

Catalog 392:
Little Surprises



Joslin Hall Rare Books & Ephemera

Catalog 392: Little Surprises

In which the Book Elves present an allegedly carefully selected selection of affordable tid'bits, bric a'brac, and what th'f*k.

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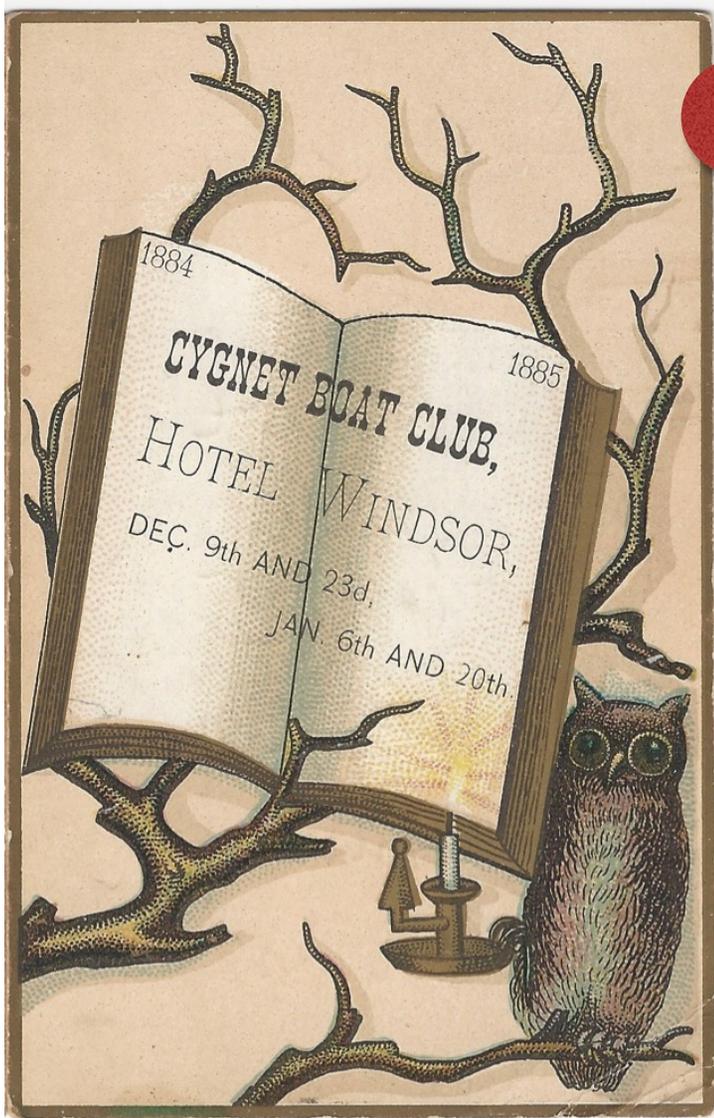
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[Boatniks] **1884 - 1885 Cygnet Boat Club Hotel Windsor Ball Dance Card. \$20**

A very attractive illustrated dance card, though I'd have thought that a swan would have been more appropriate than an owl. The Cygnet Boat Club was located in Manchester, New Hampshire and boated on the Merrimack river. Card folder. 3"x4.5". Minor soil, corner creases, light rubbing. [46051]



2

[Cut to the heart] **1855 Boston Token of Affection with Paper Cutwork to an Aunt. \$25**

A touching, if only partially legible, token of affection from young master George to his cherished aunt. The front features a delicate papercut set against a loose green sheet; inside on 2 pages in a childish scrawl, George writes- "My dear Auntie [illegible] this is a token [illegible] of love from your affectionate nephew George [illegible] Boston [illegible] Sept. 2nd, 1855". Folding card. 3.5"x2.5". Some soil, light wear. [44596]

[Dirty laundry] **19th Century Young Women's Seminary Wash Bill Blank Order Ticket. \$20**

Students had so, so many things to be washed back in The Day. Single sheet. 3"x3.25". Minor soil. [45417]

3

SEMINARY WASH BILL.

Miss

No.		No.	
	Night Dress.		Cuffs.
	Cotton Chemise.		Collars.
	Flannel Chemise.		Handkerchiefs.
	Cotton Drawers.		Stockings.
	Flannel Drawers.		Dresses.
	White Skirts.		Aprons.
	Under Skirts.		Napkins.
	Flannel Skirts.		Towels.
	Corsets.		Sheets.
	Waists.		Pillow Cases.

4

[Emerald isle] **1920s Partially-Printed Irish & American Flags with American Eagle Design Card. \$20**

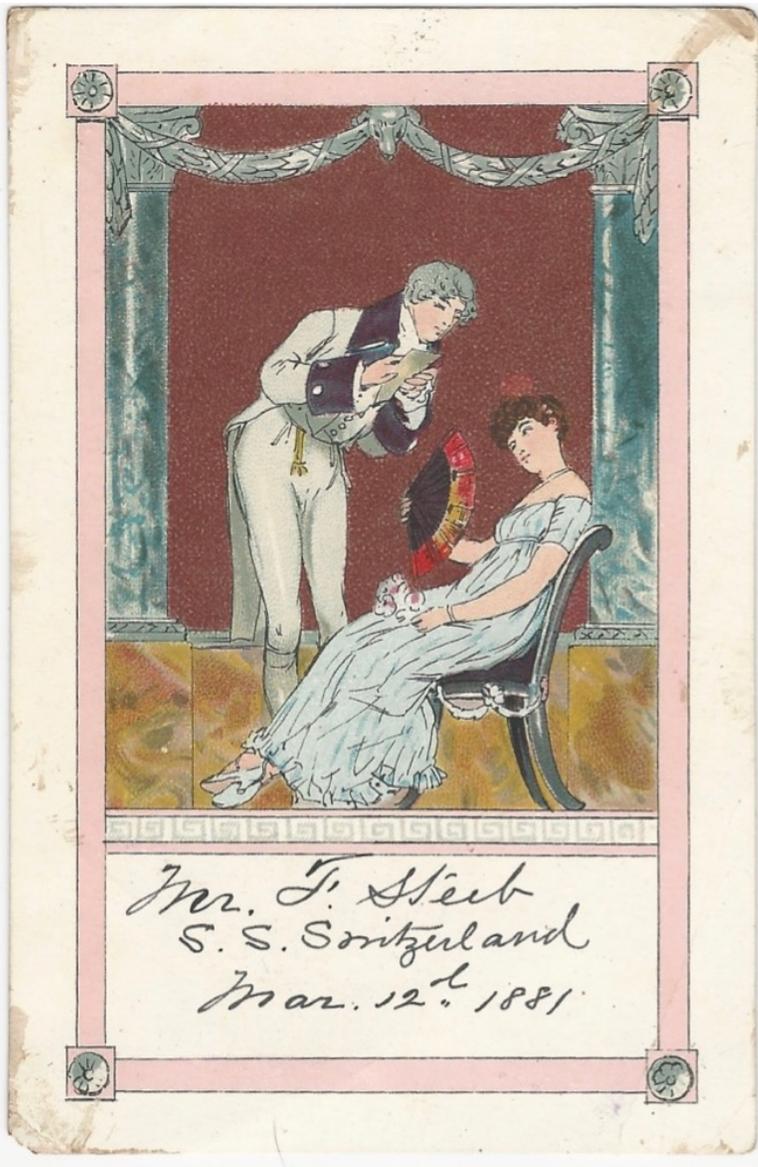
An attractive printed design with added watercolor colors, for a card or some such graphical purpose- American and Irish flags wave amid much ribbon and the American & Irish seal held by an eagle. There are various pencil notes and numbers which the hard hands of Time have rendered interesting but meaningless. Card. 3.25"x5". Some soil and light wear, scuffs, some tack holes, etc. [44502]



[Fan-cy] **1881 Color Bookplate - Regency Woman in Chair with Fan. \$20**

A lovely hand-colored bookplate showing a Regency-era lady sitting in a chair fanning herself as a servant leans over to make sure she's ok. 3"x4.75". Some wear and soil, mounting paper residue on the back. [45752]

5



6

[Frolicky] **1920s Partially-Printed Women Frolic in the Park Design Card. \$20**

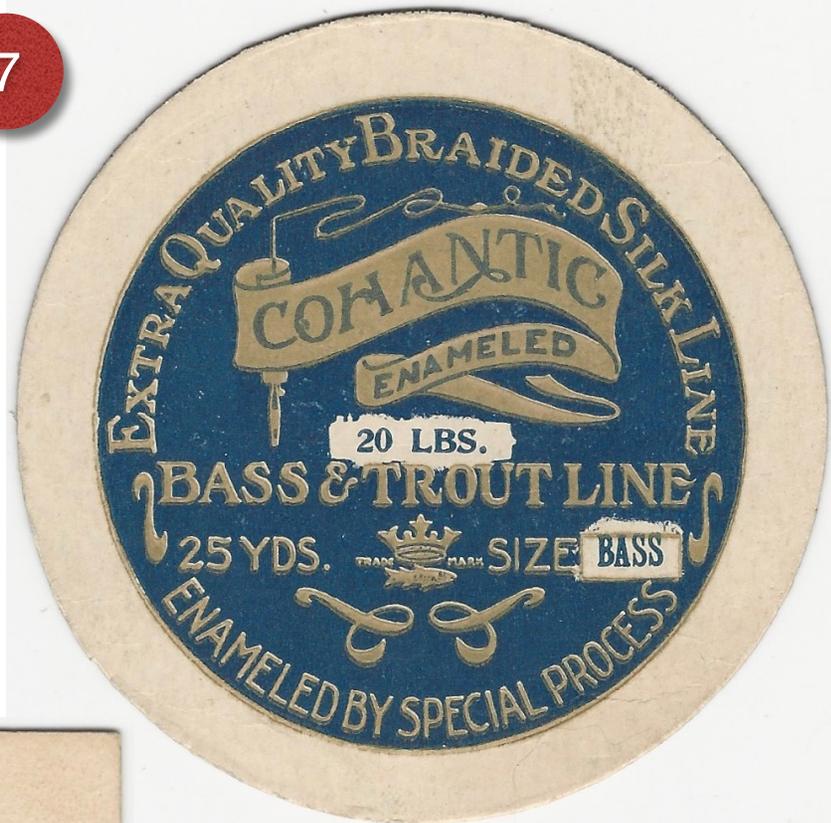
An attractive printed design with added watercolor colors, for a card or some such graphical purpose- young women frolic amidst the trees, on a swing, a young gentleman makes an appearance, more can be seen through an open window which does not appear to be actually attached to a building- perhaps it was an absinth convention... There are various pencil notes and numbers which the hard hands of Time have rendered interesting but meaningless. Card. 3.5"x5". Some soil and light wear, scuffs, some tack holes, etc. [44503]



[Gone fishing] **Vintage Cohantic Enameled Bass & Trout Fishing Line Card Label. \$25**

A handsome card label for bass & trout fishing line by Cohantic, "enameled by special process". Round 3.25" reel card label. Minor soil, light wear. [46068]

7



8

[Helen] **1899 Pen & Ink Hand-Drawn Ladies Portrait Calling Card. \$35**

An awesome calling card for Helen Virginia Gilbert, hand-lettered and drawn in pen & ink, dated February 4, 1899. Card. 4.75"x3". Minor soil, light wear. [46115]

9

[I'd rather be in Philadelphia] 1880s Philadelphia Book Exchange Bookstore Trade Card. \$25

A curious and attractive little Victorian trade card for the Book Exchange run by Rees Welsh & Co. of Philadelphia- "New books given for old ones - New books given for school books - libraries bought". Card. 2.5"x3.5". Minor soil, light wear. Removed from an album with some adhesion points and glue residue on the back. [45787]



10

[Idiot box] 1950s Arvin "New Worlds in Television" Folding Color Brochure. \$20

An interesting folding brochure for Arvin 17", 21", 24", and 27" televisions, on handsome wood stands or in handsome wood cabinets, some with doors to hide the fact that you have a television, should the idea prove too uncouth for some of your friends. Arvin was founded as Noblitt-Sparks Industries in 1927, in the 1930s the company began making automobile and home radios, and in 1948 entered the television market. In 1950 the company changed its name to Arvin Industries, introduced a color television set in 1954, and, finding too little profit in the market, liquidated their television division in 1955. Pamphlet. 3"x6" (folded), 18"x12" (unfolded). Minor soil, light wear. [43497]



[Jai Alai] 1960s Tijuana Mexico Fronton Palace Jai Alai Postcard. \$15

A colorful promotional postcard for Tijuana's Fronton Palace, "Home of the Jai Alai Games", featuring two cold mixed drinks. Postcard. Minor wear, light soil. Unposted. [45790]



11



12

[Little boxes] Victorian Trade Card Blank with Two Girls & Toy Houses. \$20

A charming unprinted trade card featuring two girls and a set of model houses. A tree and a house are knocked over—are these the Evil Twins? Card. 3"x4.5". Minor soil, light wear. [46201]

13



[Not a cycle] **1885 Viennese Printing Firm Card Advertising the Cyclostyle for the 1885 Antwerp Exposition. \$40**

A trade card for the Austrian firm Theyer & Hardmuth and their Belgian representative P. de Thysebaert of Antwerp, advertising the new Cyclostyle printing machine, a type of stencil copier invented by David Gestetner, as displayed and demonstrated at the 1885 Antwerp Exposition. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. Card. 4.5"x3". Minor soil. [43349]

14

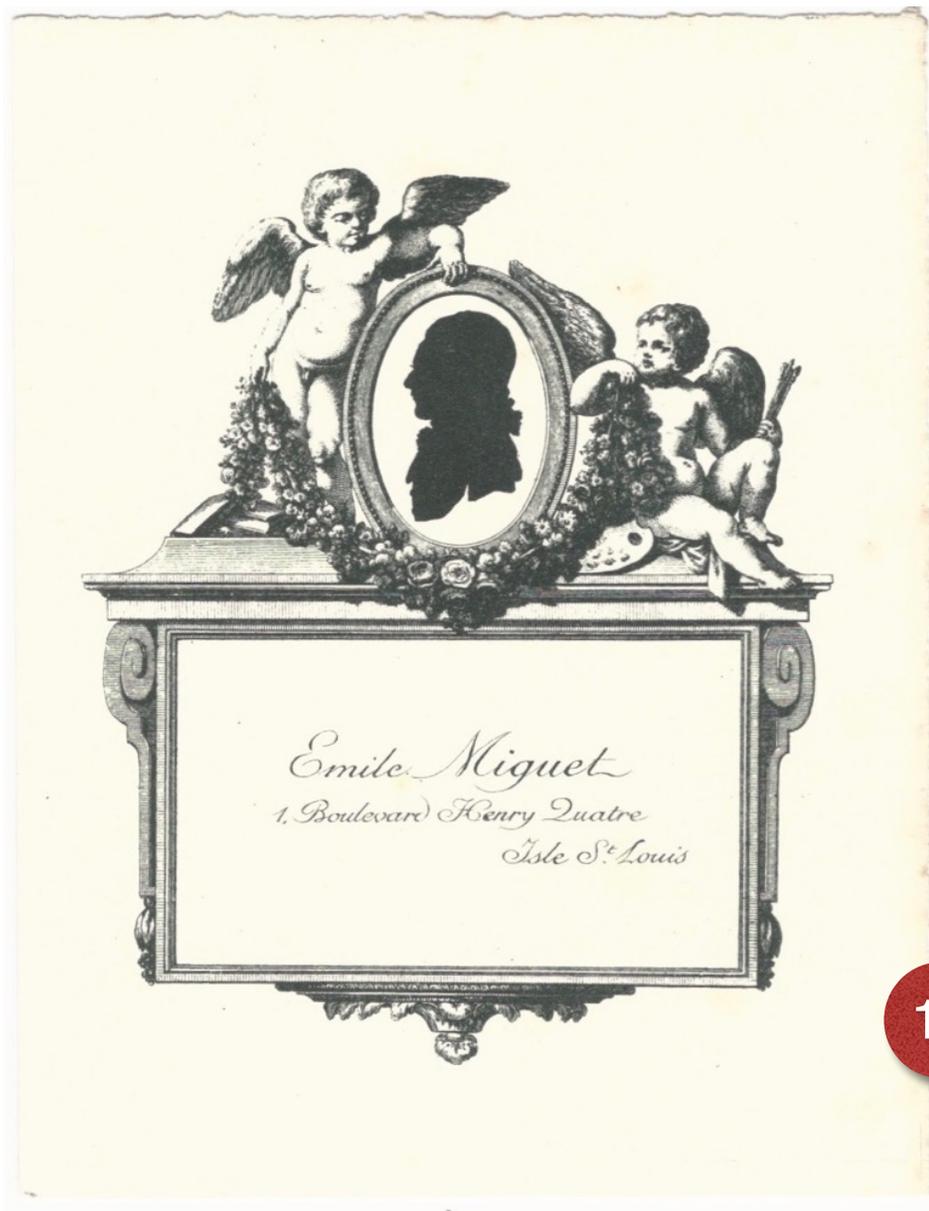
[Oh heck!] **1870s Hektograph Gelatin Copier Illustrated Trade Card. \$25**

An attractive, if slightly strange, trade card for the "Hektograph" (more commonly spelled 'hectograph'), a "New process of dry copying... and the only one that has any practical value". The process, which involved the transfer of an original, made with special ink, to a pan of gelatin or a gelatin pad. Hektography, however you wanted to spell it, was introduced in 1869 and continued in use well into the 20th century. Card. 4.25"x3". Minor soil. [44506]



[Paper lace] **Mid 19th Century Paris Paper Lace Holy Card. \$45**

A beautiful 19th century paper lace Holy Card made in Paris, France. Dated 1853 in pen on the back. Card. 2.5x4". Minor wear, light soil. [45096]



16

[Paris bookie] **Vintage Lithographed Bookplate of Emile Miguet of Isle St. Louis, Paris. \$15**

Bookplate. 3.5"x4.5". Minor soil. [45804]

15

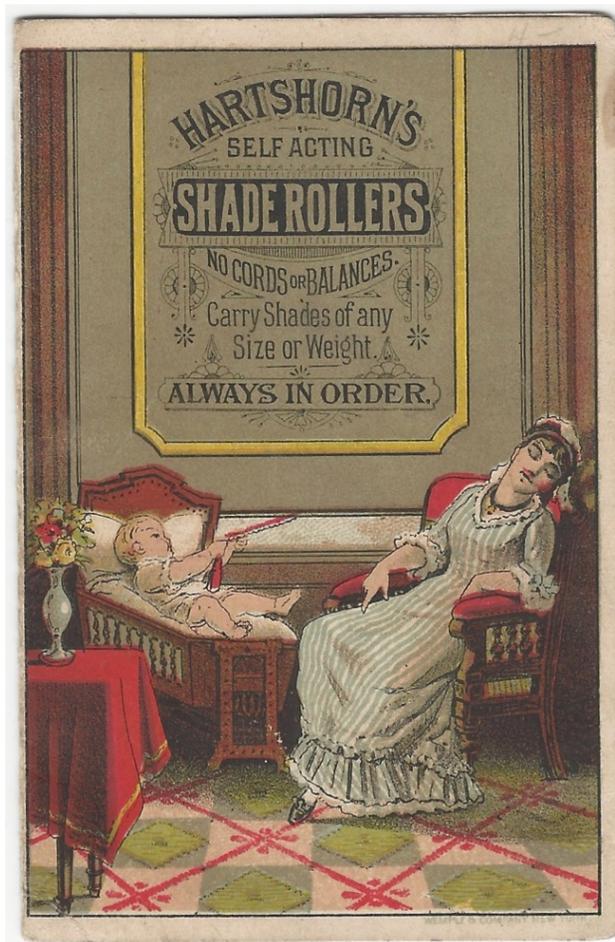




[Rackets] **Victorian Girls Playing Badminton Lautz Bros. Master Soap Trade Card. \$20**

An attractive trade card for Lautz Bros. Master Soap featuring two fully-bonneted girls waving badminton racquets at a rapidly fleeing birdie. Card. 3"x4.5". Minor soil, light wear. [45016]

17



[Shady] **Humorous Victorian Hartshorn Shade Rollers Window Shades Booklet. \$35**

An amusing booklet which appears to suggest that Hartshorn's window shade rollers are sturdy and dependable enough to let your tots swing up and down from. Folder. 3"x4.25". Minor soil, light wear, some pencil marks in the margin. [45875]

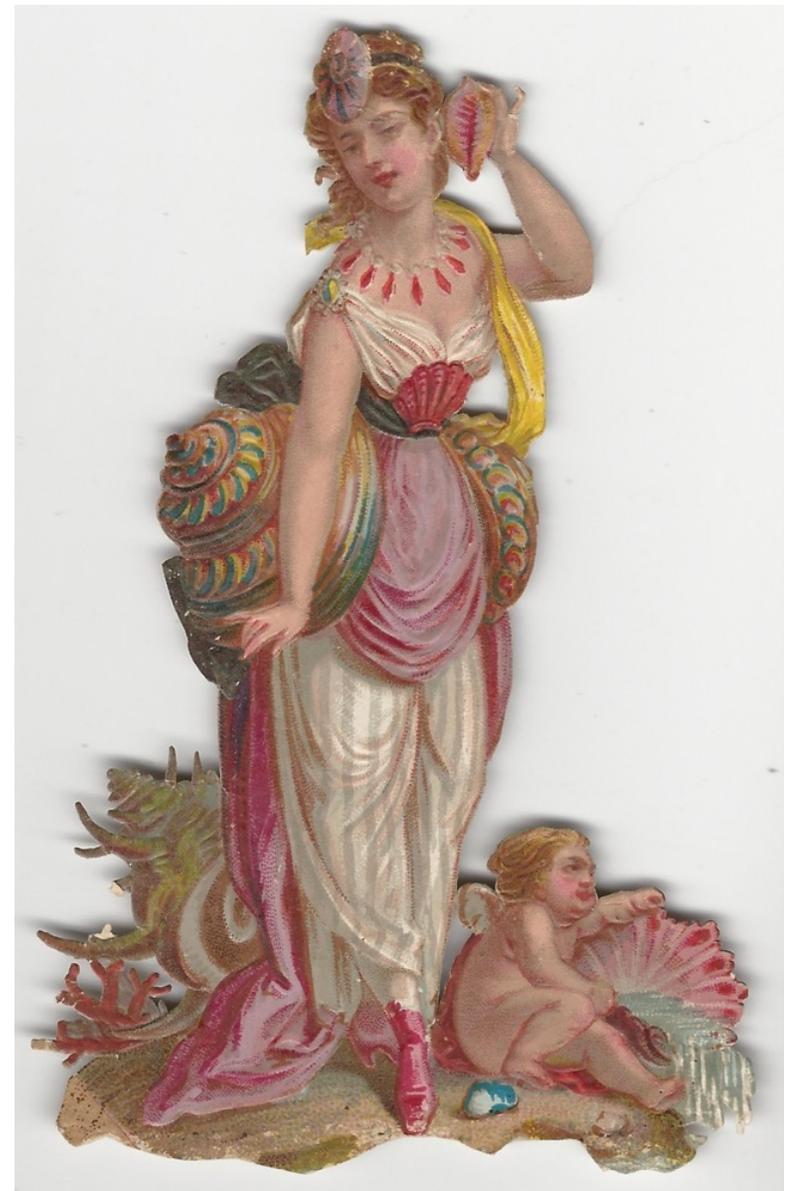
18



19

[Shell game] **Odd Victorian Diecut of a Beautiful Shell Lady. \$15**

A quite charming Victorian diecut of a beautiful young lady wearing a shell on her butt. I can't say I recall this style ever really catching on, though it is quite memorable. Diecut. About 3.5"x5.5". Minor soil. [46383]



20

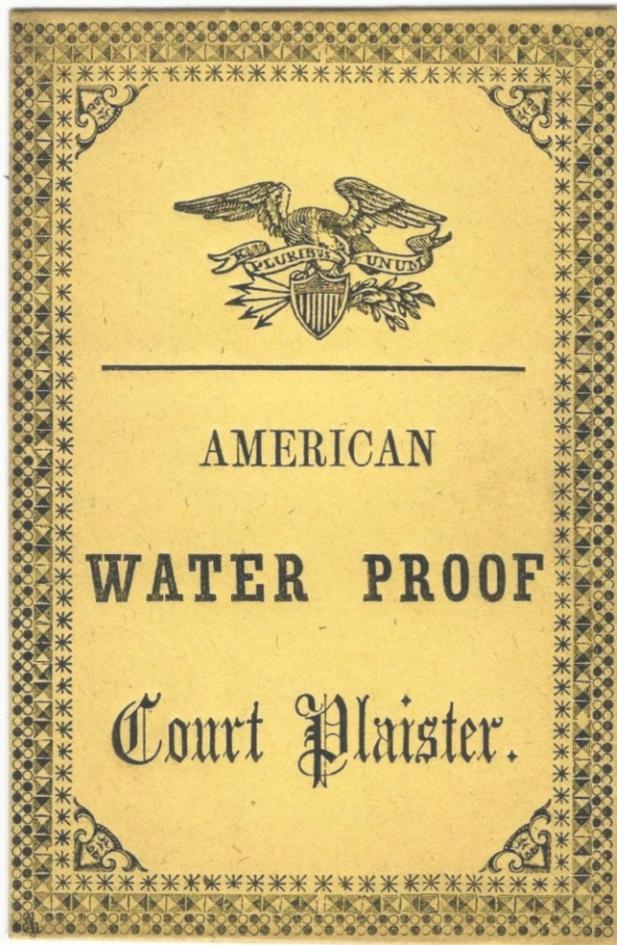
[Nine letters: rug or mat] **1880s Chelsea Mills Chinese Carpeting Card Label. \$25**

An attractive Aesthetic Movement style label. Card label. 3"x4". Some soil and wear. [46059]

21

[Sticky] **American 19th Century Water Proof Court
Plaster Printed Paper Packet. \$35**

A very attractive packet, probably mid 19th century. The Ephemera Society notes- "The Oxford English Dictionary defines court plaster as: "Sticking-plaster made of silk (black, flesh-coloured, or white) coated with isinglass, used for covering superficial cuts and wounds." So called from its being used for the black patches formerly worn on the face by ladies at Court". Packet. 2,5"x3.75". Minor soil. [46082]

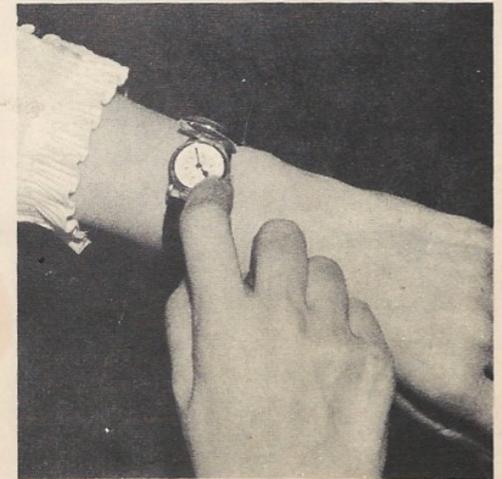
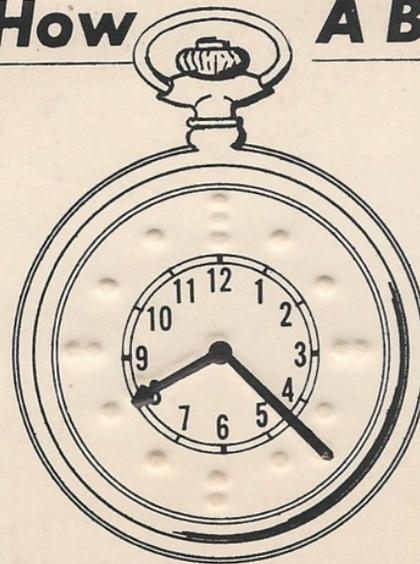


[Texas blind time] **1950s West Texas
Lighthouse for the Blind 'How the Blind
Tell Time' Card. \$20**

An interesting postcard-size card by the West Texas Lighthouse for the Blind with a picture of a pocket watch with embossed dots that the blind use to tell time. Card. 5.25"x3.25". Minor soil, light wear. [45789]

22

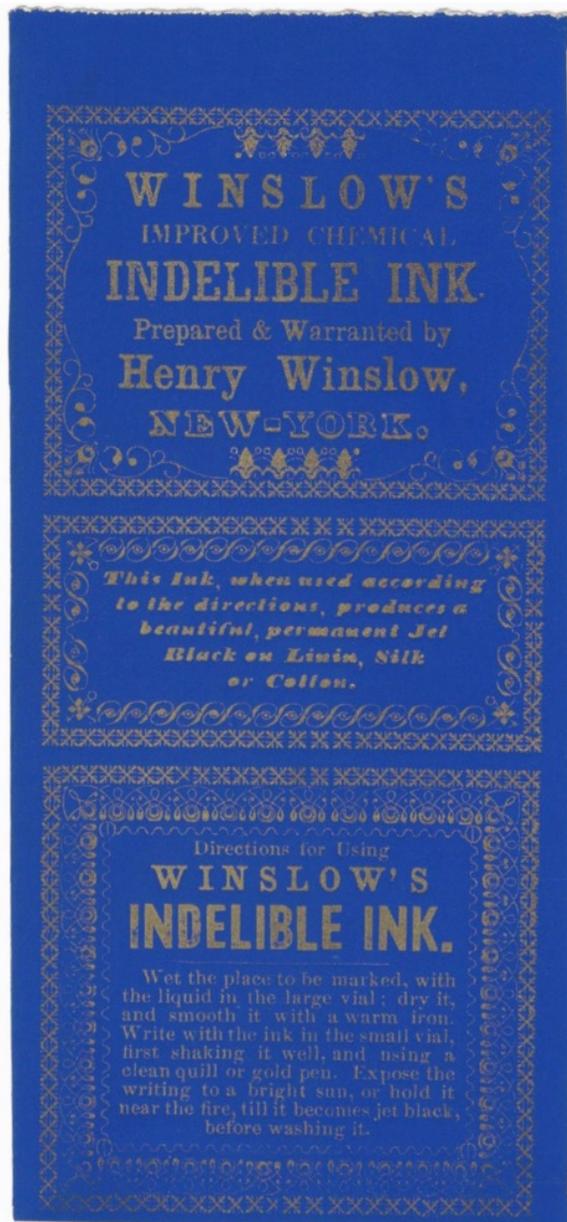
How A Blind Person Tells Time



WEST TEXAS LIGHTHOUSE FOR THE BLIND

30 North Chadbourne, San Angelo, Texas 76901

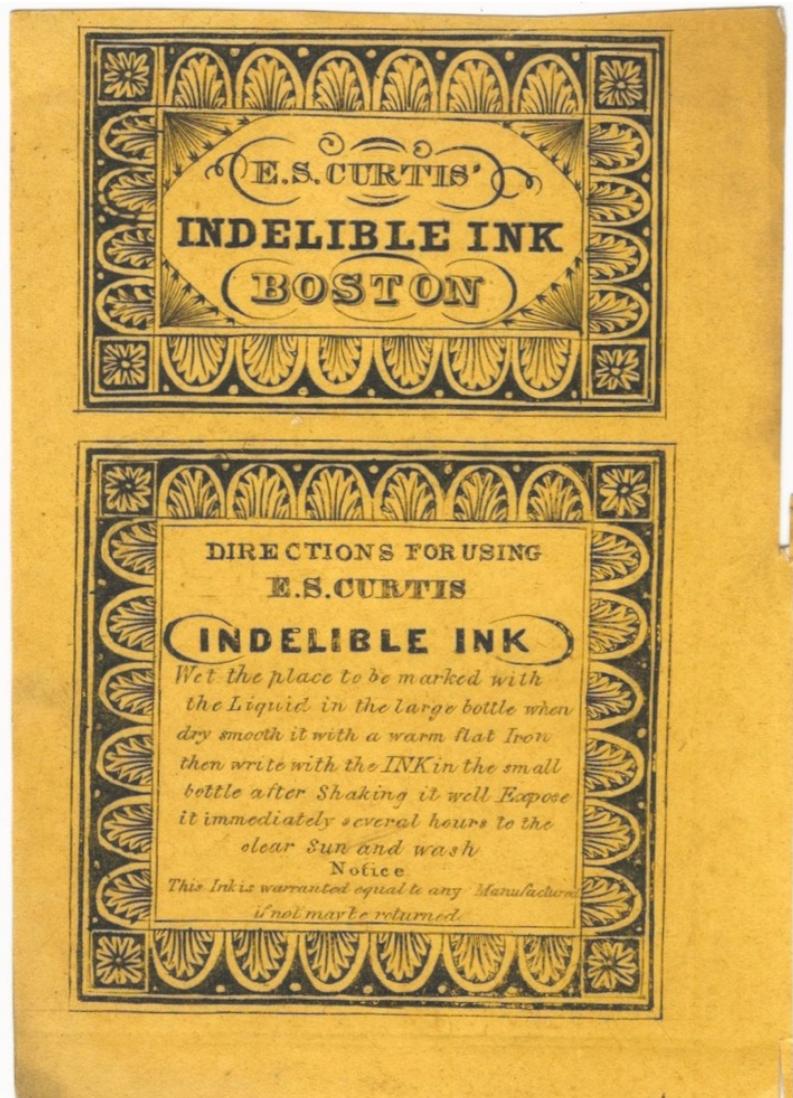
Telephone 655-1291



23

[That's not coming out]
**19th Century E.S. Curtis
Indelible Ink Label. \$25**

Believe it or not, once upon a time people's great concern was that ink - wouldn't- permanently stain, and that's why they invented Indelible Ink. Well, ok, not really, but take a gander at the instructions for using this stuff- by the time you finished you didn't really care whether it lasted or not. A typographically handsome label though. Label. 3"x4". Trimmed roughly along one side, minor soil. [46063]



24

[That's not coming out either] **19th Century Winslow's
Indelible Ink Label. \$25**

A beautiful label in bright unfaded condition- they must have been using Winslow's Indelible Ink, made in New York by Henry Winslow. Label. 2.5"x5.5". Minor soil. [46064]

25

[Van Gogh'ing] **Victorian Girl Trying to be a Sunflower Colored Card.** \$25

Either an unprinted trade card or just decorative- little Petunia seems to want to be a sunflower. With orange gloves. You go, Petunia- don't let anyone tell you not to be a sunflower with orange gloves. Card. 5.5"x7.5". Minor soil, light wear. [46206]



We will be set up at these upcoming shows-

September 23

Albany NY Antiquarian Book & Paper Fair.

October 14

The Pioneer Valley Vintage Book & Ephemera Fair.
Northampton, Massachusetts.

November 16-18

42nd Boston International Antiquarian Book Fair.
Hynes Auditorium, Boston, Massachusetts.

December 8

Book and Paper Row at the Boston Antiques and Design Show.
Shriner's Auditorium, Wilmington, Massachusetts.

January 6-7, 2019

Papermania Plus.
XL Center, Hartford, Connecticut.

March, 2019

Ephemera Society Fair.
Old Greenwich, Connecticut.

That's All, Folks!

