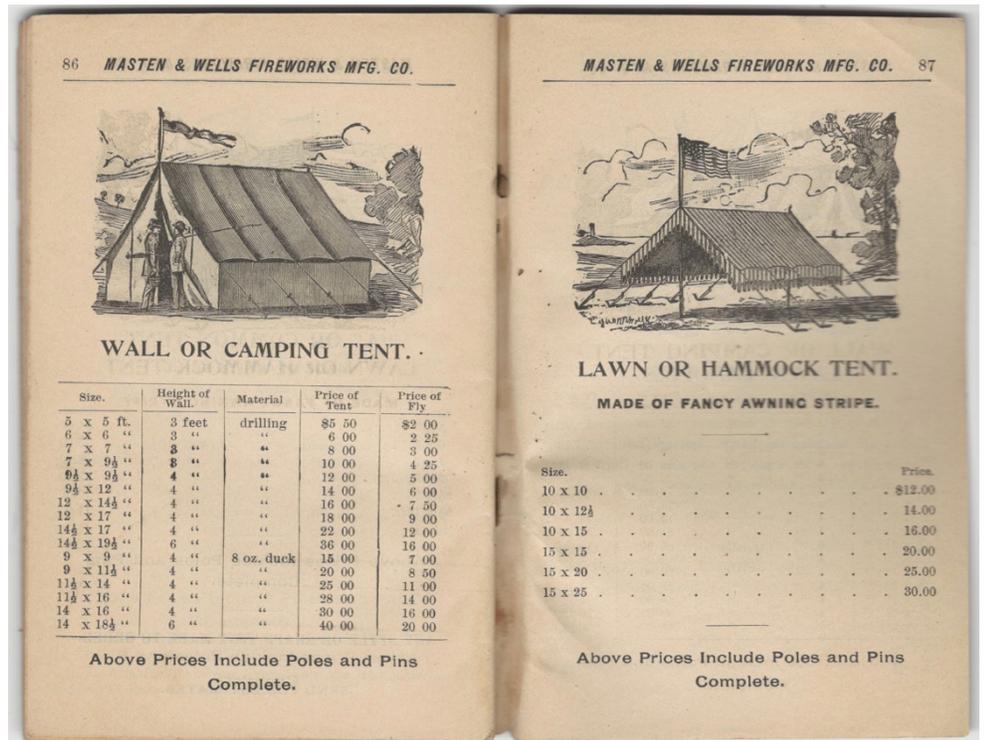
18 Hawley Street, near Milk St., Boston, Mass.

22. [Fireworks] 1880s-90s  
**Fireworks Broadside.**

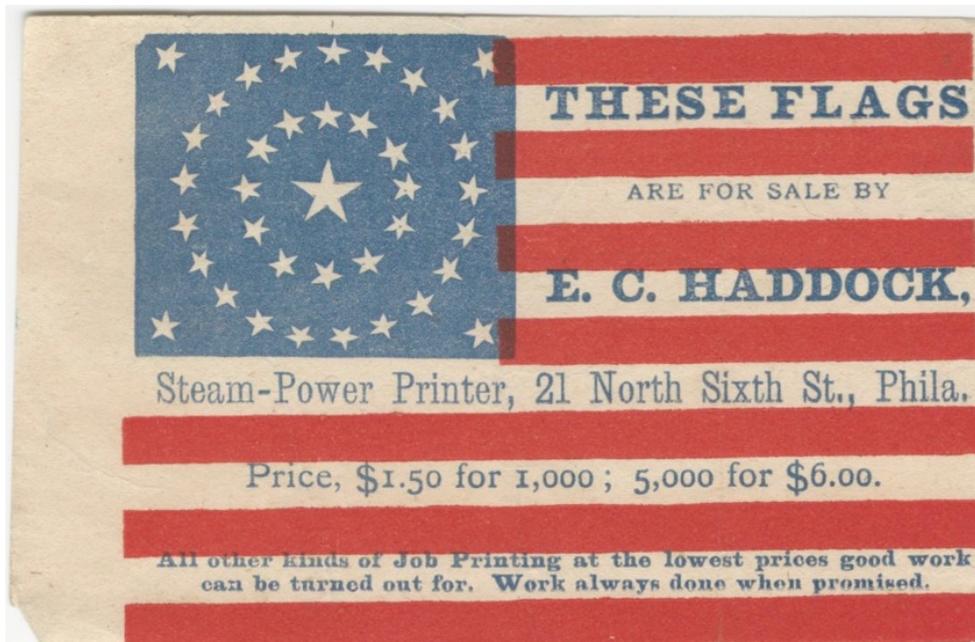
A very detailed broadside issued by Masten & Wells of Boston, listing, at length, all the fireworks and other festive accessories they carry—"Displays of Japanese Day Fire-Works, Fire Balloons, and Smoke Shells... Flag and Bunting Decorations... 50,000 Japanese lanterns... Box Collections of Assorted Fire-Works... Political Campaign Outfits, Uniforms, and Torches". Single sheet. 6.5"x12". light soil, some wear, edge chips, hole in the middle affecting parts of several letters. [43566] \$25



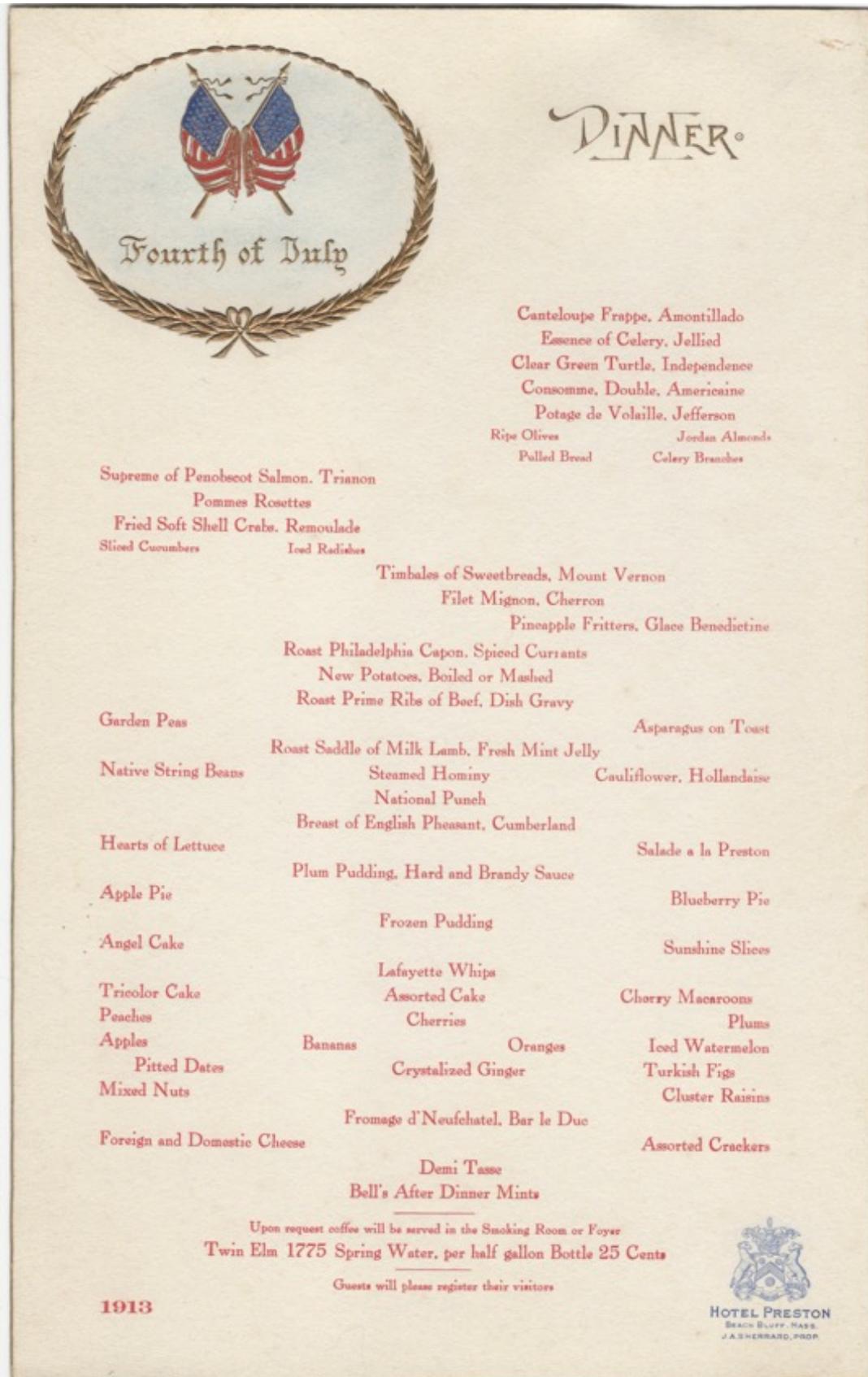
23. [Fireworks] 1893 Catalogue and Price List of Fireworks, Flags, Tents, Decorations, 4th of July Goods offered by The Masten & Wells Fireworks Mfg. Co. of Boston. A complete line of more sorts of fireworks than you could ever imagine existed, plus everything else you might need to have a slam-BANG Fourth of July. Softcover. 4"x6", 88 pages, 8 line illustrations of tents. Covers with some wear, creases, small chips. Minor soil. [43557] \$65



24. [Flags] 1870s-80s 38-Star Paper Advertising Flag. A paper 38-star flag, used as a sample/ advertisement for itself- "These flags are for sale by E.C. Haddock, Steam-Power Printer, 21 North Sixth St., Phila. Price: \$1.50 for 1,000; 5,000 for \$6.00". Paper. 4.5"x3". Minor wear, light soil. [43565] \$60



25. [Menu] 1913 Hotel Preston Swampscott Massachusetts Fourth of July Dinner Menu. A handsome 4th of July 1913 dinner menu from the Hotel Preston of Beach Bluff (Swampscott), Massachusetts. Included were cantaloupe frappe soup, Penobscot salmon, fried soft shell crab remoulade, pineapple fritters, breast of English pheasant, National Punch, and all sorts of pies, because what is the Fourth of July without pies? Gilt-edged card. 7"x11". Minor soil, light wear. [43559] \$65



26. [Movie Night] 1913 Sheldon Heights, Mount Ayr, Iowa, Fourth of July Celebration Poster. "Fourth of July Celebration and Good Roads Picnic - Sheldon Heights, Mount Ayr, Iowa - July 4th, 1913". Includes a schedule of events which started in the "forenoon" with band music, singing and readings, followed by a basket dinner at noon and an afternoon of music and speeches, before the evening "Music by the Band and Moving Picture Show in the Court House park. W.E. Mack, proprietor of the Star Theatre, will present the great two reel drama, 'With Lee in Virginia' and also a good comedy". Media historian Hal Erickson writes- "Next to D.W. Griffith, no film producer made more Civil War dramas than Thomas H. Ince. Previewed in March of 1913 and released nationally in April, Ince's 'With Lee in Virginia' was one of the producer's most ambitious efforts to date. Over 100 individual "takes" were used to illustrate this story of a courageous young Confederate officer, played by future director Henry King. The film comes to a stirring (if somewhat racially questionable) climax when a faithful black slave shoulders the blame for the murder of a Union officer, thereby saving the heroine from the gallows. Among the historical personages depicted in this three-reel 'spectacular' were Robert E. Lee, Ulysses S. Grant, and Abraham Lincoln, the latter role played with utter conviction by 'Honest Abe' lookalike Hugh Ford." Poster. 6"x16". Folds, minor wear, light soil. [42364] \$50

**FOURTH OF JULY CELEBRATION  
AND  
GOOD ROADS PICNIC**



**SHELDON HEIGHTS  
MOUNT AYR, IOWA**

**JULY 4th, 1913**

**FORENOON**

10:00. Music by Mount Ayr Band.  
 10:30. Invocation.—Rev. J. W. Birnley.  
 10:35. Reading "Declaration of Independence"—Prof. John W. Wilkerson.  
 10:45. Singing "America" by the audience and accompanied by the band.  
 10:55. Address of Welcome.—Bert Teale, President of Commercial Club.  
 11:00. Response.—H. A. Foster, Caledonia.  
 11:10. Music by Band.  
 11:20. Readings, "In the Morning," "After the Fireworks."—Mrs. I. J. Dalby, Kellerton.  
 11:30. Exercises by the Children.—Mrs. W. H. Fasold, Director.

**NOON**

Basket dinner under the shade of the trees in the grove. The people of the county are asked to bring well filled baskets for use at this time in family and community picnic.

**AFTERNOON**

1:00. Music by the Band.  
 1:30. Introduction of Toastmaster by the President of Commercial Club.  
 Toastmaster.—Rev. W. H. Cable.  
 1:40. "Why Mount Ayr is Interested in Country Roads."—R. C. Smith.  
 1:50. "What has been Accomplished for Good Roads in Kinggold County."—H. Guy Roberts and E. P. Reed.  
 2:05. "What We Expect to Accomplish."—W. B. Buck and F. F. Fuller.  
 2:20. Reading.  
 2:25. "The New Road Law Works."—H. Clay Beard, Member State Highway Commission.  
 2:45. Address by H. E. Sampson, Assistant Attorney General and Attorney for the State Highway Commission.  
 (Following this address opportunity will be given for the asking of questions concerning the new road law and road improvement.)  
 3:30. Music by the Band.—The Band leading procession to Saville's park where a fast game of ball between Mount Ayr and Kellerton will be played. Admission to park, 25 cents.

**EVENING**

8:00. Music by the Band and Moving Picture Show in the Court House Park. W. E. Mack, proprietor of the Star Theatre, will present the great two-reel drama "With Lee in Virginia" and also a good comedy. This will be free to all.

The celebration and picnic will be by the citizens of Mount Ayr under the auspices of the Mount Ayr Commercial Club for the benefit of the entire county.

**EVERYBODY WELCOME**

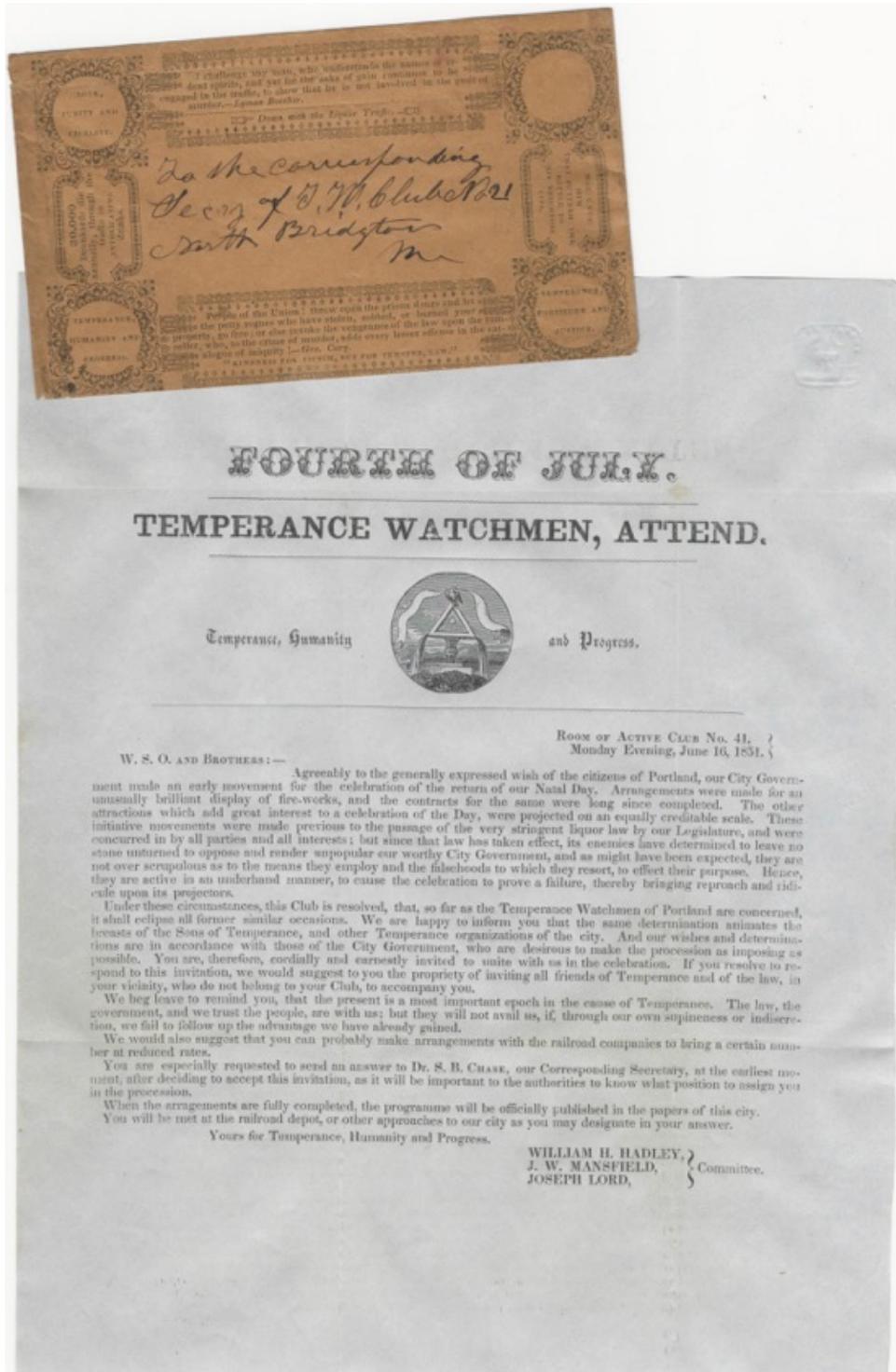
**COMMITTEE ON ARRANGEMENTS**

Chairman.—Rev. Wm. Edwin Darrow. Secretary.—H. S. Tyrrel.		
<b>Program</b>	<b>General Arrangements</b>	<b>Finance</b>
Rev. W. E. Darrow G. Stranahan H. S. Tyrrel	Maj. D. B. Marshall Frank F. Fuller Dr. W. F. Schmalts	Hon. Geo. S. Alty E. E. Fisher H. D. Price

EDGE OF THE PUMP

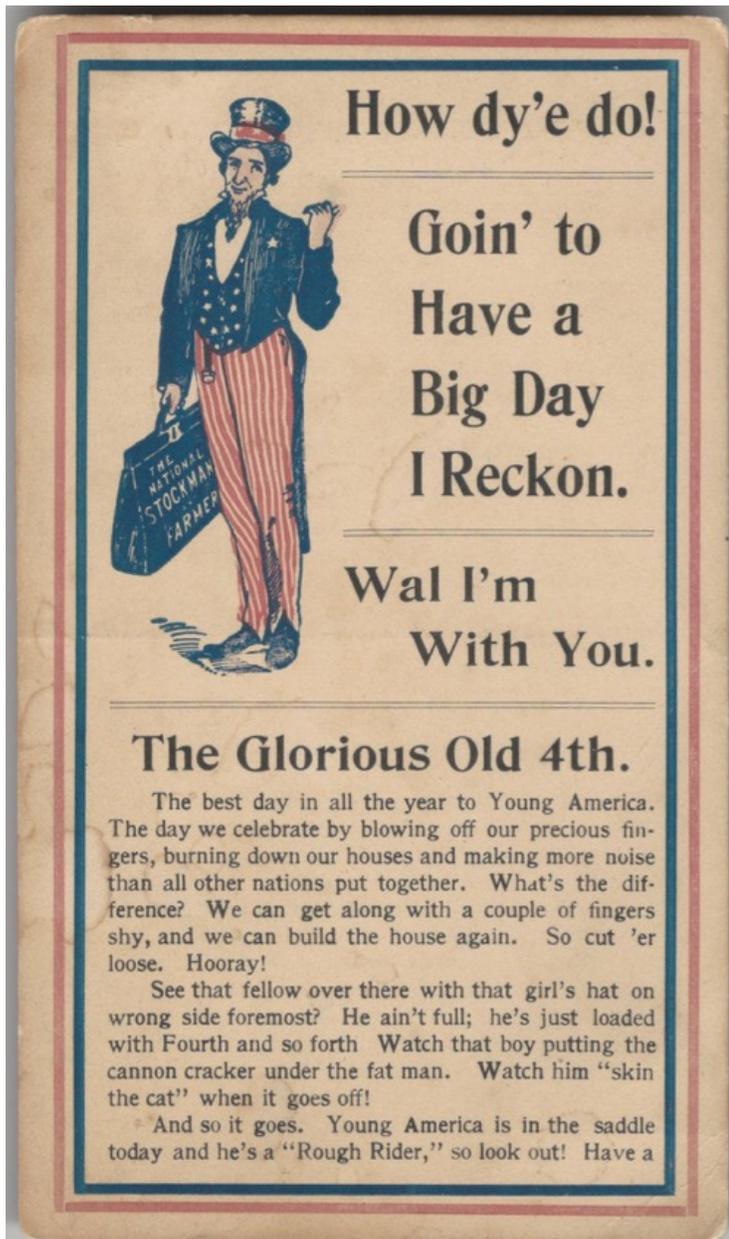
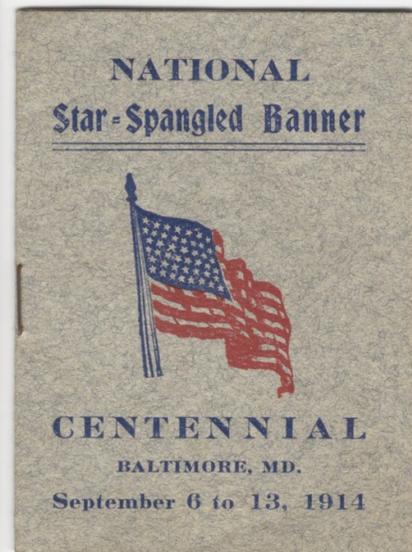
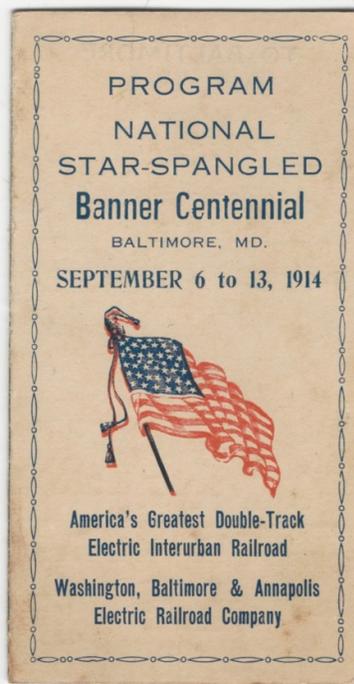
27. [Protest?] 1851 Fourth of July Portland Maine Temperance Watchmen Letter.

A printed letter dated June 16, 1851, urging all members of the Portland area Temperance Watchmen to attend the Fourth of July festivities, and warning that anti-Temperance forces are conspiring to keep people away. It seems that the Portland city government had planned a large and varied 4th of July celebration long in advance, but then the state legislature passed a stringent new liquor law. Somehow the wrath of opponents of the law fell, at least in part, on the Portland Fourth of July celebration- "they are active in an underhanded manner, to cause the celebration to prove a failure, thereby bringing reproach and ridicule upon its projectors." Single sheet. 7.75"x9.75". Folds, minor soil. With- the elaborately-printed envelope the letter came in. Minor soil and wear. [43567] \$175



28. [Star Spangled Banner] **Two 1914 Star Spangled Banner Centennial Programs.**

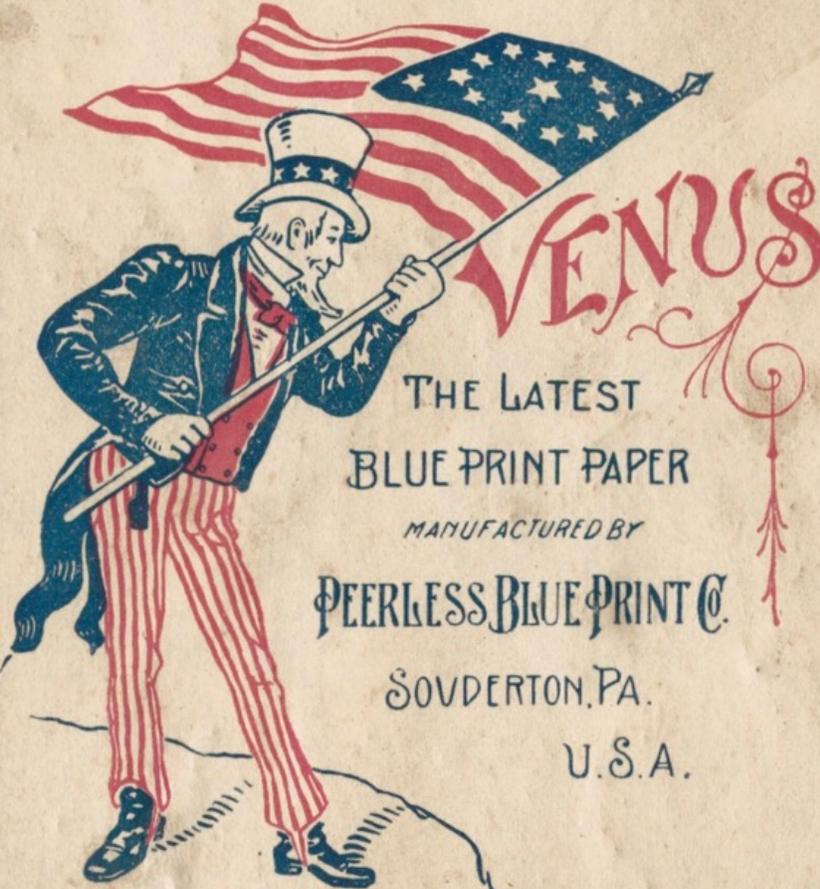
OK, we're cheating a bit on this one since the Star Spangled Banner Centennial actually took place from September 6-13, but since the banner and the 4th tend to go together we threw this in. The small booklet details (in a broad way) the events of each day, and the card folder was issued by the Washington, m baltimore & Annapolis Electric Railroad Company and urges patrons to use its services to get around during the Centennial. Softcover booklet, 2.75"x3.75", 4 pages, and Card folder, 2.5"x4.5". Minor soil. [43562] \$35



29. [Stockmen on the Fourth] **1900 Fourth of July Themed National Stockman and Farmer Newspaper Promotional Card.**

A chatty, down-home, fair-and-square Fourth of July theme card which describes, at length, all the good, down-home, American-type fun you are gonna have that day, then tries to sell you a subscription to Stockman and Farmer. And sort of makes it all make sense. Or at least seem to make sense. And that, boys and girls, ladies & gentlemen, is the power of an advertising piece that pulls! Card.3.75"x6.5". Minor soil, light wear. [43558] \$35

25 Sheets, Size 5x8



*That's All Folks!*