

Joslin Hall Rare Books & Ephemera
Catalog 383:

Recently Acquired





JOSLIN HALL RARE BOOKS & EPHEMERA

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(CIRCULAR.)

Pittsburgh,

SIR,

In conformity with common usage, we take the liberty of addressing you for the purpose of making ourselves known as Glass Manufacturers and Commission Merchants.

We have a large assortment of Glass on hand, and a commodious Warehouse.

We will endeavour to requite you for any orders you may favour us with, by a prompt and satisfactory attention to your interest.

We are, respectfully,

Your Obedient Servants,

1. [Anonymous Glassblowers] 1810s
Pittsburgh Glass Manufacturer Circular Letter to Clients. An intriguing and unfortunately anonymous circular letter from an early Pittsburgh glass maker soliciting business- "(CIRCULAR) Pittsburgh, SIR, In conformity with common usage, we take the liberty of addressing you for the purpose of making ourselves known as Glass Manufacturers and Commission Merchants. We have a large assortment of Glass on hand, and a commodious Warehouse. We will endeavour to requite you for any orders you may favour us with, by prompt and satisfactory attention to your interest. We are, respectfully, Your Obedient Servants".

You would have thought if they were being that respectful and obedient they might have actually signed it- but we ask too much. On the back of the sheet is a handwritten 1820 invoice from a New York merchant which we have been unable to connect to any Pittsburgh glass makers. Single sheet. 8"x9.75". Soil and wear, portion torn from bottom corner. [44024] SOLD

plac'd in [unclear]

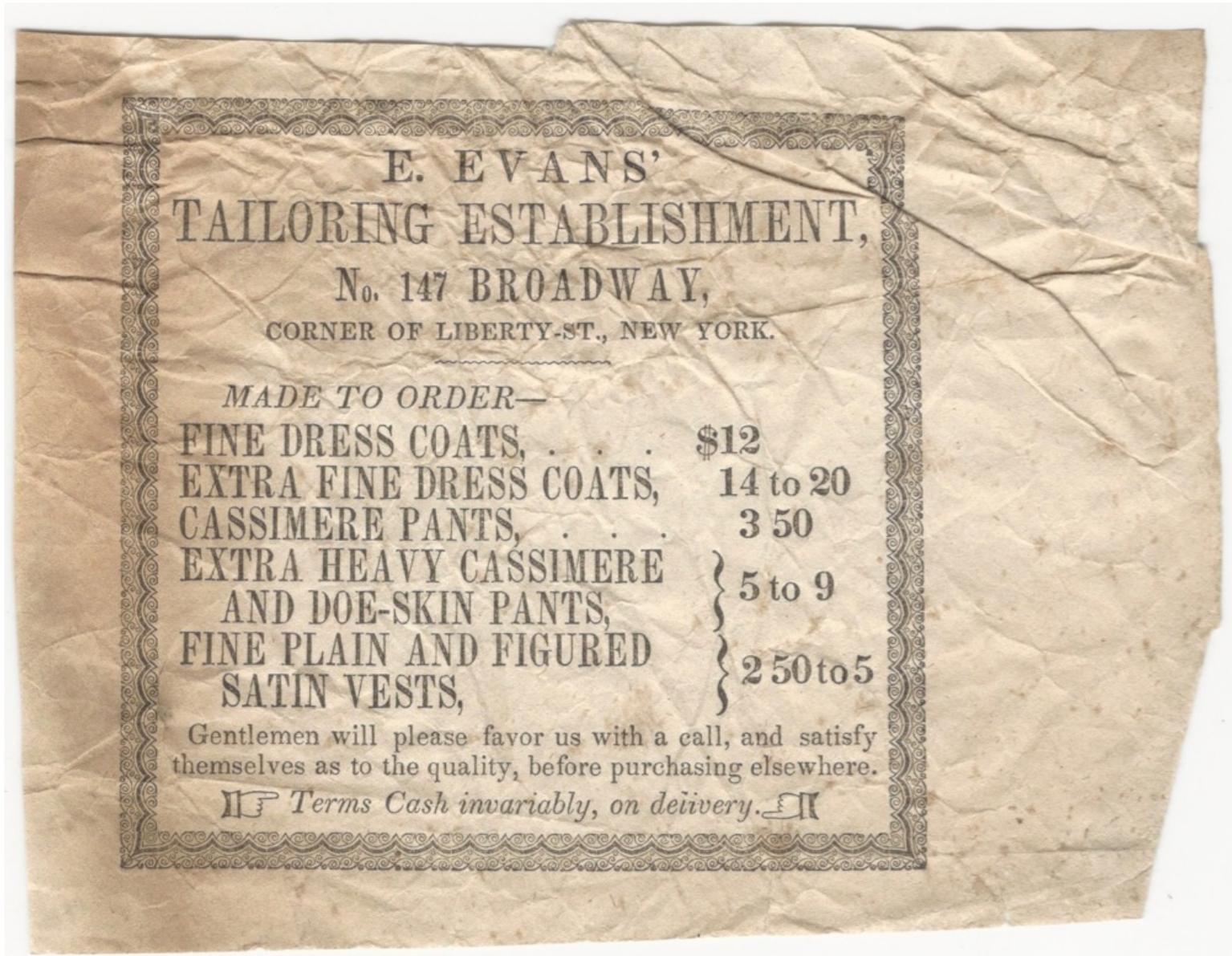
*to [unclear]
all
70.25*

*Mr. Clark
Bills
\$70.25*

2. [Artistic Art] 1877 Artist Materials Trade Card from Dover, New Hampshire. An attractive trade card with a Japanese scene on the front and the stamp on the back of T. Carroll Hovey of Dover, New Hampshire, "Dealer in Artists' Materials, Paintings, Engravings, Picture Frames, Etc.". Japonism was sweeping the art community at the time making the subject matter of the card particularly appropriate. Card. 2"x4.25". Minor soil, light wear. [43940] \$25



3. [Bambi Cried] 1820s Handbill for New York City Men's Tailor E. Evans. A detailed handbill for E. Evans of 147 Broadway, New York City, "Tailoring Establishment - Made to Order- Fine Dress Coats, Extra Fine Dress Coats, Cassimere Pants, Extra Heavy Cassimere and Doe-Skin Pants, Fine Plain and Figured Satin Vests - Gentlemen will please favor us with a call, and satisfy themselves as to the quality, before purchasing elsewhere. Terms Cash invariably, on delivery". Invariably? Evans is a bit hard to pin down but the American Textile History Museum had a version of this in their collection which they dated "182?" and we tend to agree. Handbill. 5"x4". Rather wrinkled, light soil. [43957] \$125

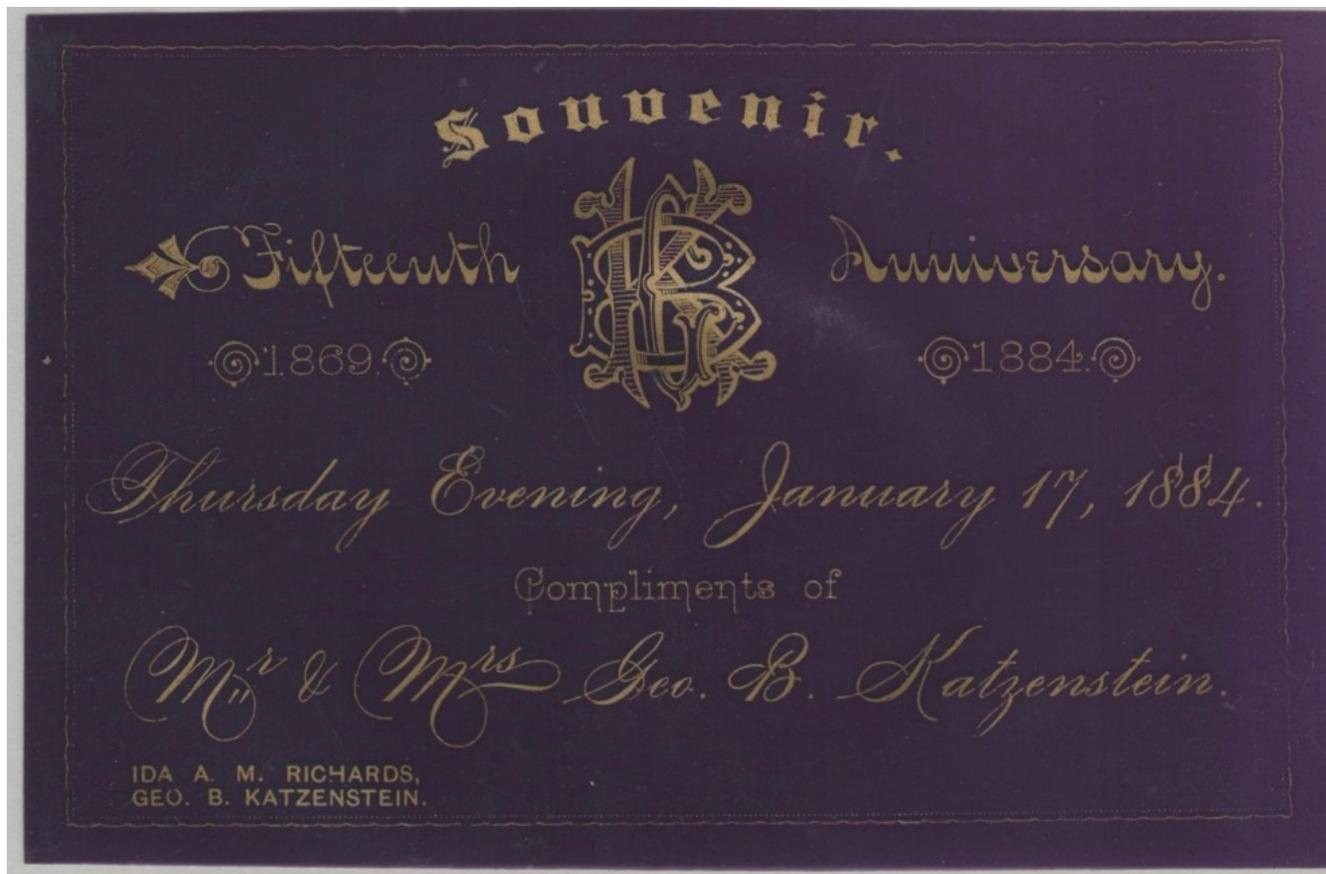


E. EVANS'
TAILORING ESTABLISHMENT,
No. 147 BROADWAY,
CORNER OF LIBERTY-ST., NEW YORK.

MADE TO ORDER—

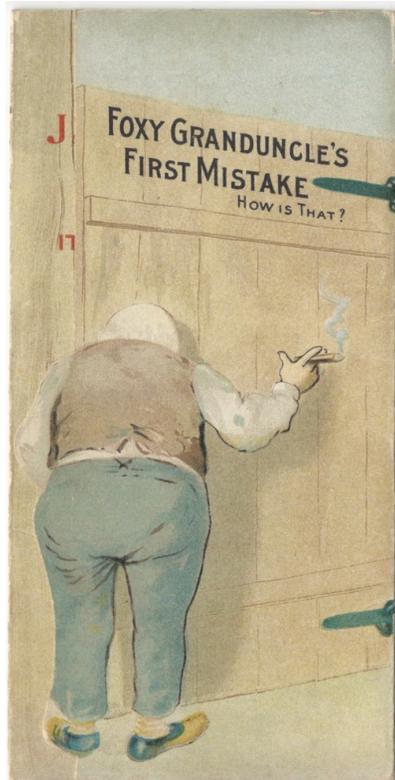
FINE DRESS COATS,	\$12
EXTRA FINE DRESS COATS,	14 to 20
CASSIMERE PANTS,	3 50
EXTRA HEAVY CASSIMERE AND DOE-SKIN PANTS,	} 5 to 9
FINE PLAIN AND FIGURED SATIN VESTS,	} 2 50 to 5

Gentlemen will please favor us with a call, and satisfy themselves as to the quality, before purchasing elsewhere.
Terms Cash invariably, on delivery.

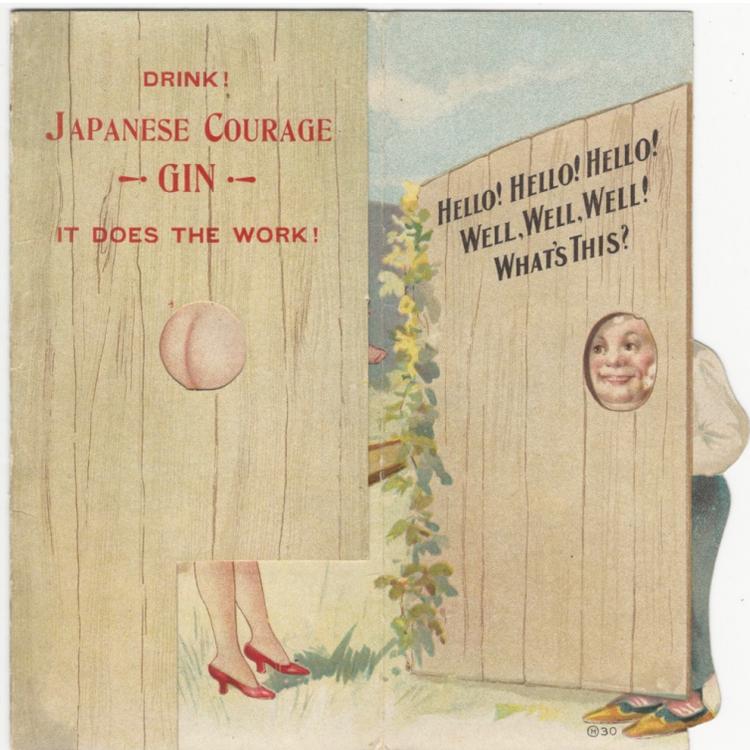


4. [California Dreamin'] **1884 Purple Celluloid California 'Pioneer' Wedding Anniversary Card.** An unusual and rather wonderful piece of California Victoriana- a 15th Anniversary "Souvenir" card for George Katzenstein & Ida Richards, printed in gold on dark purple tinted clear celluloid. The subject of the card was an important early businessman in the Golden State; "History of the New California, Its Resources and People" (1905, Leigh H. Irvine, ed.) has a long note from which we quote: "George B. Katzenstein certainly deserves representation among the men who have been the founders of the New California. Mr. Katzenstein was born in New Orleans, Louisiana, November 28, 1848 [and] was educated in public schools and high school of Marysville, California. He then came to Sacramento and joined William H. Mills in the conduct of the Rescue, a fraternal paper. He also assisted Mr. Mills in his duties as grand secretary of the Order of Good Templars, and they were likewise associated in an insurance business. He then took up a plan of colonization and was one of the organizers of the Orange Vale Colonization Company, which purchased three thousand acres of land and improved it by establishing a piped water system. The company planted orchards and vineyards, setting out many varieties of oranges, lemons and deciduous fruits. They also planted table grapes, thereby demonstrating the feasibility of producing citrus fruits in the northern as well as the southern section of California. In 1869 Mr. Katzenstein was united in marriage to Miss Ida M. Richards, a native of Lowell, Massachusetts. Mr. Katzenstein is a member of the Independent Order of Odd Fellows [and] past grand chancellor of the Knights of Pythias. He has done much to advance the wheels of progress, aiding materially in the development of business activity and energy wherein the prosperity and growth of the state always depend". Card. 4.5"x3". Minor rubbing. [43919] \$175

DRINK!
JAPANESE COURAGE
- GIN -
 IT WILL GIVE YOU STRENGTH
 Does good when everything else fails,
 Recommended by leading Physicians,
 ITS PURITY IS GUARANTEED
 Sold in full-measure quart, pint, and
 half pint bottles.
 NOT SOLD IN BULK
 BEWARE OF IMITATIONS
 GET THE GENUINE
JAPANESE COURAGE
-GIN-
 IT DOES THE WORK!
 SOLD BY
JOHN H. SCHUMANN,
 PARK RAPIDS, - MINN.



5. [Courageous Gin] 1910s Japanese Courage Gin Semi-Risque Advertising Folder. "Drink Japanese Courage Gin - It does the work!" proclaims this advertising folder, "It will give you strength"- and then we see exactly what it did for Foxy Granduncle as he peered through a hole in the fence at what appeared to be a comely bare leg and... Oddly this advertising campaign seems not to have done the job as Google returns nothing whatsoever for the John H. Schumann company's 'Japanese Courage Gin'. Sad. Three-panel folder. 3"x6" [folded], 9"x6" [unfolded]. Minor soil, light wear. [44018] \$85





THE POSTOFIL

FOR FILING SOUVENIR POST CARDS. EVERY POST CARD COLLECTOR NEEDS ONE.

HOLDS 1000 CARDS. FILES THEM IN 21 DIFFERENT WAYS.

Hinged Dust Proof Lid.

Cloth Covered Box

Double Floor.

80 Guide Cards with names of all States and Foreign countries

Metal follower which keeps all the Cards in position.

KEEPS YOUR POST CARDS CLEAN AND IN SHAPE. This shows the Postofil, (containing a collection of 500 cards,) open, with part of the cards out for inspection.

The Cheapest and Best way for keeping either a large or small collection.

COMPLETE OUTFIT SENT FOR ONE DOLLAR.

ADDRESS **POSTOFIL COMPANY, MARION, OHIO.**

\$1 **\$1**

6. [Deltiological Genuis] 1920-30s 'Postofil' Souvenir Postcard Collectors Organizer Box Brochure. Once upon a time there was a young collector of souvenir postcards who found the normal method of organizing his collection in albums to be expensive and hard to keep organized as he added new cards. This young man was bright and rather ingenious, and he developed the 'Postofil' postcard collecting box, with which any collector could organize, store, and expand their collection safely, easily and economically. It is, with a variety of added fancifications, basically the same system used by postcard dealers and collectors to this day! So if you ever sat at a postcard show during a slow moment and wondered, "who was it that came up with this wonderful system?" -well, here it is! Probably. 4-panel folding brochure. 3.25"x6" [folded], 3.25"x14" [unfolded]. Minor soil, light wear. [43905] \$35

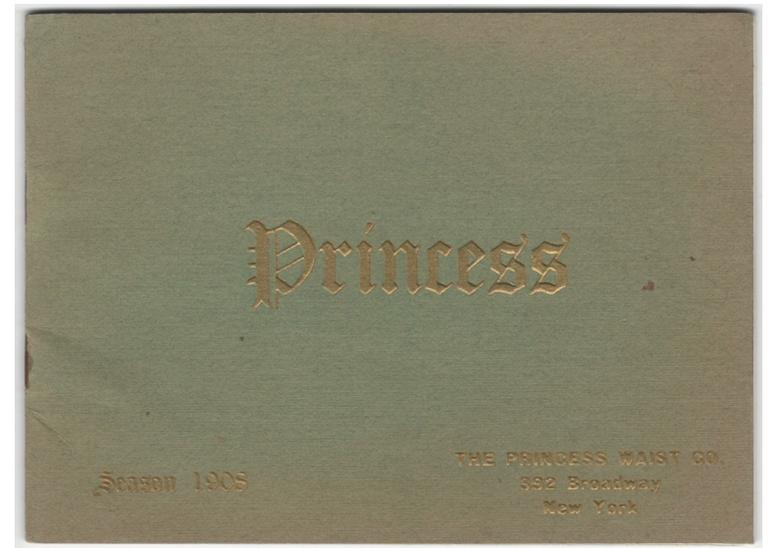
7. [Deviled Lobster] 1910s **New Cliff Club Marblehead Devil & Lobster Business Card**. A wonderful business card for the 'New Cliff Club' of Marblehead, Massachusetts, A.L. Rowell, manager, illustrated with an embossed red foil devil spearing a giant lobster, with the motto, "Devilish Good Eating Here". The club is mentioned in the 1909-1910 edition of the 'Automobile Blue Book'. After they created this business card the printers realized they would never create a better one, threw up their hands, and went out for a lobster dinner. Card. 3.5"x2". Minor soil, light wear. [43902] \$35





8. [Dramatic Organs] **Pennsylvania Music Dealer Victorian Organ Die Cut Trade Card.** A very handsome Victorian diecut of a grand organ, with the inkstamp on the back of A.S. Truckenmiller of Catawissa, Pennsylvania, "Pianos, Organs, Sewing Machines, Wall Paper, Stationery, Etc.". Card. 3.5"x5.25". Minor soil, light wear. [43949] \$40

9. [Eat Something Already!] 1908 Princess Waist Company 'Princess' Ladies Shirt Waists Trade Catalog. The Triangle Shirtwaist Factory fire in 1911 keeps the term alive if somewhat mysterious- shirtwaists were simply ladies' blouses, in the case of the Princess company, fancy blouses with lots of trimming and detail. Two blouses are illustrated per page with all the detail expertly rendered, if you can pry your gaze from the impossibly tiny waists the artist has given these poor women. Gibson Girls looked positively gargantuan compared to these fanciful models. A manufacturer's catalog for retailers, with the shirtwaists priced per dozen. Softcover. 6.75"x5", 30 pages, black & white illustrations. Minor soil, light wear. [43917] SOLD



Style 517

Lingerie, button back, medallion center pieces, pin tucking and lace insertion on front, pin tucked back, lace edge sleeves and collar. Packed 1 piece to a box.

Per Dozen \$12.00

Style 630

Lawn, button back embroidered, also 1/4 inch tucking on front and lace edge sleeve Packed 1 piece to

Style 604-L

Style 631-L



Style 400

Net waist, white, silk lined, 3 large embroidered medallions on center, lace ruffles on front and sleeves, lace collar. Packed 1 piece to a box.

400-E Same as above in Ecu, Per Piece \$2.37½

Style 485

Net waist, white, fine quality, silk lined, large heavy embroidered medallion center, wide lace front and sleeves, very showy garment. Packed 1 piece to a box.

485-E Same as above in Ecu, Per Piece \$2.50

Style 462

Net waist, white, silk lined, heavy Mexican medallion on front, wide lace trimming on front, sleeves and back, lace collar and sleeves.

462-E Same as above in Ecu, Per Piece 2.87½

Style 495

Net waist, white, all over embroidered front, lace embroidered front, lace yoke trimmed with colored silk binding, very latest style.

495-E Same as above in Ecu Per Piece \$3.00

The Plumed Knight's Funeral

HASTENED TO DEATH BY BEN. BUTLER'S SPOONS. DECEASED NOV. 4, 1884.



INTERMENT IN THE DISHONORED AND DECAYED POLITICIANS' CEMETERY.

Commander of Escort, STEVE ELKINS, Assisted by the STAR ROUTE ROBBERS, &c., &c.

J. J. REILLY, 916 Wood St., Philad'a.

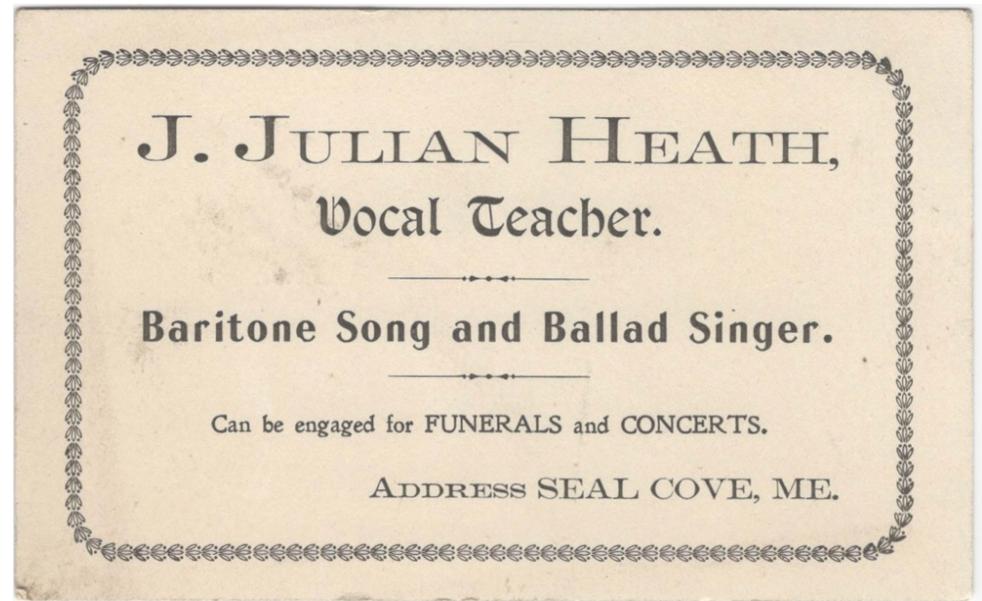
10. [Faux Funeral] **1884 Satiric Faux Funeral Card for James G. Blaine's Presidential Hopes.** A rather wonderful faux funeral announcement for the death of perennial Presidential hopeful James G. Blaine's Presidential Hopes- "The Plumed Knight's Funeral - Hastened to Death by Ben. Butler's Spoons. Deceased Nov. 4, 1884. Internment in the Dishonored and Decayed Politicians' Cemetery". This is illustrated with a woodcut featuring two coffins flanking a plumed hearse driven by a skeleton in full frock coat, followed by a procession of carriages. Would that all political dreams died this dramatically. Despite the rather dire tidings shown here, the subject of all this, James G. Blaine [1830-1893] had a successful and varied political career, if you don't count that whole never becoming President thing. Or the constant

corruption scandals. Hey, no career is perfect. As a tireless Republican politician, Blaine represented Maine in the House of Representatives [1863-1876], was Speaker of the House [1869-1875], served in the Senate [1876-1881], and was Secretary of State twice [1881, 1889–1892]. He (unsuccessfully) sought the GOP Presidential nomination in 1876 and 1880, and was finally voted the party nominee in 1884. Blaine's nickname 'The Plumed Knight' came from a nomination speech by Illinois orator Robert G. Ingersoll at the 1876 Presidential Convention, when Ingersoll sought to deflect corruption charges swirling around Blaine and declared, "Like an armed warrior, like a plumed knight, James G. Blaine from the state of Maine marched down the halls of the American Congress and threw his shining lance full and fair against the brazen foreheads of every traitor to his country and every maligner of his fair reputation". Unfortunately for Blaine, the later release of a batch of secret letters proved the charges to be true, and the phrase with which he closed most of the incriminating correspondence, "kindly burn this letter", became a popular epithet. Blaine's loss to Democrat Grover Cleveland in the election of 1884 was especially bitter, because Benjamin F. Butler, an old foe from their days together in the House of Representatives, ran as a third party candidate. Butler, a former Civil War general and Massachusetts governor, had an even longer and more distinguished history of corruption than Blaine; his nickname 'Spoons' arose from an unfortunate incident regarding the seizure of silverware in New Orleans during the Civil War. He was suspected of attempting to win the 1884 election by making deals with Democrats in some states and Republicans in others and was specifically said to have taken a \$25,000 bribe from Blaine, which certainly helped neither man's electoral prospects. But hey, honesty isn't everything- oops, I meant 'winning', winning isn't everything... Card. 7.25"x4". Minor soil, three mounting tab remnants on the back. [44010] \$175

11. [Fishy] French 1912 Die Cut Fish-Shaped Fish Merchant Card. A very handsome change of ownership announcement for the Poissonnerie d'Odessa in the shape of, and decorated as, a fish. Dated October 30, 1912. Die Cut. 8.5"x4.25". Minor soil, light wear. [43959] SOLD

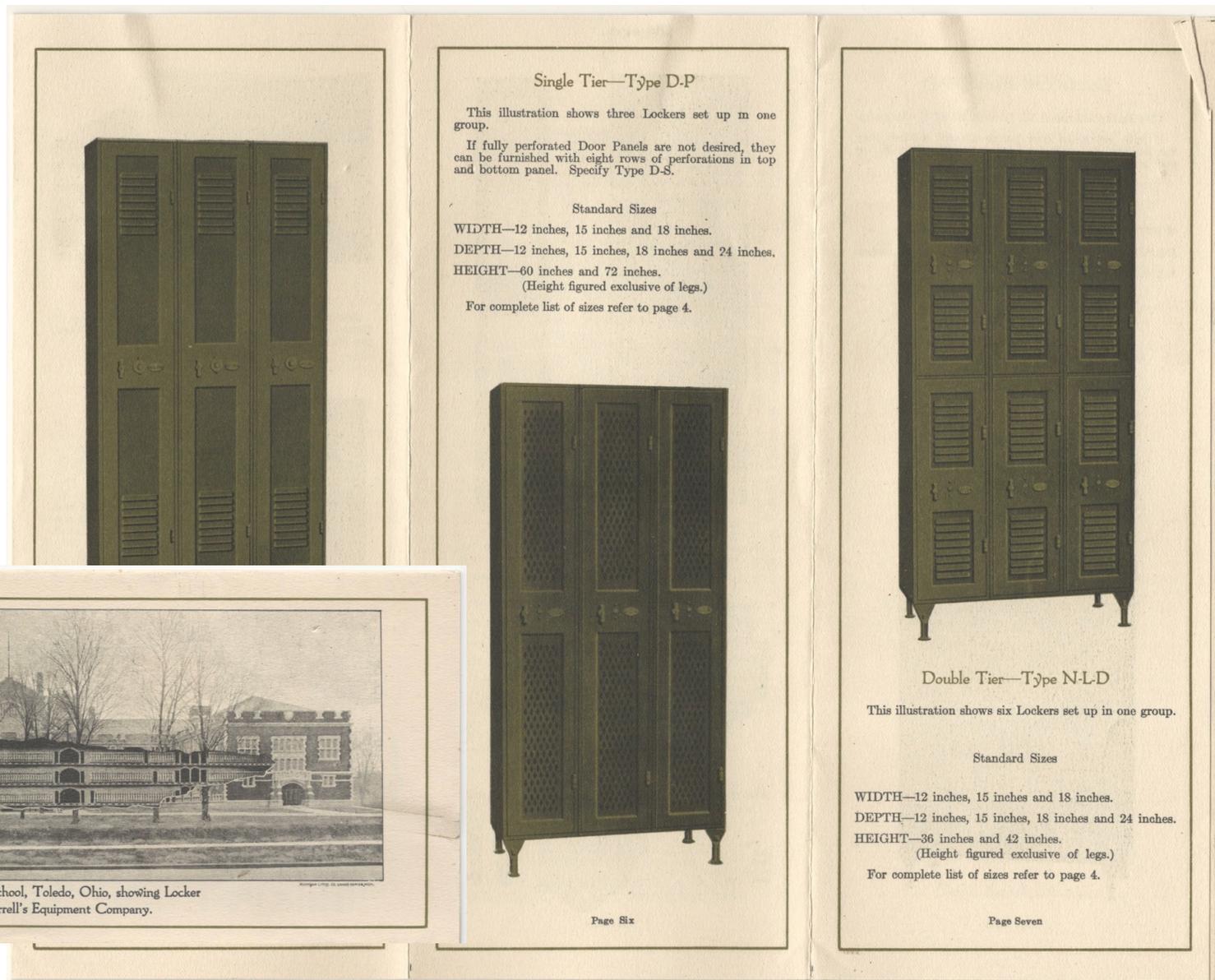


12. [Funeral Concert, Anyone?] **C.1900 Seal Cove Maine Vocal Teacher, Funeral & Concert Singer Business Card.** An interesting business card for J. Julian Heath of Seal Cove, Maine, "Vocal Teacher - Baritone Song and Ballad Singer - Can be engaged for funerals and concerts". Card. 4.75"x2.75+". Minor wear, light soil. [43938] \$25



13. [Grave Humor] **Odd Chromo Victorian Mourning Card for a Dog.** A bit of an oddity- a mourning card with a standard weeping, black-cloaked woman standing over a memorial stone, but the text- "She gave him rich dainties / whenever he fed / And wept over his monument / when he was dead", suggests that we are not talking about a person (one hopes, anyway). The memorial stone is supported by a pair of marble rabbits, and appears to show the back of the head of a marble dog, which sort of matches the rabbits -happy dogs chase rabbits, and so on. Whether this is all meant seriously or humorously, or perhaps a bit of both, is unclear. The Victorians certainly memorialized pets, but there is just a touch of whimsy here as well; the Victorians could be inscrutable at times. Card. 3"x4.5". Minor soil, light wear, mounting residue on the back. [44008] \$40

14. [High School Nightmares] **1920s Grand Rapids School Lockers Manufacturer Brochure.** A rather handsome, bronzy, folding brochure issued by Terrell's Equipment Company of Grand Rapids, Michigan, of their rather handsome, bronzy, school lockers. Sure, school lockers today are mundane, even ugly things, but these 1920s-era school or work lockers are epitomes of the rugged, can-do, Thoroughly Modern approach to life which characterized America in the 1920s. To emphasize this, the brochure (Folder No. 14) has lots of laudatory text which includes well-placed and emphatic CAPITALIZED WORDS. The folder is illustrated with HANDSOME and DURABLE bronze-tinted illustrations of the various styles of locker, and a picture of the exterior of Jesse W. Scott High School in Toledo, from which the walls have been cut away to show the lockers as installed. It must have been a lot of work to replace those walls, but I'm sure it was WORTHWHILE. 6-panel folding brochure. 9"x3.75" [folded], 9"x22.5" [unfolded]. Minor soil, light wear. [43906] \$40



Single Tier—Type D-P

This illustration shows three Lockers set up in one group.

If fully perforated Door Panels are not desired, they can be furnished with eight rows of perforations in top and bottom panel. Specify Type D-S.

Standard Sizes

WIDTH—12 inches, 15 inches and 18 inches.
 DEPTH—12 inches, 15 inches, 18 inches and 24 inches.
 HEIGHT—60 inches and 72 inches.
 (Height figured exclusive of legs.)

For complete list of sizes refer to page 4.



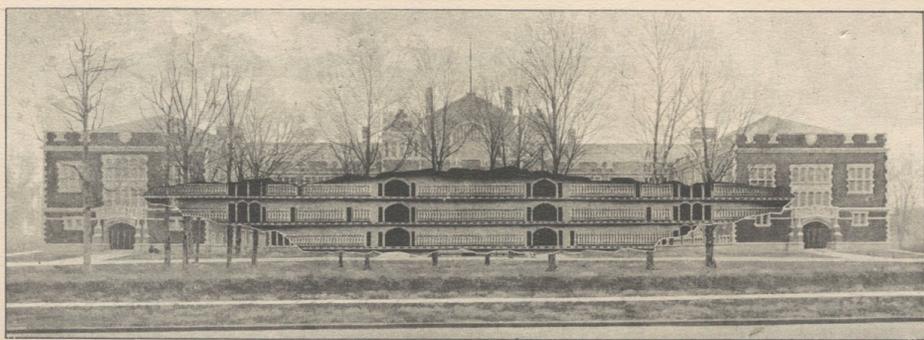
Double Tier—Type N-L-D

This illustration shows six Lockers set up in one group.

Standard Sizes

WIDTH—12 inches, 15 inches and 18 inches.
 DEPTH—12 inches, 15 inches, 18 inches and 24 inches.
 HEIGHT—36 inches and 42 inches.
 (Height figured exclusive of legs.)

For complete list of sizes refer to page 4.

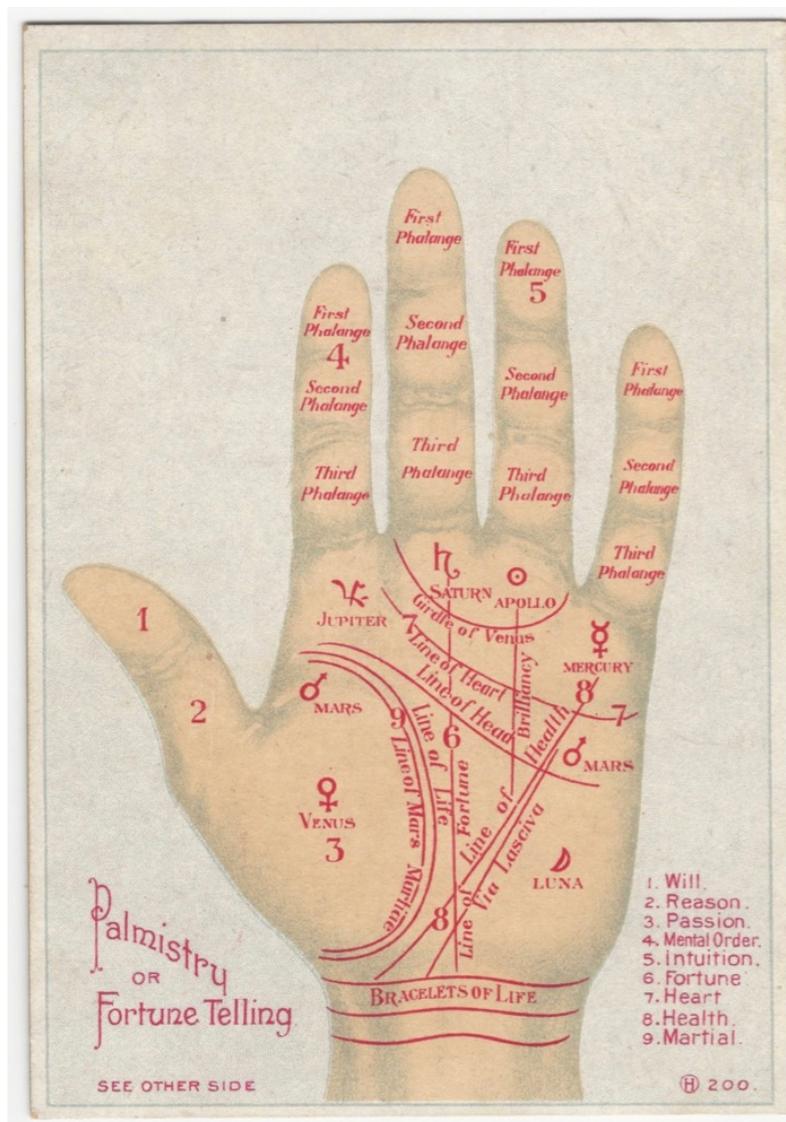


A view of Jesse W. Scott High School, Toledo, Ohio, showing Locker equipment installed by Terrell's Equipment Company.



15. [Just Friggin' Nuts] 1920s Real Photo Postcard of Skinny Dipper & Swimmer on Ice Floe.

A rather curious real photo postcard to say the least- a man in winter gear stares, as well he might, at a pair of men lounging on the ice- one in a bathing suit, the other in nothing at all. Postcard. Minor soil, some wear, unused. [43977] \$100



... PALMISTRY ...

relies upon the markings of the left hand; if in doubt, consult the right hand for corroborative indications. The thumb and fingers are each divided by the joints into three phalanges. The intuitive faculties are represented in the first, reasoning powers in the second, and material instincts in the third phalange.

THE FINGERS are named [beginning from the forefinger] Jupiter, Saturn, Apollo, and Mercury. The fleshy pads at the base of each finger are termed 'Mounts,' and are named after the fingers below which they occur. The 'Ball' [or third phalange] of the thumb is called the Mount of Venus. The center of the palm is the plain of Mars. Below the Mount of Mercury is the Mount of Mars, extending from the last mount up to the wrist is the Mount of Luna or the Moon.

THE LINE OF LIFE should, if perfect, completely encircle the Mount of Venus. A long regular line, deep, but narrow, soft in color, denotes long healthy life and good character.

THE LINE OF MARS, or MARTIAL, should be of a clear red color. It is a 'Sister' or inner line of the line of life. In soldiers it indicates success in fight; in civilians, violence of the passions.

THE LINE OF HEART extends from the Mount of Jupiter to the Mount of Mercury. If deep, of a good color, and narrow, it indicates a strong, good heart, firm affection, and even temper.

THE LINE OF HEAD runs from the base of the Mount of Jupiter to the Mount of Mars. If even, narrow and long, it indicates strong will and judgment and acute mental perception.

THE LINE OF FORTUNE or FATE runs in a straight unbroken line from the 'Bracelet' to the base of the second finger. Broken lines denote troubles. Both hands should be read when studying the line of Fate.

THE LINE OF APOLLO or BRILLIANCY, a very lucky line to possess, rises from the plain of Mars or from the life line towards the third finger. If straight and clear, it indicates fame in the arts, or wealth.

THE LINE OF HEALTH starts diagonally from the wrist to meet the line of Head close to the Mount of Mars, or at the top of the Mount of Luna. This line is unfortunately often wanting.

VIA LASCIVA [The Milky Way], rarely noticeable, runs from the wrist across the Mount of Luna; it indicates a cunning and faithless spirit. It is liable to be mistaken for the line of Health.

THE GIRDLING OF VENUS, fortunately uncommon, is as a whole indicative of a bad character.

BRACELETS OF LIFE. These encircle the wrist, and denote length of life, fortune, and happiness, especially if they rise towards the hand.

**Your line of health will be stronger
IF YOU USE
"STA-TITE" TUBING
on your
STOVE AND LAMP**

Sold everywhere at 10c. per foot

New York Gas Tubing Co.
HUDSON & BANK STREETS
New York City

THOMPSON MANUFACTURING CO., N. Y.

16. [Lifelines] Victorian Palmistry Trade Card for New York Gas Tubing Dealer. An interesting trade card issued by the New York Gas Tubing Co., featuring a quick lesson in palmistry- one side illustrates a hand with the various 'fortune telling' lines and points, the other side explains them, and then notes, "Your line of health will be stronger if you use Sta-tite Tubing on your Stove and Lamp". Given the number of late 19th century deaths caused by gas asphyxiation from faulty gas plumbing and burners, this was quite literally true, and indulges, perhaps, in just a bit of scare-mongery. Card. 3.5"x5". Minor soil, light wear. [43950] SOLD

17. [Must You Label Everything??] 1891 French Wine Label Printer Chromo Trade Card.

An attractive trade card for A. Gue Fils of Poitiers, “Imprimeur - Etiquettes & Tableaux de Luxe Affiches Chromo - Tableaux Transparents - Collection Complete d’Etiquettes Passe -Partout - Envoi Franco d’Albums Echantillons sur Demande” (Printer - Labels and deluxe placards - Chromo-transparent placards — complete collection of labels - we send free sample albums on request). The illustration shows a group of neatly-dressed young artisans preparing wine labels / bottles for shipping. Card. 6”x4”. Minor soil, light wear, slight crease, minor clear glue residue and one adhesion spot loss to text on the back. [44012] \$60



—THE—
HAMMOCK CHAIR CO.

W. S. BLUNT, Manager,
 Depot, 94 BEEKMAN ST.,
NEW YORK.

Entire
 Relaxation
 and Ease
 Afforded,



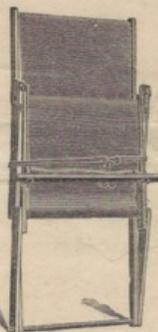
Absolute
 Freedom
 From Cramped
 Positions.

Adjustable Hammock Chair.



READY FOR USE.

A NECESSITY IN THE TROPICS,
 AND A PERFECT INVENTION
 —FOR—
EASE
 AND
COMFORT,
 Self Adjusting to any position.

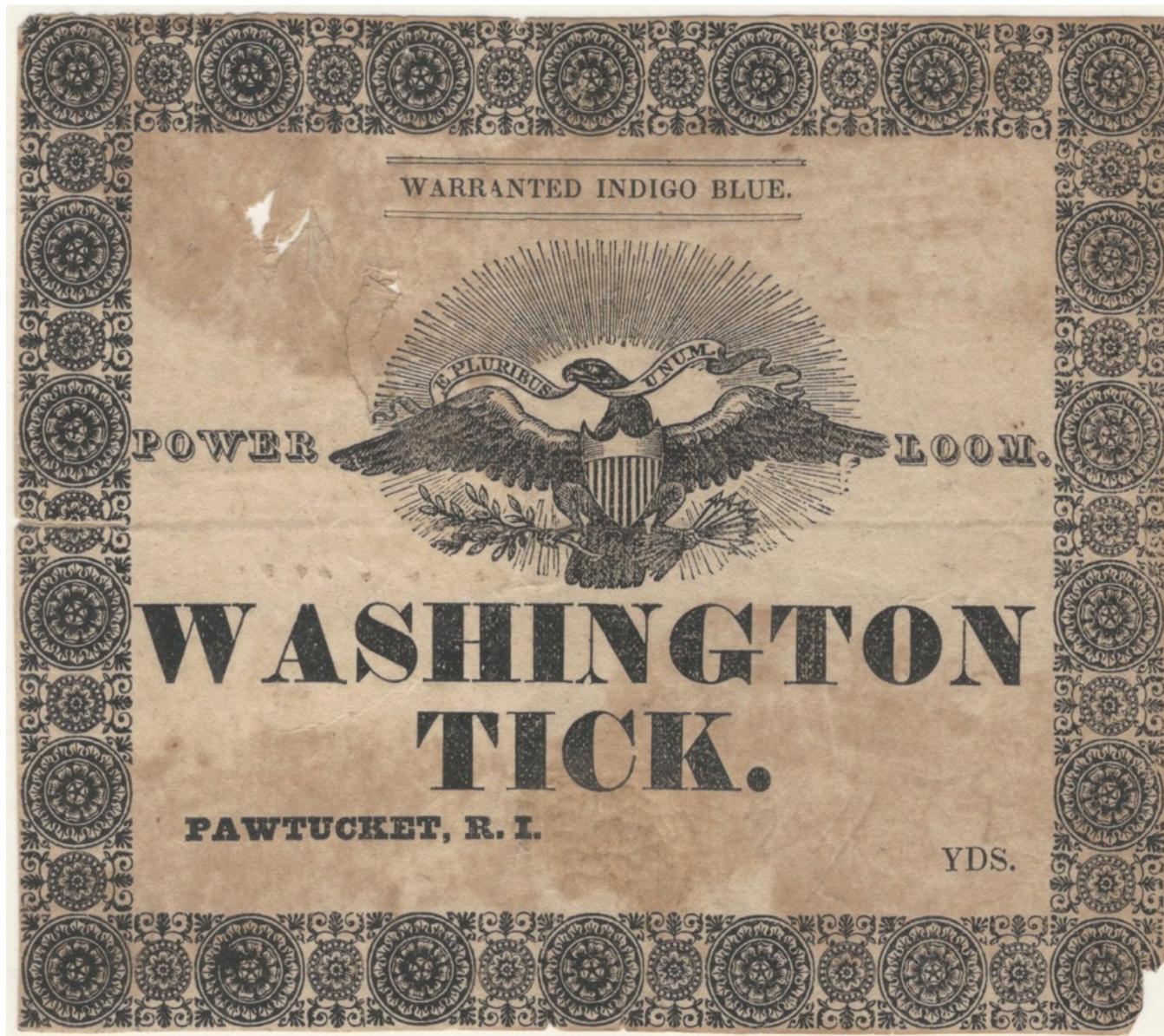


READY FOR SHIPMENT.

PRICES.

No. 1, Plain White Canvas Seat, each,	\$4.00
“ 5, Figured Brown “ “ “	4.75
“ 3. “ “ “ “ Painted in Bright Colors, ..	“	5.50

18. [Necessary] 1870s Hammock Chair Co. Adjustable Hammock Chair Illustrated Handbill. A nicely illustrated handbill for the Hammock Chair Co. of New York's wonderful Adjustable Hammock Chair, "a necessity in the tropics and a perfect invention for ease and comfort". They came in plain white, figured brown, or "painted in bright colors". Handbill. 5.5"x8.25". Folds, minor soil, edge chip, pinhole. Fragile. [44016] \$45



19. [Not That Kind of Tick] 1830s Pawtucket Rhode Island 'Washington Tick' Indigo Cotton Fabric Label. A handsome label for 'Washington Tick - Warranted Indigo Blue - Power Loom - Pawtucket R.I.' with a portion to be filled in for number of yards. Quite striking, with the American Eagle and shield and tiled borders. Label. 5.75"x5". Some wear and soil, several slight spots of loss. [44020] \$175



20. [Nothing's Free] 1870s Marble & Stone Monuments Sample Billheads from 'The Reporter'. An interesting set of 3 stapled illustrated billheads featuring scenes of marble and stone gravestones and monuments. The first informs us- "Publisher of The Reporter, A monthly journal devoted to the interest of marble and stone workers - bill-heads this size, in two colors, \$6.00 for 500 or \$8.00 per 1000". 3 Sheets. 8.5"x3", 3.5", and 5". Minor soil. [44013] \$85



WANTED!

BUCKING HORSES



FOR

THE 1915 RODEO

At the **STADIUM** 35th and Hooper Ave.

MAY 1st to MAY 9th, 1915

See H. P. WHITMAN, Live Stock Agent, at the Stadium, or call at 803 Trust & Savings Building. Phone A-4862

21. [One Trick Ponies] Los Angeles 1915 **Wanted! Bucking Horses! for Rodeo Handbill.** A dramatic handbill seeking 50 bucking horses for the 1915 Rodeo at Los Angeles Stadium. No mention of what condition they'll be in when you get them back... An unusual California rodeo item. Handbill. 5.5"x8.5". Minor soil, light wear. [44023] \$150

Style 70306
An ornamented plain satin mule made in colors with self linings and in black with colored linings in the popular lingerie shades—a distinctive slipper for the boudoir.

Style 60000
The Quilted Satin Boudoir Slipper is a leading style because it combines ease and good taste in a style slipper. Simply decorated with heavy silk pompon; low leather heel and leather sole.
A variety of shades and colors from which to choose.

Style 40205
This Patent Leather Comfy D'Orsay is a blessing to women whose duties bring them constantly on their feet. It has the comfort of a soft sole with the appearance and style of a turn.

Style 70301
Many women like to have a pair of these Satin Mules at hand to slip into while dressing. Their air of distinction is enhanced by the small diamond quilting. In a wide range of delicate shades to match your favorite negligee.

Style 80000
Our Leather Boudoir Slipper has an air of quiet elegance that appeals to many. Its attractive boudoir lines and heavy silk pompon give a touch of style and distinction.

Style 10003
This Felt Comfy Moccasin is easily the most popular felt Comfy. For downright ease and comfort nothing can compare with it. Its dainty ribbon trim and silk pompon add a touch of graceful charm. The choice of colors is wide and varied.

Style 40112
This Child's Leather Comfy Nullifier is one of the many attractive styles produced for the little ones of all ages, and is made in colors that appeal to a child's love of brightness. The soft padded sole means comfort to the little feet, and the soft fine leather insures long hard wear.

Style 10401
The Felt Comfy Hylo is a design that has long been popular because it gives you a high or low shoe at will. The collar, when turned up, protects the feet from drafts and cold floors. Soft padded sole and heel. It comes in a variety of colors.

Style 30102
A felt Comfy with flexible leather sole and heel that is daily becoming more popular as a house slipper.

Style 10102
Another type of felt Comfy with soft sole and wood heel.

Style 90200
The Kid Opera always has a strong appeal for women who prefer leather to fabric. It has a refinement and trim shape reminiscent of the D'Orsay. Black and red are the favorite colors. This also is a popular afternoon slipper.

Style 42600

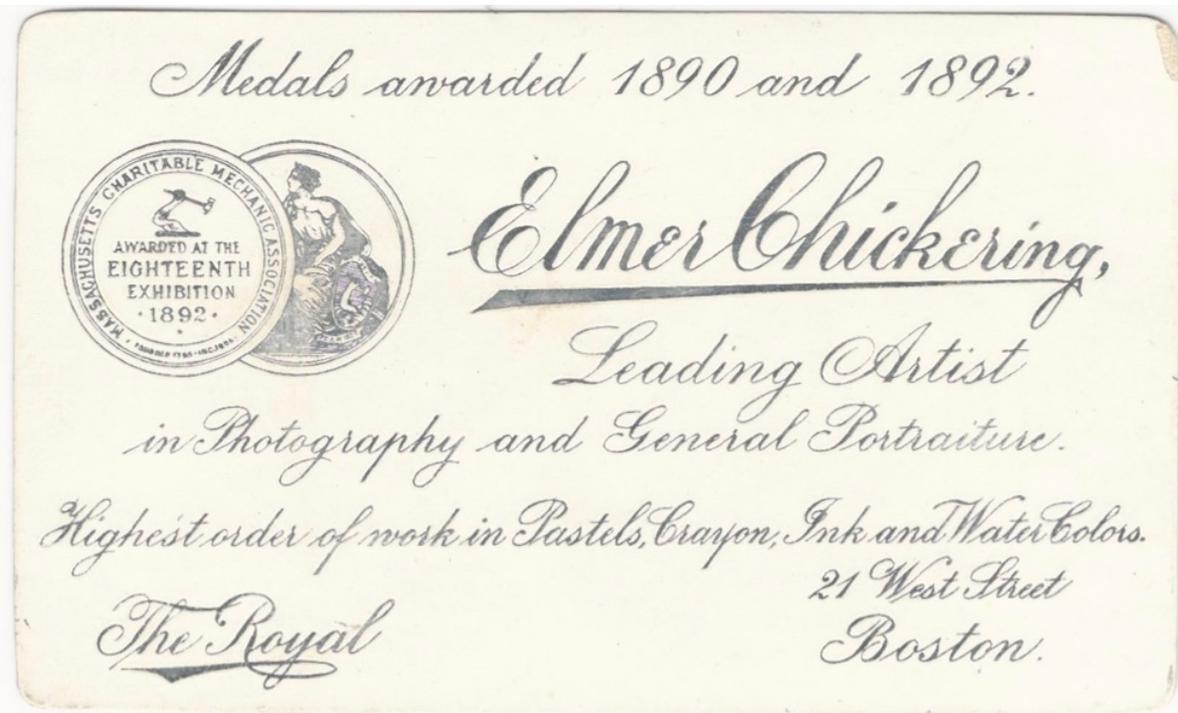
NEW YORK
FELT SHOE CO.
Fifty-Six Years of Quality
WINEY'S BOOT SHOP
131 MAIN STREET
NASSAUA, N. H.

**DANIEL GREEN
COMFYS AND
BOUDOIRS**

22. [Pom Poms] 1928 Fashionable Comfy Slippers Color Brochure. A fashionably comfy color brochure for Daniel Green Comfys and Boudoirs, or, in other, less elegant words, slippers. The case is certainly made for the comfort of Comfy slippers- "The slipper habit is a good one. It is a refinement as well as an economy. It saves your more expensive shoes; it saves your expensive floors; and best of all, it saves your nerves, for doctors tell us that the imprisoned foot with its great nerve centers is the fatigue spot of the body, and that resting the feet in slippers should be a daily duty with every man, woman, and child". Besides, the ones with big fluffy pom-poms are hella cute. Four-panel folder. 6"x3.25" [folded], 12"x6.5" [unfolded]. Minor soil, light wear, short rip. [44015] SOLD

23. [Poor Color Choices] 1890s Boston
Portrait Artist / Photographer Business Card.

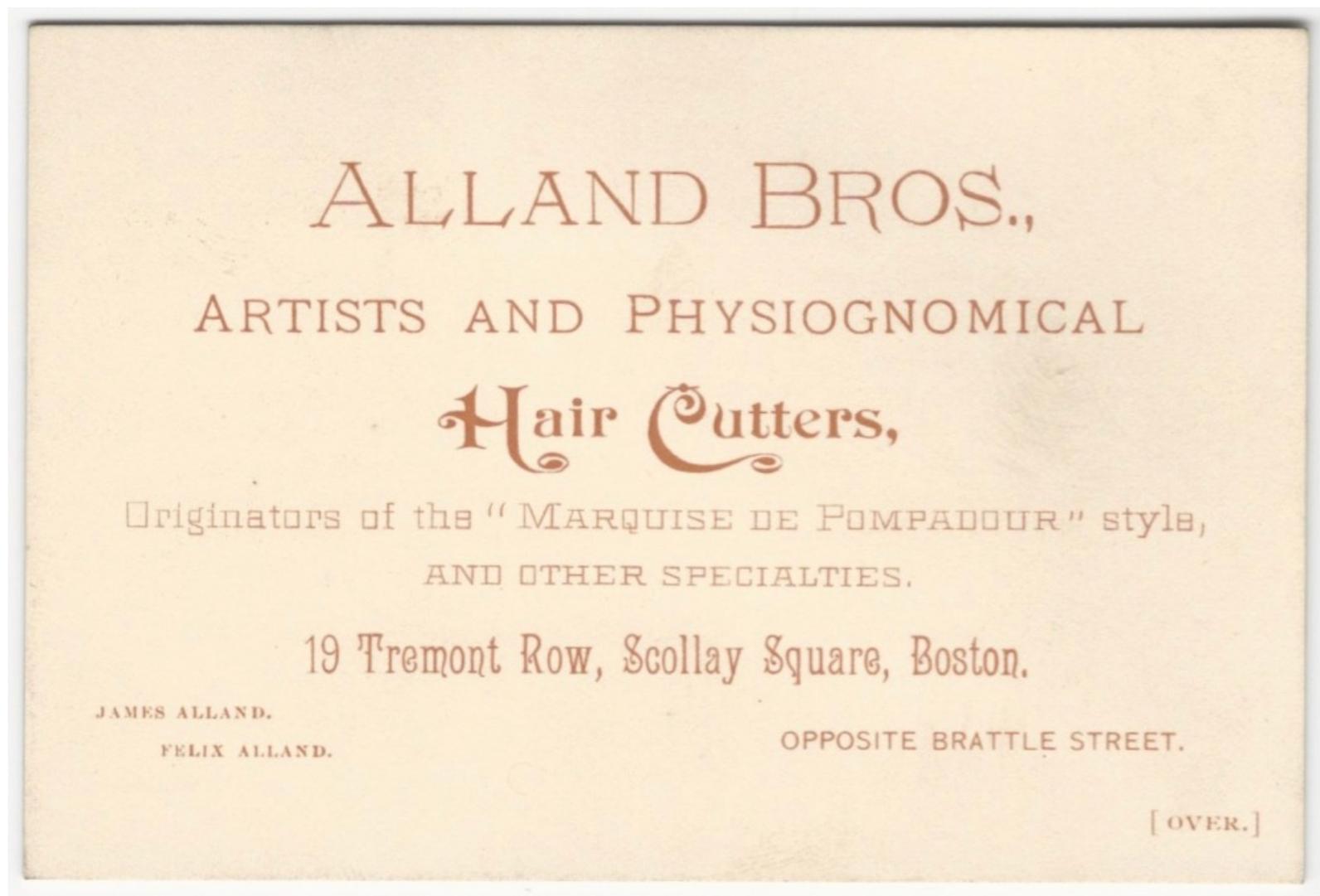
A handsomely printed business card for Elmer Chickering of Boston, "Leading Artist in Photography and General Portraiture. Highest order of work in Pastels, Crayon, Ink and Water Color. Medals awarded 1890 and 1892". The card also has reproductions of the medals, which were issued by the Massachusetts Charitable Mechanic Association. Printed in silver on cream stock which is easy to see in this scan but is almost impossible to make out in real life. Card. 4.25"x2.5". Minor soil, light wear. [43954] \$50



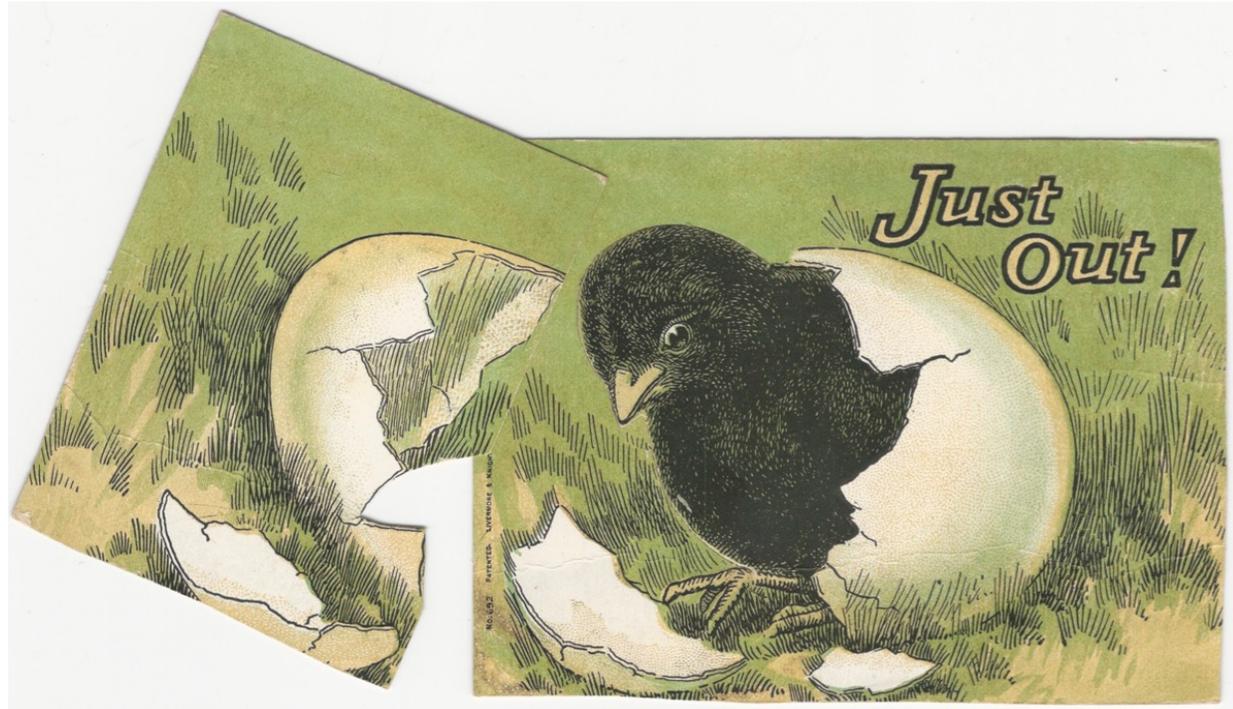
24. [Rebus, Man, Rebus!!] 1890s Rebus Chromo
Trade Card for Pennsylvania Drill Company.

An interesting trade card for the Empire Drill Company of Allegheny, Pennsylvania featuring a clever Rebus. Well, alright, what a rebus about a pitcher going to the well and then being broken has to do with farm drills is not instantly apparent, but I'm sure it made sense at the time. Probably. Card. 4.25"x3". Minor soil, light wear. [43947] SOLD

25. [Scollay Square Pompadour] **1900s Boston Pompadour Barber Hair Stylist Trade Card.** An interesting early 1900s trade card for Alland Bros. of Scollay Square, Boston, "Artists and Physiognomical Hair Cutters". That would be quite interesting enough, but wait, there's more- the brothers were the "Originators of the 'Marquise de Pompadour' style, and other specialities". The reverse of the card contains detailed instructions for maintaining your pompadour on a daily basis, and recommends having it cut every 3 weeks, which undoubtedly kept the brothers busy. The Pompadour, named for Madame de Pompadour [1721-1764], mistress of King Louis XV, had come into fashion with the Gibson Girl look in the 1890s, and persisted until the First World War, only making its Big Comeback (or, um, 'comb-back', sorry) with Elvis. But hey, in the first decade of the 20th century the Alland Brothers were doing their part. Card. 4"x2.75". Minor soil, light wear. [43955] \$45



26. [Scratching for Business] **Clever 1920s Mechanical Chick Trade Card for New Jersey Clothier.** An attractive and clever two-part mechanical trade card of a chick emerging from an egg, for Frenton Clothing Company of Trenton New Jersey, announcing the “Just Out!” Spring line of men’s and young men’s spring suits, overcoats, top coats, and such. They are “scratching for business, shall we scratch for you?”. This visual/pun no doubt worked a bit better in a society where everybody kept chickens in the backyard. Two-part card. 5”x3.5” and 2.75”x3.5”. Minor soil, light wear. [43952] \$40



<p><u>Quality, Tailoring, Style</u></p> <p><u>Each The BEST!</u></p> <p>The foundation of our success as Outfitters for Men, Young Men and Boys.</p> <p><i>Men's and Young Men's Spring Suits and Overcoats, \$10 to \$30</i> <i>Boys' Spring Top Coats, Reefers and Suits, \$3 to \$10</i></p> <hr/> <p>Frenton Clothing Co <small>16 & 20 NORTH BROAD ST.</small></p> <p>Clothiers, Hatters and Haberdashers, TRENTON, NEW JERSEY</p>	<p><u>JUST OUT!</u></p> <p>Who's out ? Chicken's out— SPRING WE are out—</p> <p><u>All Ready to</u> <u>"Scratch!"</u></p> <p>We are "scratching for BUSINESS." Shall we "scratch" for YOU ?</p>
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27. [Smoking'] **Humorous Edwardian Postcard of Pretty Woman in Her Slip Smoking a Cigarette.** This is one of those Edwardian Quiz postcards- count how many Society Conventions this young woman is violating in one moment. What passed for High Class Slight Naughtiness amongst the Men's Club set. Postcard. Minor wear, light soil, very slightly trimmed on one side. Not posted, but with a short note written lightly in pencil. [44009] SOLD



GEORGE M. REED,
THE ONE ARM AND ONE LEG SOLDIER,
Wounded at the Battle of Shiloh,
SUNDAY MORNING, APRIL 6th, 1862.

Stranger; when the fight was fiercest,
Where my comrades 'round me fell,
I was wounded in the trenches
By the bursting of a shell.

Hundreds died, all crushed and mangled,
Some in agony and pain;
Yes, the very earth beneath them
Soaked with life-blood of the slain.

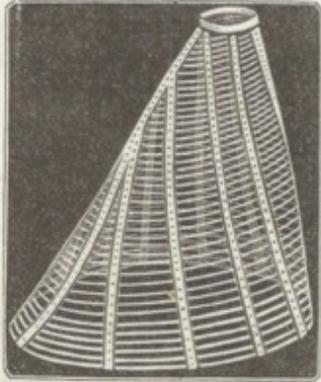
It was not my fate to perish
In the storm of iron-hail;
But a mutilated soldier,
I have come to tell the tale

That ten thousand are repeating
Through our peaceful land to-day;
How they fought and how they suffered
In the din of deadly fray.

Mine is but a story simple,
And I need not make it long;
Only in your joy and plenty,
Buy a copy of my song.

It was your foe and mine whose missile
Made a cripple who was strong;
Stranger, pardon if I ask you,
Buy a crippled soldier's song.

28. [Soldier's Sad Song] 1860s 'The One Arm and One Leg Soldier' Wounded Veteran Handbill. A quite touching disabled soldier's "song" handbill. George M. Reed was wounded at the Battle of Shiloh on Sunday morning, April 6, 1862, losing an arm and a leg. This six-stanza poem explains how he fell as his comrades were killed, and is now one of many mutilated soldiers trying to earn their keep however they can- "It was your foe and mine whose missile / Made a cripple who was strong; / Stranger, pardon if I ask you / Buy a crippled soldier's song". The Library of the Harvard Medical School has a similar handbill, and notes- " 'The one-arm soldier,' poem, appears, with minor changes, in a number of different broadsides from the period, and is associated, variously, with John Williams, who was wounded at Winchester, George M. Reed, wounded at Shiloh, Henry H. Meacham, and Harry Gilmore, a "one-armed boy", wounded at Petersburg— all may have used and sold a common poem, rather than writing it". Handbill. 4.25"x6.5". Some wear and soil, fold, several edge chips. [44021] \$65



Pay your Expressman. Our Terms are cash. Remittances in all cases to be made within THIRTY DAYS.

Shirley Village, Mass., April 28th 1870

Messrs J. N. Parker & Co.

Bought of

MIDDLESEX SKIRT CO.,

MANUFACTURERS OF

Ladies', Misses' and Childrens' Watch Spring Steel Skeleton Skirts.

G. W. Sanderson,
H. Edgarton.

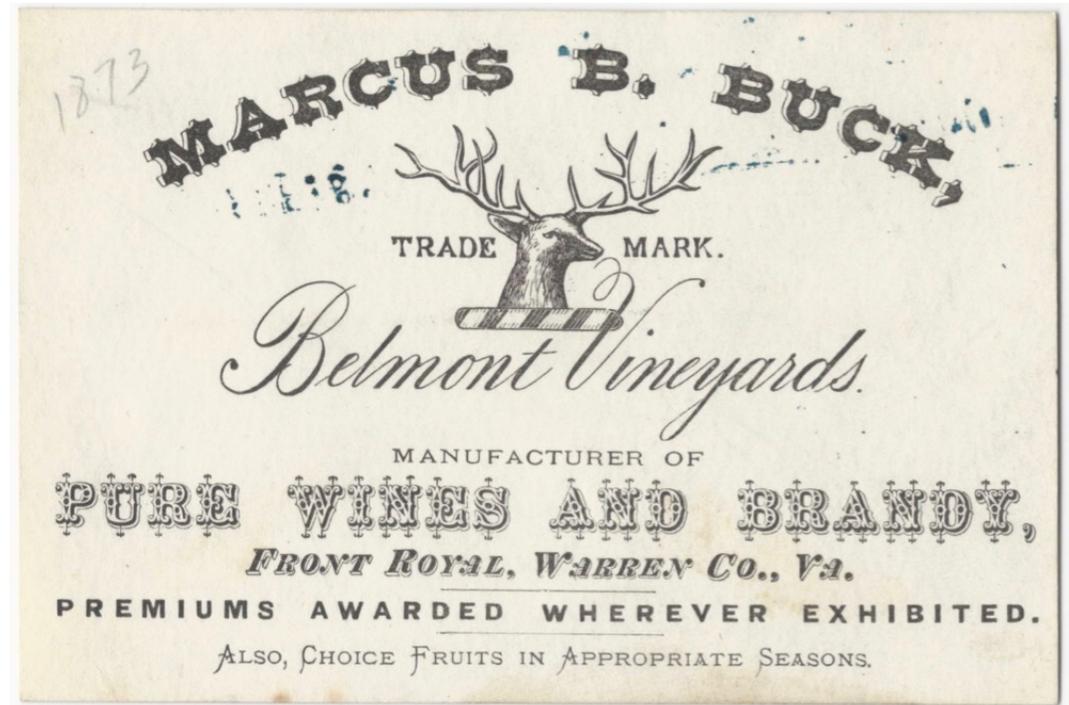
G. W. SANDERSON, Ag't.

1/2 Doz Skts 30 spr 100 large	\$10.00	5.00	
1/2 " " 30 " " "	9.00	4.50	
1/2 " " 20 " " "	7.00	3.50	\$13.00
Net.			

Sept 25 1870 Paul Charles Sanderson, Ag't

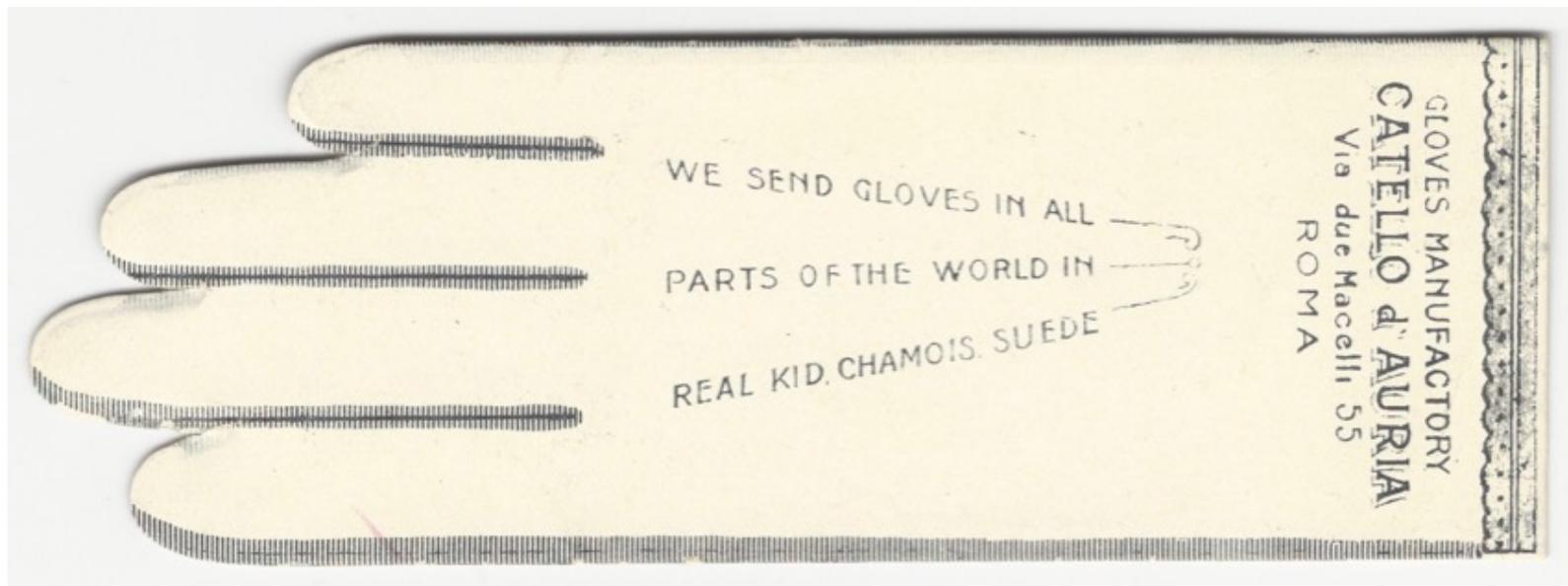
29. [Steel Skirts] 1870 Massachusetts Hoop Skirt Dealer Illustrated Billhead. A billhead for Middlesex Skirt Co. of Shirley Village, Massachusetts, "Ladies', Misses', and Childrens' Watch Spring Steel Skeleton Skirts". Single sheet. 8.5"x4.5". Folds, minor soil, light wear. [44014] \$50

30. [Surprising Places for Vineyards] 1873
**Belmont Vineyards Front Royal Virginia
Business Card.** An oversized business card for
Marcus B. Buck's Belmont Vineyards of Front
Royal, Virginia, "Manufacturers of Pure Wines
and Brandy, Premiums awarded wherever
exhibited - also, choice fruits in appropriate
seasons". Card. 4.5"x3". Minor soil, light wear.
"1873" penciled on the front, "Please post
conspicuously & securely" rubber stamped on
the back. [44011] \$100



31. [Traveling Man] 1890s Kobe Japan
Boot & Shoe Maker Business Card. A
business card for J. Hinasaki of Kobe, Japan,
"Boot & Shoe-Maker". Not dated, but the
paper and typography suggest 1880s-1890s.
Card. 4"x2.5". Some soil, minor wear.
[44017] \$150

32. [Wave Arrivederci] **Italian Glovemaker Victorian Diecut Chromo of Ladies Kid Glove.** A very attractive Victorian die cut chromo card by an Italian glove maker, “Catello d’Auria, Gloves Manufactory” of Rome, “We send gloves in all parts of the world in real kid, chamois, suede”. Card. 4.75”x1.5”. Minor soil, light wear. [43948] \$40

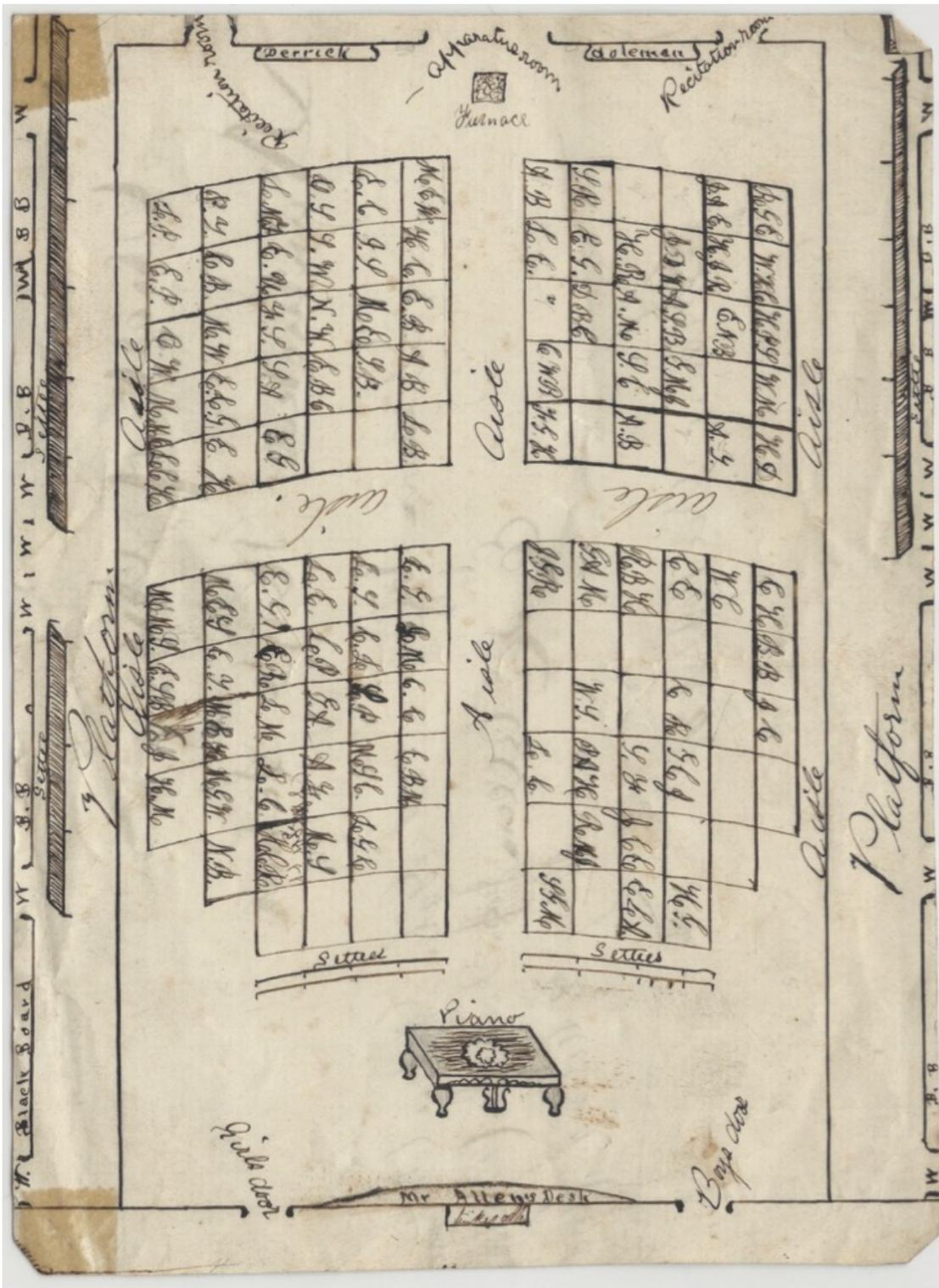


33. [Way-Cool Calculations] **1939 Marchant Calculating Machine 1939 New York World’s Fair Postcard.** A lovely art deco postcard showing the Marchant display at the 1939 New York World’s Fair, with a typed note from a Marchant Company rep. telling a prospective client he expects to be in town soon. “The Marchant Calculating Machine Co. was founded in 1911 by Rodney and Alfred Marchant in Oakland, California. The company built mechanical, and then electromechanical calculators which had a reputation for reliability. First models were similar to the Odhner arithmometer. In 1918, employee Carl Friden designed a new model in response to patent challenges. It was a great success, and Friden became the chief designer until he left in 1934 to found his own company. In 1958 the company was acquired by the Smith Corona typewriter company” [Wikipedia]. Postcard. Minor soil, light wear, light postmark on picture side. Postally used. [43966] SOLD





34. [Whale Bar] **Original 1930s-40s Artwork for New Bedford's Spouter Inn Jolly Whaler Advertisement.** An attractive original pen & ink drawing for an advertisement for The Spouter Inn & Jolly Whaler Bar & Grill & Cocktail Room. These somewhat famous establishments were located at the New Bedford Hotel and designed to mimic the interior of a whaling ship- or what 1930s patrons might have imagined such to be. Posterboard. 13.5"x10". Minor soil, light wear. [44019] \$100



35. [Whale-y Places] 1864 Manuscript Floor Plan of Nantucket High School. A rather charming and detailed plan of the high school of Nantucket, Massachusetts, drawn by the Principal. An ink inscription on the back explains - "Chart of the Nantucket High School - Drawn by G.D. Allen - Galen Allen (Principal) - J.J. Derrick (First Assistant) - Mary G. Coleman (2nd) - Drawn Dec 16th 1864". Single sheet. 6.5"x4.75". Minor soil, light wear. [44022] \$375

Nantucket, Mass Dec 1864

Chart of the
Nantucket High School

Drawn by
Galen Allen (Principal)
J.J. Derrick (First Assistant)
Mary G. Coleman (2nd)

Drawn Dec 16th 1864

Articles of Indian Weaving



At the Wigwam



"Seneca Wigwam," Mohican Forest, Westfield, Mass.
Where the rugged Berkshires come down to meet the
fertile meadows of the Woronoco Valley.

In the touring season, be sure and stop off at
Mohican Forest, 13 miles west of Springfield.
On the "Big Trail," opposite Mount Tekoa.

36. [Wigwam in the Woods] **1920s Mohican Forest Printer 'Indian Weaving' Promotional Card.** An attractive card issued and printed by Joseph C. Duport promoting his 'Wigwam' and announcing that indian weavings were available there. The March, 1913 issue of "The American Printer" has a short article about Duport and his Westfield, Massachusetts 'Press in the Forest', which included the hand-built 'Seneca Wigwam', in which he installed a small portable press, stove, bunks and other accouterments, which was located on his property, the 'Mohican Forest'. Situated on "the main artery of travel between Boston and Albany", "on the summit of an elevation called Acquittamang Terrace", Duport "ordained that the motive of everything should be American Indian". This card, undoubtedly printed by Duport himself (though probably not at the Wigwam, his main printshop was back in town), shows that by the 1920s he had upgraded the Wigwam to be a part-time store, selling "Articles of

Indian Weaving", and inviting visitors- "In the touring season be sure and stop off - where the rugged Berkshires come down to meet the fertile meadows of the Woronoco Valley". In his 1920 anthology, *The Best American Humorous Short Stories*, editor Alexander Jessup notes his regret that he "was unable to obtain a copy of Joseph C. Duport's story, *The Wedding at Timber Hollow*, in time for inclusion, to which its merits - as he remembers them - certainly entitle it. Mr. Duport, in addition to his literary activities, has started an interesting 'back to Nature' experiment at Westfield, Massachusetts". Altogether quite politically incorrect, but nonetheless charming in that oblivious and enthusiastic 1920s way. Card. 5.25"x3.25". Minor soil, light wear. [43901] \$45

That's All Folks!

