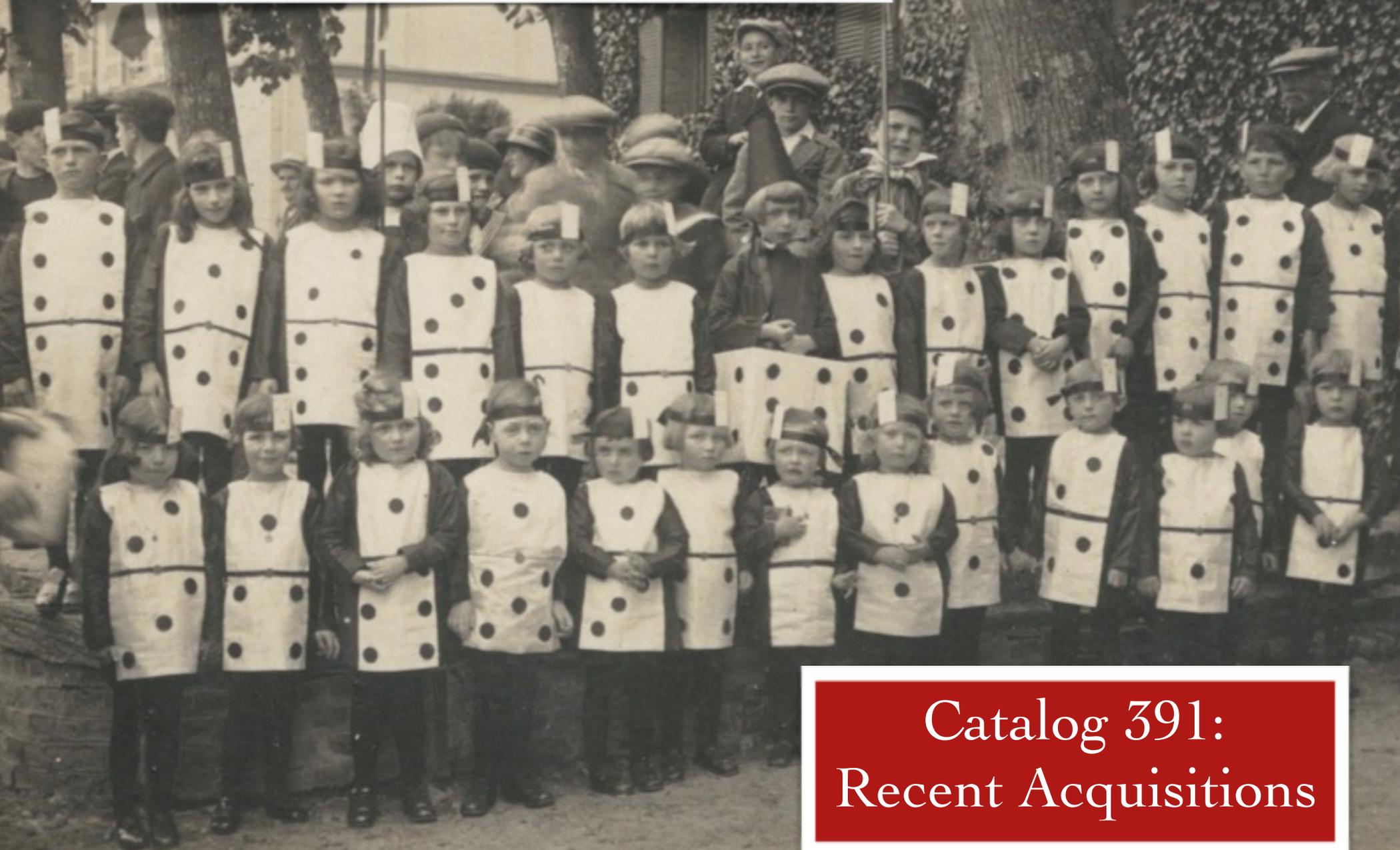


Joslin Hall
Rare Books & Ephemera



Catalog 391:
Recent Acquisitions

JOSLIN HALL RARE BOOKS & EPHEMERA

Post Office Box 239
Northampton, Mass 01061

telephone: (413) 247-5080
e-mail: office@joslinhall.com
website: www.joslinhall.com

Member- Antiquarian Booksellers Association of America
& the International League of Antiquarian Booksellers

Email reservations are highly recommended. Standard courtesies are extended to institutions and dealers. Postage charges are additional. All items may be returned within ten days of receipt. Checks, Visa, Mastercard & Paypal accepted.



REDUCED PRICE LIST.

KEYSTONE COFFIN AND CASKET WORKS.

Allegheny City, Pa., Feb. 21, 1876.

GENTLEMEN:

We take pleasure in presenting to you the following **Greatly Reduced List of Prices** of Caskets and Coffins, manufactured by us, to take effect on all goods shipped on and after this date.

For Style and Description see our Illustrated Catalogue.

	2.0	2.2	2.4	2.6	2.9	3.0	3.3	3.6	3.9	4.0	4.3	4.6	4.9	5.0	5.3 to 6.3
No. 1, { Changed from Square to Round Corner, } ...	\$1.20	\$1.45	\$1.65	\$2.05	\$2.30	\$2.60	\$2.90	\$3.20	\$3.40	\$3.60	\$3.90	\$4.25	\$4.65	\$5.15	\$5.25
No. 2, Double Top, R. Im. H. G.	2.25	2.50	2.85	3.25	3.50	3.75	4.00	4.50	5.00	5.50	6.00	6.00	6.00	6.00	6.00
No. 6 and 7, Raised Top, R. Im.	4.25	4.50	5.00	5.75	6.50	6.75	7.00	7.25	7.50	7.50	7.50	7.50	7.50	7.50	7.50
No. 8 and 9, " Wal.	5.00	5.50	6.25	7.00	7.75	8.50	8.50	9.00	9.50	10.00	10.75	11.00	11.00	11.00	11.00
No. 10, Hinged Lid Casket, R. Im.	5.25	5.60	6.00	6.60	7.35	8.25	9.20	10.10	10.60	11.05	11.50	12.00	12.00	12.00	12.00
No. 11, " " Wal.	6.45	7.00	7.80	8.50	9.40	11.00	12.40	13.70	14.40	14.90	15.30	16.00	16.00	16.00	16.00
No. 12, Patent Top Casket, R. Im.	4.75	5.25	5.75	6.25	6.80	7.40	7.85	8.35	8.80	9.30	9.60	9.60	9.60	9.60	9.60
No. 13, " " Wal.	6.00	6.75	7.50	8.35	9.20	10.00	10.70	11.40	12.15	12.85	13.50	13.50	13.50	13.50	13.50
No. 16, { Casket, Flat Top, Bent Ends and Rd. Corners, R. Im., Half Glass, } ...	*	*	*	*	*	*	*	*	*	*	*	*	*	*	8.50
No. 17, { Casket, Flat Top, Bent Ends and Rd. Corners, Walnut, Half Glass, } ...	*	*	*	*	*	*	*	*	*	*	*	*	*	*	12.50
No. 18, { New Raised Top Casket, R. Im. Round Corners and Half Glass, } ...	*	*	*	*	*	*	*	*	*	*	*	*	*	*	9.60
No. 19, { New Raised Top Casket, Wal. Round Corners and Half Glass, } ...	*	*	*	*	*	*	*	*	*	*	*	*	*	*	13.50
CLOTH COVERED CASKETS.															
No. 20, { Raised Top, Octagon Corner and Half Glass, or Hinged Lid without Glass, covered with good black broadcloth, } ...	*	*	*	*	*	*	*	*	*	*	*	*	*	*	22.00
No. 21, { Raised Top, Octagon Corner, Lid Hinged to raise from the body of Casket and Rayed inside. Covered with fine white cloth, } ...	10.00	11.50	13.00	14.50	16.00	17.50	19.00	*	*	*	*	*	*	*	*

Our Nos. 10 and 11 Caskets are finished same on both sides of Lid, and can be used with or without Raying.

TERMS.—Same as stated in our Illustrated Catalogue, viz., 90 days net, or 10 per cent. discount, if paid within *Thirty* days from date of invoice.

Soliciting a share of your patronage, we remain

Yours, Respectfully,

WETTACH, COUCH & CO.

1

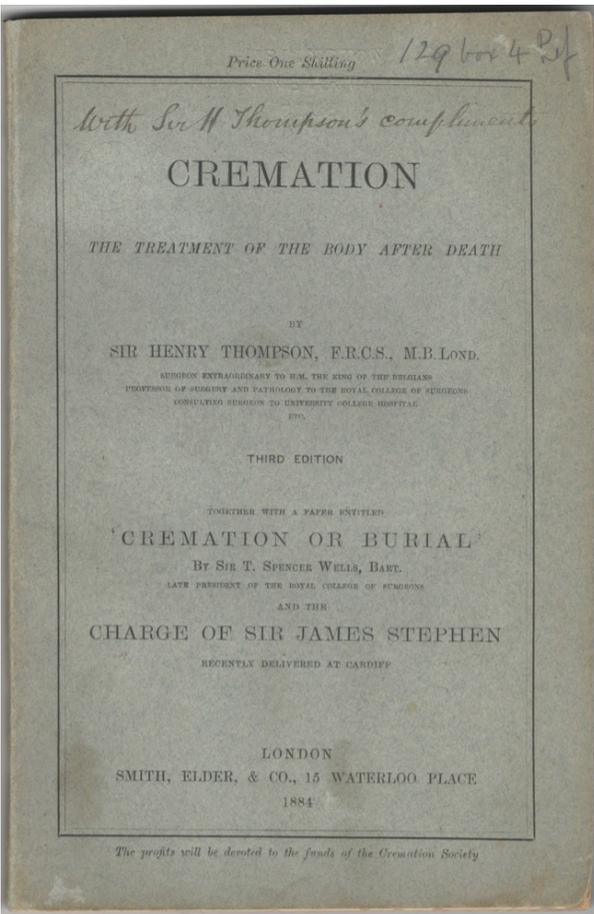
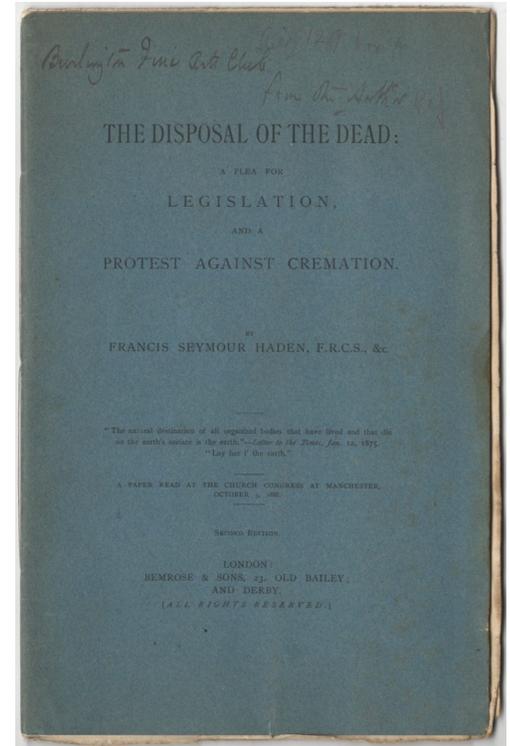
[Cheap Coffins] 1876 Reduced Price Coffins Single-Sheet Handbill from Allegheny City, Pennsylvania. \$175

An attractive single sheet handbill from Wettach, Couch & Co. of Allegheny City, Pennsylvania's Keystone Coffin and Casket Works, offering a "Reduced Price List". Because nothing says you care for your dear deceased like a cut-price coffin. Single sheet. 8"x10". Folded, minor soil. [45262]

[Cremation] Hayden, Francis Seymour. The Disposal of the Dead: A Plea for Legislation and a Protest Against Cremation. \$125

Published in London by Bemrose & Sons, in 1888. 2nd edition. An interesting and outspoken attack by an advocate of a certain type of radical burial reform against another type. Hayden was a persuasive advocate for legislation to forbid the use of embalming and coffins for burial of the dead, as both retarded the decomposition of the body, which if left only in a burial shroud would return to its natural elements in a matter of months. Having defended this reform he proceeds to attack cremation as not only impractical but harmful, to both the atmosphere and the criminal justice system. For reasons that he explains and yet remain somewhat elusive, the author is convinced that the main use of cremation is to cover the trails of murderers who use poison. I honestly have no idea what that was all about. Softcover. 6.5"x10", 16 pages. Inscribed by "the author" on the cover. Light wear, minor soil. [45272]

2



3

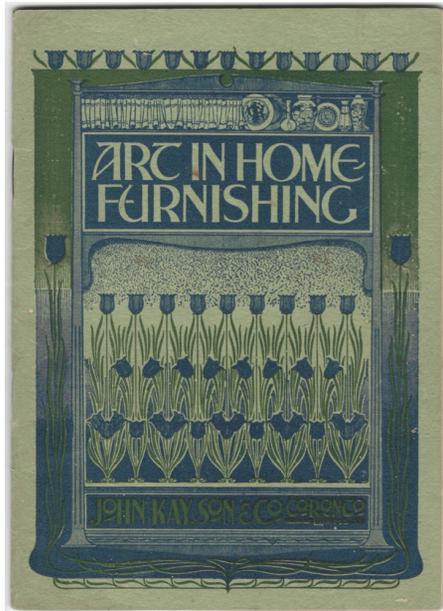
[Cremation] Thompson, Sir Henry. Cremation, The Treatment of the Body After Death. \$350

Published in London by Smith, Elder & Co. in 1884. 3rd edition. "Together with a paper entitled 'Cremation or Burial' by Sir T. Spencer Wells, and the Charge of Sir James Stephens recently delivered at Cardiff". Sir Henry was 'Surgeon-Extraordinary' to the King of Belgium, professor of surgery and pathology to the Royal College of Surgeons, and a founding member and President of the Council of the Cremation Society of England. He was also a collector, artist, and amateur astronomer. Softcover. 5.5"x8.5", vi + 70 pages. Minor soil, some light wear. Inscribed on the cover "With Sir H. Thompson's compliments". [45273]

[Dominos] 1912 French Children Domino Champs Dressed as Dominos Real Photo Postcard. \$75

4

An unusual image to say the least- these French domino champions were really, really into dominos, in a literal sense. A scribbled pencil note on the back may or may not date this as 1912; it could also be the year “u”. Postcard. Minor soil, light wear. Unposted. [45363]

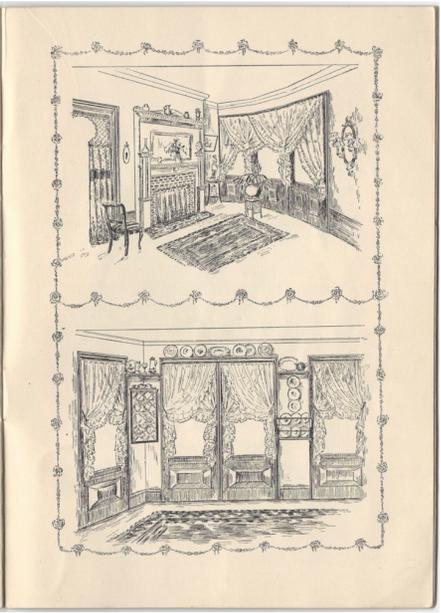


delicate shades of écreu and strings of old ivory, écreu curtains at the windows of re crossed in the convene doorway is treated with d soft silk draperies of ca-

pote blue.

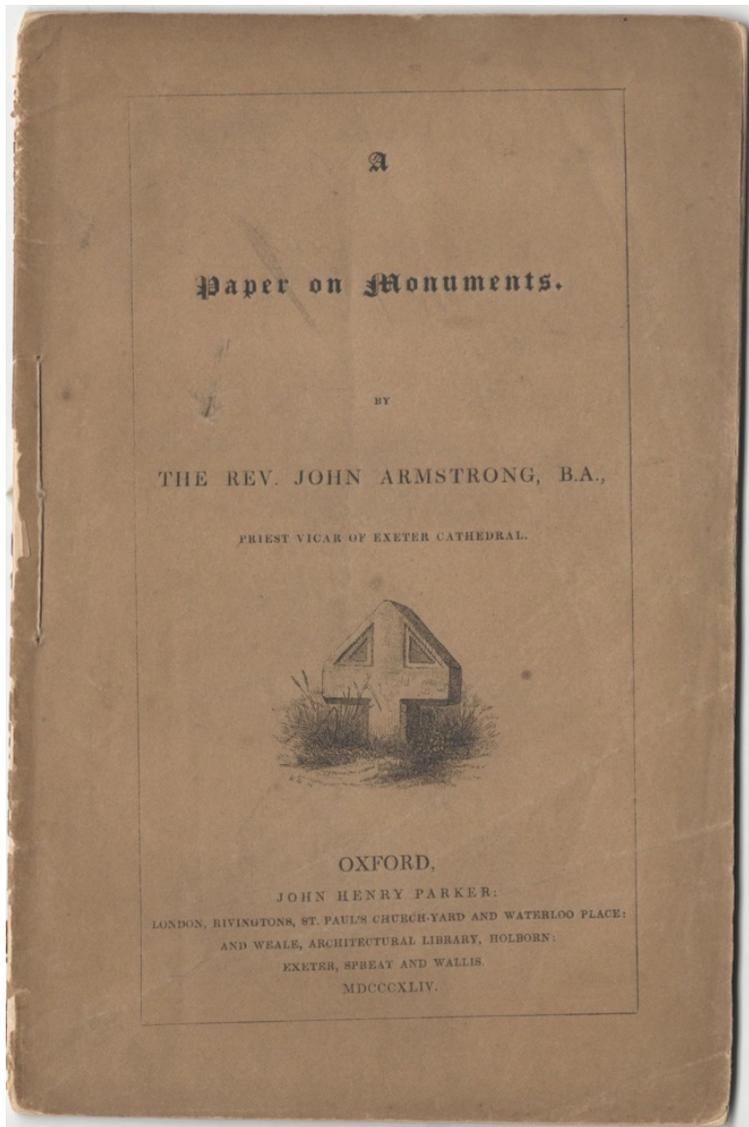
5

A CORNER of a dining-room in antique oak, showing side-rail, plate-racks and small china cupboard, which provide an interesting, as well as a safe place for dainty old china. The bric-a-brac shows up well against a side wall of bottle green, surmounted by a frieze with Indian red prevailing. The windows admit abundant light and show the latest idea in lace curtain hangings.



[Drapery] Art in Home Furnishing - 1920s Guide to Home Drapery. \$85

Published by John Kay, Son & Co. Ltd. of Toronto. No date, but probably 1920s. “Nooks and Corners- how to fill them. Dainty adaptations of the drapery and upholstery ideas of every period of decorative art for the adornment of modern homes. Simple suggestions for cozy corners, libraries, halls, bachelors’ dens, boudoirs, girls’ rooms, boys’ rooms, staircase nooks, verandas, etc.”. Softcover. 5.5”x7.5”, 31 pages, line illustrations. Minor wear, light soil. [45561]

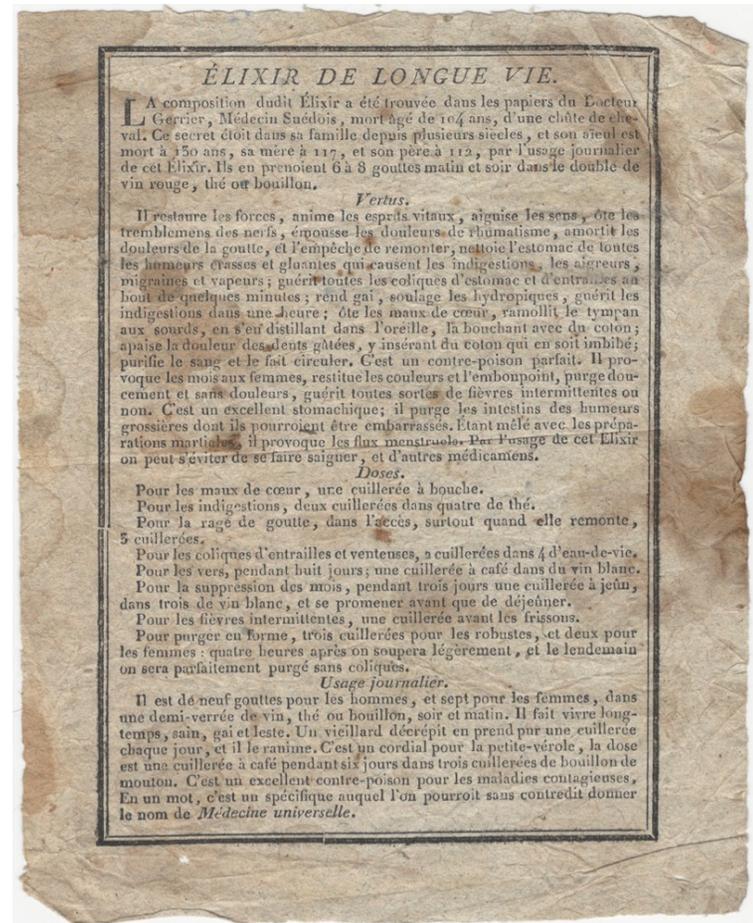


**[Elixir] 18th Century
French Long Life Elixir
Handbill. \$125**

Like most proper Elixirs, this wonder drug of Dr. Gerrier (who lived to be 104) will cure just about any other ailment you might suffer from as well as making you live to a ripe old age. Single sheet. 7"x9".
Folded, some soil and wear.

[45537]

6



7

[Gravestones] Armstrong, Rev. John. A Paper on Monuments. \$150

Published in Oxford by John Henry Parker; in London by Rivingtons; and by Weale Architectural Library in Holborn, in 1849. The Rev. Armstrong was vicar of Exeter Cathedral; this is the text of a paper he read at an 1843 meeting of the Exeter Diocesan Architectural Society. The good Rev. Armstrong, in common with many of his day, found almost everything in the way of church and memorial ornament that came after about the 14th century as hopelessly depraved and ill-suited to places of Godly worship, with the nadir being reached in the 18th century, from which the architects and decorators of the early 19th century dug the pit further down towards Hell. Softcover. 5.5"x8.5", 24 pages, 2 black & white plates. Some soil and light wear, spine splitting. [45271]

8

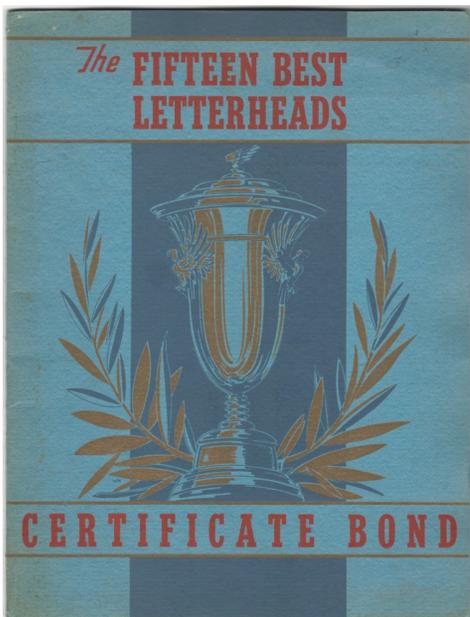
**[Hospital] 1910s French
Catholic Military Hospital Ward
Real Photo Postcard. \$35**

An interesting image; many of the patients appear in some form of uniform, including one in a wheelchair. Note the religious statuary on brackets mounted around the walls and the crucifix over the door. Postcard. Minor wear, light soil. Unposted. [45488]



[Letterheads] C.1940 Fine Stationery & Letterheads Sample Brochure. \$35

A handsome brochure issued by Crocker-McElwain, printers in Holyoke, Massachusetts, showing their Certificate Bond line. The album includes 2 tipped-in sample envelopes, 15 paper/color samples, and 15 loose sheets of actual letterheads printed for various companies and organizations. Folder. 9"x12", with additional materials. Some light soil and minor wear. [45539]



9



[Marshalltown Indians] Four 1930s 'Marshalltown Indians' at Boone Biblical College Iowa Photos.

sold

Four photos, one identified with a typed tab- "Indians from Marshalltown, Iowa, at Boone children's meeting. College conducts vacation Bible School for Marshalltown Indians". The back is stamped "Boone Biblical College". Boone Biblical College in Boone, Iowa, was founded by the Rev. J.C. Crawford, a Congregational minister, in 1891, who renovated city houses to serve as the college buildings. At one time it included a laundry, bakery, cannery, print shop, old people's home, boys' & girls' home, radio station, and a 160-acre farm. The 'Marshalltown Indians' may have been from the Meskwaki Settlement, "an unincorporated community in Tama County, Iowa, United States, west of Tama. This was part of the historic territory of the Meskwaki, an Algonquian people. (They were known to English colonists and Americans as the Fox.) Since 1857, when Meskwaki bought land here, it has been home to a sizable community of Meskwaki Indians. They are enrolled in the federally recognized Sac and Fox Tribe of the Mississippi in Iowa, one of three Sac and Fox tribes in the United States" [Wikipedia]. Four photographs- 2 snapshots and two silver gelatin prints. 3.5"x2.75", 3.5"x5", 4"x5", 5"x7.5". Scattered wear and soil. [45343]

11



[New York] 1870s Charles Magnus Colored Lithograph Stationery of Bowling Green Park, New York. \$75

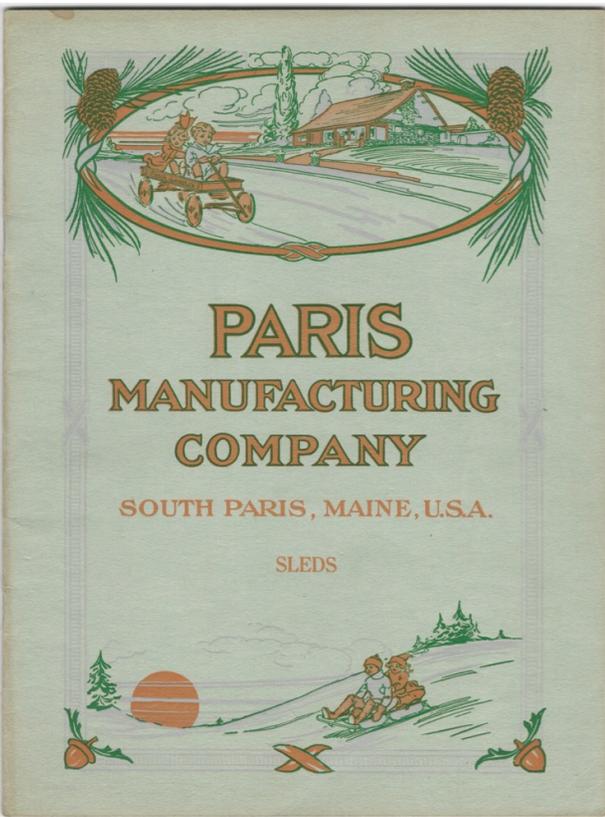
Magnus [1826-1900] was a German immigrant who published popular Civil War views and maps and after the war was known for his color views, song sheets, maps and illustrated stationery. His claim to lasting fame was as a colorist and designer, using novel methods and inks. "Bowling Green is a small public park in the Financial District of Lower Manhattan, New York City, at the southern end of Broadway, next to the site of the original Dutch fort of New Amsterdam. Built in 1733, originally including an actual bowling green (a venue for lawn bowling), it is the oldest public park in New York City and is surrounded by its original 18th-century fence. The iconic Charging Bull sculpture is exhibited on its northern end" [Wikipedia]. Single sheet. 8.5"x10.25". Minor wear, some light soil. [45412]

[Painters] Paris Outfitter of Work Clothing for Tradesmen & Artisans - French Victorian Trade Card. \$35

12

An attractive trade card for Maison de la Belle Jardiniere of Paris, "Articles pour Serruriers, Plombiers & Fumistes - Articles pour Peintres, Sculpteurs, Marbriers, Tailleurs de Pierres" (Clothing for locksmiths, plumbers, chimney sweeps, painters, sculptors, marblers, stone carvers"). Card. 4.25"x5.75". Some soil, minor wear. [45553]



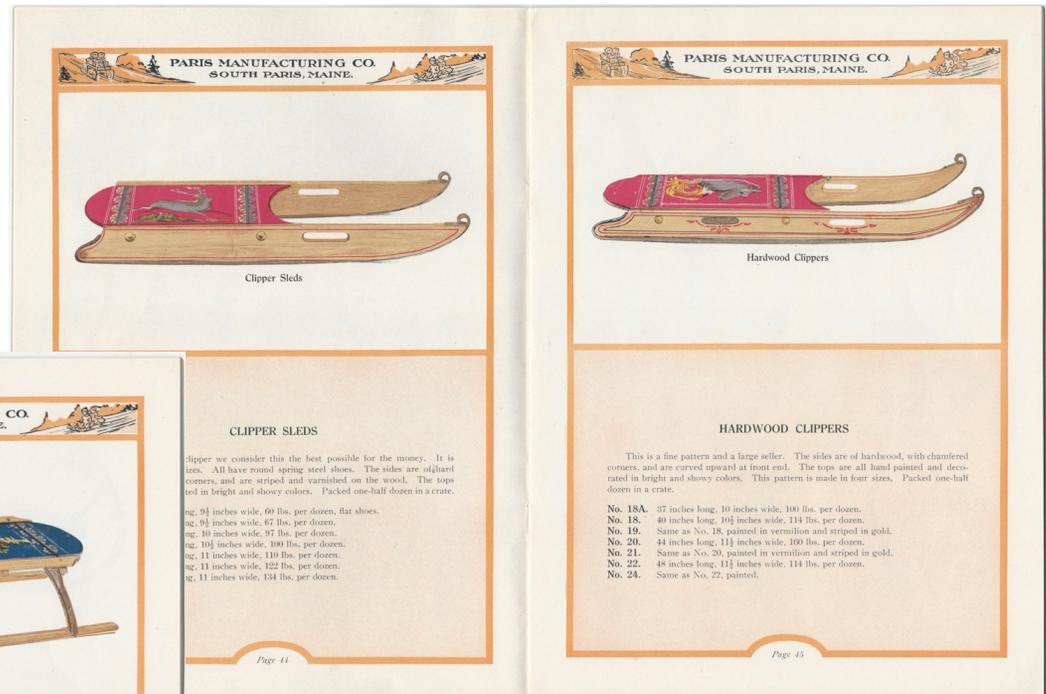


[Sleds] 1915 Paris Maine Sled Trade Catalog.

sold

A rather wonderful catalog from the Paris Manufacturing Company of Paris, Maine, showing their range of sleds and sledges, toboggans and sleighs, all illustrated in full-color. The catalog includes a reproduction of a letter and pictures from Macmillan, who made an Arctic expedition in 1914 using Paris-made sledges. The pagination starts with page 44, apparently using a set-up from a bigger catalog with a larger range of goods, because this catalog is certainly complete. Softcover. 8"x10.5", 26 pages, color and black & white illustrations. Minor soil, light wear. [45573]

13



Clipper Sleds



Hardwood Clippers



Bent Knee, Oak Frame Sled



Bow-Runner Frame Sled

BENT KNEE, OAK FRAME SLEDS

This is an excellent sled for the money and one of our largest sellers. It is fully braced and very reliable. Has half-oval polished steel shoes. Tied one-half dozen in a package.

- No. 58. 30 inches long, 11 inches wide, has two knees, 50 lbs. per dozen.
- No. 60. 32 inches long, 12 inches wide, has three knees, 60 lbs. per dozen.
- No. 62A. 34 inches long, 12 inches wide, has three knees, 70 lbs. per dozen.
- No. 62. 36 inches long, 13 inches wide, 80 lbs. per dozen.
- No. 64. 40 inches long, 13 inches wide, 100 lbs. per dozen.

BOW-RUNNER FRAME SLEDS

The sleds are shod with half-oval steel and have bright braces from beam to runner. The tops are painted and decorated in bright colors. The frames are varnished on the wood. Tied one-half dozen in a package.

- No. 61A. 27 inches long, 11 inches wide, 40 lbs. per dozen.
- No. 61. 30 inches long, 11 inches wide, 50 lbs. per dozen.
- No. 63. 33 inches long, 12 inches wide, 65 lbs. per dozen.
- No. 65. 36 inches long, 13 inches wide, 75 lbs. per dozen.
- No. 65B. 40 inches long, 13 inches wide, 85 lbs. per dozen.

CLIPPER SLEDS

Clipper we consider this the best possible for the money. It is light. All have round spring steel shoes. The sides are oiled and varnished on the wood. The tops are painted in bright and showy colors. Packed one-half dozen in a crate.

- Fig. 93 inches wide, 60 lbs. per dozen, flat shoes.
- Fig. 93 inches wide, 67 lbs. per dozen.
- Fig. 10 inches wide, 97 lbs. per dozen.
- Fig. 103 inches wide, 100 lbs. per dozen.
- Fig. 11 inches wide, 110 lbs. per dozen.
- Fig. 11 inches wide, 122 lbs. per dozen.
- Fig. 11 inches wide, 134 lbs. per dozen.

HARDWOOD CLIPPERS

This is a fine pattern and a large seller. The sides are of hardwood, with chamfered corners, and are curved upward at front end. The tops are all hand painted and decorated in bright and showy colors. This pattern is made in four sizes. Packed one-half dozen in a crate.

- No. 18A. 37 inches long, 10 inches wide, 100 lbs. per dozen.
- No. 18. 40 inches long, 10 1/2 inches wide, 114 lbs. per dozen.
- No. 19. Same as No. 18, painted in vermilion and striped in gold.
- No. 20. 44 inches long, 11 inches wide, 130 lbs. per dozen.
- No. 21. Same as No. 20, painted in vermilion and striped in gold.
- No. 22. 48 inches long, 11 1/2 inches wide, 144 lbs. per dozen.
- No. 24. Same as No. 22, painted.



Oak Sleighs

OAK SLEIGHS

This is our popular Oak Sleigh. These numbers are made wholly of oak, with either natural or antique finish.

- No. 4. Is well represented by the cut, except that it has no plumes; 33 lbs. each.
- No. 5. Is upholstered in fine corduroy. It has two bells on the dash rail and plumes as shown in the cut; 33 lbs. each.
- No. 6. Has genuine horsehair plumes and four bells on the dash rail. It is upholstered in crushed plush. It will fill the bill for the very best; 33 lbs. each.

Extra plumes for No. 5, \$2.50 per pair.

Extra plumes for No. 6, \$3.00 per pair.



White Enamel Sleighs

WHITE ENAMEL SLEIGHS

- No. 7. Corresponds to No. 5, in quality and furnishings, but is finished in white enamel and decorated in gold.
- No. 8. Corresponds to No. 6, in quality and furnishings, but is finished in white enamel and decorated in gold.

Extra plumes for No. 7, \$2.00 per pair.

Extra plumes for No. 8, \$3.00 per pair.

[Spirits] 1869 Guardian Spirit
'Ghost' Watches Over Sleeping Girl
Stereo Card.

sold

14

An altogether comforting spirit, though with a ghostly veneer of the eerie and unknown. Unlike several similar images of the period, the ghostly figure is not an angel, but merely a gone-before human. Copyright 1869 by H.P. Moore, published by A.P. Sherburne of Concord, N.H. Stereo card. Some soil, light wear. [45485]



15

[Street] 1900s Turin Italy Construction Workers
Make Cobblestone Street Cabinet Card. \$60

A very interesting image showing a gang of road-builders at work- at the bottom the mount is stamped "Photo - Expres - Corso Casale 42, Torino". Cabinet card. 9"x7.5" [mount], 6.25"x4.75" [image]. Mount with wear and cracking at the corners, some soil; image starting to lift, light edgewear. [45558]

[Tailor] 1876 Philadelphia Tailor's
Colorful Trade Card. \$85

16

An attractive trade card for the Fall & Winter 1876-77 lines at Aschenbach & Hahn, Tailors of Philadelphia, "Cloths, Cassimeres, and Vestings - Latest Novelties - We cordially invite our friends and customers to give us an early call and examine our stock". Card. 6"x3.25". Minor soil, some wear. [45366]

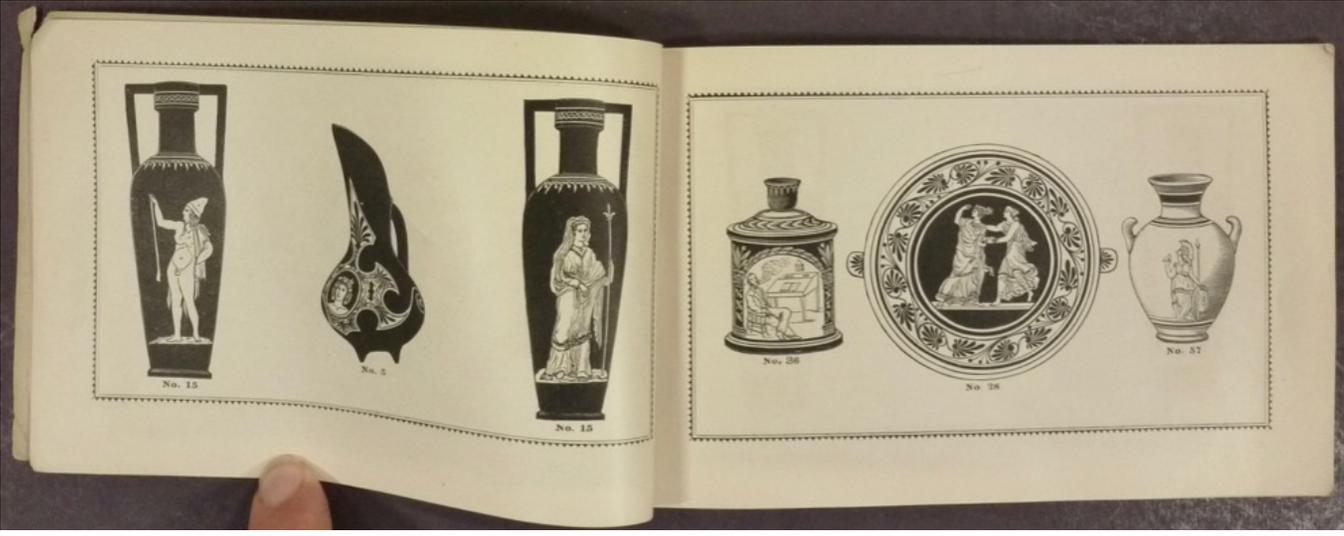


[Toys] French Victorian Toy
Store Illustrated Trade Card. \$85

An attractive and eye-catching Victorian trade card for a Paris toy store, Au Paradis des Enfants, on the Rue de Rivoli. The back lists some of the many articles they offer in stock, the front appears to picture a mechanical dog, carrying an infant, in a fish tank. I'm somewhat surprised no 1960s rock band appropriated this image for an album cover. Card. 4"x2.75". Minor soil, light wear, slight crease. [45369]

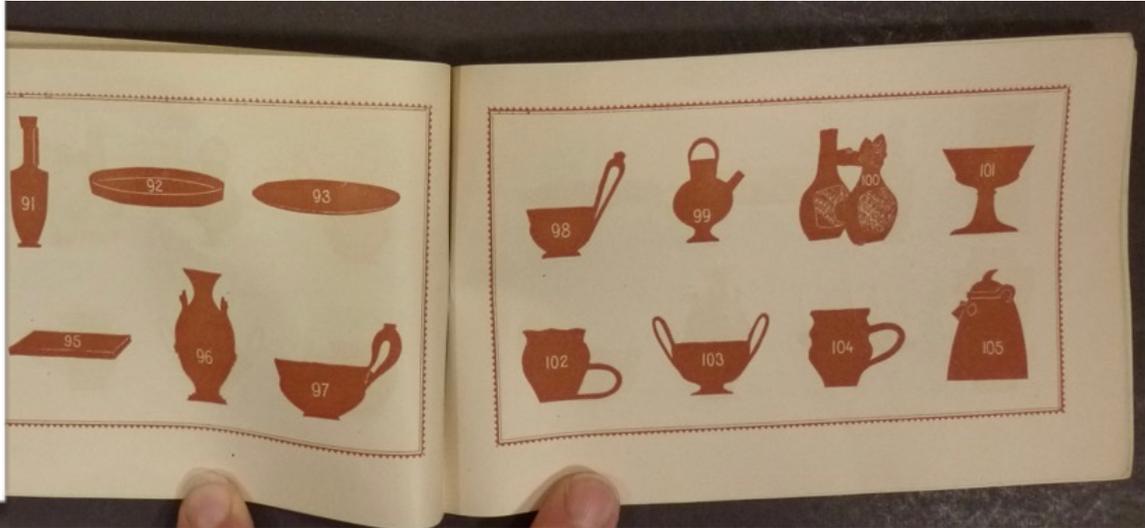
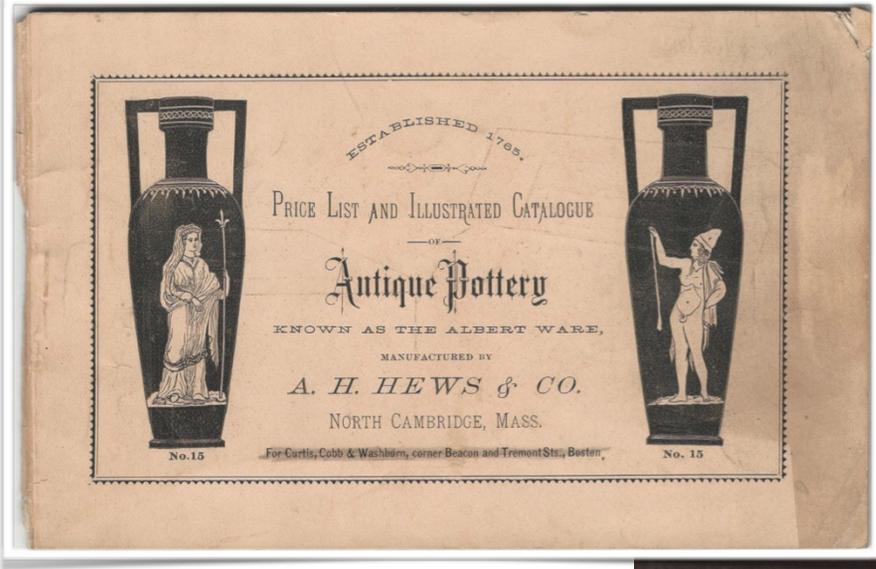
17

18



[Vases] Price List and Illustrated Catalogue of Antique Pottery Known as the Albert Ware. \$125

Published by A.H. Hews & Co. of North Cambridge (Mass.) in 1877. "Albert Ware" designs were copied from ancient sources, described in the introduction, such as Schliemann's excavations at Troy and the Cesnola Collection of pottery from Cyprus. Each of the 130 designs is pictured as a terra cotta colored silhouette. The ware was undecorated, pottery painting being the "in" thing amongst the Victorian middle class, and the catalog also offers pants, a [painting stand, and other accoutrements, as well as offers for bulk purchases from ladies clubs wishing to make large orders. Softcover. 6.5"x4.25", 14 pages plus 16 red monochrome plates and 2 black & white plates, plus an additional black & white illustration. Covers with some wear and soil, corner chip, rear cover lacking. Pages with minor soil. [45562]



We will be set up at these upcoming shows-

September 15

Boxboro Massachusetts Book & Paper Fair.

September 23

Albany NY Antiquarian Book & Paper Fair.

October 14

The Pioneer Valley Vintage Book & Ephemera Fair.
Northampton, Massachusetts.

November 16-18

42nd Boston International Antiquarian Book Fair.
Hynes Auditorium, Boston, Massachusetts.

December 8

Book and Paper Row at the Boston Antiques and Design Show.
Shriner's Auditorium, Wilmington, Massachusetts.

January 6-7, 2019

Papermania Plus.
XL Center, Hartford, Connecticut.

March, 2019

Ephemera Society Fair.
Old Greenwich, Connecticut.

That's All, Folks!

