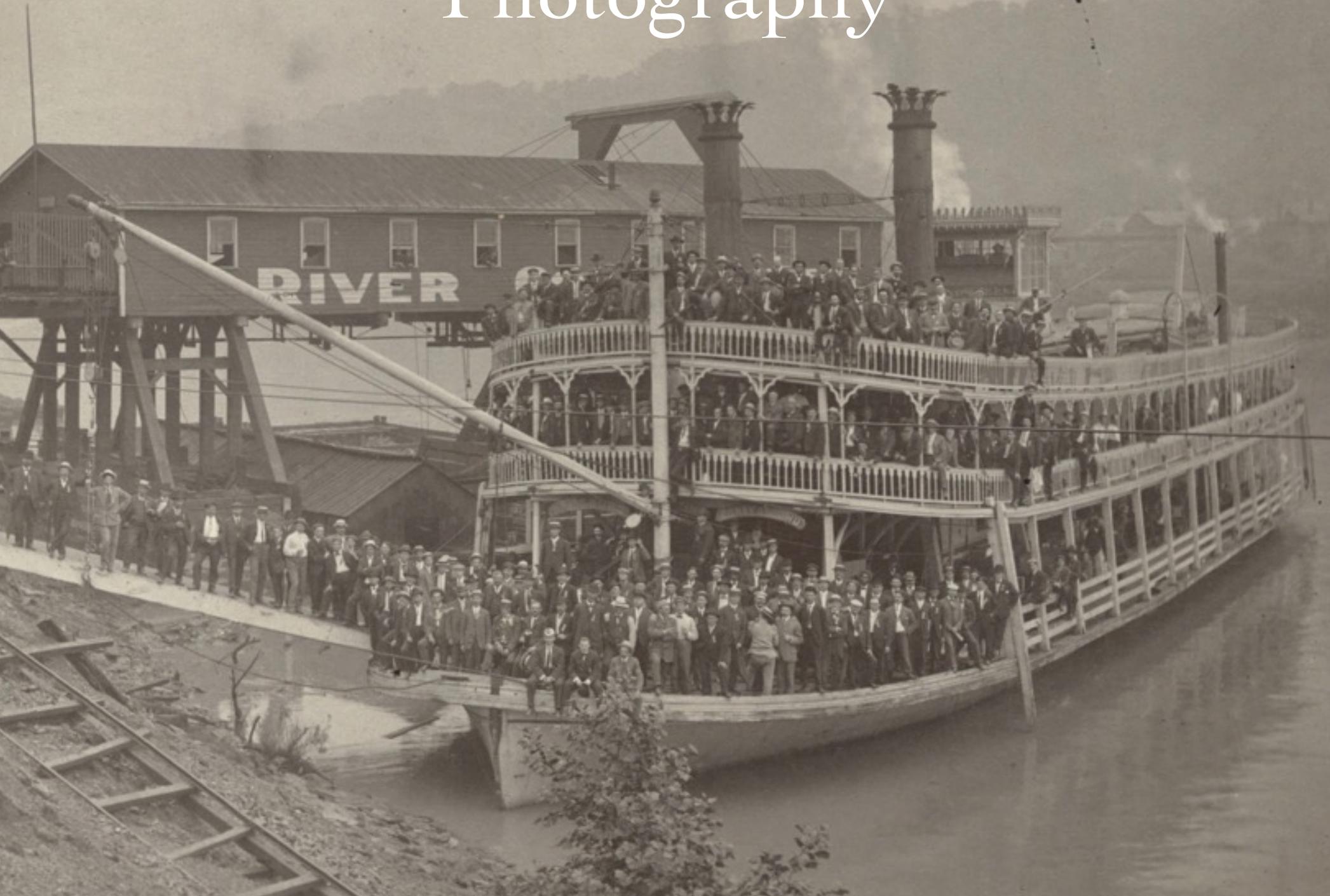


Joslin Hall Rare Books & Ephemera Catalog 384:  
Photography





# JOSLIN HALL RARE BOOKS & EPHEMERA

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1. [AFRICAN-AMERICANS] **Three Michigan Late 19th Century African-American Cabinet Cards.** An interesting set of three cabinet cards, two from a photographer identified as “Northrup” from Bangor, Michigan, and a third from A.D. Lacy & Co. of Benton Harbor. The single woman pictured on the Bangor card is identified on the back in pencil as “Aunt Clara’s Mother”. On the back of the Benton Harbor card are the pencil notes- “Miss Bertha Shepard - (illegible lines) - Jessie Shepard”. 3 cabinet cards. 4.25”x6.5” and 4.5”x6.5”. Their condition is somewhat rough- some creases and soil, one with small chips to the image at the base. [43735] \$150



2. [BAND] 1900 Cabinet Card of 14th U.S. Infantry Band in Manilla. A good image of the band of the 14th Infantry regiment, in Manilla during their occupation of the Philippines during the Spanish American War. The regiment had taken part in the capture of Manilla. Cabinet card. 9"x7" [mount], 6"x4.75" [image]. Mount with minor wear, tack hole at the top, a little edge scuffing. [44065] \$150



3. [BOATS] **1900 Coney Island Steamship Cabinet Card.** A rather handsome cabinet card showing a Coney Island steamer pulled up alongside a wharf on a riverbank. A full complement of nattily-dressed gentlemen (not a lady to be seen) line the rails, deck, and gangplank marking this as some sort of male-bonding special occasion. Although the ship's name cannot be made out, a small sign hanging near the bow reads "Coney Island". Cabinet card. 10"x8" [mount], 6.5"x4.5" [image]. Mount with a little wear, corner chip, minor soil. [44066] \$85



4. [BOATS] **1918-19 Cabinet Card of the Wardroom of the US Navy Ship Forward.** An interesting cabinet card, apparently from the short time the vessel was named the 'Forward', showing six crew members in the wardroom, each identified. The ship was built in 1882 by James D. Leary, Brooklyn, New York for the Coast and Geodetic Survey and commissioned USS Carlile P. Patterson. "The Patterson was primarily used as a survey vessel off the coast of Alaska. In 1918, the Patterson was transferred to the United States Navy for use as a patrol ship during the last months of World War I. She was renamed 'Forward' August 15, 1918, and performed both patrol and hydrographic duties in Alaska and off the Mexican coast. The Patterson was wrecked December 11, 1938 in the Gulf of Alaska". Cabinet Photo. 5.25"x4.25" [mount], 4.25"x3.75" [image]. Minor soil, light wear. Pen notes on both sides identifying crew members. [43961] \$45



5. [CAMP] **Photograph of Seventeen Women Seated in Front of a Chautauqua Style Camp Cabin.** An interesting photo showing 17 young women in their “Sunday best” in front of a woods cabin, numbered “42” above the entrance, with a posted sheet of ‘Rules’ dated 1794 on the wall. A striped cloth hangs over the entrance and there are two hanging scrolls on the walls inside. Another cabin sits next door. The Chautauqua movement was popular between 1884 and the First World War, and inspirational and educational speakers would often spend the summer doing a “circuit” of camps. An attractive photo. Mounted photo. 9”x11” (mount), 8”x6” (image). Mount with some light wear, minor soil & spotting, slight rubbing to the image. [42793] \$60

6. [CIRCUS] **CDV of a Young Girl Circus Rider with a Riding Crop.** A cartes de visite of a young girl in a circus costume and hat, seated on a tasseled studio ottoman and holding a riding crop. Printed on the back: Turner - 47 Hanover St., Boston", and identified in pencil as Nellie Howard. CDV. 2.5"x3.75". Minor soil, light wear, trimmed at the top. [42802] \$60



7. [DEATH] **Victorian Mourning Tintype of Four Women in Black Mourning Costumes.** A striking tintype showing four mourning-clad women looking completely downcast, one with a black-gloved hand on another's shoulder and her other hand resting comfortably on a third woman's head, another resting her head on her hand, seated beside an elaborate mantle, with black drapes visible above them. A striking Victorian mourning image. .2.5"x3.75". Minor wear. [43241] \$175

8. [DEATH] **Post-Mortem Tintype of a Dead Toddler in a Chair with Flowers in a Handsome Gilt Frame.** A touching tintype of a dead toddler dressed all in white laying on a chair, holding a flower bouquet. Tintype in frame. 3.25"x4.5". Minor wear, very slight horizontal crease. [44067] SOLD



9. [DEATH] **1900 Post-Mortem Cabinet Photo of Child in Fancy Coffin with Flowers.** A post-mortem cabinet card showing a young child in a very fancy satin-lined coffin with flowers and ferns. Cabinet card. 8"x7" [mount], 6"x4" [image]. Minor soil, light wear. Image evidently re-glued on the mount, with some unevenness, and slight evidence of glue at the edges. Minor corner crease. [44069] \$60

10. [DEATH] **Large Memorial Monument Mounted Silver Print, Probably Manchester, New Hampshire.** A handsome large, mounted silver print of the Maynard family memorial, inscribed with the names of John H. Maynard, and "Jennie Clough, His Wife, July 2, 1853 - July 22, 1892". The city is not identified, but was probably Manchester, New Hampshire. Image size: 10"x13". Mount size: 14"x17". Very minor wear to the edges of the mount. [41512] \$85



11. [DEATH] **Mounted Black & White Silver Print of a 1688 Gravestone in Charlestown, Massachusetts.** A large silver print of the 1688 gravestone of Peter Frothingham (died December 12, 1688) -with a typewritten page of family genealogy glued to the back of the mount. Black & white photo, mounted on board. 9.5"x7.5" [photo], 14"x11" [mount]. Minor wear to the mount. [43440] \$35

12. [DEATH] 1910 Real Photo Postcard of Burned Corpse with Medical Students. This corpse could simply be in a state of partial dissection, but it certainly looks burnt to me. Postmarked June 22, 1910 from Kirksville, Missouri. With the written message- "Dear Father, This is our bunch warm looking aren't they, but we all do the work + get the goods. Yours sincerely, Will". This photo was probably taken at the American School of Osteopathy (now the A.T. Still University-Kirksville) founded by physician Andrew Taylor Still in Kirksville in 1892. Postcard. Minor soil, some small spots, light wear. Used. [44068] SOLD





13. [DEATH] 1910s Real Photo Postcard of Man & Girl in Fancy Graveyard. An interesting postcard showing a man and girl, identified on the back as Dad and Nora, in a small graveyard with more than its share of fancy memorial stones, one of which is dated 1911. The only other identifying feature is the in-late signature "A Rainero" on the image, probably the photographer(?). A nicely lit, haunting image. Postcard. Minor soil, light wear. Unused. [43995] \$20



14. [HATS] 1870s Tintype: 2 Women with Seashore Backdrop with Awesome Dresses and Hats. There's nothing to dislike about this tintype except perhaps that it's not larger. Two young women pose, almost defiantly, in front of a dramatic seashore backdrop with cresting seas and scudding clouds. Both are wearing fancy dresses and awesome hats. Tintype. 2.5"x3.25". Corner clipped, minor wear. [43723] SOLD

15. [HATS] 1900s Young Boy in Big Straw Hat - Binghamton New York Cabinet Card. Now THAT'S a hat. card embossed by Globe Photo Co. of Binghamton, New York. Cabinet card. 4.5"x6.5". Minor soil, light wear, border scuffs and a few light edge stains. [43715] \$20





16. [LAPS] **Interesting 1860s Tintype of A Woman seated on Another Woman's Lap.** An interesting tintype, probably 1860s, showing two neatly, but not over—elegantly, dressed young women quietly holding hands while one sits on the other's lap. Tintype. 2.5"x3.75" (6th plate), corners clipped, minor wear. [43048] SOLD



17. [LITTLE PEOPLE] **CDV of Well-Dressed Victorian Little Woman at Table with Books.** A cartes de visite of a middle-aged little woman in a floor-duster dress with zig-zag patterns, her left arm resting on a pedestal which holds a book. Printed on the verso is "Published by E. & H.T. Anthony, 501 Broadway, New York". CDV. 2.5"x4". Minor soil, light wear. [42803] \$35



18. [LITTLE PEOPLE] **CDV of Well-Dressed Victorian Little Woman with a Chair.** A cartes de visite of a middle-aged little woman in a floor-duster dress with a neck tassel, her arm resting on a fancy chair. Printed on the verso is "R.A. Lord, 164 Chatham Street, New York". CDV. 2.5"x4". Minor soil, light wear, slight bottom creasing. [42805] \$35



19. [MIDDLE EAST] **Interesting 1870s Albumen Print of a Middle Eastern Girls School.** A very interesting 1870s albumen print showing 6 girls in varying types of dress at work at low tables on what appears to be embroidery or tabletop weaving, being overseen by two older women, one in ethnic dress, the other looking a bit like Queen Victoria's aunt. They are all in a marble and polychromed-tile floored hall, with marble columns. Single print. 5.5"x4". Upper corner slightly chipped, and with small tear in the same spot. Minor soil, and a spot. [43049] SOLD



20. [MUSIC] 1930s Real Photo Postcard of Louis W. Chobar Saxophonist of the Nebraska State Penitentiary Band. A RPPC of Louis W. Chobar, a former farm worker who was convicted of first degree murder in 1917 at the age of 21 after shooting a wealthy farmer who had raped his wife. Sentenced to Life Imprisonment, he worked in the prison furniture shop and after 6 years became prison librarian and managed the inmates mail room. The prison was run at the time by Warden William T. Fenton, a dedicated reformer who had made dramatic changes such as improving the food, giving the inmates suits to wear at chapel services on Sunday, and forming prison sports teams and a band. The band became quite noted locally, performing charity shows for the public and at fairs, and also performing with the prison theater company. With Fenton's encouragement, Chobar used his prison earnings to buy a saxophone and practiced during off hours, eventually becoming not only a member of the band but a soloist, as well as theater director. Chobar was finally released in 1935 and became a paper salesman in Peoria, Illinois. Musician and musical historian Mike Brubaker has a web page devoted to Chobar and the prison band with much more information. Postcard. Minor soil, light wear. Printed signature. [43712] \$35



21. [NATIVE-AMERICANS] **1902 Nipmuc Pow Wow Group Portrait Cabinet Card.** A handsome cabinet card showing 27 men and women of widely varying ages, dressed in what looks like a combination of eastern and plains native garb, posed in the woods near a log house. A light penciled note on the back states- "Nipmuc Pow Wow - Uxbridge MA 1902". The Nipmuc are a state-recognized tribe in central Massachusetts and nearby parts of Connecticut and Rhode Island. They first encountered Europeans in 1630, when they sold corn to starving colonists in Boston. Portions of the tribe took part in Metacomet's rebellion in 1675, after which many were either executed, sold as slaves, or interned on Deer Island in Boston Harbor. In 1869 the Massachusetts Enfranchisement Act 'detrified' the Nipmuc, "and the last of the remaining Indian plantation lands were sold. Nipmuc communities continued to survive, and the tribe received state recognition in 1979". By the turn of the 20th century there was a revival of interest in Native American culture, and the Nipmuc tribe "saw active cultural and genealogical research by James L. Cisco and his daughter Sara Cisco Sullivan from the Grafton homestead, and worked closely with the remnants of other closely related tribes. Together, various tribal members began sharing cultural memory, with pan-Indianism firmly taking root in the 1920s with Indian gatherings such as the Algonquin Indian Council of New England that met in Providence, Rhode Island and dances or pow-wows such as those at Hassanamessit in 1924. Plains Indian costume was often worn as potent statements of Indian identity and to prove their continued residence in the area and because much of the original culture had been lost" [Wikipedia]. The Nipmuc Pow Wow continues as a yearly event to this day. Cabinet card. 9"x11" [mount], 9.5"x7.5" [image]. Minor wear, light soil. Mount trimmed. [44061] \$650



22. [NATURE] **1890s Cabinet Photo of Two Well-Dressed Couples in the Woods on a Riverbank.** A wonderful image of Victorian Nature Enthusiasts, two couples resting in the woods on a riverbank- the women are attired in fashionable long skirts, frilled blouses, and fancy hats, the men are dressed just as formally in suits and ties, and one holds a walking stick. The Victorians knew that just because you were going for a woodsy hike, with rattlesnakes, and bears, and skunks and stuff, that was no reason not to be well dressed. Cabinet card. 7"x6" [mount], 4.5"x3.5" [image]. Mount a bit worn with chipped and rounded corners. [43728] \$35



23. [OYSTERS] 1920s Silver Print of a Grand Oyster Dinner. A 1920-something silver print showing a great assemblage of grandly-besuited men seated along both sides of a set of tables set in a horseshoe shape, and before each man at the elegantly-set table sits a plate of oysters on the half-shell. The men all face the camera, and more than one looks as if they wish the photographer would snap the shutter already and let them start eating. Mounted silver print. 11"x9" (mat), 9.5"x7.5" (print). Minor soil, light wear. Mat may have been cut down. [43317] SOLD



24. [PEOPLE DOING THINGS] 1860s-70s  
**Tintype of 3 Irish City Street Gang Toughs.**  
An interesting tintype of three young men dressed fashionably but not in the highest taste, and in obviously “off the rack” suits, and sporting bowler hats. Their age, dress, overall belligerent stances, and the fact that one of them is brandishing his fist and another a “tool of his trade” (a shillelagh), lead to our attribution of these men as Irish Victorian gang members, street enforcers with such trappings of middle-class respectability as ties, an umbrella, and watch chains, who are nonetheless ready to mix it up and beat the hell out of somebody. An intriguing and unusual occupational tintype. Tintype in paper mount. 3”x4.5” [mount], 2.5”x3.75” [tintype]. Edges unevenly trimmed, light surface abrasion and minor crease. Mount soiled and with light wear. [43733] \$175

25. [PEOPLE DOING THINGS] **French Carte des Visite of a Young Butcher in Apron with Knife and Honing Steel.** A nice late 19th century French carte des visite showing a young butcher in an apron with a knife and steel. The card is signed L. Perron, Paris on the front, and has a large and elegant advertisement for the studio on the back. Single card. 2.5"x4.25". Minor wear, light soil. [43046] SOLD



26. [PEOPLE DOING THINGS] **French Cabinet Card of a Young Butcher in Apron with a Honing Steel.** A nice late 19th century French cabinet card showing a young butcher in a studio pose, with a large white apron and a sharpening steel on an elaborate chain at his waist. Single card. 4.25"x6.5". Minor soil, photo beginning to lift along the edges, corners. [43047] SOLD



x



27. [PEOPLE DOING THINGS] **Two Ladies Sewing with Elaborate Backdrop Victorian Cabinet Card.** A wonderful cabinet card image- two young ladies sew, one by hand, the other using of of those new-fangled sewing machines. They sit against a very elaborate Aesthetic Movement painted backdrop which almost overwhelms them visually. In fact, it does rather overwhelm them- they need to be wearing big fancy hats, or waving oars around or something. Cabinet card.4.25"x6.5" [mount], 4"x6" [image]. Minor soil, light wear. [44064] \$75



28. [PEOPLE DOING THINGS] **C.1900 Danish Woodworking Class Photo with Tools & Projects.**

An interesting mounted photograph of a Danish grade school woodworking class, with their teacher, holding tools and projects. The mount is impressed "Th. Gjerulff - Odder - Holsteinsgade 15". Odder is a Danish town located in the Midtjylland region. Single card. 8"x10" (mount), 4.5"x6" (image). Minor wear, light soil. [42072] \$45

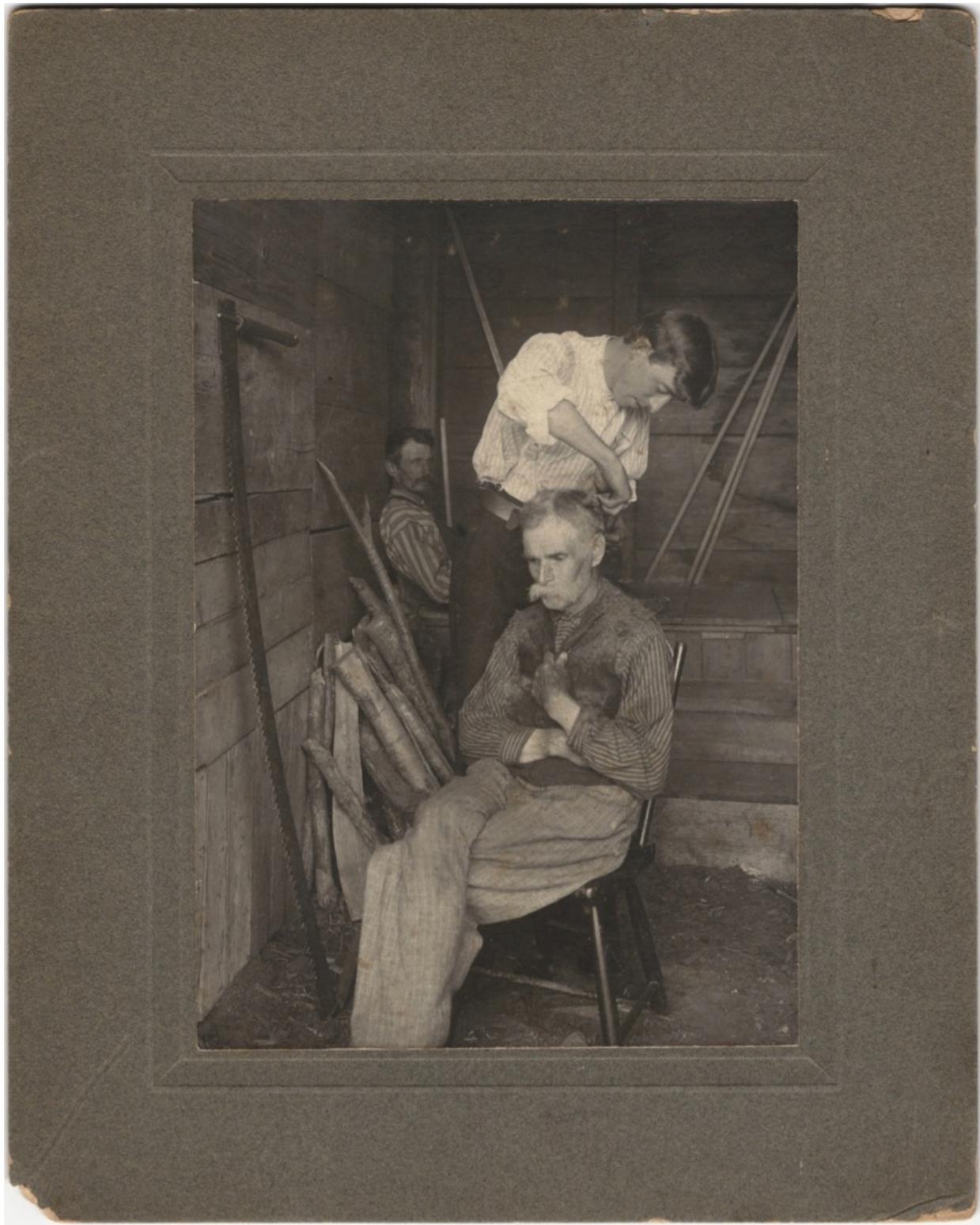


29. [PEOPLE DOING THINGS] 1900 Mounted Silver Photo of Tanner in His Workshop. An interesting silver print of a tanner standing over a tanning board with a hide attached, with hide frames behind him. Mounted photo. 4"x2.25" (photo), 6"x4.25" (mount). Minor wear. [43538] \$20



30. [PEOPLE DOING THINGS] 1910s Cabinet Photo of Six Women in an Institutional Kitchen. An intriguing image of six women at work in an institutional kitchen. There are many interesting details, including the gas line coming down to feed the small burners they are working at which are separate from the larger, more conventional stove behind them on which several large pots can be seen. The women appear to be working on individual servings, with smaller bowls and pots, leading to the speculation that this is some sort of test kitchen. There are two sets of pencil notes on the back, one of which appears to have nothing to do with the image, the other appears to be naming the women in it. Cabinet card. 6.5"x5.5" [mount], 4.75"x3.75" [image]. Some soil and wear. [44003] SOLD

31. [PEOPLE DOING THINGS] 1920s  
**Cabinet Photo of a Dour Man Having His Hair Cut in a Shed.** A very interesting cabinet photo of a somewhat dour-looking older man sitting in a chair in a shed to have his hair cut by a younger man while a third man looks on. Assorted kindling wood leans against the wall next to them, along with a large cross-cut two-man saw. A later ink note on the back says "Reg Billings", though whether Reg was the diligent barber or the reluctant recipient is lost to time. Probably New England because, hey, these people just look like New Englanders. A rather wonderful image. Cabinet photo. 8"x10" [mount], 5"x7" [image]. Light soil, minor wear, mount with several small chips and dings. [43964] \$65





32. [PEOPLE DOING SILLY THINGS] **Victorian Cabinet Card of Vaudeville State Act Taylor & Marlo with Telephone.** At least we think it's a telephone. Not an actual telephone, of course, but a prop meant to be one, with a mouthpiece on the board and an earpiece at the end of that cloth strip. Tramp-dressed Taylor (or is it Marlo?) offers the phone to Pretty Lady Marlo (or is it Taylor?) but she disdainfully refuses. Quite comedic. Obviously this is where Bob Newhart got the idea. Cabinet card. 4.25"x6.5" [mount], 3.5"x5" [image]. Mount worn and with a large corner chip, some rubbing, etc. Upper left corner crease. Some soil. [44062] \$45

33. [PEOPLE DOING SILLY THINGS] **Happy New Year! Young Texas Man in Top Hat & Diapers Victorian Cabinet Card.** An amusing cabinet photo of a young man in top hat, tails, and diapers & tights, against a painted backdrop. The most probable explanation is that this has something to do with New Years. Other explanations are also possible, but not invited, because this is a wholesome family page. With the photographer's mount stamp of H.H. Morris, Galveston, Texas. Cabinet card. 5.25"x7.25" [mount], 3.75"x5.5" [image]. Minor wear, light soil. [44060] \$65





34. [PEOPLE DOING SILLY THINGS] **Ca.1900 Mounted Photo of 3 Women on a Porch Rowing Washtubs with Brooms.** I don't know about you, but this cataloguer just can't say, "photo of 3 women on a porch rowing washtubs with brooms" enough. The hats are also a nice touch. Mounted photo. 4.5"x3.5" [image], 6.5"x5.5" [mount]. Minor wear, light soil. [43601] \$85



35. [PEOPLE DOING SILLY THINGS] 1900s Cabinet Card of Two Young Men Yoked to Pull Young Ladies in a Carriage. They must have really wanted to impress this young woman's family- two well-dressed young men prepare to pull a handsome carriage with at least five people inside, including mom, dad, their comely daughter and perhaps her brother and sister. Cabinet card. 4.75"x3.25". Trimmed, light edge wear, minor soil. [43717] \$20



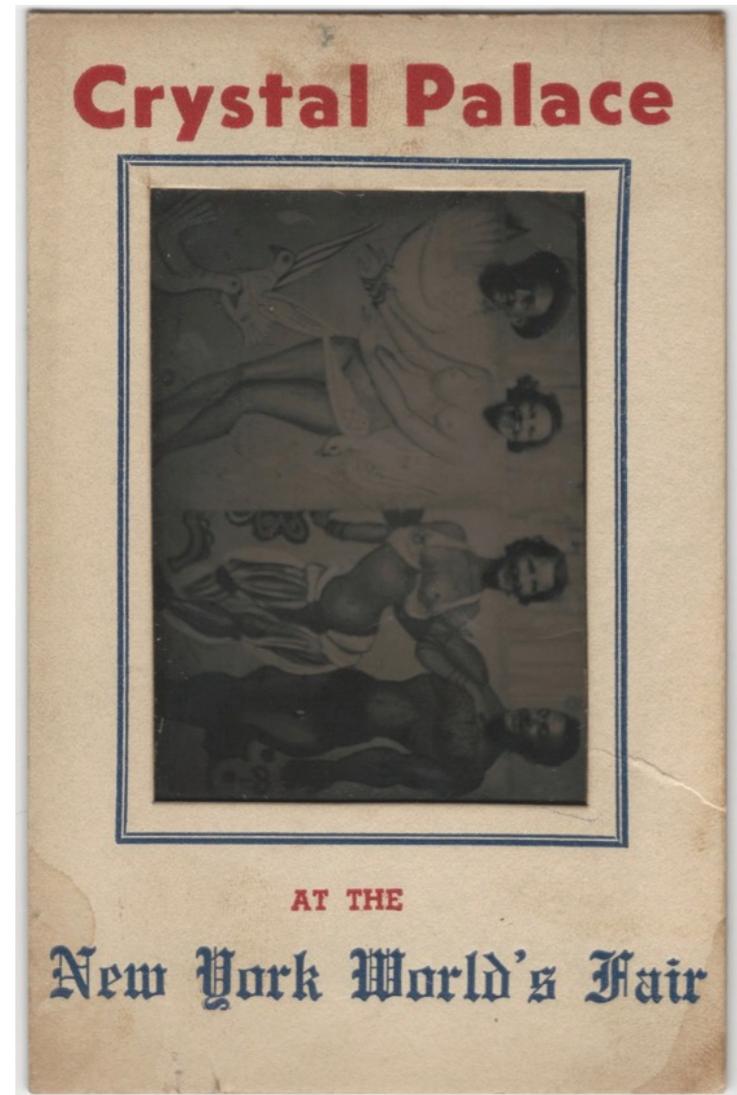
36. [PEOPLE DOING SILLY THINGS] 1920s Cabinet Card of Plymouth Massachusetts Costumed Group w/Man in Bonnet. An amusing cabinet card showing a group of apparently responsible adults sitting on the top steps of the wide porch of a cabin in the woods, sporting a variety of silly hats (mostly sombreros), and one older man in a bonnet. Identified as "Taken at South Pond Plymouth" on the back. South Pond is a village within the town of Plymouth, Massachusetts. Cabinet Card. 10"x8" [mount], 6.5"x4.75" [image]. Mount with slight stain along the base, chipped corners, neatly drilled mounting points in the corners. [43729] \$35





37. [PEOPLE DOING SILLY THINGS] **July 4 1931 Mounted Photo of Two Couple in Newspaper Clothing and Spanish Bell Hats.** Well now- on July 4, 1931, Dan & Grace, and John & Esie, had apparently had about enough of the news, so they outfitted themselves in newspaper gacho pants & vests and Spanish wide-brimmed bell-fringed hats & rose-eared bonnets, and went out on the lawn to have their picture taken. And that, boys & girls, is a great example of holiday- um, well, I'm not sure what, but possibly 'spirits' were involved. Mounted silver gelatin print. 8.25"x6.25" [image], 9"x7" [mount]. Minor wear, light soil. [43600] \$65

38. [PEOPLE DOING SILLY THINGS] **Risque Souvenir Ferrotypes from the 1939 New York World's Fair's Crystal Palace.** An amusing and risqué ferrotypes in a paper holder, showing two couples standing behind typical cutout bodies- except that the women's bodies have bare breasts. The 1853 New York World's Fair had a Crystal Palace, a grand iron and glass building housing the industrial wonders of all nations; the 1939 New York World's Fair had a Crystal Place as well- "a potpourri burlesque" including topless swimmers and dancers, and Salvador Dali's "Dream Of Venus". And, as we see here, photo opportunities. Ferrotypes. 3.5"x5.5" [mount], 3"x2.25" [visible image]. Mount with light wear and soil, image with very very very small crack on one side. [43725] \$65





39. [PEOPLE DOING STUPID THINGS] 1920s Real Photo Postcard of Skinny Dipper & Swimmer on Ice Floe. A rather curious real photo postcard to say the least- a man in winter gear stares, as well he might, at a pair of men lounging on the ice- one in a bathing suit, the other in nothing at all. Postcard. Minor soil, light wear, unused. [43978] \$100



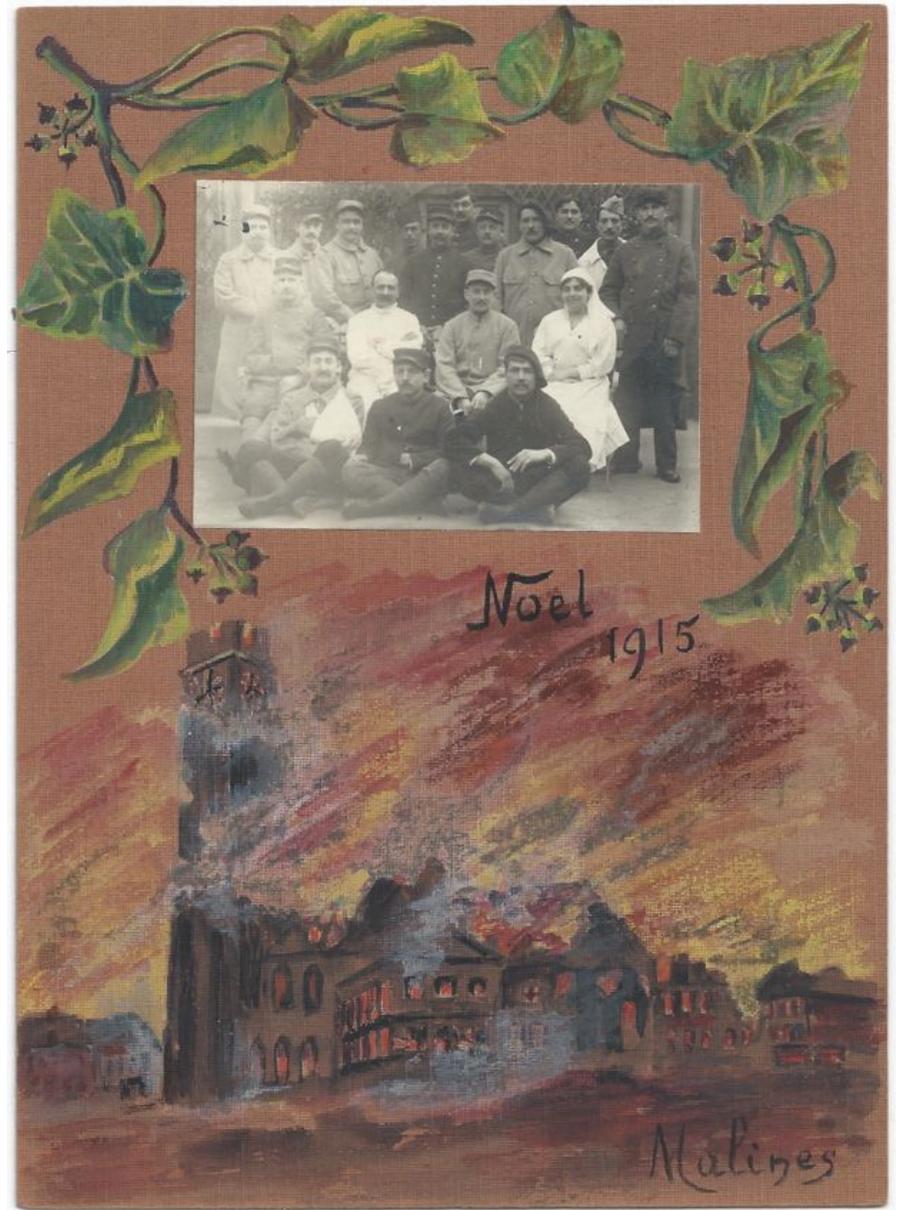
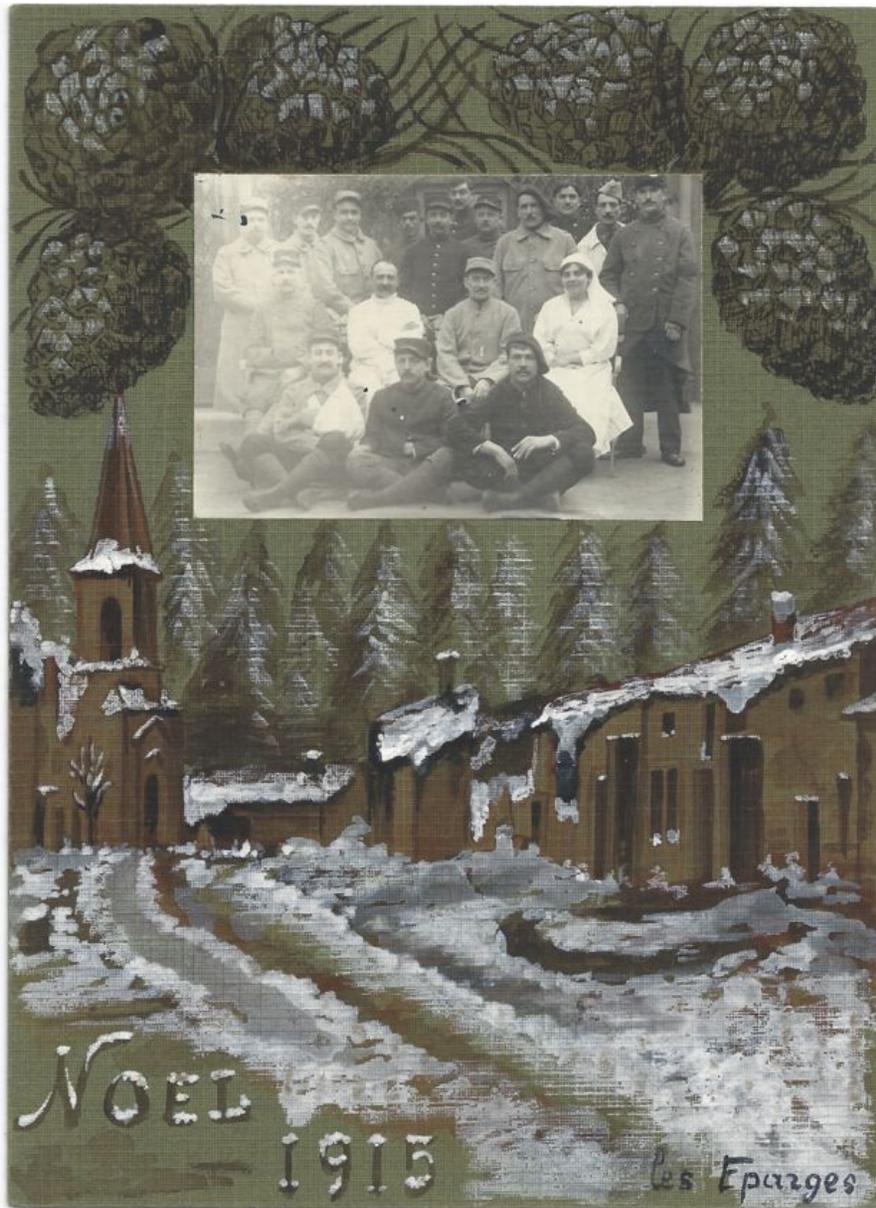
40. [PERSONALITIES] **CDV of Charles Sherwood Stratton "General Tom Thumb", his Wife Lavinia, and Their 'Baby'**. A cartes de visite of "General Tom Thumb" (Charles Sherwood Stratton) and his wife Lavinia, with an unidentified infant masquerading as their baby (the Strattons were childless). Stratton (1838-1883) achieved fame and wealth under the direction of P.T. Barnum and later returned the favor by bailing out Barnum when he had fallen on hard times. CDV. 2.5"x3.75". Light soil, bottom corners clipped. [42801] \$25



41. [PERSONALITIES] **Cabinet Card of Lavinia Warren Stratton & Count Primo Magri & Baron Giuseppe Magri**. A handsome cabinet card featuring Lavinia Warren Stratton [widow of Charles Sherwood Stratton, "General Tom Thumb"] with Count Primo Magri and his supposed brother, Baron Giuseppe Magri. After Charles Stratton's early death in 1883 at age 45, Lavinia married Count Primo Magri [1849-1920]. Count Magri performed with his "twin brother" Giuseppe, "Baron Magri", as the "Magri Midgets". Lavinia and Primo traveled the world performing for such notable figures as Queen Victoria. This card is stamped "Harmon, Sanford and Springvale, ME.". Cabinet card. 6.5"x4.25". Some soil and wear. [42806] \$45



42. [PERSONALITIES] **Victorian Cabinet Card of Female Impersonator.** An interesting cabinet card showing a young man decked out very handsomely in a woman's Springtime dress and hat, in a stage pose. With a faded ink inscription on the back- "John [illegible] - Female Impersonator". Cabinet card. 4.25"x5.5" [mount], 3.75"x5.25" [image]. Edges of image chipped, edge stain to back of card. [44070] SOLD



44. [PHOTO-ILLUSTRATED] A Pair of World War One French Hand-Painted Christmas Cards. France, 1915. A rather dramatic pair of hand-painted Christmas, 1915 cards, each showing a war scene and mounted with a photographs of what appears to be a French hospital unit. One card, titled "Noel 1915 - Le Eparges" shows a desolate, snow-covered street scene, surmounted by pine cones. The second card, titled "Noel 1915 - Malines", shows a burning cathedral, surmounted by ivy leaves. Les Eparges was the site of a fierce battle in April, 1915. Malines is a Dutch-speaking city in Flanders which was the scene of fighting in August, 1914, and numerous accounts of German atrocities against civilians were circulated. 2 cards. 5.75"x8", minor soil. [39882] \$175

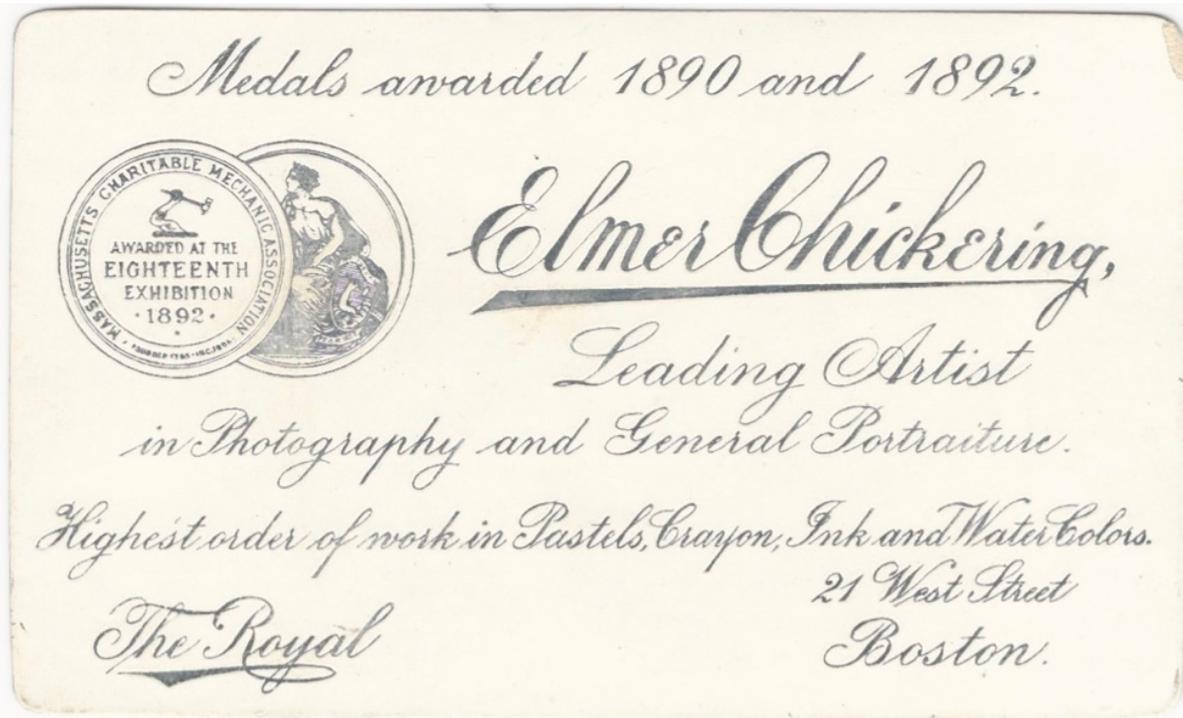
45. [PHOTOGRAPHER?] **Photographer and His Cat in an Alley Victorian Carte de Visite.**

There's a lot going on here once you start to look- a middle-class Victorian man sits at ease in front of a painted backdrop while a black cat peers around from behind it. They seem to be in an alley, probably taking advantage of good weather to use natural light, perhaps outside the photographer's studio. The image is odd, though- the figure is photographed against a painted backdrop, as is usual, but the camera is pulled back to show the alley as well- right wall of brick, left wall with a doorway, flagstone pavement- the illusion created by the backdrop is lost, but a tableau of how a photographer works is created. One would not think a client would pay for such a shot, so our conclusion is this is most likely the photographer, or a photographer friend of the photographer, having a photo made. All in all unusual and interesting. CDV.

2.5"x4.25" [mount], 2.25"x3.25" [image]. Minor wear, light soil. [44063] SOLD



46. [PHOTOGRAPHER] 1870s Boston Photographer  
**O.H. Warren & Co. Card.** A card for O.H. Warren &  
Co., Photograph Rooms, "Picture Frames of all Kinds,  
Copying Pictures made a specialty". Card. 3.5"x2.25".  
Some soil. [43135] \$60



47. [PHOTOGRAPHER] 1890s Boston  
**Portrait Artist / Photographer Business  
Card.** A handsomely printed business card  
for Elmer Chickering of Boston, "Leading  
Artist in Photography and General  
Portraiture. Highest order of work in Pastels,  
Crayon, Ink and Water Color. Medals  
awarded 1890 and 1892". The card also has  
reproductions of the medals, which were  
issued by the Massachusetts Charitable  
Mechanic Association. Printed in silver on  
cream stock. Card. 4.25"x2.5". Minor soil,  
light wear. [43954] \$50



48. [PLACES] **1890s Lunchroom Storefront Cabinet Card Photo.** An intriguing cabinet card of a set of newly-built storefronts with many interesting details- the buildings appear to all be from the same design, the one on the left being built-up with a second story. All are sitting on a supporting pier over a banking, possibly over water, as the details to the extreme left suggest a river. The trio all appear to be the same restaurant, with the “Lunch Room” sign on the building at the far left, followed by the window sign “A Square Meal” in the middle building, and checkered-tablecloth covered tables can be seen through the windows in the right-hand building. The man on the right is holding a baby, and the boy in the middle holds a small dog while the woman on the left adjusts her hair just as the shutter clicks. A lot is going on here. Cabinet card. 8.5”x6.5” [mount], 7.5”x4.75” [image]. Minor soil, light wear. [44004] \$40

49. [READING] **1870s Illinois Carte de Visite of an Old Woman Reading a Book.** An interesting Victorian cdv of an older woman seated at a table completely absorbed in her book. She probably did not even realize the photographer was there. One has to wonder what was so absorbing- perhaps the latest Daphne du Maurier novel. Well, ok, Daphne wasn't born until 1907, but still, that's probably what it was. Why else would she have missed the fact that she was being photo'd?? Signed on the back by the W.F. Core studio of Lincoln, Illinois. Carte de Visite. 4"x6.5". Minor soil, light wear. [43767] \$20



50. [SOLDIERS] **World War 1 Real Photo Postcard of French Army Corporal with Cane Sitting on a Railing.** Postcard. Minor soil, light wear, unused. [43800] \$15



51. [SOLDIERS] World War 1 Real Photo Postcard of British Army Officers Tea w/Funny Face Mask. A pleasant photo of English officers at tea in their quarters, but wait- that officer in back is not only wearing a fake nose and bushy mustache, but smoking an oversized meerschaum pipe and sporting a Japanese paper fan on his cap. Postcard. Minor soil, light wear. Unused. [43805] SOLD





52. [SOLDIERS] **World War Snapshot of German Officers Dining at a Fine Table in a Trench.** Comfort is where you find it, and the never underestimate German resourcefulness, especially at lunchtime. These two German officers and their batman are seen at a nicely prepared table (raised off the floor of the trench on boards), in branch-made chairs and enclosure, with the fir branch-camouflaged trench wall rising behind them. Cozy. With a completely indecipherable ink inscription on the back. Snapshot. 4.5"x3.5". Minor soil, light wear. [43808] SOLD



53. [SOLDIERS] World War 1 Real Photo Postcard of French, Belgian and Russian POW's in Germany, with 2 Hussars. Two hussars may be seen in this photo of an assortment of French, Belgian and Russian prisoners of war in a German camp. Postcard. Minor soil, light wear. Unused. [43809] \$35

54. [SOLDIERS] World War 1 Real Photo Postcard of German Officers, Barmaids and Dogs with Beer. Eight German officers, 3 bar maids and 3 small dogs all enjoy a beer-drenched lunch away from the front. The white line seen at the left is in the plate. Postcard. Minor soil, light wear. Unused. [43811] SOLD





56. [STATUARY] **Original 1870s Mounted Promotional Photo for Rogers Group 'Taking the Oath - Drawing Rations'**. A mounted albumen print of John Rogers 'Taking the Oath - Drawing Rations' plaster group, with a paper label on the back reading "Rodgers' Groups, Taking the Oath, and drawing Rations - Published by Annesley & Vint, Nos. 504 and 506 Broadway, Albany, N.Y.". Mounted photo. 10"x12" (mount), 7"x9.25" (image). Some soil and light wear to the mount. [43419] \$175

55. [STATUARY] **Original 1870s Mounted Promotional Photo for Rogers Group 'Returned Volunteer'**. A mounted albumen print of John Rogers 'Returned Volunteer' plaster group, with a paper label on the back reading "Rodgers' Groups, Returned Volunteer". How the Fort Was Taken.- Published by Annesley & Vint, Nos. 504 and 506 Broadway, Albany, N.Y.". Annesley & Vint specialized in pictures frames & mirrors, prints, Rogers groups and such, and moved from their Broadway address in 1875, dating this to no later than that year. Mounted photo. 9.75"x12" (mount), 7.25"x9.25" (image). Some soil and light wear to the mount. [43418] \$175





57. [TOTS] **Real Photo Postcard of Young Boy in Boat in Sailor Suit.** A clever Belgian real photo postcard of a young sailor-suited boy pulling an oar in a studio rowboat against a painted backdrop. Postcard. Some soil, minor wear, slight ripple line. Unused. [43990] \$15

58. [TOTS] **1880s London Carte de Visite of Young Boy with Toy Horse & Riding Crop.** An attractive Victorian cdv featuring a young boy sitting on a posing stool with his toy horse and riding crop. Signed by the English studio T. Fall of Portman Square, London. Carte de Visite. 2.5"x4". Minor soil, light wear. [43763] \$25

59. [TOTS] **1870s London Carte de Visite of Young Boy with Gun.** An attractive Victorian cdv of a young boy wearing a suit and a determined expression, sitting on an animal fur rug, and holding a toy or prop rifle. Signed on the back by the Boning & Small studio of London and St. Leonard's on the Sea. Carte de Visite. 2.5"x4". Minor soil, light wear. [43766] \$25



FALL. Photo. 9-10, BAKER ST. W.

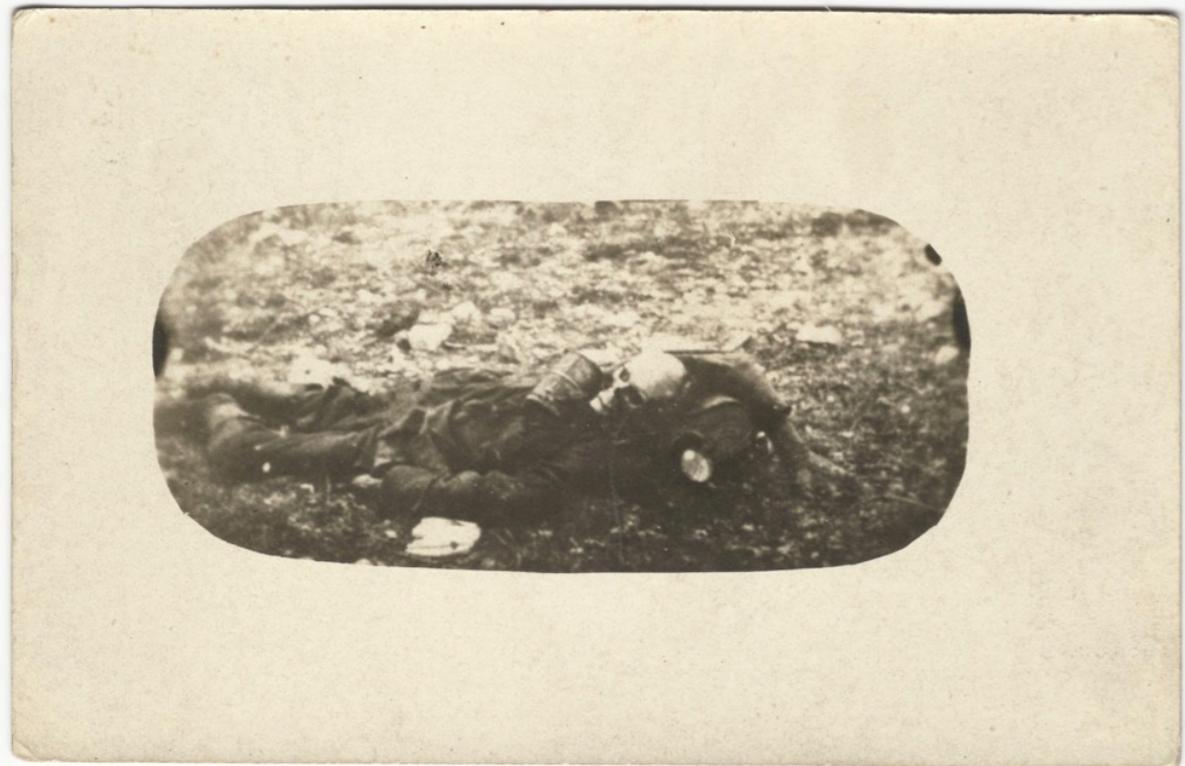
*Boning & Small* 22 BAKER ST. LONDON, W.  
AND  
10 VERULAM PLACE, ST. LEONARDS ON SEA

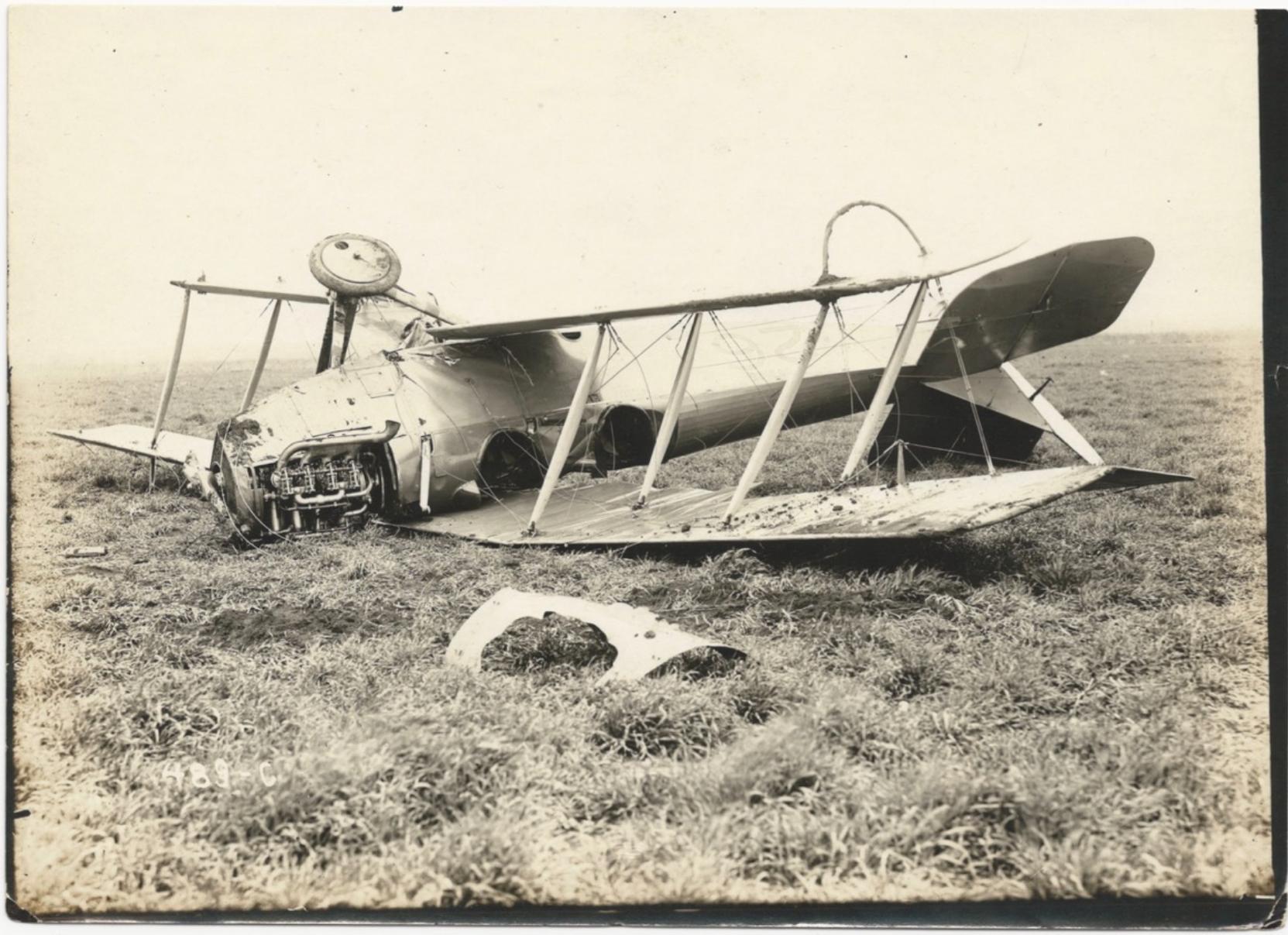


60. [UNFORTUNATE EVENTS] **World War 1 Real Photo Postcard French Schneider Tank Shelled by Germans.**

The end of a French tank and one tanker after a direct hit by German artillery. A German card, so presumably the tank and corpse were abandoned on the battle field. Postcard. Minor soil, light ear. Unused. [43813] \$25

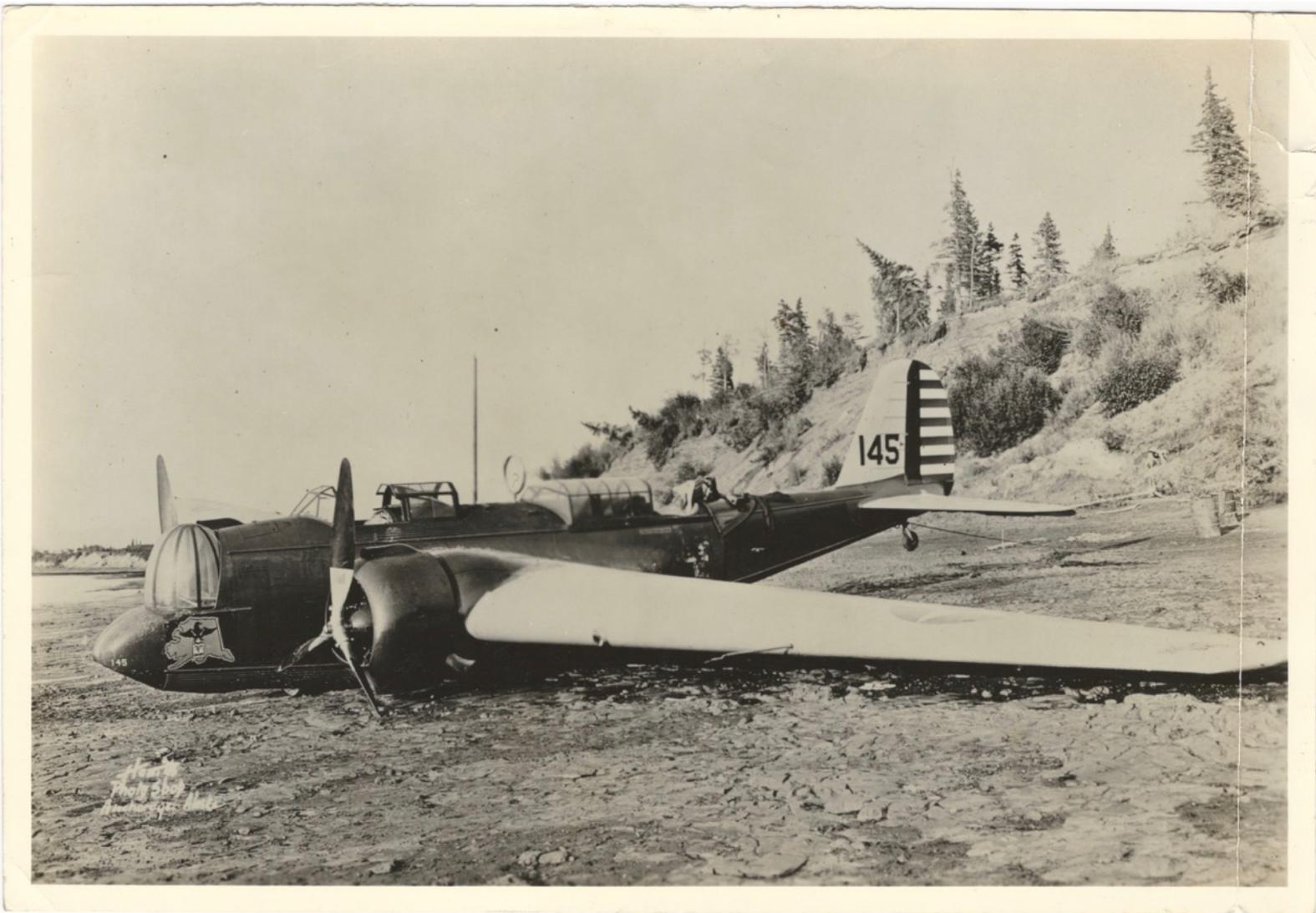
61. [UNFORTUNATE EVENTS] **French WWI Real Photo Postcard of a Soldier's Skeleton in Uniform.** A rather macabre real photo postcard of scene seen all too often on the Western Front- a dead soldier's skeleton still in uniform. A striking image. Postcard. Minor soil, light wear. Unused. [43975] \$25





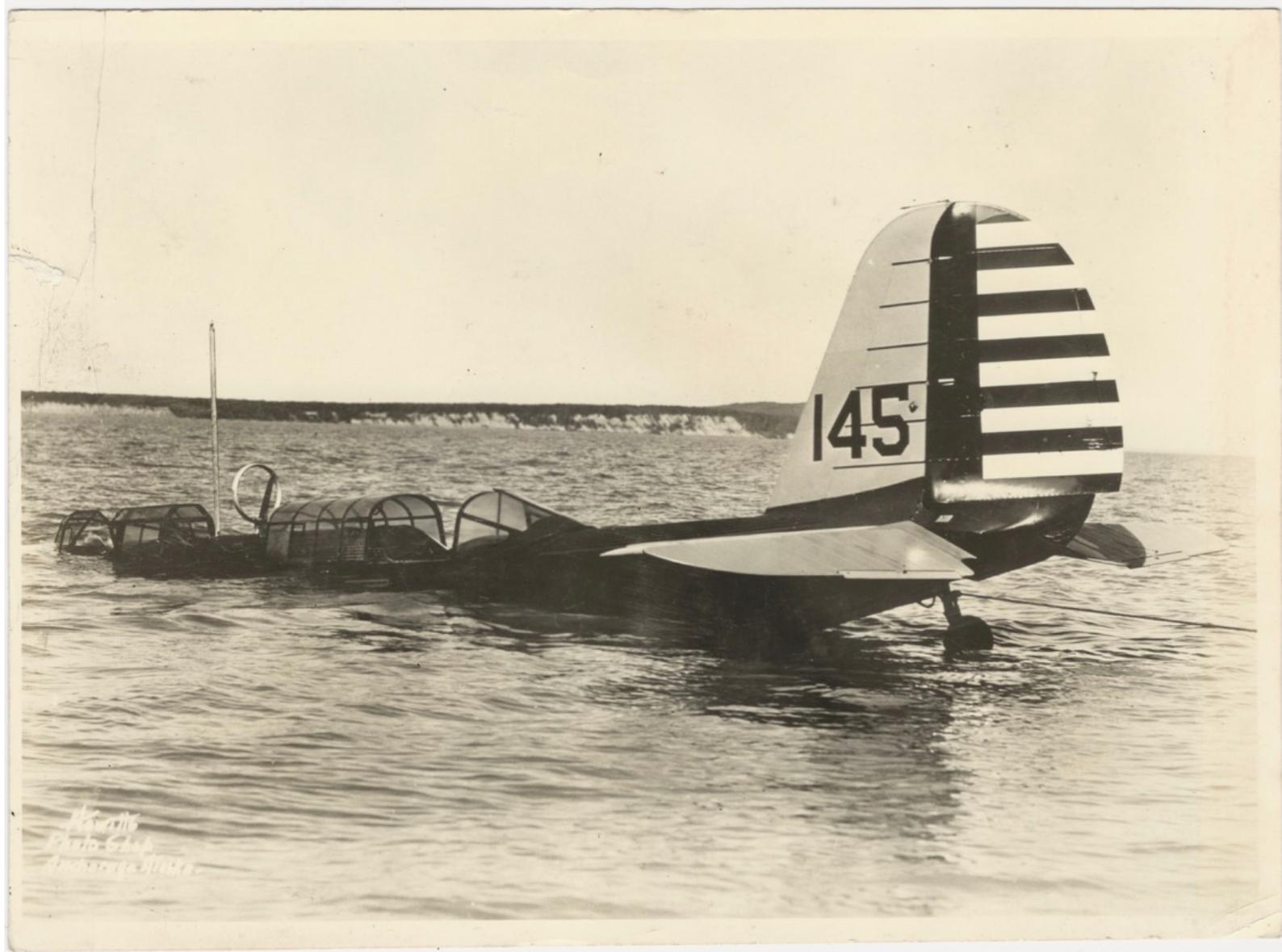
62. [UNFORTUNATE EVENTS] 1920s/30s Curtiss JN-4 'Jenny' Biplane Crash Black & White Photo.

A hard landing for this Curtiss JN-4, the famous 'Jenny'; perhaps the pilot was attempting to mimic the famous 'inverted Jenny' postage stamp and succeeded a bit too well. No markings are visible on the fuselage or tail and we can only see the underside of the top wing; probably a civilian aircraft. The photo is marked "489-C" in the negative which is not much help. Photo. 8.5"x6". Edge wear, light soil. [43710] \$35



63. [UNFORTUNATE EVENTS] **Two 1934 Photos of the Alaska Tour B-10 Crash in Fairbanks.**

Here we have two dramatic views of the crash of one of ten B-10s involved in General Henry H. "Hap" Arnold's 8,290-mile round-trip flight from Washington, D.C. to Fairbanks, Alaska in 1934. Arnold, who called the B-10 "the air power wonder of its day," undertook this project to prove that the new bomber could make such extended flights. The B-10s left Washington on July 19 and arrived safely in Fairbanks on July 24. They spent several weeks conducting flights and aerial photography around the territory, eventually covering some 23,000 square miles, before leaving Alaska on August 16, arriving back in Washington on the 20th. The trip was uneventful with a single exception- while they were tootling over Alaska, "engine trouble forced one plane to land in the water of Cook's Inlet at Anchorage. The plane was pulled from the water and 'dried out' before completing the return flight to Washington, D.C.". These two photos of the crashed ship are signed in the negative by Hewitt's Photo Shop of Anchorage, Alaska. Hewitt's was a large drugstore which developed and



printed photos in the 1930s and 1940s- the Liston Collection at the Anchorage Museum has 8,000 postcard negatives by Hewitt's. There is at least one image of this crash taken by a USAAC photographer which does not resemble either of these; it would seem unlikely that the USAAC would have photos developed and printed at a local drugstore, or at least allow the drugstore to mark them, so it seems possible, if not probable, that these two images were taken by a private photographer. An internet search finds no record of them having been published. "The Martin B-10 was the first all-metal monoplane bomber to be regularly used by the United States Army Air Corps, entering service in June 1934. It was also the first mass-produced bomber whose performance was superior to that of the Army's pursuit aircraft of the time. A total of 348 of all versions were built". Two black & white photos. 9.5"x7", and 10"x6.75". Some creases and two short rips. [43709] \$175

# Snapshots!



64. [Angry Chef] **Attitudinal 1920s-30s Snapshot of Restaurant/Hotel Crew with Angry Chef.** A pleasing black & white snapshot of a typical restaurant/hotel crew in the 1920s or 30, posed outside, standing in their service whites, mostly looking patiently cordial with a few looking a bit bored or uncomfortable- and then there is the tall, thin chef on the right, glaring at the camera through horn-rimmed glasses, hands angrily on hips, one foot belligerently forward, ready to either storm off or throw something. Rather wonderful. Snapshot. 4.5"x2.75". Minor wear. [43732] SOLD

65. [Beach] **1900s Grand Old Lady at the Beach Black & White Snapshot.** Grandma Rose did not live 90 years on this earth to go and not look her best in any and every situation, including a day at the beach. This might not be the beach, it looks gravelly, but why she and her friends would be sitting under umbrellas on gravel in a field is beyond me. Snapshot. 3"x4.25". Minor wear, light soil. [43753] \$15



66. [Corn] **1920s Children of the Corn Black & White Snapshot.** A very cool black & white snapshot of a Steven King fan's worst nightmare; or favorite dream- three young women and a younger boy, nicely dressed in white frocks and a suit, peer out at the camera from behind cornstalks. You know they are up to something. Dress and hair styles look to be 1920s or early '30s. Snapshot. 5"x3.5". Some soil and wear, short closed rip on the right-edge. Formerly albumized with some black paper residue on the back. [43537] \$25



67. [Costumes] 1900s Outdoor Costume Party w/ Fence & Cat, Woman with Tie Black & White Snapshot. Fun evidently abounded for this merry foursome and their cat- I have no idea why they are dressed like this, or why the woman in wearing a tie, but the cat seems very calm about it all. Snapshot. 4.2"x3.25". Some creases, other light soil, minor wear. [43771] \$15

68. [Gingerbread Man] 1932 German Snapshot of a Boy and a Giant Gingerbread Man Cookie. An interesting black & white snapshot showing a young boy in winter dress, standing on a fence rail next to a pipe-smoking gingerbread man who is almost as tall as he is. Ink inscription on the back includes the date December 12, 1932, and identifies the boy as Willi Lange, born March 4, 1929. Snapshot. 3.25"x4.5". Minor wear, light soil, removed from an album with some residue on the back. [43529] SOLD





69. [Goats] **Young Boy in Goat Chariot**  
**1920s-30s Snapshot.** An amusing snapshot of a young man holding the reins of a fancy goat-drawn chariot. An inscription on the back identifies him as a 4-year old family visitor. Photo. 5"x3.5". Some soil and wear; removed from scrapbook, with slight rip in the image and loss spots. Remnants of corner mountings, etc. [43994] \$15

70. [Golf] **Awesome Flapper Playing Golf**  
**1920s Snapshot.** A rather awesome 1920 snapshot of a determined flapper-styled young woman playing golf in high heels and a party frock. Photo. 2.5"x3.5". Mounting residue on the back. Corner crease, minor soil, light wear, some glue residue on the image. [43999] \$15





71. [Greeky] **1920s Snapshot of Young Woman Dressed as Greek Poet with Lyre.** A very attractive black & white snapshot of young woman standing beside a small tree, dressed as a Greek poetess and holding a lyre. Noted in pencil on the back- "In the play - Samantha Allan in The Court of Fame. This is the 'Grecian Poetess'. Pink dress trimmed with silver. A [illegible] herself and a lyre in her hand". Snapshot. 2.25"x3.25". Minor wear. [43579] \$25

72. [Holidays] **1928 German Christmas / New Year Party Toast Black & White Snapshot.**

A merry snapshot of several couples toasting beside a Christmas tree. Inscribed in pen on the front- "[illegible] Weihnachten 1928" [Christmas 1928] and inscribed in pen on the back- "Andenken un Silvester 1928" [Souvenirs of New Year's Eve 1928]. Of note are the fringed hanging light and the radio with Art Deco grillwork on the right. A somewhat Bohemian party. Snapshot. 3.75"x2.5". Light soil, corner crease.

[43769] \$15





73. [Japanese Funeral] 1923 Snapshot of Japanese Funeral Printed Onboard an Ocean Liner. A nice black & white snapshot of "A large Japanese funeral" procession, dated "3-2-1923 Yokohama" in ink in the margin. On the back is printed "Printed on Board the Canadian Pacific Steamship 'Empress of France' during her Round the World cruise 1923 by Walsham's Ltd.". Snapshot. 4.5"x2.75". Light soil, remnants of three corner mounts, fourth corner chipped off along the mount line. [43532] \$35

74. [Overseas] 1930s Algerian / North African Market and Pottery Black & White Snapshot.

An interesting snapshot of an Algerian / North African scene, a pottery vendor has spread his wares over the ground as other marketers shop behind him. Stamped 'Lugda Lumiere', a French photographic paper maker, on the back. Snapshot. 2.5"x3.5". Light soil, small stain, minor wear. [43774] \$25





75. [Protest] **1920s Brooklyn New York Weird Folk Protest Sign Black & White Snapshot.** A rather wonderful snapshot of a home-made protest sign about a long-forgotten dispute. Here is what we were able to dig up- William Meruk & Son were listed as real estate developers in the 1921 Brooklyn, NY commercial directory; a Cornelius Gaasbeek was born in Holland in 1873, immigrated through Ellis Island, and was listed in the New York City census by 1910. The family was still there in the 1940s. The chemical sign is cyclohexane, but the sign-writer may have meant to represent benzene- there was a patent medicine named Dr. Roger's screw worm smear which was based on benzene as an active ingredient. All of this obviously added up to trouble, with a capital "T", in this vacant lot. Snapshot. 2.5"4.25". Light soil, minor wear. [43786] \$65

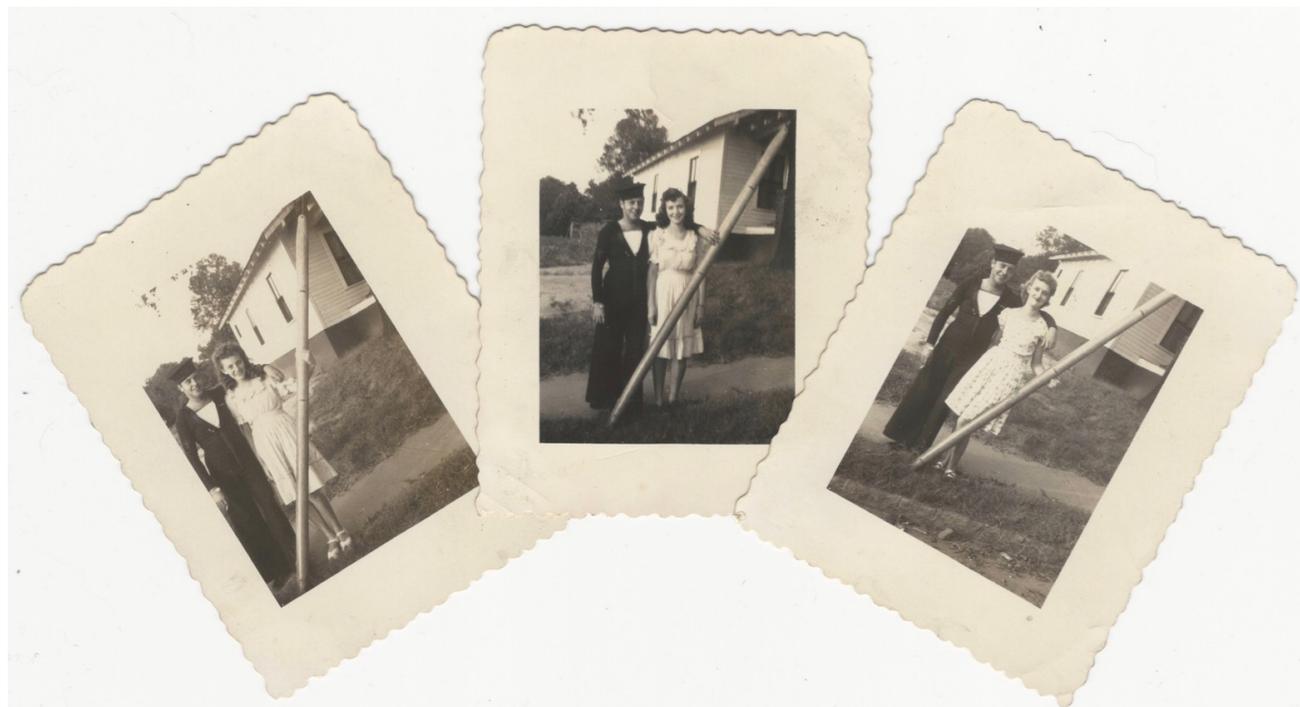
76. [Racing] **Six 1940s Black & White Snapshots of a Dirt Track Auto Race.** Six interesting black & white snapshots showing an auto race on a dirt track from the stands. One photo shows other cars which appear to be 1940s vintage. No notes or marks, but probably Florida. Snapshots. 4.5"x3.25". Minor wear. [43699] \$40





77. [Rockets] **Six Black & White Snapshots of Missile Tests at White Sands and Orogrande Missile ranges in 1956 and 1961.** Two interesting sets of snapshots- a set of 4 dated May, 1956, identified on the back in pen as “Oro Grande May 56 - Our first missile - Range 70 miles + - over 3 meters (record) - left 80 meters”; a set of two dated October, 1961, with the penned notation “Missiles - White Sands” on one. Orogrande missile range is about 25 miles east of the more famous White Sands missile range in New Mexico. The first four appear to have been taken by somebody connected with the launch, though the probability of anyone not connected with the launches getting close enough to take these photos seems quite low, though the white scalloped borders and printed dates in the margin are typical of popular drugstore photo labs of the period, so these were not developed at home. 6 black & white snapshots. 3.25”x4.5” and 3.5”x5”. Minor soil. [43250] \$45

78. [Sailors] **Three 1940s Black & White Snapshot of a Sailor with 3 Different Women.** Three black & white snapshots showing a grinning young sailor, in front of the same house, with three different, quite pretty, young women. Presumably his sisters... Snapshots. 2.5”x3”. Minor wear, a crease or two. [43693] \$15





79. [Stairs] **I'll Sit Where I Want! 1913 Snapshot of Old woman Seated on Stairs with Family.** An intriguing black & white snapshot of an older woman seated with crossed arms on a chair on a stair landing, as her family looks on. Dated August, 1913 in pencil on the back. Snapshot. 2.5"x4.25". Minor wear. Trimmed on the side. [43573] \$20



80. [Weird House Painting] **Black & White Snapshot of 1920s/30s Oddly Painted House.** Here's an oddity- judging from the clothes this was taken in the late 1920s or early 1930s- but it's the house that stands out. It's not clear if that's a stencil (probably) or if they've wallpapered it (probably not, but you never know), but whatever the technique used, this jungle-print house paint job must have stood out in their neighborhood. Snapshot. 3.5"x2.5". Minor wear, removed from album with page residue on the back. [43527] \$25

*That's All Folks!*



