



**A SELECTION OF BOOKS ON FURNITURE FROM OUR STOCK**  
PART ONE, A-L

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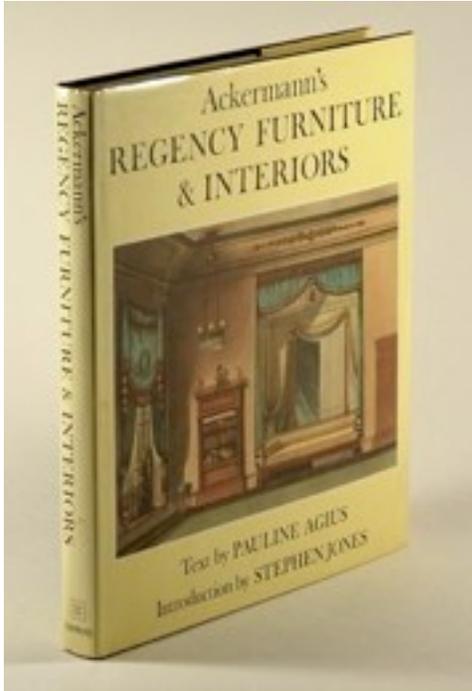
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## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



1. Agius, Paul. **Ackermann's Regency Furniture & Interiors.** *Marlborough; The Crowwood Press: 1984.* Published between 1809 and 1828, Ackermann's 'Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics' provides an unparalleled window into the high-class world of Regency England. Gathered here are several hundred illustrations of furniture and interiors as first published by Ackermann. A Regency-style tour de force. Hardcover. 10"x11", 200 pages, color and black & white illustrations, dust jacket. Minor wear. [35825] \$250.00

2. Apicella, Mary Ann. **Scottish Cabinetmakers in Federal New York.** *Hanover; University press of New England: 2007.* "The first full-length study of the Scottish community of craftsman in Federal New York.

Extensively researched throughout the United States and the British Isles, this lavishly illustrated volume brings to light the influence of Scottish cabinetmakers and designs on furniture made in Federal America. By separating English antecedents and American design trends from those identified by the author as uniquely Scottish in form, ornament, and construction, the particular hallmarks of Scottish aesthetics and craftsmanship become visible. To illustrate these findings, individual chapters devoted to chests of drawers, wardrobes and linen presses, sideboards, desks and secretaries, tables, chairs, and clocks, offer a comparative study of items. Carefully researched, clearly written, and copiously illustrated, *Scottish Cabinetmakers in Federal New York* is a valuable resource for dedicated collectors and will introduce new enthusiasts." Hardcover. 9"x12", 183 pages, 118 color and 43 b/w illustrations, dust jacket. In fine condition. [90333] \$75.00

3. Aslin, Elizabeth. **Nineteenth Century English Furniture.** *New York; Thomas Yoseloff: 1962.* Whatever else one may say about the profusion of styles that characterized 19th century English furniture, you cannot call them boring. From the more fanciful, overwrought children of Pugin to the reforms of Eastlake, Ashbee and Gimson, and through the Gothic, Japanese and Orientalist revivals, there was always something interesting afoot. This is a sweeping, scholarly, well illustrated examination of the development of Revival styles, Victorian, Arts & Crafts, Art Nouveau, and other furniture in 19th century England. It also contains a short guide to some of the cabinetmaking firms and a short but helpful bibliography which includes a list of some period exhibition catalogs. Hardcover. 7"x10", 93 pages of text plus 4 color and 135 b/w illustrations, dj; light wear; jacket spine worn. [38614] \$40.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

4. **The Art of Marquetry in Eighteenth Century Russia.** *Moscow; Sovietskaya Rossia Publishers: 1989.* A beautifully photographed survey of late 18th century Russian inlaid marquetry furniture and interior woodwork, including the work of Nikifor Vasilyev, Matvei Veretennikov, Naskov, and other masters. The text includes an English summary and English picture captions. Absolutely stunning. Hardcover. 9.5"x13", 183 pages, color illustrations, slipcase. Minor wear. [36480] \$175.00

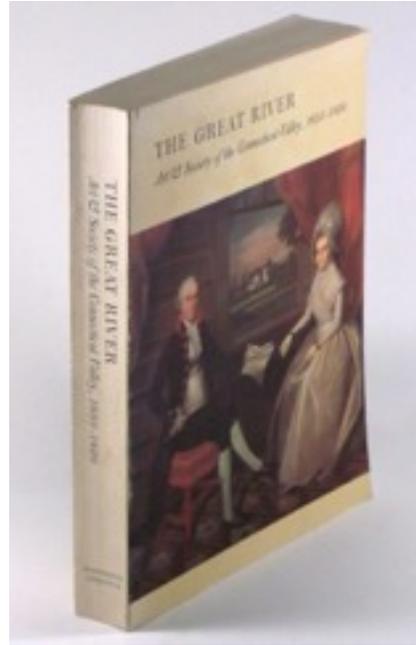


5. Atkinson, Tracy, et al. **The Great River. Art & Society of the Connecticut Valley, 1635-1820.** *Hartford; Wadsworth Athenaeum: 1985.* A monumental undertaking, covering architecture, furniture, paintings, metalwares, clocks and instruments, textiles, clothing & needlework, ceramics and glass, books and prints, and gravestones. An exceedingly fine and important catalog featuring essays by William Hosley, Jr., Philip Zea, Barbara M. Ward, Jane Nylander, Kevin Sweeney, Robert Blair St. George, and others. "In 1985, the 350th anniversary of the first permanent settlement by Europeans of Connecticut and the river valley bearing that name, Hartford's Wadsworth Athenaeum staged an exhibition on the "Great River." It recognized that an important aspect of the historiography of New England: its cultural regions do not always coincide with its political regions. By bring various disciplines together for the first time, the Athenaeum hoped to emphasize the cultural unity which characterized the region during its formative period. The exhibit and the research leading to it were the most comprehensive ever

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

undertaken by the Museum. The exhibition represents an unusual approach to the study of the past, an approach inspired by several disciplines. The book and exhibition were conceived primarily as an effort to gain insight into the creations of Connecticut Valley's early artists, tradesmen, and mechanics.

Approximately 370 objects were chosen from among 7,000 or more that were photographed during the course of field research preparatory to the exhibition." Softcover. 9"x12", 524 pages, some color and hundreds of b/w illustrations. Light cover soil, minor wear. [38804] \$150.00



### 6. **Baltimore Furniture. The Work of Baltimore and Annapolis Cabinetmakers from 1760 to 1810.**

*Baltimore Museum of Art: 1947.* Although much of the material in this important catalog has been updated by other authors, it remains as the publication which first focused the attention of collectors and scholars on Maryland furniture. The 125 objects illustrated were selected for the exhibition by Joseph Downs and Henry Francis du Pont. Ames & Ward. Semowich 881. Hardcover. 8.5"x11", 195 pages, b/w illustrations. Minor wear. [35908] \$150.00

7. [Barbour Collection] Koda, Paul. **Frederick K. and Margaret R. Barbour's Furniture Collection [with] -A Supplement.** *Hartford; The Connecticut Historical Society: 1963 & 1970.* The Barbour's were discriminating collectors from the second generation of American furniture collecting, specializing in Connecticut furniture. Judging from this catalog, they were also involved in a contest to see how many highboys you could stuff into a house. The Supplement features fourteen additional pieces purchased after the first catalog was issued in 1963. Includes several more highboys and chests-on-chests. My God, what were they storing? Semowich 825. 2 volumes. Hardcover. 7.5"x10", 71 pages, 1 color plate and many black & white illustrations [and] Hardcover. 7.5"x10", 31 pages, b/w illustrations. Some soil, light wear. [34287] \$100.00

8. Barbour, Frederick K. **The Stature of Fine Connecticut Furniture.** *Printed for the author in an edition of 200 numbered copies: 1959.* Barbour's first publication featuring pieces from his collection, which he more or less denies is a collection here. His text is in no way scholarly or overly descriptive, but rather wanders pleasantly from piece to piece as an after-dinner conversation might after too much brandy. Hardcover. 7.5"x11", 5 pages of text plus 1 color and 22 black & white plates. Slipcased. Inscribed to a friend. Light wear. [35079] \$125.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

9. Barquist, David L. **American Tables and Looking Glasses in the Mabel Brady Garvan and Other Collections at Yale University.** *New Haven; Yale University Art Gallery: 1992.* "A beautifully illustrated catalogue of the tables and looking glasses in the Garvan and related collections with detailed entries on 140 tables, 22 related objects, and 47 looking glasses ranging in date from the 1670s to 1990. Each entry includes at least one illustration of the object, extensive information on the construction, materials, and history of each piece, and a commentary discussing its importance. Two interpretive essays - *The Intersections of Life: Tables and Their Social Role*, by Gerald W. R. Ward, and *Looking Glasses in America, 1700-1850*, by Elisabeth Donaghy Garrett - place the objects in their social context and provide an introduction to the volume. Forty-three fake, altered, or misidentified objects are catalogued in a special section, and appendices provide additional information on terminology, woods, donors, and the antiques dealers patronized by Francis P. Garvan between 1915 and 1936." Hardcover. 10"x10.5", 423 pages, packed with color and b/w illustrations, dj. Minor wear. [38950] \$75.00

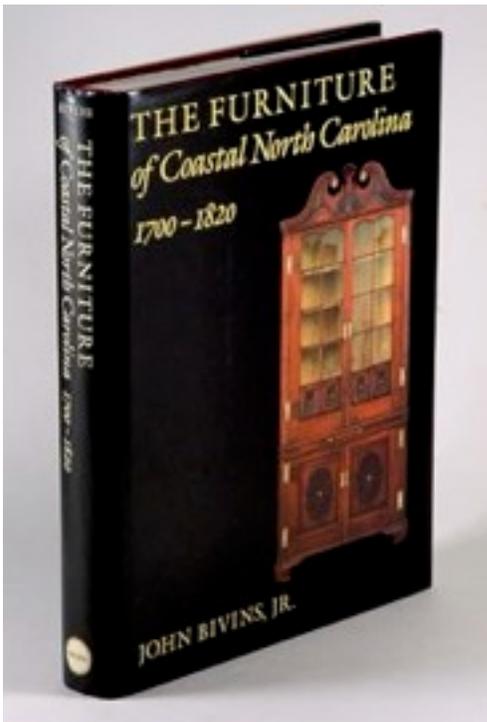


10. Beckerdite, Luke (ed.). **American Furniture. Run of Annuals, 1993-2012.** *Chipstone Foundation: 1993-2012.* A complete run from the first issue through the 2012 issue of this important and scholarly annual collection of articles and papers relating to antique American furniture. The Chipstone Foundation was founded by American furniture collectors Stanley and Polly Stone of Fox Point, Wisconsin, "with the dual purpose of preserving and interpreting their collection, and stimulating research and education in the decorative arts [and] to promote and enhance research in and understanding, appreciation and knowledge of American material culture (emphasizing the decorative arts) on the part of scholars, students and the public at large". 20 volumes. 16 softcovers, 4 hardcovers with dust jackets. 8.5"x11", about 250-300 pages each, with black & white illustrations. Some minor wear. [39015] \$1,150.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

11. Bennett, Swanee & William B. Worthen. **Arkansas Made. A Survey of the Decorative, Mechanical, and Fine Arts Produced in Arkansas, 1819-1870.** *The University of Arkansas Press: 1990.* A much-needed study of craftsmen in early/mid 19th century Arkansas, with chapters on furniture makers, quilt makers, silversmiths (including clockmakers and jewelers), potters, and gunsmiths. A companion volume was later published on Arkansas artists and photographers. Softcover. 9"x12", 226 pages, color and black & white illustrations. Tips thumbbed, minor wear. [38009] \$50.00

12. Bird, Michael S. **Canadian Country Furniture, 1675-1950.** *Erin (Ontario): Boston Mills Press: 1994.* An important study, the first comprehensive, in-depth book examining Canadian country and folk furniture from the entire nation, including the often-neglected western provinces. Illustrated with over 700 photographs, the variety and richness of the country/folk tradition of Canadian furniture is amply demonstrated, and the various cultural heritages which contributed to it, including the Hutterites,



Menonites, and Doukhobors, are examined. Howard Pain, the dean of Canadian furniture historians, contributes a rather glowing Foreword. Hardcover. 9"x12", 403 pages, color and black & white illustrations, dust jacket. Fine. [36212] \$85.00

13. Bivins, John, Jr. **The Furniture of Coastal North Carolina, 1700-1820.** *MESDA/University of North Carolina Press: 1988.* A massive and important study of this early furniture-making center. With examples drawn from a number of public and private collections, this was not an attempt to document every piece of furniture that could be found, but to survey and document the "unique regional" style. Hardcover. 8.5"x11", xiii + 562 pages, color frontispiece, hundreds of b/w illustrations, dj. Jacket a little worn, else a nice copy. [32267] \$750.00

14. Boor, John William, et al. **Philadelphia Empire Furniture.** *Hanover; University Press of New England: 2006.* "This volume looks closely for the first time at Philadelphia Empire furniture and the development of decorative arts in Philadelphia between 1800 and 1840. The authors explore Neo-Classicism, contemporary history of Philadelphia, the emergence of Greek-Revival architecture, and the cabinetmakers of Philadelphia Empire furniture. Chapters are dedicated to: card tables, platform pedestal tables, pier tables, worktables, sofas, chairs, sideboards, secretaries, chests, bedsteads, looking glasses, clocks, and other decorative elements. A separate chapter is devoted to the previously unpublished sketchbook of craftsman Anthony G. Quervelle. The furniture

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

illustrated comes from various sources, including the Philadelphia Museum of Art, the Atheneum of Philadelphia, the Winterthur Museum in Delaware, The Metropolitan Museum of Art in New York, The White House Historical Association, and from many private collections." Hardcover. 9.5"x12.5", 596 pages, 495 color and 126 b/w illustrations, dj. [38695] \$75.00

15. Bowers, William S. **Craftsmen of Franklin County, Penna. 1784-1884.** *Mercersburg; Irwinton Publishers: 1984.* An important study of artisans in this south-central Pennsylvania county. Chapters include- Clockmakers, Silversmiths, Jewelers - Cabinetmakers, Chairmakers, Turners - Carpenters, Joiners - metal fabricators, copper, brass, tin plate - Furnaces, foundries, castings - iron fabricators, tools, implements - Fine Arts, painters, decorators, limners - Potters, pottery, kilns - -Gunsmiths. Hardcover. 8.5"x11", 220 pages, black & white illustrations. Minor wear. [38447] \$125.00

16. Bowett, Adam. **English Furniture, 1660-1714. From Charles II to Queen Anne.** *Woodbridge; Antique Collector's Club: 2002.* "This book describes the development of fashionable English furniture between the restoration of Charles II in 1660 and the death of Queen Anne in 1714. Based very largely on contemporary documents and on original and firmly documented furniture, it provides a closely-reasoned analysis of changing furniture styles, together with much technical information on materials and processes. The author's approach to the stylistic and structural analysis of furniture will change perceptions of English furniture and establish a new chronology for late 17th and early 18th century English furniture. This extensively illustrated book is the first comprehensive review of the subject for nearly one hundred years". Hardcover. 9.5"x11.5", 323 pages, hundreds of color and some black & white illustrations, dust jacket. New condition. [90288] \$89.50

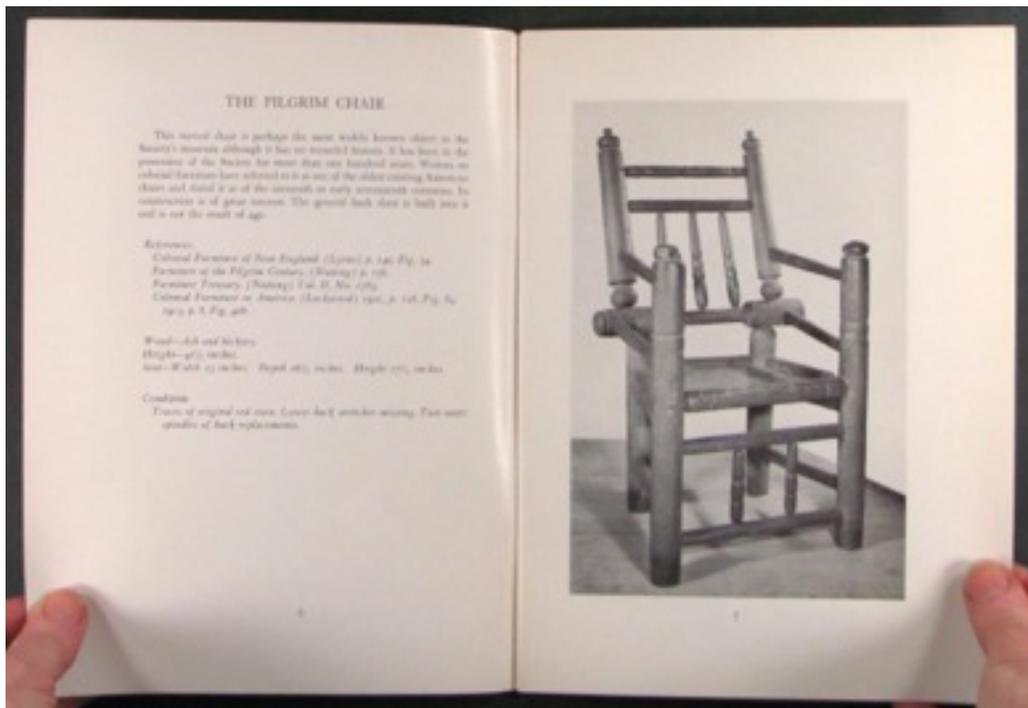
17. Brackett, Oliver & H. Clifford Smith. **English Furniture Illustrated. A Pictorial Review of English Furniture from Chaucer to Queen Victoria.** *New York; Macmillan: 1950.* A magnificent opus on English furniture from Gothic and Tudor times to the early 19th century. Oliver Brackett, who originally wrote this book, was the Keeper of Woodwork at the Victoria and Albert Museum from the early days of the 20th century, and he spent several decades adding fine English furniture to the Museum's examples of European pieces, until the V&A's collection (on which this book is based) was among the world's best. His assistant for much of this work was young H. Clifford Smith, who revised and edited the second edition, which is presented here. Hardcover. 10"x12.5", 300 pages, 240 black & white plates, dust jacket. Jacket with some wear. [35563] \$60.00

18. Brackett, Oliver. **Catalogue of English Furniture & Woodwork. Volume III: Late Stuart to Queen Anne.** *London; Victoria & Albert Museum, Department of Woodwork: 1927.* A fine study of very fine of English furniture & woodwork from

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

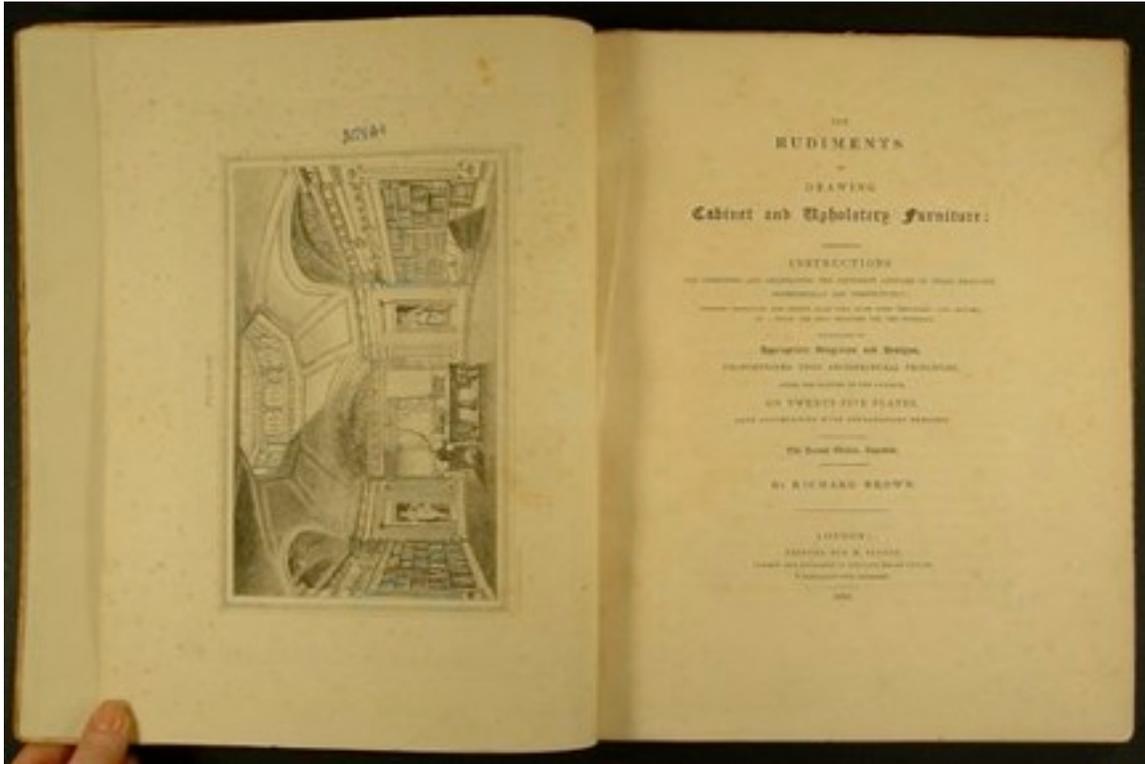
1660-1714 in the collection of the V&A. Hardcover. 7"x10", 52 pages plus 56 black & white plates. Light wear. [33784] \$35.00

19. Brainard, Newton C. **Connecticut Chairs in the Collection of The Connecticut Historical Society.** *Hartford; 1956.* A catalog of 30 pre-1800 chairs, interesting not only because of the wide variety of Connecticut chairs it illustrates, but also because of the frank and at times brutal commentary. No punches are pulled here, and there is little room accorded for speculation. The Connecticut Historical Society website notes- "Newton Case Brainard (1904-1964) became a member of the Connecticut Historical Society on January 5, 1904. From May 19, 1953 until May 21, 1963, Brainard served as the President of CHS, but continued to be an active member of the Standing Committee and the Society until his death on July 16, 1964. He was born in Hartford, Connecticut on December 26, 1880 to Leverett and Mary (Bulkeley) Brainard. Brainard was a lifelong Connecticut resident, graduating from Yale in 1902 and earning a Master of Arts Degree from Trinity College in 1946. Brainard was very active in his community and in 1920 he was elected Mayor of Hartford. Later, he served on the Board of Park Commissioners. He was an ardent supporter for the erection of a municipal airport and, as such, Brainard Field was named in honor of him and dedicated in 1921. Brainard was also instrumental in saving the Hartford State House and, in part due to his position as Chairman of Hartford's Fine Arts Commission, oversaw that the building was kept in repair and personally saw to it that the Senate Chamber was refurnished. According to the Society's Annual Report of 1965, "His interests were varied and many, and his friendship for and generosity to this Society were unparalleled." Softcover. 7"x9.5", 67 pages, each chair illustrated with a black & white plate. Covers somewhat soiled. [38539] \$40.00



## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

20. Brainard, Newton C. & Houghton Bulkeley & Phyllis Kihn. **Connecticut Cabinetmakers.** [in the] *Connecticut Historical Society Bulletin*, October, 1967 & January, 1968. An important research project which identified more than 350 cabinetmakers working before 1820. Semowich 804. Softcover. 2 volumes. 6"x9", 48 + 40 pages, black & white illustrations. Light soil, minor wear. [37547] \$45.00



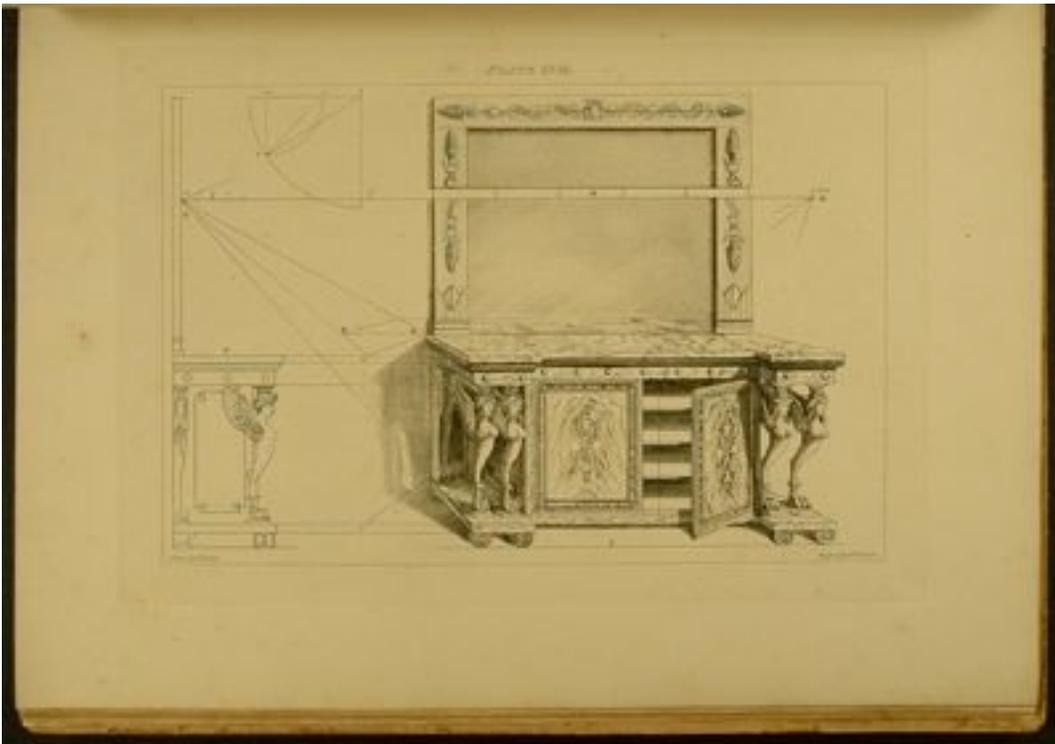
21. Brown, Richard. **The Rudiments of Drawing Cabinet and Upholstery Furniture: comprising Instructions for designing and delineating the different articles of those branches geometrically and perspectively; thereby producing the effect each piece will have when executed: and shewing by a scale the real measures for the workman. Illustrated by Appropriate Diagrams and Designs, Proportioned upon Architectural Principles, After the Manner of the Antique, on Twenty-five Plates, each accompanied with explanatory remarks.** *London; printed for M. Taylor: 1835.*

First published in 1820, this is one of the most singular and outspoken cabinetmaking books of the 19th century, and was also the first devoted in large part to the new Greek Revival style in furniture. An architect and designer in London, Brown introduced several elements which were to become Victorian mainstays, among them the rounded form which became so popular later in the century (Joy). He was moved to write, like many others both before and since, by a dissatisfaction with his contemporaries' work. He deals with both Chippendale and Sheraton in a single sentence, criticizing their "trivial compositions... taken from the models of the French school of

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

about the middle of the last century, now obsolete" and then for good measure slam dunks Chippendale by further commenting that of the two Sheraton "is the one most worthy of notice." He has no use, however, for Sheraton's attempts at delineating a system of geometry for cabinetmakers, noting his "entangling vanishing points, and crossing the diagrams in a confused and cobweb-like manner..." (he would not be the first, or last, to find fault with Sheraton's geometry).

Brown subscribed to the belief that the study of earlier times held the key to tasteful decoration. He tolerated the Egyptians (whose designs were "more to be admired for their sublimity than true elegance"), despised the Romans ("pompous... covered every part of their works with ornaments in wanton profusion...and render their productions one indistinguishable mass") and admired the Greeks above all others, "who have displayed a taste hitherto unequalled, and that fills the enlightened world with admiration." When dealing with ornament, Brown truly reached his stride. He laid down the law, stating "All ornaments introduced into furniture should be rich, graceful and consistent, and not of the vulgar kind: the passionflower, for instance, is extremely rich, the sun-flower vulgar, although we frequently see it introduced, with dolphins, shells, and other incongruous appendages, on the poles of window curtains." He further advises against use of "serpents and other obnoxious reptiles, to which we have a natural antipathy."



His imagination was unlimited (Joy terms it whimsical, approaching absurd): a dressing table should have the decorations of plants which produce perfume; sofas need decoration denoting comfort, for instance couch flower and heartsease; for a table for playing cards "perhaps the mask of Comus, the god of festivals and mirth, will be found to accord.". Since Brown comments in this vein on every piece of furniture, the book is

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

quite entertaining reading. The designs include a wide variety of tables as well as chests, bookcases, seats, sofas, beds and other pieces, and also several room designs; the pieces are interesting, often very dramatic. Needless to say, the perspective is perfect. Bound at the back, but paginated within the sequence of the main book, is "An Elucidation on the Principles of Drawing Ornaments, Exemplified on Seven Plates", first published in 1822.

Hardcover. 10"x11.5", xvi + 87 pages, plus 25 + 7 plates. Bound in the publisher's original printed boards, covers somewhat scuffed and soiled. Rebacked, with a new, sympathetic spine, and new endpapers. Some light internal spotting and a little soil. Ex-institutional, with a number on the margin of the frontispiece and several numbers written on the copyright page. [31026] \$3,000.00

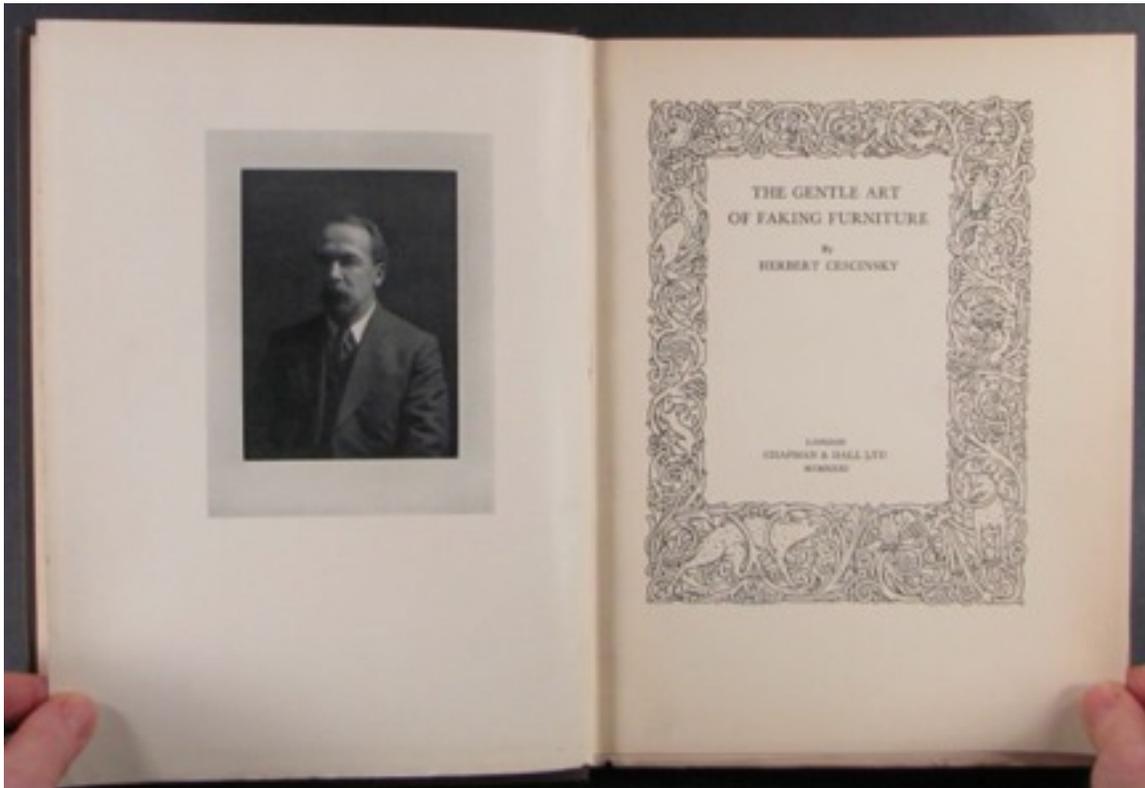
22. Carlano, Annie & Bobbie Sumberg. **Sleeping Around: The Bed from Antiquity to Now.** *Washington; Museum of International Folk Art & University of Washington Press: 2006.* The idea of "bed" is universal, though the variations on sleeping accommodations that humans have come up with through the millennia are seemingly endless. Here two curators from the Museum of International Folk Art in Santa Fe take readers on a lively tour of beds and sleeping customs over time and around the world, from beds barely more than mats on the ground to heavy, built-in cabinet beds. Softcover. 8.5"x11", 164 pages, black & white and color illustrations. Fine. [95183] \$25.00

23. Carron, Christian G. **Grand Rapids Furniture. The Story of America's Furniture City.** *The Public Museum of Grand Rapids: 1998.* "This book is the first major history to be published about the place that once crowned itself "The Paris of Furniture Design." Over 200 photos illustrate the lively text by Christian G. Carron, curator of one of the nation's largest furniture collections. The detailed manufactures directory lists more than 800 West Michigan furniture makers past and present, including company names, locations, designers, and product descriptions. Never-before-published hints for identifying Grand Rapids furniture complement more than 400 maker's marks and labels, to make this an important resource for every reference shelf". Hardcover. 9.5"x12", 244 pages, color and black & white illustrations, dust jacket. Fine. [37780] \$35.00

24. Cescinsky, Herbert. **The Gentle Art of Faking Furniture.** *London; Chapman & Hall: 1931.* One of the most influential and best-loved books on fake furniture and its attendant hazards, fakers, detecting alterations, etc. As collecting "old things" became more popular at the end of the 19th century and start of the 20th, the trade in restored (faked) furniture exploded, with able cabinetmakers and unscrupulous dealers happily pasting genuinely old parts together to create "complete" examples of rare pieces, usually with no notice to the purchaser that any restoration work had been done beyond a brisk dusting and perhaps a new coat of varnish. Into this morass of confusion, collusion and corruption Herbert Cescinsky, longtime dealer and the author of more than half a dozen

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

respected books on antique English furniture, clocks and interiors, happily waded with this much-needed book.

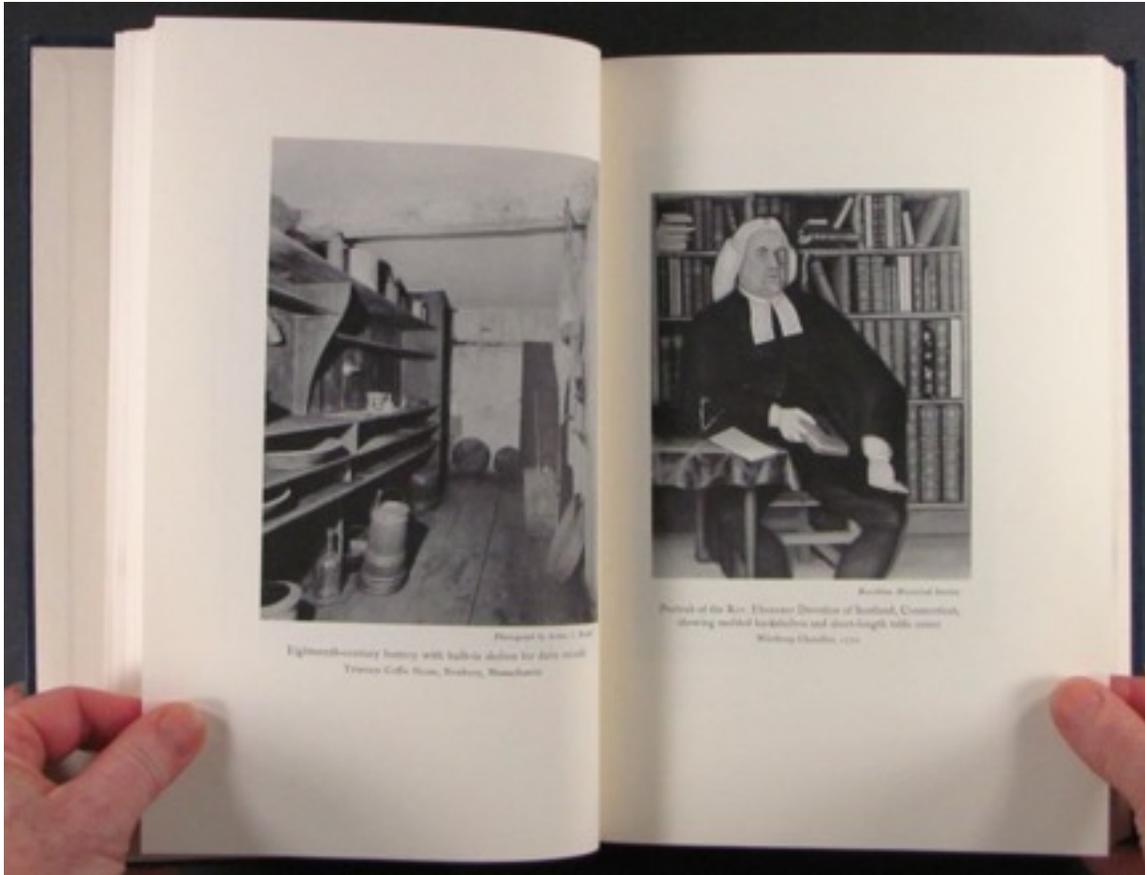


Ames & Ward call it "literate and entertaining", and go on to note that its lessons, though decades old, apply "with equal force today and almost appear to have been written as a cautionary for some modern historians -even though the remarks are directed at the collector of English furniture, students of American objects can profit by many of the general observations. See, in particular, the list of questions stated in Chapter 5, 'Detective Methods and the Problem of Restoration'." Hardcover. 8"x10.5", 168 pages plus 288 black & white plates. Covers lightly dusty, some splits to the cloth along the hinges. Pages lightly toned. [38576] \$175.00

25. Clemmensen, Tove. **Furniture by N.H. Jardin, C.F. Harsdorff and J.C. Lillie and Examples of Their Interior Decoration. A Contribution to the History of Neoclassicism in Denmark from 1755 to 1800.** *Copenhagen; The National Museum of Denmark: 1973.* A massive project to explore unexplored facets of Neoclassic design in Denmark, which was originally the author's doctoral thesis. Although the main text is in Danish, there is a 45-page English summary of the text, and the illustration captions are in English and Danish. Softcover. 8.5"x12", 575 pages, 154 black & white plates. Covers a bit soiled, tips thumbed. [32561] \$200.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

26. Colglazier, Gail Nessell. **Springfield Furniture, 1700-1850. A Large and Rich Assortment.** *Springfield; Connecticut Valley Historical Museum: 1990.* The catalog to a loan exhibition of 32 pieces of Springfield, Massachusetts furniture drawn from private and public collections. The catalog includes a checklist of identified Springfield cabinetmakers of the period. Softcover. 9"x8.5", 56 pages, b/w and color illustrations. Minor soil. [38786] \$25.00
27. Comstock, Helen. **The Looking Glass in America, 1700-1825.** *New York; The Viking Press: 1968.* A very popular study of William & Mary, Queen Anne, Chippendale, Hepplewhite, Adam and Sheraton-style mirrors in America. A book which reflects well on the author's diligence, without mirroring too closely the work of others. Hardcover. 9.5"x6.5", 128 pages, tipped-in color frontispiece and numerous b/w illustrations, dj. Light wear. [35851] \$35.00
28. Cooper, Wendy A. **In Praise of America. Masterworks of American Decorative Arts, 1650-1830. Fifty Years of Discovery Since the 1929 Girl Scouts Loan Exhibition.** *New York; Alfred A. Knopf: 1980.* A series of essays on topics such as object documentation, upholstery, approaches to regionalism, production outside major style centers, and more. The introduction describes the Girl Scout Exhibition and the state of collecting and scholarship in 1929. Hardcover. 8.5"x11", 280 pages, 52 color and 308 b/w illustrations, dj. Light wear. [35075] \$45.00
29. Cotton, B.D. **Cottage and Farmhouse Furniture in East Anglia. Regional Styles in the 18th and 19th Centuries.** *Norfolk Rural Life Museum: 1987.* A very nicely-done exhibition catalog of case furniture, tables, and chairs made by the rural cabinetmakers and used by the rural folk of East Anglia. An important contribution to a much-neglected subject. Very scarce. Softcover. 8.5"x11", 51 pages, black & white illustrations. Minor soil. [38989] \$75.00
30. Cotton, Bernard D. **Scottish Vernacular Furniture.** *New York; Thames & Hudson: 2008.* Heavily illustrated with 450 color photos and 100 additional black and white figures, this catalog offers a complete and authoritative study available of regional furniture design and use in Scotland. It looks closely at a social history and at lifestyles that are at some levels primitive and at others surprisingly sophisticated. If not always high art, vernacular furniture proves that limited resources need not exclude aesthetic quality, nor must the functional imperative exclude beauty and charm. In writing this book, Bernard Cotton and his wife Gerry made it a priority to see pieces in their contexts, to meet the people who used them, and to understand how they were made. The story of their quest is itself an adventure, and the objects he photographed often represent the life and death of a community, the vital relics of a vanished culture. Hardcover. 10 1/2"x12.5 1/2", 304 pages, 412 color and 132 b/w illustrations, dust jacket. Fine. [38222] \$60.00

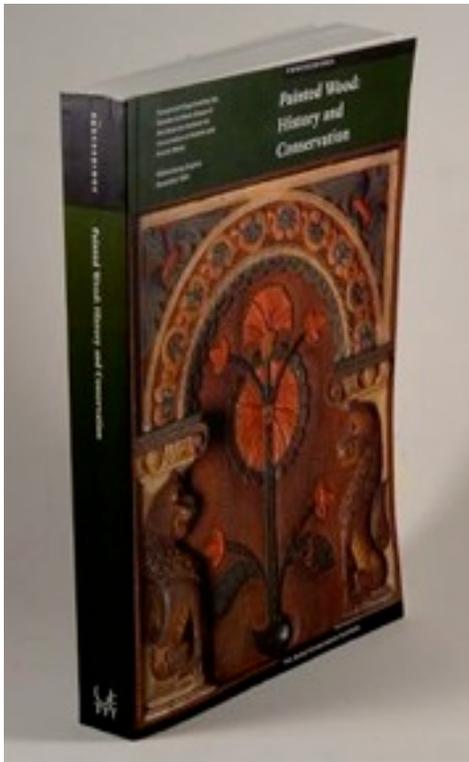


31. Cummings, Abbott Lowell (ed.). **Rural Household Inventories. Establishing the Names, Uses and Furnishings of Rooms in the Colonial New England Home, 1675-1775.** Boston; Society for Preservation of New England Antiquities: 1964. A very interesting study of 109 period inventories from Suffolk County, Massachusetts. Suffolk County was larger then than it is now, and many of the towns included here are no longer part of the county. Then as now its most significant city is Boston, but the researchers decided to exclude Boston from the survey because of the cit bias it would have introduced into the result, and because, proportionately, a much higher percentage of period dwellings survive to the present day in the suburbs of the city than in the city itself. Having decided on the parameters of the study, the researchers painstakingly copied the trove of surviving wills, bonds, accounts and inventories still extant in the Suffolk County Registry of Probate, and "translated" them from 17th and 18th century English (and punctuation) to 20th century English. "A valuable compilation that has helped to draw attention to the inventory as a way of providing insight into the domestic life of the past" -Ames & Ward. Hardcover. 7"x10", 306 pages, some b/w illustrations. Minor wear. [38759] \$150.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

32. D'Ambrosio, Anna Tobin. **Masterpieces of American Furniture from the Munson-Williams-Proctor Institute.** *Utica; Munson-Williams-Proctor Institute: 1999.* The elegant catalog to this fine collection. The major emphasis is on Victorian furniture, with some exemplary examples of Federal furniture also included. Beautifully photographed, and well-written. Hardcover. 8.5"x11", 171 pages, color illustrations, dust jacket. Fine, new condition. [90304] \$50.00

33. Dietz, Ulysses G. **Century of Revivals. Nineteenth-Century American Furniture from the Collection of the Newark Museum.** *The Newark Museum: 1983. A reissue of the Newark Museum Quarterly, Spring/Summer, 1980 issue.* An exhibition catalog featuring the major pieces of 19th century Victorian furniture from the museum's collection, with a focus on Victorian Revivalism. Softcover. 7.5"x10", 63 pages, b/w illustrations; light wear. [37356] \$45.00



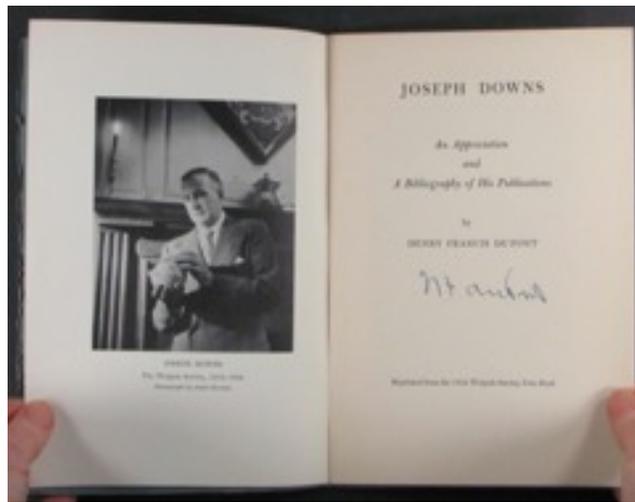
34. Dorge, Valerie & F. Carey Howlett, eds. **Painted Wood: History and Conservation.** *Los Angeles; Getty Conservation Institute: 1998.* "Proceedings of a symposium organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works, and the Foundation of the AIC, held at Colonial Williamsburg" in 1994. Softcover. 8.5"x11.5", 539 pages, color and black & white illustrations. Water has left light staining and a moderate wrinkle along the bottom quarter of the second half of the book, but there is no paper adhesion. A scarce and desirable title in any condition. [33206] \$200.00

35. Dorman, Charles G. **Delaware Cabinetmakers and Allied Artisans 1655-1855.** *Wilmington; Historical Society of Delaware: 1960.* Includes biographical notes (some extensive, some brief) on identified Delaware cabinetmakers, as well as transcripts of pages from the workbook of John Janvier (1794-96), and inventories from the estates of David Penny (1832), Charles Trute (1807), William Penny (1843), and John White (1829). Semowich 841. A good example of what can be found by dedicated sleuthing in old newspapers, city directories, wills, indentures, tax lists and other archival materials and "an essential source for the study of Delaware furniture" (Ames & Ward). Hardcover. 6.5"x10", 107 pages, 31 black & white illustrations. A fine copy. [38696] \$75.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

36. Downs, Joseph. **American Furniture, Queen Anne and Chippendale Periods in the Henry Francis du Pont Winterthur Museum.** *New York; Macmillan: 1952.* The first edition of this cornerstone reference work, which remains the standard study of this period. Hardcover. 9.5"x12", 10 color plates and 401 b/w illustrations. Light wear, bookplate residue on the endpaper. Signed by Downs on the title page. [33402] \$75.00

37. Duncan, Alastair & Georges de Bartha. **Galle Furniture.** *Antique Collectors' Club: 2012.* "Emille Galle was one of the great names of the Art Nouveau movement in France, and founder of the famous Ecole de Nancy. A polymath and committed social activist, he was best known for his glasswork and faience. Furniture became his third discipline after experimenting with the manufacture of wooden bases on which he could mount his glass vases. Following the French tradition of furniture decoration known as marqueterie, his work is characterised by its meticulous decorative veneers, stained with subtle organic dyes; and panels inlaid with stunningly intricate country scenes and flowers. This important book outlines all of Galle's major works of furniture, from the pieces uniques that were designed for an exclusive clientele, to those displayed between 1889 and 1904 at the annual Paris Salons and two World Expositions." Hardcover. 9"x12", 368 pages, 449 color and 271 b/w illustrations, dust jacket. [90475] \$125.0



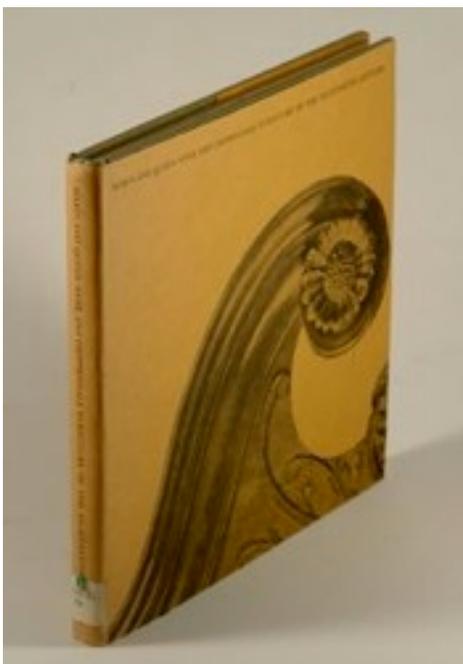
38. DuPont, Henry Francis. **Joseph Downs, An Appreciation and A Bibliography of His Publications.** *Reprinted from the 1954 Walpole Society Note Book.* Joseph Downs [1895-1954] was one of the foremost scholars of American decorative arts of his era, and an important writer on the subject of furniture and related crafts. His career took him from the Curatorship of the Decorative Arts department at the Pennsylvania Museum to the Metropolitan's American Wing to Winterthur. This eloquent remembrance of Downs was written by his friend and employer, the great collector Henry F. Du Pont, and includes a complete bibliography of his articles and publications. Softcover. 6.5"x9", 20 pages, portrait frontispiece; light wear. [38860] \$35.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

39. Edwards, Ralph. **English Chairs.** *London; HMSO/ V&A Museum: 1951.* A sweeping pictorial survey of the V&A's chairs, illustrated chronologically from 1525 to 1820. Softcover. 6"x9.5", 30 pages of text plus 120 b/w plates. Light wear, some cover soil. [37083] \$35.00

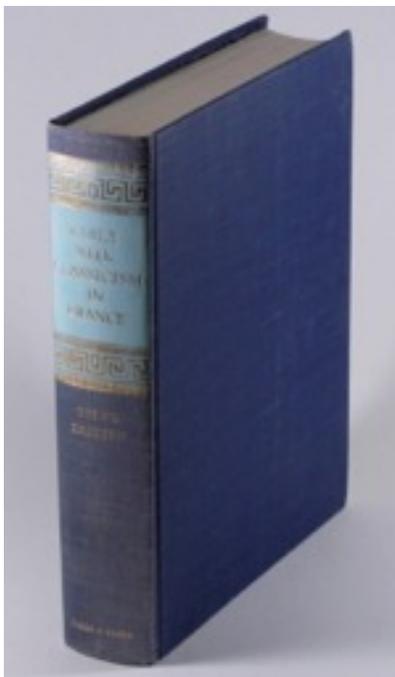
40. Elder, William Voss III & Lu Bartlett. **John Shaw. Cabinetmaker of Annapolis.** *Baltimore Museum of Art: 1983.* An exhaustive documentation of Shaw's life and work, along with meticulous descriptions of 61 pieces he made. "This study is in many respects a model investigation of a craftsman and his products" (Ames & Ward). Softcover. 9"x11", 174 pages, color frontispiece and many black & white illustrations. Light wear. [33642] \$85.00

41. Elder, William Voss III. **Baltimore Painted Furniture 1800-1840.** *Baltimore Museum of Art: 1972.* The catalog to an important loan exhibition which drew on both private and public collections. "Baltimore painted furniture of the period 1800-1840 is a unique contribution to American cabinetmaking and was unparalleled in its own time by products of other major East coast cabinetmaking centers. Although in mahogany and other hardwood furniture Baltimore chairmakers and cabinetmakers followed the same sequence of style and decoration in the early 19th century as Philadelphia and New York, they continued to produce painted furniture on a scale not attained or perhaps not desired other American cabinetmaking centers where painted furniture simply did not exist in the quantity or quality of Baltimore". William Voss Elder contributes the introductory essay, and there is a checklist of cabinetmakers working in Baltimore in this period. Softcover. 11"x9", 132 pages, b/w illustrations. Covers a bit rubbed and worn. [38791] \$65.00



42. Elder, William Voss III. **Maryland Queen Anne and Chippendale Furniture of the Eighteenth Century.** *Baltimore Museum of Art: 1968.* A "pioneering loan exhibition" (Ames & Ward) which includes descriptions and illustrations of 76 pieces, photographs of details, an appendix of cabinetmaker's labels, and a list of 18th century Maryland cabinetmakers. "Particularly helpful in drawing distinctions between Maryland furniture and its closely related counterparts from the Philadelphia area" (Ames & Ward). In addition, there are several clocks included, and a list of Maryland clockmakers of the period. Hardcover. 8"x8.5", 128 pages, b/w illustrations, dj; ex-library with a spine label, card pocket, bookplate and small stamp, but really quite neat, clean and tight. [31318] \$150.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

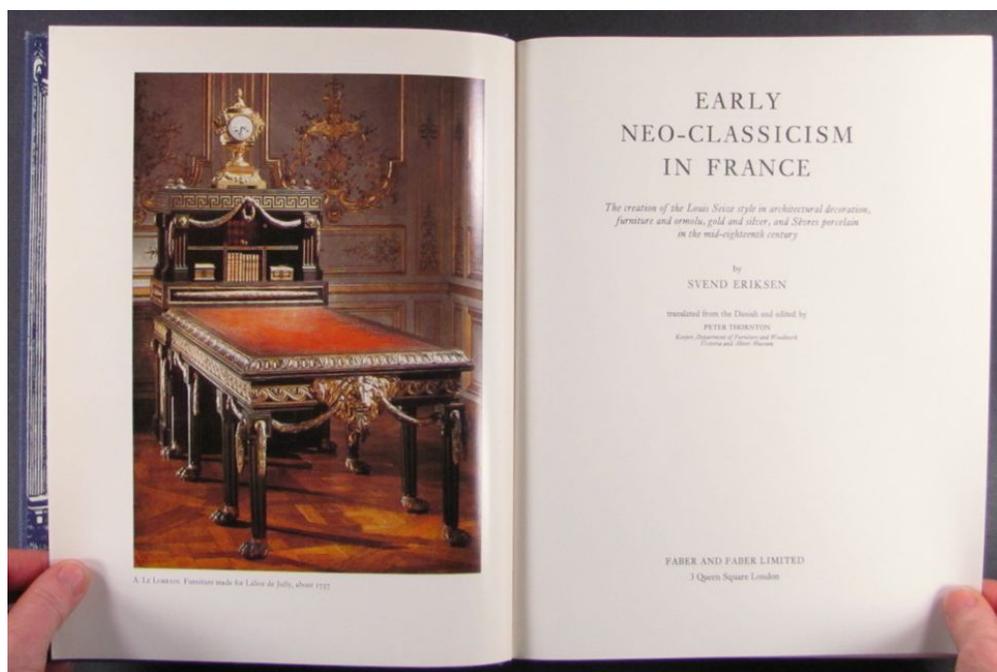


43. Eriksen, Svend. **Early Neo-Classicism in France. The Creation of the Louis Seize Style in Architectural Decoration, Furniture and Ormolu, Gold and Silver, and Sevres Porcelain in the Mid-Eighteenth Century.** London; Faber & Faber: 1970.

An important work on early French Neoclassic furniture, porcelain, silver, and other arts, based on a vast selection of photographs and much documentary evidence unearthed from the incomplete records that remain from 18th century France (in Paris, for instance, many early records were lost in the riots of 1871, following defeat in the Franco-Prussian War).

The author notes- "This book springs from the fact that, in the course of some years' search in museums and private collections, I have come across a variety of objects which would seem to stand stylistically somewhere between Rococo and the Neo-Classical phases -between Louis Quinze and Louis Seize- and I

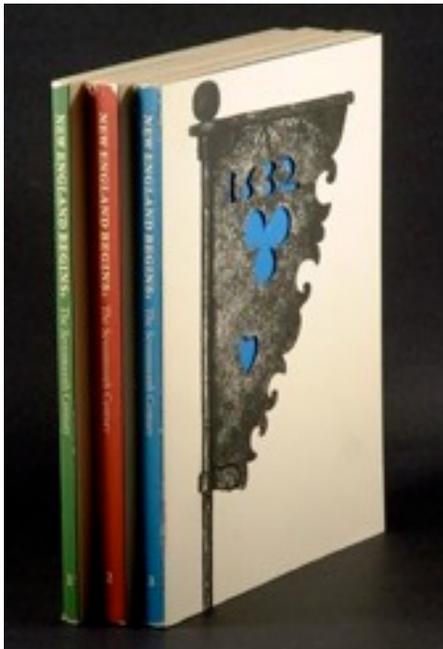
have tried to assemble information that might increase our understanding of the artistic developments of that stage. To put it another way, the book is intended as an aid to the piecing together of a vast jigsaw puzzle which fell on the floor some two hundred years ago...unfortunately many of the pieces seem to have disappeared completely...yet no game is worth playing if it is too easy, and one can derive much pleasure from just piecing bits of it together". Hardcover. 9"x11", 432 pages plus 9 color and 499 b&w illustrations. Light wear. [38666] \$400.00



## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

44. Fabian, Monroe H. **The Pennsylvania-German Decorated Chest.** *New York; Universe/Main Street Press: 1978.* Ames & Ward notes- "Thoroughly examines the European background, construction, hardware, surface decoration, use and makers of this regional form... Much nonsense has been published about these objects, but Fabian's judicious handling of evidence, his reliable dating, and large number of illustrations make a valuable contribution". Semowich says "the most complete study of this form". Semowich 1096. Hardcover. 8.5"x10", 230 pages, b/w and color illustrations, dj; light wear. [37336] \$75.00

45. Fairbanks, Jonathan & Elizabeth B. Bates. **American Furniture 1620 to the Present.** *New York; Richard Marek: 1981.* Perhaps the single best study of the development of American furniture. This study is particularly strong for the years prior to 1835. There is a fine bibliography by Wendell Garrett and Allison Eckardt. "(a) massive pictorial introduction to American furniture. Bates and Fairbanks make good use of line drawings to interpret furniture construction, and the occasional juxtaposition of objects in special 'comparison' pages helps to dramatize regional differences in style... the breadth of coverage here is noteworthy" (Ames & Ward). Semowich 1309. Hardcover. 9"x10.5", 561 pages, 100 color and 1,300 b/w illustrations, dj. [37113] \$30.00

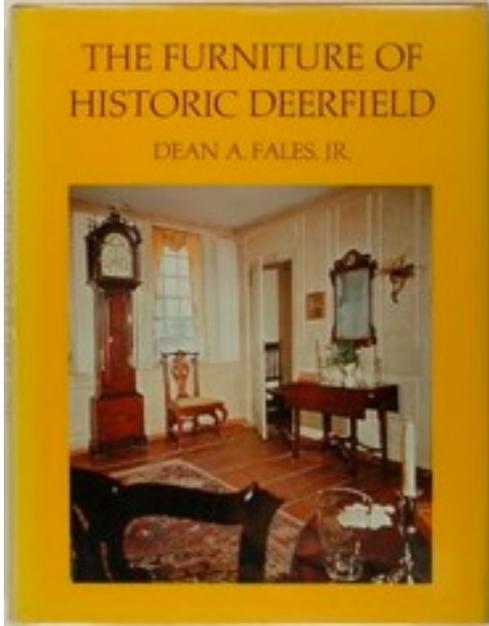


46. Fairbanks, Jonathan L., Robert Trent, et al. **New England Begins: The Seventeenth Century.** *Boston; Museum of Fine Arts: 1982.* The famous catalog to the landmark loan exhibition, and a wonderful work of scholarship as well, with essays delving into various aspects of 17th century New England decorative and fine arts. This catalog includes essays by Fairbanks, Trent, David Grayson Allen, David D. Hall, Robert Blair St. George, Susan Gibb, and Albert S. Roe. Softcover. 3 volumes. 8"x11", 575 pages, b/w and color illustrations. Light wear, a little soil. [33651] \$450.00

47. Fales, Dean A. **American Painted Furniture, 1660-1880.** *New York; E.P. Dutton: 1972.* An important reference work. Fales begins in the 17th century, when painted furniture was very popular (though not many original finishes survive), and continues through the 18th century, with side trips into japanning and Windsor chairs. Federal and Empire furniture are covered before the various Victorian styles are all examined. There are also discussions of Shaker furniture and Pennsylvania-German pieces. "This remains an excellent overview." (Ames) Hardcover. 8.5"x11", 299 pages, 510 illustrations, some in color, dust jacket. Light wear. [37490] \$75.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

48. Fales, Dean A. **American Painted Furniture, 1660-1880.** *New York; Bonanza Books: 1986.* Hardcover. 8.5"x11", 299 pages, 510 illustrations, some in color, dj. Light wear. [31706] \$45.00



49. Fales, Dean A. **The Furniture of Historic Deerfield.** *New York; E.P. Dutton: 1976.*

The beautiful and scholarly catalog of this very important collection of 17th and 18th century New England furniture. The Flynts themselves purchased most of the items in the collection, so it not only shows a fine cross-section of the best New England furniture, but is also an example of the taste and collecting eye of a single pair of astute and unique collectors. Hardcover.

8.5"x11", 294 pages, 578 illustrations, several in color, dj; light wear. Signed by Dean Fales. [30476] \$125.00

50. Fales, Dean A. **The Furniture of Historic Deerfield.** *New York; E.P. Dutton: 1976.*

Hardcover. 8.5"x11", 294 pages, 578

illustrations, several in color, dj. Jacket with some soil, bookplate. [34102] \$100.00

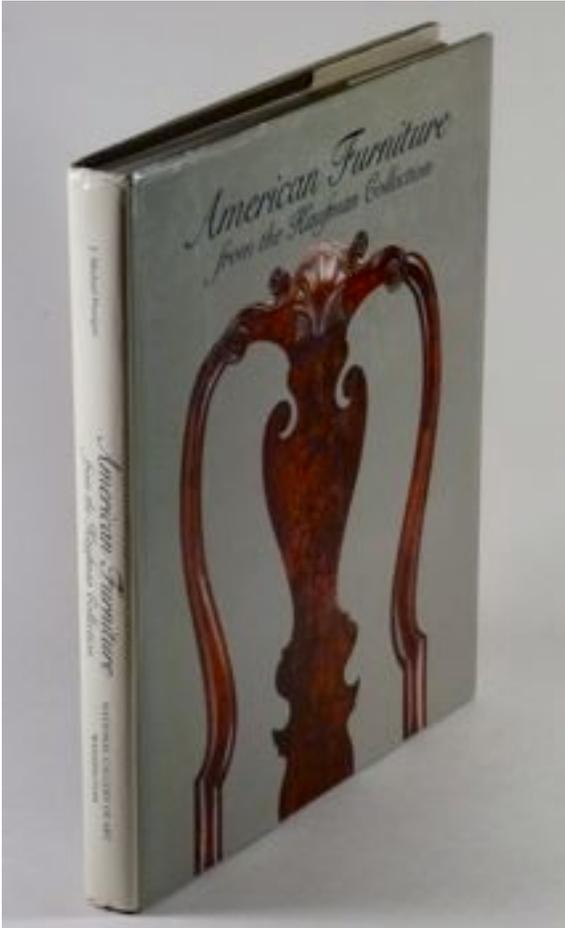
51. Fales, Dean A., Jr. **Cotton Bennett, Beverly Cabinetmaker: A Discovery.** *[contained in the] Essex Institute Historical Collections; July, 1964.* Dean Fales discusses an elegant Sheraton desk/bookcase presented to the Society by Bennett, and then explores newly-discovered details of his life. Softcover. 6"x9". Article: 4 pages, 3 b/w illustrations. Entire issue: 81 pages, b/w illustrations. Light soil. [31503] \$25.00

52. Fede, Helen Maggs. **Washington Furniture at Mount Vernon.** *Mount Vernon Ladies Association: 1966.* A well illustrated and detailed handbook illustrating and describing some of the most interesting furniture at Mount Vernon. Since Washington was a grind, er, meticulous note-taker, much of the text concerns which bills and invoices might go with which pieces. Softcover. 6"x9", 72 pages, many color and b/w illustrations. Light wear, minor soil. [37873] \$25.00

53. Feld, Elizabeth & Stuart. **Of the Newest Fashion. Masterpieces of American Neo-Classical Decorative Arts.** *New York; Hirschl & Adler Galleries: 2001.* Hirschl & Adler's 50th Anniversary exhibition. A beautifully illustrated catalog, featuring sections on furniture, silver, lighting, metalwork, glass, and porcelain. Softcover. 9"x11", 103 pages, color and b/w illustrations. Bibliography. New. [90199] \$40.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

54. Fitzgerald, Oscar P. **The Green Family of Cabinetmakers: An Alexandria Institution, 1817-1887.** *Alexandria; The Lyceum: 1986.* An excellent exhibition catalog with a very interesting essay on this family of 19th century Virginia cabinetmakers. Softcover. 11"x8.5", 59 pages, many b/w illustrations; a fine copy. [37346] \$75.00



55. Flanigan, J. Michael. **American Furniture from the Kaufman Collection.** *New York; Harry N. Abrams for the National Gallery of Art: 1986.* Anyone lucky enough to see the exhibition in person will be impressed with how well the beauty and distinctiveness of the pieces is captured in this colorful book. Flanigan's scholarly text and explanation of the pieces and their subtleties makes this a model catalog. Hardcover. 10"x12.5", 262 pages, color and b/w illustrations, dj. Near fine. Nice presentation inscription. [35911] \$150.00

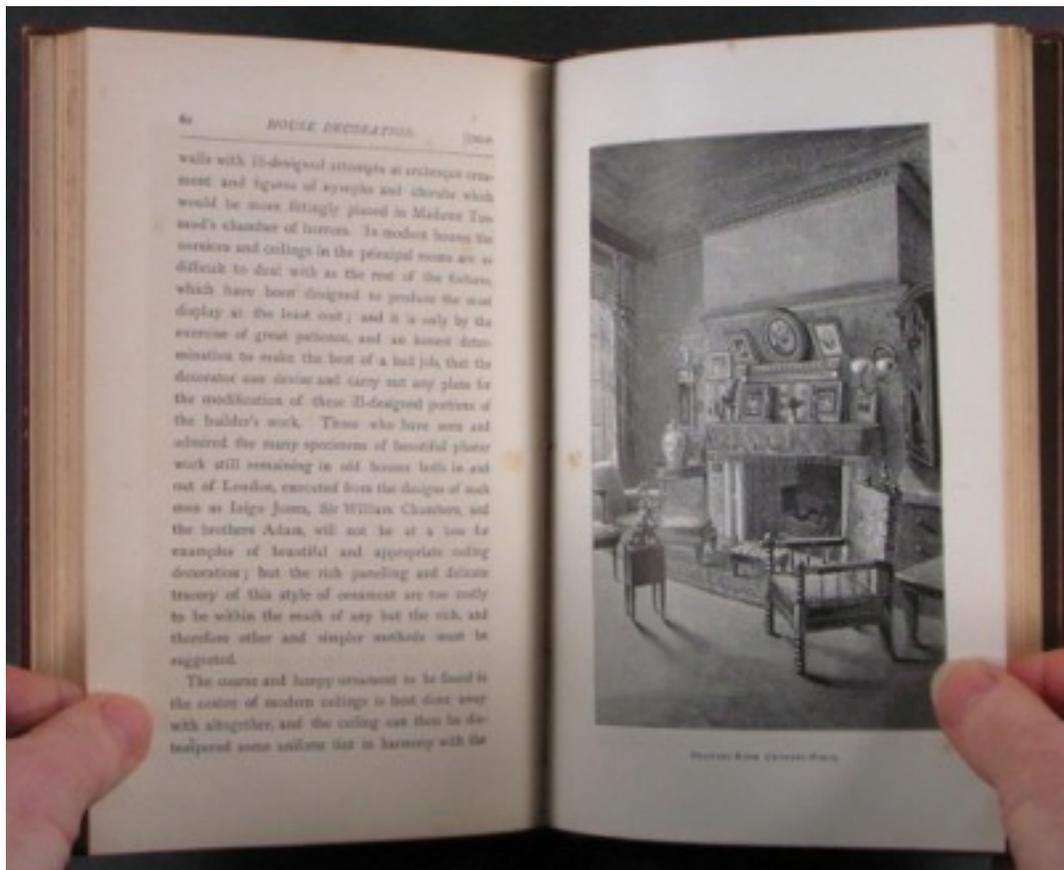
56. Fleming, E. McClung. **A Tribute to Charles F. Montgomery, 1910-1978.** *The Pickering Press: 1978.* A booklet recording the remarks delivered by a colleague of the noted Winterthur Director and arts historian at a memorial service at

Yale on March 2, 1978. Charles F. Montgomery (1910-1978) was a collector, pewter dealer, and consultant before coming to Winterthur in 1949. He was appointed associate curator and executive secretary of the Winterthur Corporation in charge of the operation of the museum. In 1954 Montgomery was appointed director of the museum, and was instrumental in the establishment of the Winterthur Program in Early American Culture. He later took the post of Curator of the Garvan Collections at Yale, was a member of The Walpole Society, and the author of respected books on pewter and American federal furniture. He was also the author of the influential essay "Some Remarks on the Practice and Science of Connoisseurship". Softcover. 5.5"x8.5", 8 pages. Two small Winterthur price stickers partially removed from the rear cover, else a nice copy. [38829] \$40.00

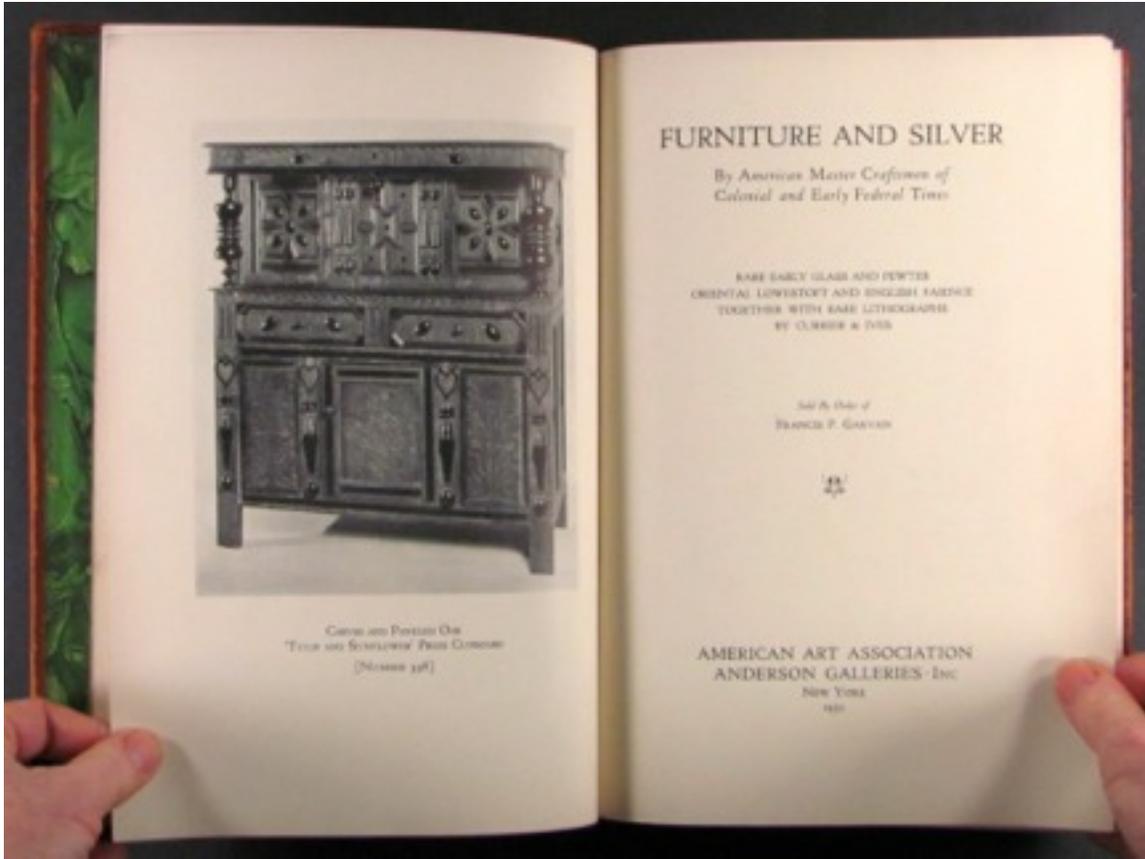
## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

57. Forman, Benno M. **American Seating Furniture, 1630-1730. An Interpretive Catalogue.** *New York; Winterthur / W.W. Norton: 1988.* A major work on American seating furniture. Benno Forman spent much of his time at Winterthur working on his research into American seating furniture, and had planned a comprehensive study, which his untimely death prevented. This work was nearing completion, however, and covers the first hundred years in unrivaled depth. Hardcover. 9"x12.5", 397 pages, many b/w illustrations, dj. Minor wear. [35896] \$100.00

58. Garrett, Rhoda & Agnes. **Suggestions for House Decoration in Painting, Woodwork and Furniture.** *Philadelphia; Porter & Coates: no date (ca.1880).* A popular guide to the Aesthetic, or "Queen Anne" style as it might be applied to the furniture, wallpaper, draperies and other decorations of a middle-class Victorian home of good taste- "Every one who has a house of his own may, I hope, find useful hints, for the rules of good taste apply to the cottage as well as to the manor house...Expensive decoration has not been advocated; nothing, in fact, but what may be secured at the same cost as the ugliness which at present pervades too many even of our wealthiest homes". The text is illustrated with 6 wood engraved plates, three of which feature grand mantelpieces. Hardcover. 5"x7.25", viii + 90 pages, with 1 b/w text illustration, plus 6 b/w plates. Publisher's brick-red cloth with black decoration; covers a little worn, front endpaper missing, else a very nice copy. [38545] \$150.00



JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



59. [Garvan Collection] **Furniture and Silver by American Master Craftsmen of Colonial and Early Federal Times...** *New York; American Art Association: January 8-10th, 1931. Sale 3878.* "It is with pleasure that I offer these pieces of silver, furniture, prints and so forth, to the Museums and other collectors of Americana. They have been found unnecessary to the comprehensiveness of the Mabel Brady Garvan Collections at Yale. They are in no sense inferior pieces or duplications, but are other examples of types fully covered by the same or contemporaneous makers..."

"Francis Patrick Garvan [1875-1937] was an American lawyer and long-time president of the Chemical Foundation. Garvan graduated from Yale University in 1897 and had a distinguished career as a lawyer, serving as a director of the New York office of the U.S. Bureau of Investigation, an Assistant United States Attorney General, and Dean of the Fordham University School of Law. In 1919, President Wilson appointed Garvan President of the Chemical Foundation, a post he held until his death. Garvan and the Foundation played a role in the founding of the American Institute of Physics, and, in collaboration with Charles Herty, the founding of the National Institutes of Health." Garvan and his wife, Mabel Brady Garvan, were astute and omnivorous collectors, and donated 10,000 art objects to Yale University. It is "one of the most comprehensive collections of early American arts and crafts in the nation."

Full plain leather, with the original card covers bound in. Covers quite scuffed and worn. 8"x11", 402 lots, about 400 pages, many b/w illustrations. [38477] \$60.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

60. Garvin, Donna-Belle, James L. Garvin & John F. Page. **Plain & Elegant, Rich & Common. Documented New Hampshire Furniture, 1750-1850.** *Concord; New Hampshire Historical Society: 1978.* A loan exhibition which explored the regional characteristics of New Hampshire furniture as they related to other cabinetmaking centers in Maine and Massachusetts. The documented pieces of furniture often include labels or advertisements, and interesting biographical information on the cabinetmakers. Semowich 980. Ames & Ward. Softcover. 7.5"x11", 153 pages, b/w illustrations; light wear. [30647] \$75.00

61. Garvin, Donna-Belle. **Concord, New Hampshire: A Furniture-Making Capitol.** *[a special issue of] Historical New Hampshire, Spring, 1990. New Hampshire Historical Society.* A special issue, devoted entirely to Concord, New Hampshire furniture and cabinetmakers. Includes the title essay by Garvin, a catalog of the accompanying loan exhibition, and a checklist of furniture craftsmen, manufacturers and dealers in Concord prior to 1901 compiled by Deborah Tapley. Softcover. 6"x9", 108 pages, b/w illustrations. Covers rubbed and a bit worn. [38612] \$40.00

62. Girl Scout Loan Exhibition. **Loan Exhibition of Eighteenth Century and Early Nineteenth Century Furniture & Glass... Portraits by Stuart, Peale and others, for the Benefit of the National Council of Girl Scouts, Inc.** *New York; American Art Galleries: 1929.* The importance of the Girl Scouts Loan Exhibition cannot be overstated, although sometimes it seems it has become something of a cliché. Simply put, it was the most important and richest loan exhibition of American antique furniture and other decorative arts ever staged to be drawn in large part from private collections; although it did not start the popularization of American antiques, it contributed largely to its continued success and gave both scholars and collectors new focus; it brought a large number of prominent dealers and collectors together in a way which had not been accomplished since the Hudson-Fulton exhibition of 1909; it provided the first broad popular showing of American Federal-period antiques; finally, it inspired an enthusiasm which gave impetus to new books, catalogs and research. The Girl Scout Exhibition is seen by many as the starting point for all serious modern scholarship in the fields of American decorative arts. The catalog features illustrations of fine furniture, textiles, glass, ceramics and paintings, drawn from notable collections from across the country. Hardcover. 8"x11", 926 items, hundreds of b/w illustrations. Newly bound into hardcovers with the original front cover bound in. Minor wear. [36691] \$500.00

63. Goggin, Bill (ed.). **EAGLES -Americana Review -Monthly Market Survey. 1989.** *New Market, MD: January thru December, 1989.* The twelve monthly issues of this pictorial survey of American furniture and related antiques at auctions, shows and shops. Softcover. 12 issues. 8.5"x11", about 20-25 pages per issues, black & white illustrations. Minor wear, a few pencil notes. [37069] \$50.00

**JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE**

64. [Graham] **The John Graham Collection.** *Birmingham Museum of Art: 1982.* A small exhibition of American portraits, landscapes and related antiques from the personal collection of John Graham, who spent 17 years as Director of Collections at Colonial Williamsburg. Softcover. 7"x10", 32 pages, black & white illustrations. Minor soil. [38389] \$20.00



65. **Graves' Patent Improved Sofa Bed.** *Boston; Samuel Graves & Son: c.1880.* A very pictorially pleasing circular illustrating 10 fancy Victorian "sofa beds" (which look like fainting couches), 7 on one side and 3 on the other. These apparently looked like couches until opened when they could double as a bed for somebody you didn't really like, much like today's versions, or futons. Advertising circular, 10"x7.5", printed both sides. Folded twice, some soil and wear. [32637] \$45.00

66. Greenlaw, Barry A. **New England Furniture at Williamsburg.** *Charlottesville; University Press of Virginia: 1975. 2nd printing.* A very fine catalog of the collection assembled by Colonial Williamsburg; 164 objects are described. The collection is strongest in 18th century furniture. Greenlaw also discusses the importation of New England furniture into Virginia in the 18th century. Semowich 765. Hardcover. 8.5"x11", 195 pages, 164 b/w illustrations, dust jacket. Light wear. [38295] \$65.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

67. [Gunston Hall] **Property from the Collection of Gunston Hall Plantation.** *New York; Sotheby's: January 20, 2002.* Virginia's Gunston Hall is a 1750s Georgian mansion near the Potomac River which was home to Founding Father George Mason. Since it became an historic museum many gifts and bequests of fine American furniture and antiques had been used to decorate it. In the last decade of the 20th century a project was undertaken to restore the mansion to its original ca. 1760 "look", both in architecture and furnishings. As a result, many American antiques which were not of that era, or were of the era but were from places that were unlikely to have had their products appear in that decade in Virginia, were sent off to this auction. Softcover. 8"x10.5", 104 pages, 137 lots, color illustrations. Corner bent. [37611] \$40.00

68. Gusler, Wallace B. **Furniture of Williamsburg and Eastern Virginia 1710-1790.** *Richmond; Virginia Museum: 1979.* Published to coincide with an exhibition co-produced by the Virginia Museum of Fine Arts and Colonial Williamsburg. The first part of the book takes an in-depth look at the furniture produced by the Peter Scott and Anthony Hay shops of Williamsburg, and the second part expands coverage to southeast Virginia, Richmond, Fredericksburg, and the Eastern Shore. Hardcover. 9"x11.5", 194 pages, several color and many b/w illustrations, dj. Minor wear. [37493] \$150.00

69. Hackenbroch, Yvonne. **English Furniture with some furniture of other countries in the Irwin Untermyer Collection.** *Cambridge; Harvard University Press: 1958.*



"The Irwin Untermyer Collection...includes superb examples of English furniture of

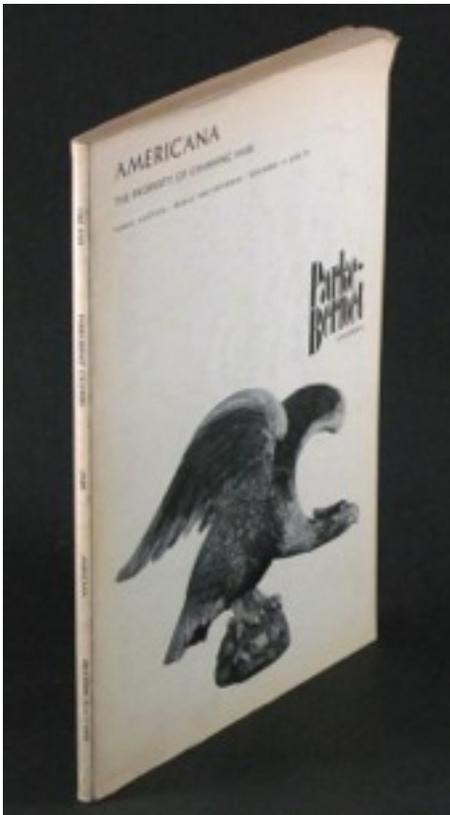
almost every style and every period from the late Middle Ages to the end of the 18th century." This massive catalog is devoted in large part to 18th century examples, although 16th and 17th century pieces are also well represented. The catalog is arranged by form, and includes a critical commentary on each piece by Yvonne Hackenbroch, who also considers the evolution of styles and individual cabinetmakers. The strong text, wide coverage, superb examples, and the hundreds of fine plates all combine to make the book an essential reference. Hardcover. 9.5"x12", lxxv + 96 pages plus 20 color and 338 b/w plates. Some cover soil, light wear. [37993] \$175.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

70. Haines, Carol L. & Lisa H. Foote. **"Forms to Sett on" A Social History of Concord Seating Furniture.** *Concord Antiquarian Museum: 1980s.* A very interesting exhibition catalog featuring seating furniture from Concord from 1680 to 1850. Each chair has a documented history which is detailed here, and the Museum hoped to provide a better understanding of how past Concordians lived by an examination of such artifacts as these chairs. Softcover. 8.5"x11", 36 pages, b/w illustrations. Light soil. [38774] \$25.00

71. Hall, Elton W. **New Bedford Furniture. With a checklist of New Bedford Cabinetmakers and related craftsmen to 1870.** *New Bedford; Old Dartmouth Historical Society: 1978.* An offprint from the Magazine Antiques, with an additional 11-page listing of New Bedford cabinetmakers with short biographies. Softcover. 9"x12", 27 pages, 3 color and 21 b/w illustrations; near fine. [31702] \$45.00

72. Handler, Sarah. **Austere Luminosity of Chinese Classical Furniture.** *Berkeley; University of California Press: 2001.* A beautifully-produced book which examines the long tradition of "Classical", or Ming style hardwood Chinese furniture. Sections are devoted to chairs, beds, tables, cabinets & screens and stands, of all types. This is not simply a pictorial survey of beautiful furniture, but an aggressive scholarly study of the subject. Hardcover. 8.5" x 11.5", 417 pages, color and black & white illustrations, dust jacket. Fine condition. [38874] \$65.00



73. [Hare Collection] **Eighteenth Century American & English Furniture, The Property of Channing Hare.** *New York; Parke-Bernet Galleries: December 11-12, 1970. Sale 3134.*

Highlights included Savery chairs, the Finney (Rhode Island) lowboy, Elisha Tucker card table w/label, Regency inlaid mahogany and enameled glass fish-globe cage, and much more. Also included theorem paintings, carved eagles, marine paintings and folk portraits.

Channing Hare [1899-1976], was known as "the crown prince of society portrait artists". Palm Beach Social Diary noted- "Born in New York, Channing Weir Hare was a renowned Palm Beach artist, having studied at the Art Students League in New York and long associated with the prestigious Ogunquit artist colony. For many years, he and artist Mountford Coolidge were inseparable, operating an antique business in Ogunquit. Fellow

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

artist Stephen "Stevie" Hopkins Hensel fondly called Channing his "Uncle Bunny" [and] shared 'Son Julio', a 97-room castle on Majorca, where the locals referred to Hare as "Your Excellency."

Liros Gallery's biography adds- "Hare studied under the renowned George Bellows and Robert Henri. The flamboyant society painter was often associated with Mountfort Coolidge, with whom he operated a small antiques business. Although respected and successful painters in their own right, [they] were identified more with the summer society life than it's art colony by many artists and local residents. Close friends, fellow artists and even business partners, the two men were synonymous with glamour, flamboyance, and chic. Despite Hare's seeming preoccupation with the gathering of interesting people for elaborate cocktail parties, he was a brilliant society portrait painter who reportedly commanded between \$3,000 and \$10,000 for a painting, top prices in those times. His clients Included such noted Palm Beach and New York socialites as Phyllis Rhineland and' Alexander Woolcott, comedienne Beatrice Lily, actress Florence Nash, and authors Booth Tarkington and Kenneth Roberts. Channing Hare has been portrayed as an American Realist, partly because of his teachers Henri and Bellows' lineage as members of the Ashcan school. Yet some of his portraits contain echoes of Surrealism, like the "Surrealist Portrait of a Woman" who holds her disembodied head in her lap. Like painter Paul Cadmus, a friend and colleague, he combined elements of eroticism and social critique to produce a style often called magic realism. He was certainly a master of his medium, often completing highly polished and exact portraits in one sitting."

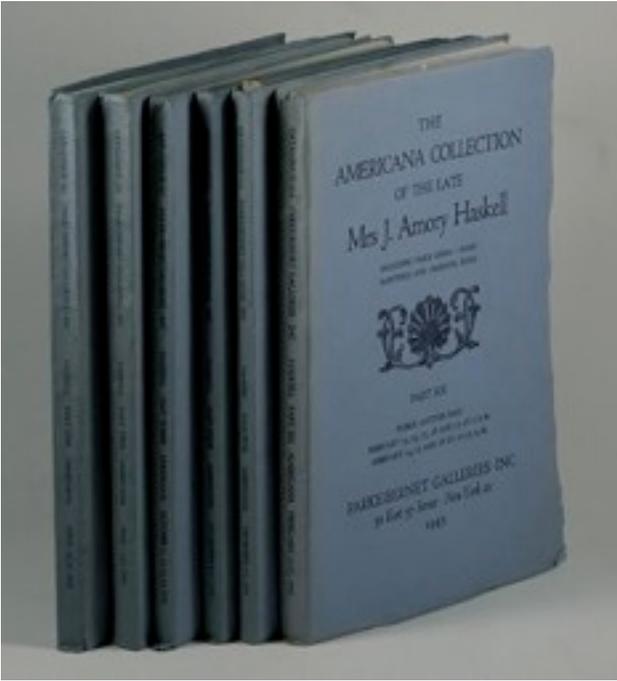
Softcover. 7"x10", 423 lots, 123 pages, b/w illustrations; some soil, a little wear. [38684] \$35.00

74. Harris, Eileen **The Furniture of Robert Adam.** *London; Academy Editions / New York; St. Martin's Press: 1973.* "With the aid of the collection of Adam drawings in Sir John Soane's Museum, existing pieces, accounts, and biographical data, Mrs. John Harris has set out to present a coherent account of the origin, development, and character of Adam furniture, and to assess its place in the history of Neo-classicism". Hardcover. 6.5"x7.5", 110 pages + 156 b/w plates, dj; light wear. [30650] \$85.00

75. Harris, Marleine Reader. **Virginia Antiques. A History and Handbook for the Collector.** *New York; Exposition Press: 1953.* An interesting survey of antique furniture found in Virginia, much of it of Virginia origin. The author worked extensively with dealers and collectors and provides a snapshot of the state of collecting at a time when she could write with perfect honesty that "many fine examples are still to be found on the back roads of the mountainous sections as well as the more populated areas". In no way a deeply scholarly work, but fascinating and intriguing nonetheless. Uncommon. Hardcover. 8.5"x11", 183 pages, 231 black & white illustrations, dust jacket. Jacket with some wear. [36073] \$165.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

76. Harris. **Old English Furniture. Its Designers and Craftsmen.** *London; M. Harris and Sons: 1935.* A quick handbook to English furniture periods & styles, leading cabinetmakers, and cabinet woods, published by a leading London dealer in antique furniture. Hardcover. 5.5"x8.5", 69 pages, black & white illustrations. Bound into marbled boards with a gilt-decorated cloth spine and leather title label. Minor wear, light soil. [37929] \$25.00



77. [Haskell Collection] **The Americana Collection of the Late Mrs. J. Amory Haskell.** *New York; Parke-Bernet Galleries: April 26th, 1944 through February 16th, 1945 (six sessions).*

One of the largest and most distinguished collections of American furniture and decorative accessories ever assembled by one person. Mrs. Haskell spent 60 years putting it together, and it took six sales to disperse it. The American furniture falls into what Leslie Hyam, in his introduction to the catalogs, terms the "decisive hundred years"- 1730-1830.

It includes the largest and most

complete collection of Philadelphia seating furniture ever assembled privately, and examples of the best pieces of many other types, largely of Pennsylvania and New Jersey origin. The "country" furniture included a magnificent selection of Pennsylvania and New England windsors. There were also 50 cabinetmakers' models. And much, much more. Softcover. 6 volumes. 7.5"x10.5", 1,413 pages, 5,875 lots, hundreds of b/w illustrations. Light wear, a little soil, spines faded. [33227] \$450.00

78. Hayden, Arthur. **The Furniture Designs of Thomas Sheraton, arranged by J. Munro Bell, with an Introduction and Critical Estimate by Arthur Hayden.** *London; Gibbings and Company: 1910.* An early collection and analysis of Sheraton's cabinetmaking designs. Hayden's appreciation, while not as up-to-date as some, and a good target for modern revisionists, is nonetheless a lyrical and literate short essay which is fitting tribute to Sheraton's tragic genius. The plates are a reissue of the plates in the 1802 edition of "The Cabinet-Maker and Upholsterer's Drawing Book". Hardcover. 9"x12.5", xxvi pages plus 128 b/w plates; covers scuffed, hinges shaken, endpapers spotted, but contents fine. [37466] \$125.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



79. Heal, Sir Ambrose. **The London Furniture Makers, from the Restoration to the Victorian Era, 1660-1840.** London; B.T. Batsford: 1953.

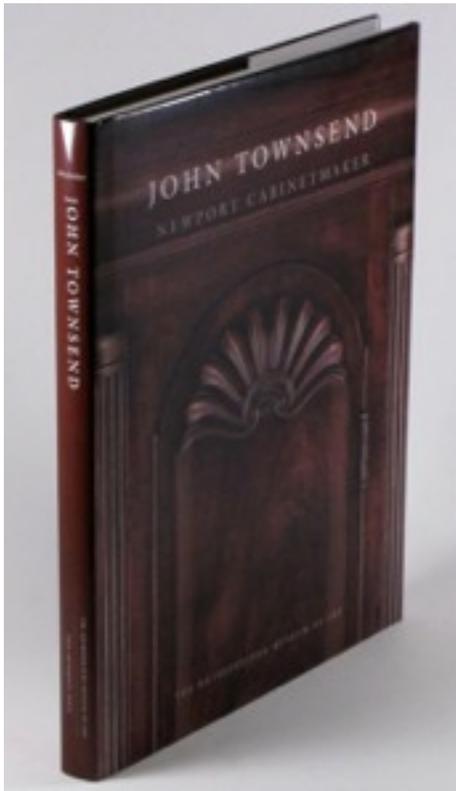
This book was the result of thirty years of research, and includes the names, dates and addresses of 2,500 London cabinetmakers and cabinetmaking firms. There are also illustrations of many of their dramatic and beautiful engraved trade cards. An important reference work. Sir Ambrose Heal [1872-1959] "was an English furniture designer and businessman. Heal was the great-grandson of John Harris Heal, the founder of the Heals furniture manufacturing and retail business. He served a two-year apprenticeship to a cabinetmaker in Warwick and six months working for Graham and Biddle, furnishers, of Oxford Street. In the mid-1890s he began designing simple, sturdy furniture, often in plain oak (in contrast to Heals' standard "Queen Anne" and "Old English" styles). Although initially his designs were not popular with sales staff, who called them "prison furniture", they found a place at exhibitions of the Arts and Crafts Exhibition Society and soon became so successful that prejudices were overcome. Undoubtedly influenced by the teachings of Ruskin and William Morris, he embraced the use of machinery where appropriate.

In 1913, on the death of his father, he was elected chairman of Heals, using this position to champion artistic design within furniture manufacture and marketing. In 1933, he was knighted for raising standards of design, and in 1939 was appointed a royal designer for industry. He established an art gallery at the Tottenham Court Road premises

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

showing works by Picasso, Wyndham Lewis and Modigliani. Artists such as Claud Lovat Fraser designed the company's posters, and its catalogues contained essays by influential art critics. The overall effect was to promote Heals as an iconic brand. Heal's influence over the company diminished in the mid-1930s, when one of his sons became managing director. Although considering retirement, he stayed as chairman during World War II, finally retiring in 1953.

Apart from work interests, he collected London historical ephemera, mainly from the 17th and 18th centuries, including records of tradesmen, goldsmiths, calligraphers, signboards and furniture makers. His Times obituary describes him as "one of the great artists and craftsmen of his time". The Oxford Dictionary of National Biography article by Alan Crawford describes this as "very wide of the mark" and accounts of his life and work as prone to hagiography, "but it showed what a powerful image he had created for his shop, and thus for himself". Hardcover. 9"x11.5", xx + 276 pages, loaded with b/w illustrations, dust jacket. Some foxing, light wear. [38465] \$85.00



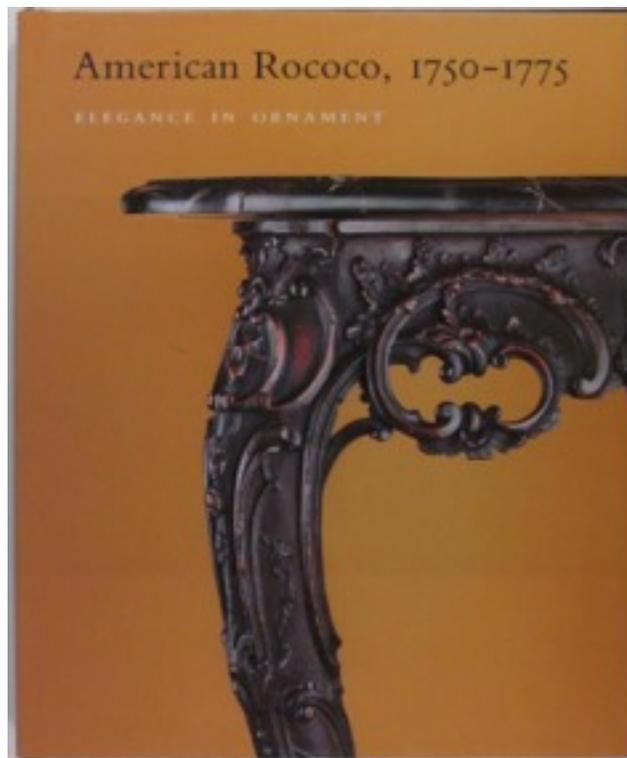
80. Heckscher, Morrison H. **John Townsend. Newport Cabinetmaker.** *Yale University Press & the Metropolitan Museum of Art: 2005.* "John Townsend (1733-1809) is one of the most revered cabinetmakers of Colonial America. He spent his life in Newport, Rhode Island, leaving a uniquely large body of documented work. This handsome and generously illustrated book-the first publication ever devoted to Townsend-looks at the life and legacy of this extraordinary cabinetmaker. The book opens with an overview of Newport and a discussion of other important cabinetmakers, including Job and Christopher Townsend, John's father and uncle. John worked as an apprentice to his father before establishing his own shop when he was twenty-one. The catalogue section of this volume presents new color reproductions, including details of carving and construction and inscriptions and labels, of all thirty-five documented pieces by John Townsend.

Comparative works by Christopher, Job, Job Jr., and Edmund Townsend as well as by John Goddard, another significant Newport cabinetmaker of the time, are also featured. Other documentation includes: a genealogical chart of the Townsend and Goddard families; wills and inventories of Christopher and John Townsend; a list of Townsend family furniture; names of John Townsend's clients; and a list of all documented Newport furniture". Hardcover. 9.5"x12.5", 225 pages, color and black & white illustrations, dust jacket. Fine. [38949] \$275.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

81. Heckscher, Morrison H. **American Furniture in the Metropolitan Museum of Art II- Late Colonial Period: The Queen Anne and Chippendale Styles.** *New York; Metropolitan Museum of Art/Random House: 1985.* A massive, scholarly and well illustrated survey of the Met's collection. "Entries are lengthy, authoritative on points of connoisseurship, and strengthened by Heckscher's substantive amounts of original research..." (Ames & Ward). Hardcover. 9.5"x12.5", 383 pages, black & white and several color illustrations; dust jacket. Light jacket wear. Inscribed. [35913] \$150.00

82. Heckscher, Morrison H. & Leslie Greene Bowman. **American Rococo, 1750-1775. Elegance in Ornament.** *New York; Metropolitan Museum of Art, LA County Museum of Art, and Harry N. Abrams: 1992.* The catalog to, and text which accompanied, the important loan exhibition. In addition to describing the pieces exhibited, the authors discuss the European Rococo influence on American arts and architecture of the period, including furniture, silver, prints, glass, ceramics and many other objects, from bookplates to clock faces. Hardcover. 9.5"x11.5", 288 pages, color and b/w illustrations. Near fine. [38603] \$85.00



83. Heckscher, Morrison H. & Leslie Greene Bowman. **American Rococo, 1750-1775. Elegance in Ornament.** *New York; Metropolitan Museum of Art, LA County Museum of Art, and Harry N. Abrams: 1992.* Softcover. 9.5"x11.5", 288 pages, color and b/w illustrations. Near fine. [38604] \$35.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



84. Hewitt, Benjamin A., Patricia E. Kane & Gerald W.R. Ward. **The Work of Many Hands, Card Tables in Federal America 1790-1820.** *New Haven; Yale University Art Gallery: 1982.*

A standard and much sought-after reference. Ames & Ward note: "This catalogue presents a detailed examination of the card table...based on Hewitt's statistical analysis of 176 characteristics of each of some 400 surviving tables, the catalogue provides new information about the design and construction of tables from twelve regional centers of, and establishes norms for, the attribution of federal-period objects...The book contains a lengthy essay by Hewitt; detailed entries, prepared by Hewitt and Barbara McLean Ward, on 56 of the tables included in the study; basic information on the 374 tables in

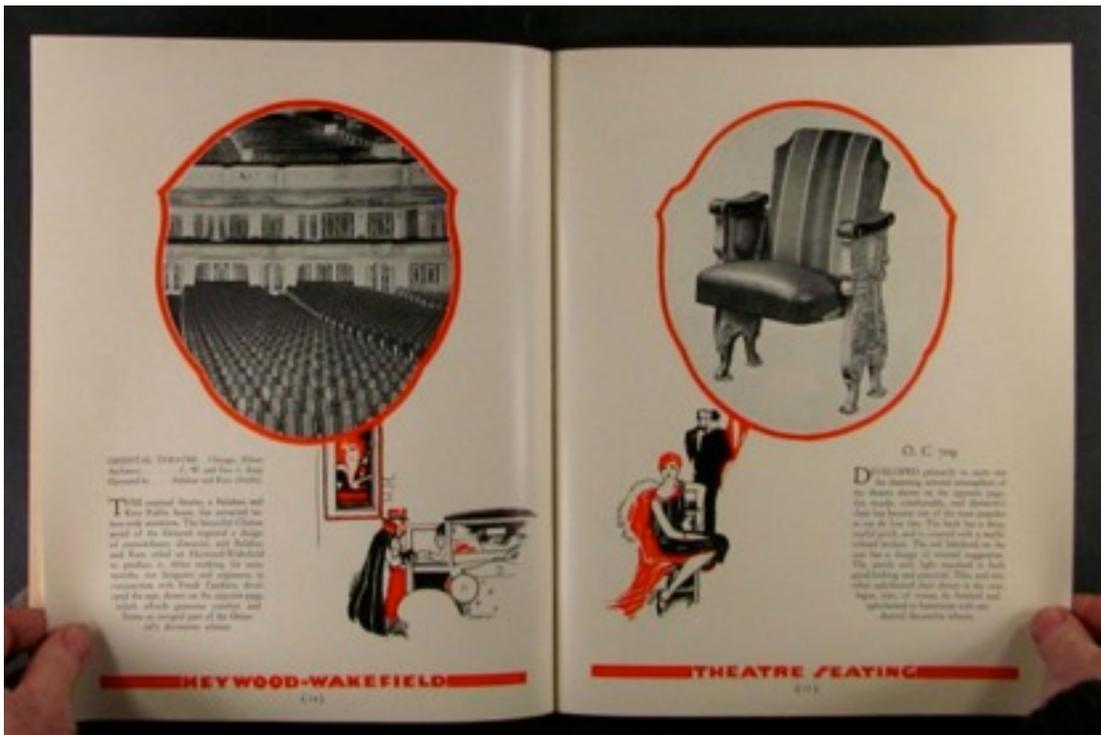
the study; numerous line drawings of construction; illustrations, many in color, of the 151 varieties of patterned and pictorial inlay found on the tables in the study; an essay on the role of price and design books by Kane; and some observations on the role of card playing by Gerald Ward. The culmination of a decade of research by Hewitt, this publication marked the first time that a scientific method of connoisseurship was applied to the study of American furniture on this scale and suggests a methodology - rigorous and precise - that can be applied to other large, homogeneous groups of objects". Softcover, bound into green cloth. 9"x10.5", 198 pages, b/w and some color illustrations. Paper covers chipped, light soil. [33647] \$650.00



**JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE**



85. Heywood-Wakefield. **Heywood-Wakefield Theatre Seating. Catalog 102 E.** *No date, early 1930s.* A very uncommon and interesting trade catalog by the famous Heywood Wakefield company illustrating and describing their complete line of Art Deco theater seating. Many different style are illustrated and described, many of which are noted to be installed in this or that specific theater. Elegantly printed in red and black with black & white illustrations. With a loosely inserted chart "showing proper quantity and widths of opera chairs for various section lengths". Card covers. 8.5"x11", 43 pages, black with black & white illustrations. Minor soil, light wear. [37844] \$450.00

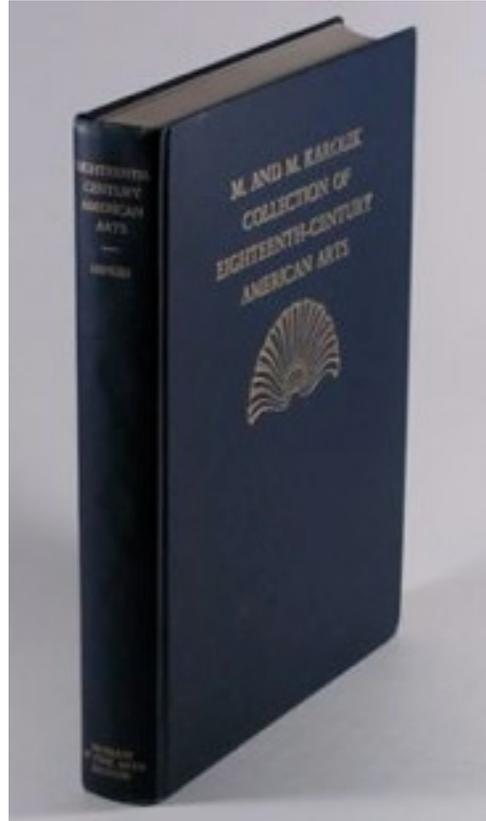


## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

86. Hinckley, F. Lewis. **Directory of the Historic Cabinet Woods.** *New York; Crown Publishers: 1960.* This remains one of the most important modern references to woods as they were used by cabinetmakers. A complete study of cabinet woods, their characteristics, and how they have been prepared and used in America, England and Europe. Hardcover. 8.5"x11", 186 pages, 172 b/w illustrations, dust jacket. Light wear. [36277] \$45.00

87. Hipkiss, Edwin J. **Eighteenth Century American Arts. The M. and M. Karolik Collection of Paintings, Drawings, Engravings, Furniture, Silver, Needlework & Incidental Objects Gathered to Illustrate the Achievements of American Artists and Craftsmen of the Period from 1720 to 1820.** *Cambridge; Harvard University Press: 1941.*

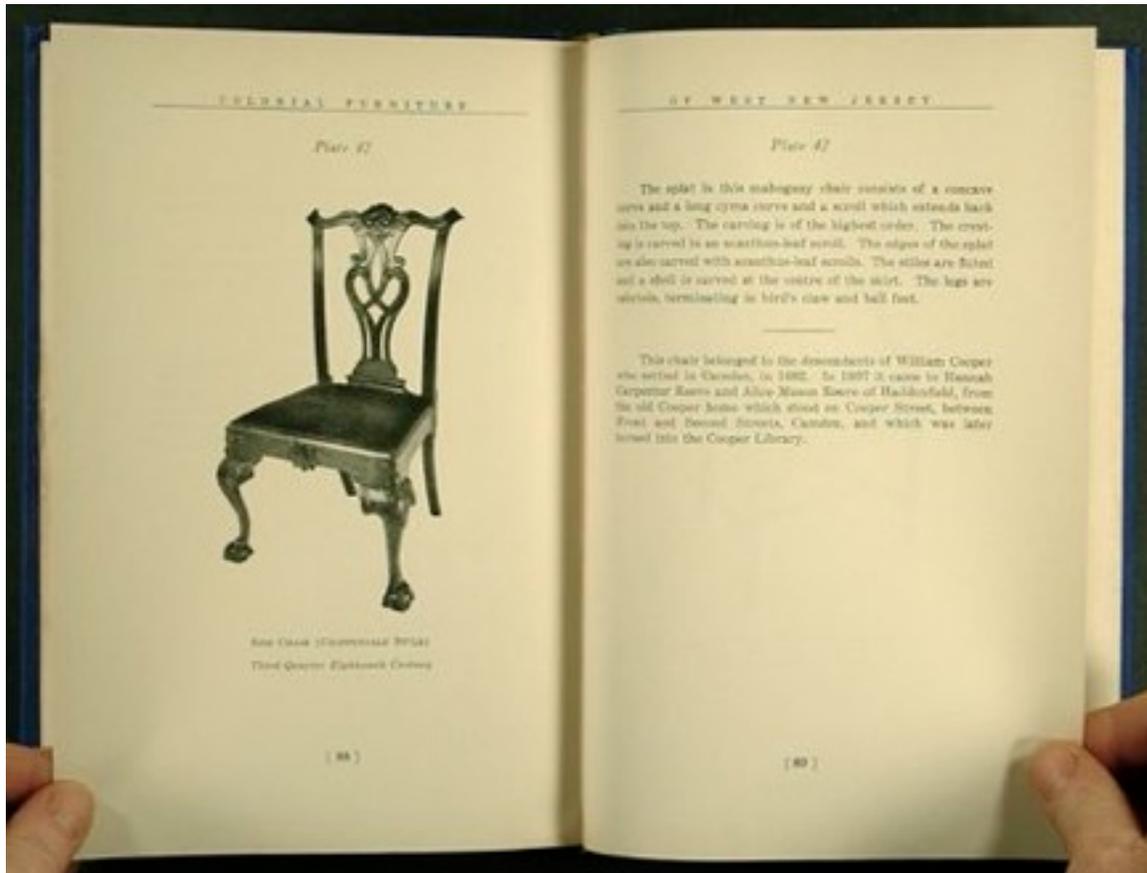
The well illustrated and important catalog of this major collection of American furniture, silver and accessories. "This beautifully printed volume, set in Monotype Bembo and with full-tone collotype illustrations, established a high visual standard for furniture catalogs that was emulated by Joseph Downs in the 1950s and Morrison Hecksher in the 1980s. The catalog includes 125 examples of high-style furniture, the vast majority from Massachusetts and Rhode Island, although some superb Philadelphia objects are included. These objects are not included in Richard Randall's 1965 catalog. Karolik's musings, "As I Reflect upon the Collection", provide a fascinating look at the mind of an idiosyncratic collector" -Ames & Ward.



Maxim Karolik (1893-1963) was a Russian opera singer, immigrant, and art collector and benefactor who cut a swath through the Boston and American collecting scenes. The magnificent bequests of American furniture and paintings he and his wife made to Boston's Museum of Fine Arts earned them a place in the pantheon of Boston's patrons of the arts, and their rediscovery and championing of the works of Fitz Hugh Lane and Martin Johnson Heade, along with 19th century American fine and folk artists earned them a place in American collecting lore. The Karoliks deflected such honors, and in an open letter to the MFA's Director, Maxim Karolik declared "We are not 'Patrons of Art' or 'Public Benefactors.' We refuse to accept these banal labels. We accept with pleasure only one label: 'Useful.'" Semowich 1352. Hardcover. 9.25"x12", 366 pages, 318 b/w illustrations; light wear, but a nice copy. [35943] \$200.00

**JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE**

88. Hipkiss, Edwin J. **Eighteenth Century American Arts. The M. and M. Karolik Collection of Paintings, Drawings, Engravings, Furniture, Silver, Needlework & Incidental Objects Gathered to Illustrate the Achievements of American Artists and Craftsmen of the Period from 1720 to 1820.** *Cambridge; Harvard University Press: 1941.* Hardcover. 9.25"x12", 366 pages, 318 black & white illustrations. Light wear, but a nice copy. Inscribed on the front endpaper to Boston-area collector, and Karolik "cousin-in-law", Margaret Codman. [35944] \$250.00



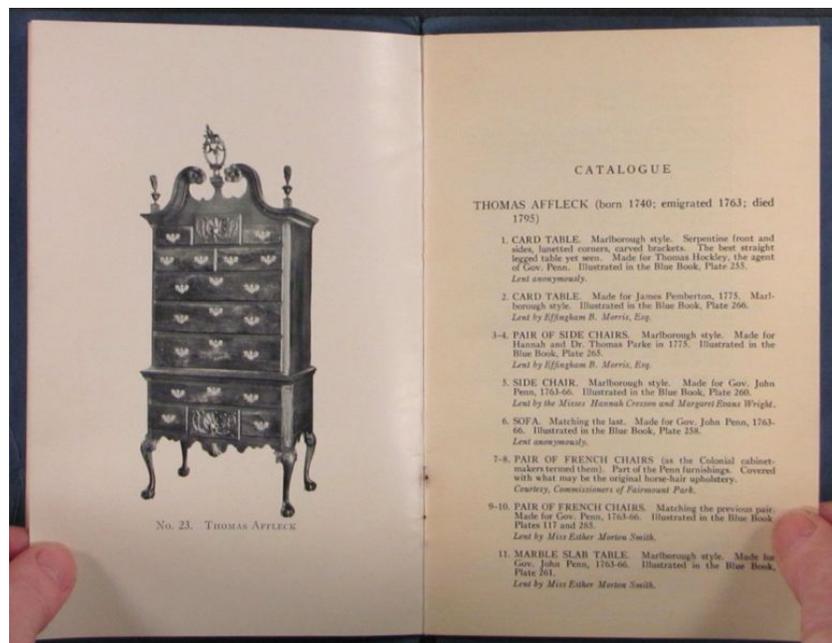
89. Hopkins, Thomas Smith & Walter S. Cox. **Colonial Furniture of West New Jersey.** *Haddonfield; The Historical Society of Haddonfield: 1936. Edition limited to 300 copies.* The work of an early collector, and more of a tribute to enthusiasm than scholarship. The authors make no attempt to identify cabinetmakers or even the location a piece was made, but they do present a fairly complete provenance of each piece, most of them having been passed down in the same family since the 18th century. As such it becomes a de-facto study of what well-heeled 18th century families in West New Jersey were purchasing from cabinetmakers in New York and Philadelphia. Hardcover. 6.5"x9.5", 113 pages, b/w illustrations; a nice copy with a small wrinkle on the bottom edge of the pages, but o/w nice, bright, clean and tight. [32127] \$350.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

90. Hornor, William M. **Blue Book of Philadelphia Furniture, William Penn to George Washington, with special reference to the Philadelphia-Chippendale School.** *Philadelphia; privately printed: 1935.* "Much work has been done on Philadelphia furniture in the past fifty years in the form of articles, catalogues and theses, but no single book has yet superseded Hornor; it remains essential to research on Philadelphia furniture..." (Ames & Ward). The new edition does not contain Hornor's original preface included here. Semowich 1109. Hardcover. 8"x11", 340 pages, plus 502 b/w illustrations. Newly bound into neat dark cloth with the original front covers bound in. Minor wear. [35915] \$250.00

91. Hornor, William M. **Hornor's Blue Book of Philadelphia Furniture.** *Washington; Highland House: 1988. 3rd prtg.* A reprinting of the 1935 classic, with a new Preface and added color pictures. Hardcover. 8"x10.5", 340 pages, color and b/w illustrations, dj. Jacket soiled, book itself fine. [38790] \$85.00

92. Hornor, Wm. Macpherson, Jr. **A Loan Exhibition of Authenticated Furniture of the Great Philadelphia Cabinet-makers.** *Philadelphia; Pennsylvania Museum of Art: 1935.* The catalog to a loan exhibition of 112 examples of Philadelphia high-style (mostly Chippendale) furniture. The pieces are grouped by maker, and the entries include thumbnail descriptions. Hornor includes a three-page essay concerning putting the exhibition together. The exhibition was held in April and May, shortly after the publication of Hornor's famous "Blue Book of Philadelphia Furniture", which is referred to several times. An important example of an early exhibition catalog of American colonial furniture. Semowich 1126. Softcover. 5"x8", 26 pages, 15 black & white illustrations. Covers a bit worn around the edges, several very short closed tears, slight chipping. [38669] \$45.00

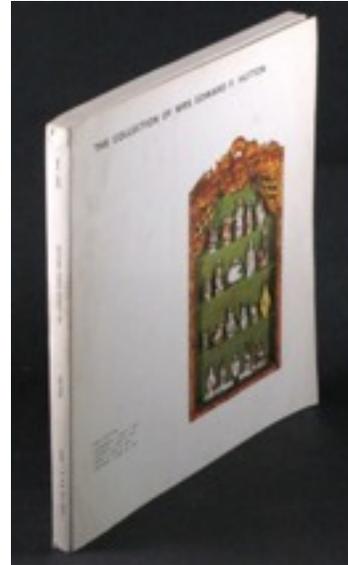


## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

93. Hornung, Clarence P. **Treasury of American Design. A Pictorial Survey of Popular Folk Arts Based upon Watercolor Renderings in the Index of American Design, at the National Gallery of Art.** *Harry N. Abrams: 1976.* A new edition, based on the illustrations in the 'Index of American Design'. The 'Index' is a series of some 15,000 watercolors of American antiques, produced as a WPA project in the 1930s and housed in the National Gallery of Art. This survey of the best examples from the collection includes furniture, folk art, textiles, ceramics, glass, and much more. 2 volumes. Hardcover. 9"x12", 846 pages, color and b/w illustrations. Light wear, slight spine fading. [38968] \$45.00
94. **Household Furniture and Interior Decoration Executed from the Designs of Thomas Hope.** *London; John Tiranti: 1946. 2nd prtg.* Thomas Hope [1770-1831] studied architecture in Italy, Greece, Egypt and Asia Minor and later became a friend of the famous French Neoclassicist Charles Percier, whose influence shows strongly in Hope's own work. Hope's 1807 publication of his "Designs" crystallized the apex moment (no, "apex" is not a real word) of the English Regency style, which had been bopping around for half a decade or so. This facsimile edition of the plates from Hope's work does not include his accompanying short text, which was more of a political polemic on reform than a discussion of furniture. Hardcover. 10"x14.5", ii pages plus 60 b/w plates, dj; light wear, a little soil; jacket chipped and worn. [8464] \$85.00
95. **The Hudson-Fulton Celebration -Volume II.** *New York; Metropolitan Museum of Art: 1909.* An important early exhibition. This volume is devoted to American colonial paintings, furniture and silver, as well as some ceramics and glass; the other volume was devoted to Dutch 17th century paintings, so if you don't care about those, you're in luck! This was the earliest major multi-faceted exhibition of American Colonial-era decorative arts, and it brought many collectors and scholars together for the first time. The objects were drawn from a number of prominent private collections, including those of Palmer, Halsey, Bigelow, Barber, Lockwood, Clearwater, Flagler, Bolles, and others. The text was written by H.W. Kent and Florence Levy, with contributions by Edwin Atlee Barber. Hardcover. 8"x11", 321 pages, numerous b/w plates. Ex-institutional, aggressively marked. [38064] \$40.00
96. Hummel, Charles F. **A Winterthur Guide to American Chippendale Furniture. Middle Atlantic and Southern Colonies.** *New York; Winterthur/ Crown Publishers: 1976.* A good study, based on the Winterthur Collection. Something of an update of Joseph Downs's book on American Chippendale furniture which was also based on this collection, with updated information, and also some pieces acquired since Downs' work was published in 1952. Hardcover. 6"x8.5", 142 pages, 16 color and 135 b/w illustrations, dj. Jacket soiled. [38466] \$40.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

97. [Hutton Collection] **French Furniture, Bronze Dore & Other Ojets d'Art, Mrs. Edward F. Hutton, and other owners, including Mrs. Lottie Zork.** *New York; Parke-Bernet Galleries: March 12-13th, 1965. Sale 2335.* An extraordinary collection of French marquetry and decorations. This is understandable when you remember that Edward F. Hutton was the co-founder of the EF Hutton brokerage firm. His wives seemed to cultivate a taste for French decorations- his second wife (from whom he was divorced in 1935) was Marjorie Merriweather Post, founder of the Hillwood Museum. Softcover. 7.5"x10.5", 114 pages, 419 lots, b/w illustrations; light soil. [38769] \$40.00



98. Ince, William & John Mayhew. **Authentic Georgian Furniture Designs: Universal System of Household Furniture, 1762.** *New York; Dover Publications: 1998.* "A facsimile reprint of the 18th-century Ince & Mayhew cabinet-makers' pattern book, which surpasses all collections of furniture designs in the English rococo style for variety, scope and general superiority. Over 300 finely engraved designs for parlor chairs, claw tables, sideboards, desks, ladies' secretaries, bookcases, writing tables, candlestands, couches, draperies, girandoles, and more." Softcover. 9.5"x12", 106 pages, line illustrations. Fine. [36026] \$14.95

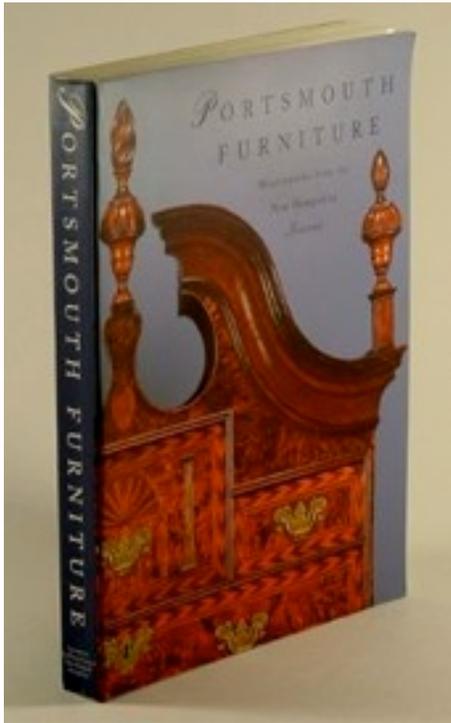
99. Janneau, Guillaume. **Le Meuble Leger en France.** *Paris; Paul Hartmann: 1952.* A splendid survey of small French furniture of the 17th, 18th and 19th centuries, photographed by Pierre Devinoy. The pieces include desks, small tables, fire screens, washstands, small cupboards, folding screens, and much more! Oddly, there are no chairs. Softcover. 8.75"x11", 358 pages, 324 black & white plates. Covers with light soil, some minor wear. [35562] \$ 125.00

100. Jervis, Simon. **Printed Furniture Designs Before 1650.** *The Furniture History Society: 1974.* An important compilation of 16th and 17th century furniture designs from period design books, with commentary. Jervis had access to museums throughout Europe and England and was able to provide an eye-opening and thoroughly enjoyable survey of designs from these rare books in a volume which is itself becoming increasingly hard-to-find. The Furniture History Society was founded in 1964 "to study furniture of all periods, places and kinds, to increase knowledge and appreciation of it, and to assist in the preservation of furniture and its records." Simon Jervis is the author of several books on furniture, and has served as Historic Buildings Secretary of the National Trust, Director of the Fitzwilliam Museum, a Director of Burlington Magazine, guest scholar at the J. Paul Getty Museum, Chairman of the Furniture History Society, and President of the Society of Antiquaries of London. Hardcover. 6.5"x9", x + 54 pages, plus 449 b/w plates. Minor soil. [38830] \$200.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

101. Jobe, Brock & Myrna Kaye. **New England Furniture. The Colonial Era.** *Boston; Houghton Mifflin: 1984.* Unbelievably, the first book since Lyons to concentrate on New England furniture. The text begins with essays on urban design and craftsmanship (by Brock Jobe), rural design and craftsmanship (by Philip Zea), and construction methods and materials (by Philip Zea), and then continues on to the furniture itself, categorized by type- case furniture, tables, seating furniture, cradles & bedsteads, and looking glasses. The examples are selected from the Society for the Preservation of New England Antiquities. Hardcover. 8.5"x11", 494 pages, 12 color and hundreds of black & white illustrations, dj. Light wear. Signed by both authors. [37221] \$75.00

102. Jobe, Brock, Gary R. Sullivan & Jack O'Brien. **Harbor & Home. Furniture of Southeastern Massachusetts, 1710-1850.** *University Press of New England: 2009* "The richly illustrated findings of the Southeastern Massachusetts Furniture project at Winterthur Museum. Through furniture, this exhibition catalogue explores the cultural identity of a little-studied region of 18th and 19th century New England: southeastern Massachusetts, an area that stretches from just south of Boston to Providence, east to the tip of Cape Cod, and includes the islands of Nantucket and Martha's Vineyard." Hardcover. 458 pages, 284 color and 37 b/w illustrations, dj. Fine. [90335] \$75.00



103. Jobe, Brock. **Portsmouth Furniture. Masterworks from the New Hampshire Seacoast.** *Hanover; University Press of New England/ SPNEA: 1993.* A massive and important work, based in part upon an exhibition but, as Jobe notes- "The book is more comprehensive than the exhibition, including furniture dating from as early as 1675 and extends beyond a simple cataloguing of the salient characteristics of the objects to tell the story of the development of Portsmouth furniture. Both the ornate and the ordinary are represented, though the former predominate. Three essays provide an overview of the historical and architectural scene and the business of making furniture in Portsmouth. The appendices include a checklist of Portsmouth-area craftsmen, which is the most comprehensive list published to date, as well as the checklist of branded furniture".

Contributors included: Diane Carlberg Ehrenpreis, James L. Garvin, Anne Rogers Haley, Brock Jobe,

Myrna Kaye, Johanna McBrien, Kevin Nicholson, Richard C. Nylander, Elizabeth Redmond, Kevin Shupe, Robert Trent, Gerald W.R. Ward and Philip Zea. Softcover. 9"x12.5", 454 pages, color and b/w illustrations; a near fine copy. [32030] \$400.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

104. [Joynt Collection] **The Collection of May and Howard Joynt, Alexandria, Virginia. Highly Important American Furniture, Silver and Paintings.** *New York; Christie's: January 19-20th, 1990.* The extraordinary collection of furniture and accessories assembled by the Joynts in their historic Alexandria townhouse, the Benjamin Dulaney House, which they purchased in 1936. Softcover. 8"x10.5", 145 pages, 509 lots, color and b/w illustrations; prices realized list laid-in. Light wear. [38020] \$40.00

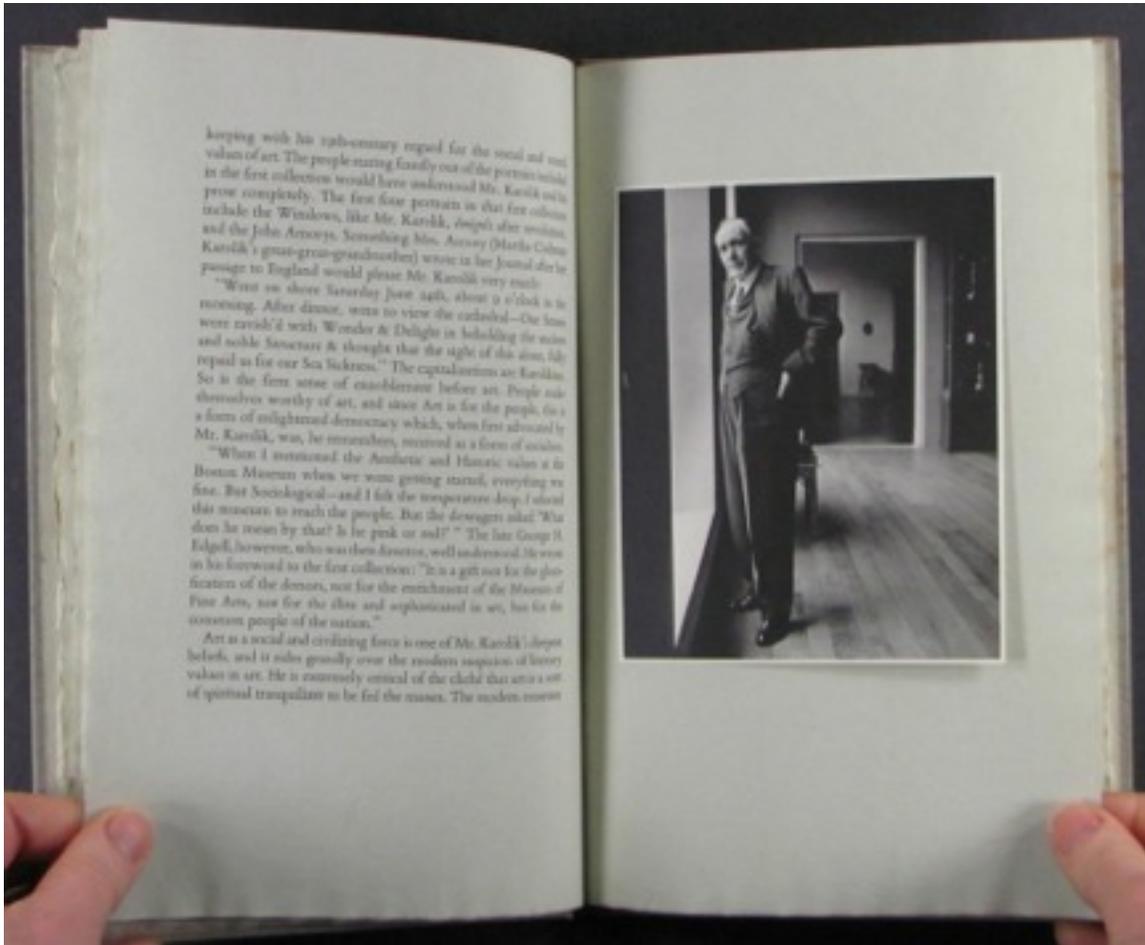
105. Kane, Patricia E. **300 Years of American Seating Furniture. Chairs and Beds from the Mabel Brady Garvan and Other Collections at Yale University.** *Boston; New York Graphic Society: 1976.* A scholarly and well illustrated catalog of 298 chairs at Yale (225 of which date prior to 1850), preceded by a brief essay on the history of chairmaking in America. With a foreword by Charles Montgomery. Ames & Ward notes: "The collection has a broad geographic distribution and a wide variety of forms. The entries are models of connoisseurship". Semowich 1368. Hardcover. 10"x10.5", 319 pages, 18 color plates and many b/w illustrations, dust jacket. Embossure on title page, minor wear. [38951] \$75.00

106. [Karolik] O'Doherty, Brian. **Maxim Karolik, 1893-1963.** *Boston; Museum of Fine Arts: (1963).* Maxim Karolik (1893-1963) was a Russian opera singer, immigrant, and art collector and benefactor who cut a swath through the Boston and American collecting scenes. The magnificent bequests of American furniture and paintings he and his wife made to Boston's Museum of Fine Arts earned them a place in the pantheon of Boston's patrons of the arts.

A December 22, 1941 article in *Time* noted- "With the aid of a Russian-born tenor, Boston's Museum of Fine Arts has acquired a million-dollar gift in the form of a collection of its own choosing. The museum, already the possessor of one of the best public collections of early American arts and crafts, has for six years been helping Patron Maxim Karolik pick up the best American antiques in the 13 original colonies. Not very successful as a tenor, furrow-browed, gesticulating Vocalist Karolik 13 years ago married Martha Codman, a member of one of Boston's best families, whose personal fortune was estimated at five million. Installed in a marble mansion in Newport, Karolik, inspired by the workmanship displayed in his wife's inherited family relics, decided to make early American antiques his hobby. Badly needing advice, he made a deal with the Boston Museum of Fine Arts: they should guide and direct him in making purchases, he would present the completed collection to the museum. Never had any of Boston's own sons so delighted her museum. Armed with Mrs. Karolik's introductions to some of the oldest families, the museum's Decorative Arts Curator Edwin James Hipkiss and Collector Karolik knocked on doors from New Hampshire to Georgia, rooted out many an old desk, clock, silver tankard, portrait. While Curator Hipkiss pointed out good and bad features, Collector Karolik asked questions, absorbed information. To old New England and Philadelphia matrons, startled at the idea of selling American antiquity to a man with a Russian accent, they explained that every piece would go to the Boston Museum. Says Donor Karolik: "About the things that happened collecting you could write a vaudeville."

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

The Karoliks are also remembered for their rediscovery and championing of the works of Fitz Hugh Lane and Martin Johnson Heade, along with 19th century American fine and folk artists earned them a place in American collecting lore.



*Time* was back on the scene in the October 15, 1951, issue, reporting- "Until a Russian-born tenor named Maxim Karolik came along, the first half of the 19th Century was rated a mediocre period in U.S. art. American painting at that time showed little of the imagination and enterprise that marked the nation's westward expansion; most artists contented themselves with rusty, romantic sunsets and tight, bright genre scenes. The dreamy landscapes of the Hudson River School and Albert Bierstadt's Wagnerian-mood pictures of the Rocky Mountains were considered the best of the lot. Ten years ago, Karolik and his wife decided that the 1815-65 period had been too long underrated. They began buying up the best examples they could find. As they prowled from dealer to dealer, prices rose, and so did the reputations of such little-known artists as John Quidor, Martin Johnson Heade and Fitz Hugh Lane. Less affluent collectors, sniffing the same faint scents, helped stir the interest of attic rummagers. The result of Karolik's work in the neglected field of early 19th Century U.S. art went on permanent exhibition last week in a refurbished wing of Boston's Museum of Fine Arts. One of the most important gifts the museum ever received, the 233 paintings reflect the professional judgment of William

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

Constable, the museum's Curator of Paintings, who helped the Karoliks pick them." This tribute to the great collector and benefactor is a finely printed, handsome volume. Hardcover. 6.5"x10", 16 pages plus 2 tipped-in b/w plates; printed on fine, deckle-edge paper. [38503] \$45.00

107. [Kasteel de Haar] **Kasteel de Haar. 100 Works of Art from the Collection of Baron van Zuylen van Nijevelt van de Haar to benefit the restoration of Kasteel de Haar.** *Amsterdam; Christie's: October 13, 1998.* The auction of 100 choice items from the Baron's collection to fund repair work to the castle foundation. Includes early furniture, Oriental sculptures and ceramics, fine paintings, etc. Softcover. 8"x10.5", 116 pages, many color illustrations, 100 lots; light wear. [30772] \$35.00

108. [Kaufmann Collection] **Early American Furniture From New England, Pennsylvania, New York, together with an important group of Anglo-American Historical Liverpool Pitchers, Rare Silver, Pewter, other Decorative Objects, The Distinguished Private Collection of Mr. and Mrs. Clifford Carlisle Kaufmann, Nutley, N.J.** *New York; American Art Association: October 30th-31st, 1931. Sale 3919.* A very fine private collection, featuring pieces attributed to Savery, Gillingham, and Phylfe; several important 18th century clocks. Lots 336-382 comprise the Liverpool pitchers, 23 of which are illustrated; this collection of historical Liverpool was called "the finest (in private hands) in America". There was also very fine glass, silver, pewter and other early American decorative arts. Charles Packer wrote an introduction to the catalog. Softcover. 7.5"x11", 148 pages, 496 lots, b/w illustrations. Cover wear, one signature falling out, two sets of pages with adhesion problems along the inner margin with some text loss but no illustration damage. [37676] \$35.00



109. [Keck Collection] **The Keck Collection from La Lanterne, Bel Air, California.** *New York; Sotheby's: December 5-6, 1991.* The contents of the faux French Chateau built by oil-heir Howard Keck. A number of records were set at this sale by the museum-quality French furniture, Continental porcelains, marbles and silver, and other French decorations. Quite simply one of the best private collections of French furniture to come under the hammer in years.

“Howard Brighton Keck [1913-1996] was an American businessman, a Thoroughbred racehorse owner and breeder, and the owner of an auto racing team that twice won the Indianapolis 500. The second of the six children of William Myron Keck, the founder of the Superior Oil Company of California, after his father's death in 1963 Howard took the helm of the oil company

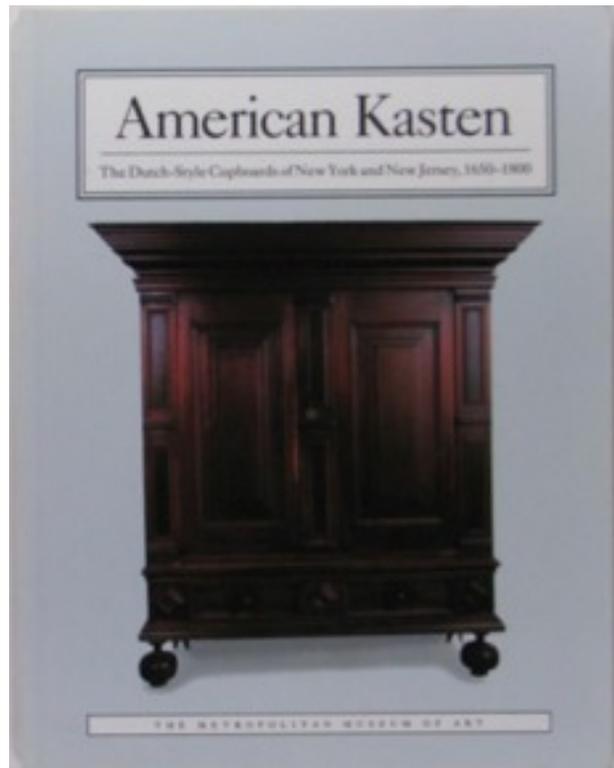
## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

and he made it the largest independent oil producing company in North America. Howard Keck was also head of the W. M. Keck Foundation set up by his father. The philanthropic Foundation has provided substantial funding for numerous science and technology institutions and projects, and under Howard the Foundation grew from \$250 million to more than \$1.2 billion and as one of the leading grant-giving organizations in the United States has given away in excess of a billion dollars. In addition to owning the 1953 and 1954 winning Indianapolis 500 team, Howard Keck and his wife Elizabeth were prominent figures in the American Thoroughbred horse racing industry. Most notably, Keck owned and bred American Horse of the Year Ferdinand who won the 1986 Kentucky Derby and the 1987 Breeders' Cup Classic." Hardcover. 8.5"x11", about 300 pages, 293 lots, color illustrations and folding plates, dj, prices realized sheet. Near fine. [38750] \$85.00

110. Kennedy Galleries. **Age of the Revolution and Early Republic in Fine and Decorative Arts: 1750-1824.** *New York; Kennedy Galleries & Israel Sack, Inc.: 1977.* A joint exhibition of paintings, prints, furniture, silver and other decorative accessories. This must have been quite something to see. The catalog includes good b/w photographs and descriptions of the items. Softcover. 8.5"x11", 95 pages, b/w illustrations; light cover wear. [31286] \$75.00

111. Kenny, Peter M., et al.  
**American Kasten. The Dutch-Style Cupboards of New York and New Jersey, 1650-1800.** *New York, Metropolitan Museum of Art: 1991.*

A well illustrated exhibition catalog exploring the origins and uses of these cupboards, their construction, and extant examples. In a rather critical review of the catalog for the 1993 edition of the Chipstone Foundation's American Furniture journal, Neil Duff Kamil has numerous points to argue with the author's approach and conclusions, although he also found many good points to the catalog, which we will quote here- "Scholars concerned that the rapidly expanding historiography of American regional furniture might somehow pass over traditionally neglected New York Colony while questing new territories south and west of south?eastern Massachusetts will welcome the appearance of this handsome new



## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

exhibition catalogue. - overall, Kenny's attempt to classify, eighteenth century kasten by locality New York City; Kings County; Queens County; the Upper Hudson Valley; and Bergen County is useful, if often also arbitrary, speculative, and, when discussing Long Island, heavily in debt to Failey. Building on Failey's work on western Long Island, Kenny has done a particularly good job synthesizing prior scholarship to make a convincing argument for a coherent group of artifacts attributable to Kings County. - The most significant new contribution to the literature is made by Frances Gruber Safford in her section titled "Joined Oak Kasten of the Seventeenth Century," as to my knowledge this is the first time that four of the five surviving oak kasten have been published together and rigorously compared. - Safford also includes a final section on grisaille-painted kasten that summarizes past research but does not advance far beyond what is already known."

He concludes- "In the end, American Kasten remains unconvincing in its rather forced assertion that the kas is simply a quixotic artifact reflecting specifically a one-dimensional, "conservative" culture. Rather, perhaps not unlike its close colonial relations-the Germanic schrank, French armoire, and Spanish armario-the kas may have endured in its various forms precisely because it conveyed certain universal early modern capitalist values associated with accumulation and the subtle comportment of domestic display and concealment, which would have been familiar to the many non-Dutch inhabitants of the New York region and, as such, was inclusive and adaptable to change." Softcover. 8.5"x11", 80 pages, color and b/w illustrations; tips just barely thumbed, else near fine. [38540] \$300.00

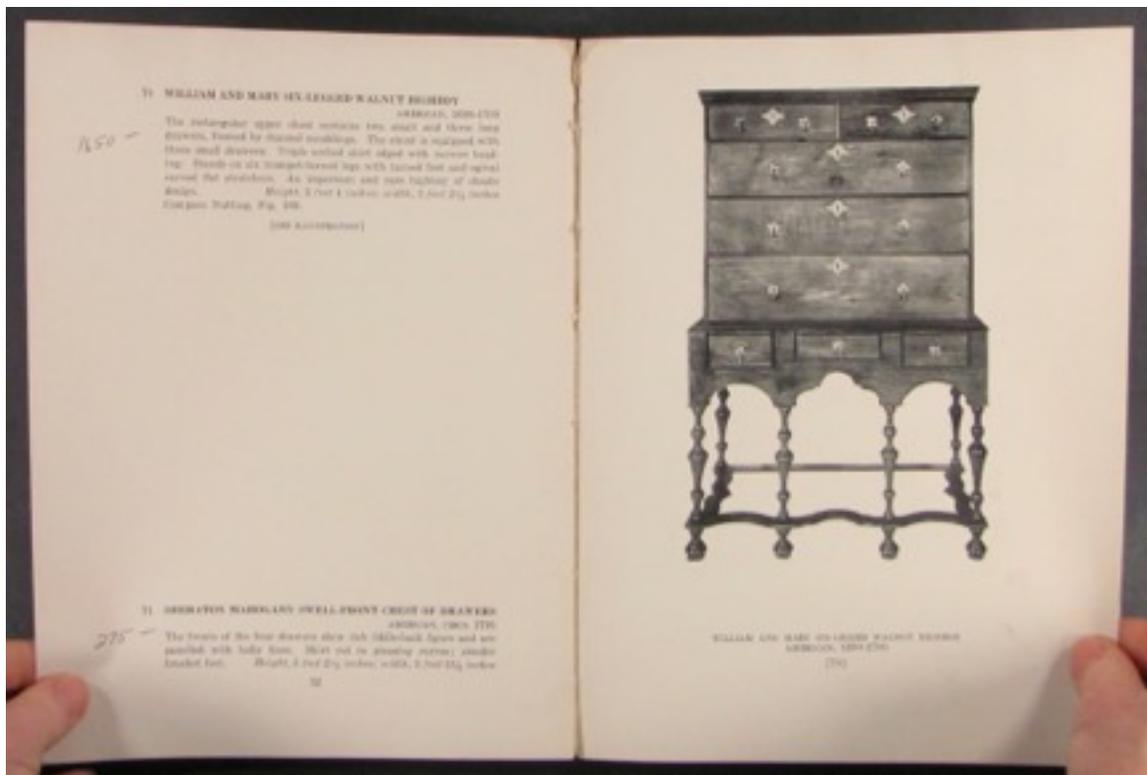
112. Kenny, Peter M., Frances F. Bretter & Ulrich Leben. **Honore Lannuier, Cabinetmaker from Paris: A French Ebeniste in Federal New York.** *New York; Metropolitan Museum of Art: 1998.* "This study of Lannuier's life and work, the most complete to date, accompanied an exhibition at The Metropolitan Museum of Art. The essays discuss Lannuier's family and his origins in France, his life and work in New York (1813-19), his clients, and connoisseurship of his furniture. Provenances and collection and publication history are also provided in a complete catalogue of his known work." Hardcover. 9.5"x12", 272 pages, 238 illustrations (101 in full color), dust jacket. Fine. [90326] \$75.00

113. Ketchum, William C., Jr. **American Cabinetmakers. Marked American Furniture, 1640-1940.** *New York; Crown Publishers & the Museum of American Folk Art: 1995.* "The first book to catalog and illustrate all known American wood furniture examples that bear the signatures, labels, brands, impressions, or inkstamp marks of their makers". The research for this book was begun in the 1970s by Robert Bishop and completed after his death by William Ketchum. More than 1,600 makers are included. Hardcover. 7.5"x9.5", 404 pages, black & white illustrations, dust jacket. Near fine. [36819] \$35.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

114. Kimball, Fiske & Edna Donnell. **The Creators of the Chippendale Style.** *[in the] Metropolitan Museum Studies, Volume 1, Part Two. 1929.* An early scholarly study of Chippendale's designs and speculations as to where he got his ideas. Softcover. 9"x12", 40 pages (article) black & white illustrations. Some wear to the covers, spine clear-taped. [37562] \$45.00

115. [King Hooper Mansion] **The Important Collection of American Antiques from the King Hooper Mansion, Marblehead, Mass. Sold by Order of Mr. I. Sack, Boston [and] Important American Antiques from the King Hooper Mansion, Marblehead, Mass. [Part Two]. Sold by Order of Mr. I. Sack, Boston.** *New York; The Anderson Galleries: December 10-11, 1926. Sale 2112 [and] New York; The Anderson Galleries: November 11-12, 1927. Sale 2192.*

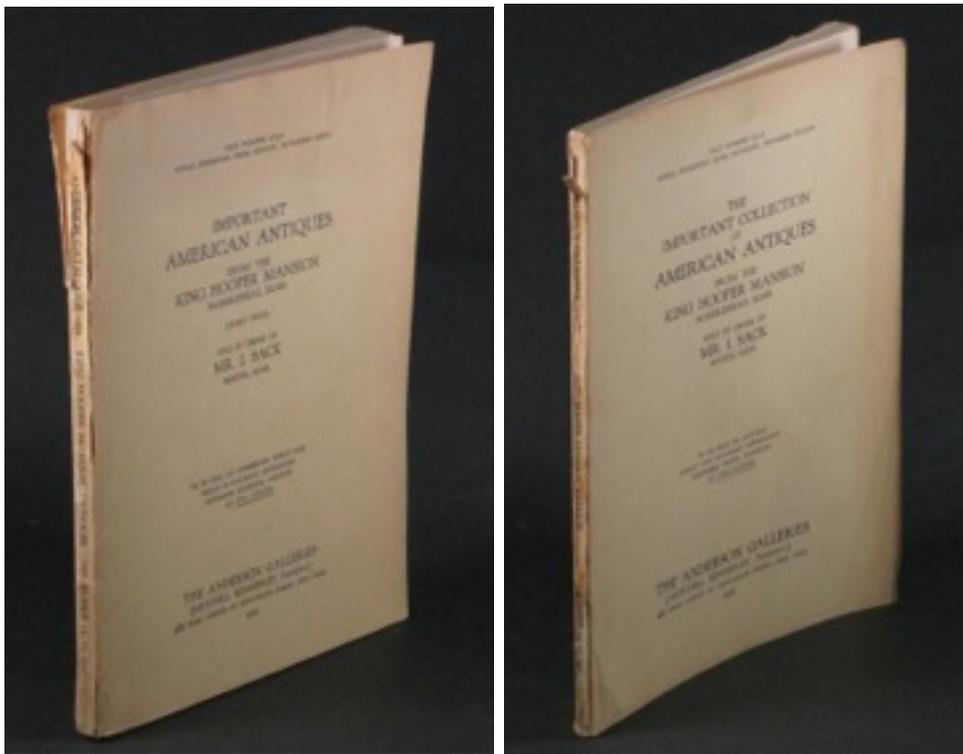


Both of Israel Sack's famous "King Hooper Mansion" sales. Sack filled the historic Marblehead mansion with period furniture and accessories, left them on display there for a year, and then sold them all at auction; and then he did it again. A 1998 New York Times article noted- "The history of Israel Sack Inc. is a rags-to-riches tale. Israel Sack, an immigrant cabinetmaker from Lithuania, opened an antiques store on Charles Street in Boston in 1905. He was attracted to America's early urban furniture, the fancy mahogany and walnut chests, highboys and chairs made in Boston, Newport, R.I., Salem, Mass., New York, Philadelphia, and Baltimore. He practically invented the field that is known today as Americana. 'When he started, American furniture was not a collectible

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

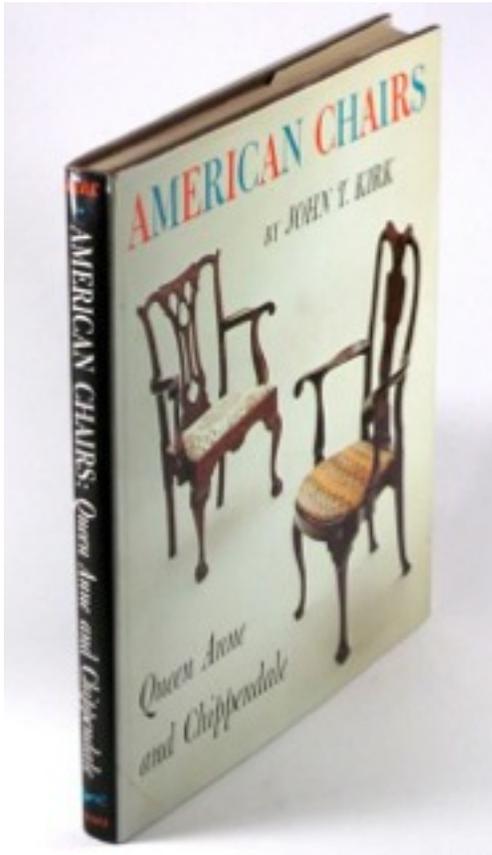
form,' his son Albert recalled. 'There were no shows, or any American furniture collections in museums.' In the 1920's, Israel Sack moved to New York and started to amass first-rate furniture, and collectors who could afford it. Israel Sack was a brilliant marketer. He sponsored research [and] lectured widely. In the early part of this century, when American society was enamored of English antiques, he persuaded people to pay a premium for pieces made in America. 'You can tell American furniture by its accent,' he liked to say. He argued that American furniture has its own qualities; instead of ornamentation and gilding, it has form, line, proportion, craftsmanship and rarity. He declared it an art form. From the 1920's until his death in 1959, Israel Sack sold to the top collectors of Americana: Henry Ford, Henry Francis duPont, Mabel and Francis Garvan, and Charles K. Davis, president of the Remington Arms Company. He helped supply American antiques to the Metropolitan Museum of Art, the Museum of Fine Arts in Boston, the Detroit Institute of Arts, the Winterthur Museum in Delaware, Henry Flynt's historic houses in Old Deerfield, Mass., and Ima Hogg's collection at Bayou Bend, her house (now a museum) in Houston."

Softcover. 7.5"x10", 104 pages, 304 lots, b/w illustrations. Covers a bit worn with a few creases and tips thumbbed and creased, minor soil. Small, faint water stain in the very corner of the lower gutter [and] Softcover. 7.5"x10", 141 pages, 291 lots, b/w illustrations. Light soil, a little wear, slight stain at the top corner near the spine. Spine head chipped, very light water "wave" along the top of the first pages, front cover partially detached. [38683] \$175.00



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**Some books by John T. Kirk-** John T. Kirk is one of the preeminent furniture historians of the 20th century. Winterthur, which holds some of his research papers, notes- "John T. Kirk is a noted scholar specializing in American furniture and the Shakers. His father was a builder and most enjoyed the work of restoring old houses. This stimulated John Kirk's interest in old buildings and antiques, and eventually he even restored a couple of old homes himself. Kirk became a journeyman cabinetmaker and studied furniture design. He then received his bachelor's degree from Earlham College and earned a master's degree in art history from Yale University. He was a professor at Boston University for many years, and retired as emeritus professor of art history. Mr. Kirk has been a consultant curator for several historic house museums and a director of the Rhode Island Historical Society. He was the curator for three exhibits of Shaker furniture and materials and one on Connecticut furniture. He has written many articles and a number of books, mostly focusing on regional differences in American furniture, the relationship between English and American furniture, and Shaker design. He also hosted programs on American furniture for public television."



116. Kirk, John T. **American Chairs, Queen Anne and Chippendale.** *New York; Alfred A. Knopf: 1972.* A valuable reference to American Colonial chairs. "Kirk emphasizes the regional approach to American furniture through a study of construction and design details and an analysis of regional aesthetics... Although Kirk's approach is a visual and aesthetic one, as in his other works he makes use of the objects as documents of the nature of eighteenth century society" (Ames). Hardcover. 11"x12", 208 pages, color frontispiece and 252 b/w illustrations, dj. A very nice copy. Signed. [38833] \$125.00

117. Kirk, John T. **American Furniture and the British Tradition to 1830.** *New York; Alfred A. Knopf: 1982.* A groundbreaking study which examined the sources and background of American furniture design in the Colonial and Federal periods. "Kirk was the first modern scholar seriously to investigate the relationship between American and English

furniture, and this important study is the culmination of twenty years of research" -Ames & Ward. Hardcover. 9"x12", 397 pages, 1,508 illustrations, some in color. Cover wear, tips thumbed. [38974] \$45.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

118. Kirk, John T. **American Furniture and the British Tradition to 1830.** *New York; Alfred A. Knopf: 1982.* Softcover. 9"x12", 397 pages, 1,508 illustrations, some in color. Cover wear, tips thumbed. [36789] \$35.00

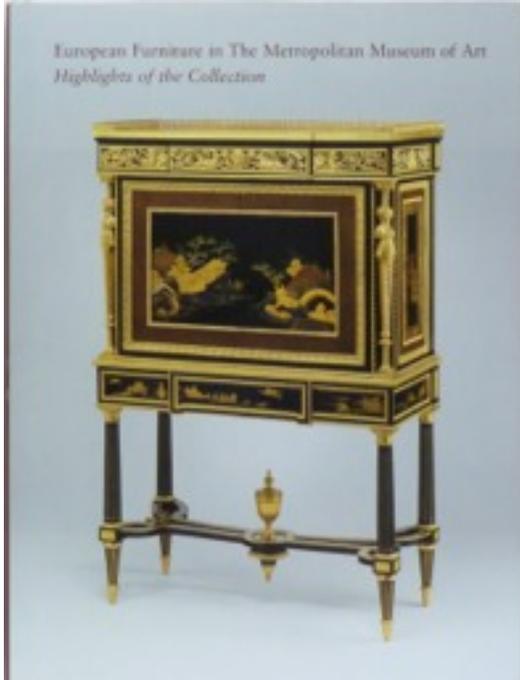
119. Kirk, John T. **American Furniture. Understanding Styles, Construction, and Quality.** *New York; Harry N. Abrams: 2000.* "What style is it? How is it put together? Is it real or is it a fake? How can I make it look its best without destroying its value? John T. Kirk answers these and many other questions about when, where, how, and even why a piece of furniture was made. And by juxtaposing genuine works with copies, he shows how to judge the quality and authenticity of antiques to distinguish a fake from the real thing. Covering three centuries of changing styles, this handsome and useful volume details each period's essential traits, offering practical guidance to novice and seasoned collectors alike. The book moves sequentially through major design periods, including the popular William and Mary and Queen Anne styles, Rococo and Chippendale, Federal, Shaker, Modern, and Revival. Illustrations of silverwork and paintings set the furniture in context, and comparisons with European pieces point out the unique aspects of American design." Hardcover. 9"x12", 234 pages, color and b/w illustrations, dj. Select bibliography. New. Signed. [90202] \$40.00

120. Kirk, John T. **Early American Furniture. How to Recognize, Evaluate, Buy, and Care for the Most Beautiful Pieces...** *New York; Alfred A. Knopf: 1970.* An essential work, and one of the classic books showing how to analyze and understand a piece of furniture. "It is Kirk's gift to be able to see furniture and to communicate his understanding of the form and ornament to others. This introduction remains the best guide to the essential skill of learning to look" (Ames & Ward). Softcover. 9"x12", 208 pages, 204 b/w illustrations; light wear. Signed. [9147] \$25.00

121. Kirk, John T. **The Impecunious Collector's Guide to American Antiques.** *New York; Alfred A. Knopf: 1975.* This is, without question, my favorite book of all time on American antiques. What other book on the subject pictures a pair of VW Bugs? John T. Kirk teaches the reader to -look- at an antique, whether it be a piece of furniture glass, metal -whatever. What do you see? How do you evaluate it? How can you judge quality? The '70s version of Sack's Good, Better Best, but not strictly devoted to the evaluation of furniture. Hardcover. 8.5"x11", 178 pages, b/w illustrations, dj. A near fine copy. Signed. [95039] \$25.00

122. Kirtley, Alexandra Alevizatos. **The 1772 Philadelphia Furniture Price Book. A Facsimile, with an Introduction and Guide.** *Philadelphia Museum of Art: 2005.* A facsimile of the only known complete copy of this rare Philadelphia price book, with an introductory and explanatory text by Alexandra A. Kirtley. 2 vols. Softcover. 6"x3.75", 59 pages with b/w illustrations, and 36 pages. Slipcased. New. [90260] \$21.95

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



123. Kisluk-Grosheide, Danielle O., Wolfram Koeppe, William Rieder. **European Furniture in the Metropolitan Museum of Art. Highlights of the Collection.** *New York; Metropolitan Museum of Art: 2006.* This volume is the first to survey the Metropolitan Museum's world- renowned collection of European furniture. One hundred and three superb examples from the Museum's vast holdings are featured. They originated in workshops in England, France, Germany, Italy, the Netherlands, Austria, Russia, and Spain, and date from the Renaissance to the late nineteenth century.

A number of these pieces belonged to such important historical figures as Pope Urban VIII, Louis XIV, Madame de

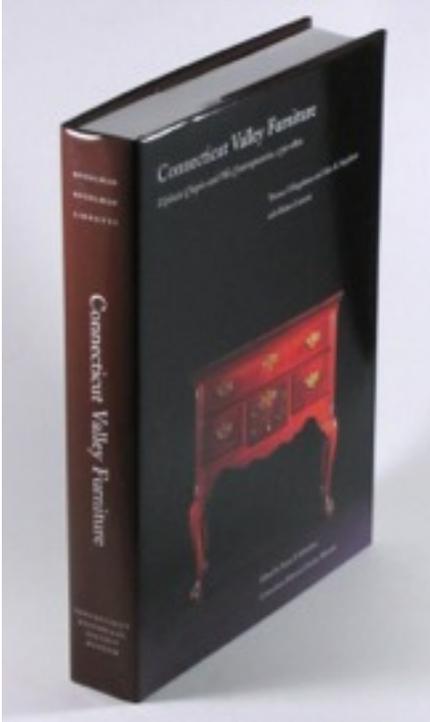
Pompadour, and Napoleon. The selection

includes chairs, tables, beds, cabinets, commodes, settees and sofas, bookcases and standing shelves, desks, fire screens, atheniennes, coffers, chests, mirrors and frames, showcases, and lighting equipment. There is also one purely decorative piece, a superb vase made for a Russian noble family who, according to one awestruck viewer, "owned all the malachite mines in the world." The makers of some of the objects are unknown, but most of the pieces can be identified by label, documentation, or style as the work of an outstanding European designer-craftsman, such as Andre-Charles Boulle, Thomas Chippendale, David Roentgen, or Karl Friedrich Schinkel. This volume also includes a bibliography, glossary, and index. Hardcover. 9.5"x12.5", 292 pages, 134 color and 115 black & white illustrations, dust jacket. Fine. [36706] \$65.00

124. [Koger Collection] **Savannah Style: The Ira and Nancy Koger Collection.** *New York; Sotheby's: October 24, 1998. Sale 7207.* Ira Koger invented the modern office park, and then did something useful, buying and restoring an 1860 house in Savannah, and filling it with very tasteful English 18th century furniture and silver, and 17th and 18th century ceramics. In furniture their taste ran to the first two Georges, and about the only negative thing one can say is that they appear to have turned every nice Chinese vase they owned into a lamp. Softcover. 8"x10.5", 184 pages, 433 lots, color and b/w illustrations; prices realised sheet; fine. [38686] \$30.00



## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



125. Kugelman, Thomas P., Alice K. Kugelman, et al. **Connecticut Valley Furniture by Eliphalet Chapin and His Contemporaries, 1750-1800.**

*University Press of New England: 2005.*

"Connecticut Valley Furniture offers the first-ever systematic framework for classifying eighteenth-century Connecticut case furniture-high chests, dressing tables, desks, bureaus, chests-on-chests. Nearly two hundred illustrated entries present the findings of the Hartford Case Furniture Study, an extensive field study of over five hundred regional examples conducted over fourteen years by independent furniture scholars Thomas P. Kugelman and Alice K. Kugelman and furniture consultant and restorer Robert Lionetti. The book defines four major style centers emanating from the towns of Wethersfield, East Windsor, and Colchester, Connecticut, as well the Springfield-Northampton region of Massachusetts. Over half of the

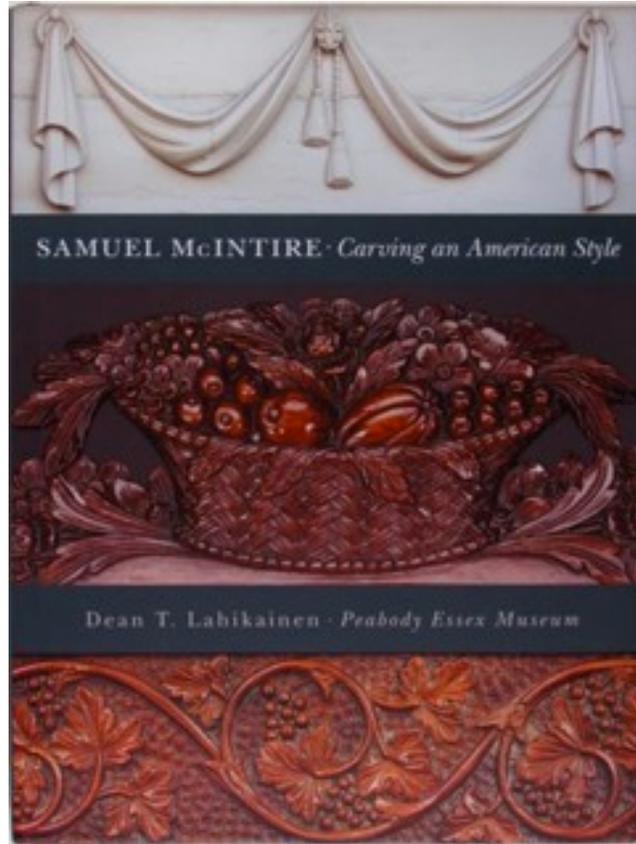
illustrations feature unpublished or little-known

furniture pieces discovered in private or small institutional collections, in addition to the extraordinary holdings of the Connecticut Historical Society Museum and other major collections. Complementing the text are period maps, an illustrated glossary, biographies of selected cabinetmakers, and six interpretive essays. Hardcover. 10"x12", 540 pages, 445 color and b/w illustrations, dj. Fine. [38883] \$400.00

126. Lahikainen, Dean T. **Samuel McIntire: Carving an American Style.** *Peabody Essex Museum: 2007.* "For more than a century, historians have been searching for the true Samuel McIntire (1757-1811) and have been trying to define his role in shaping the cultural heritage of Salem, Massachusetts. Trained as a carpenter by his father, McIntire taught himself the art of architectural drawing and went on to design scores of public and private buildings in Salem, long celebrated for their elegance and beauty. After 1790, however, he made his living primarily as a wood carver, providing ornamental decoration for many of the buildings he designed as well as for furniture and more than two dozen sailing vessels. McIntire was also called upon to carve portrait busts and even a model of a historic pear, commissions that brought him into the realm of academic sculpture. Samuel McIntire: Carving an American Style is the first book to examine the full range of his carving career and to put it into a broader perspective in terms of the work of his contemporaries and other decorative traditions of the Federal period. The book draws on the remarkable collections of the Peabody Essex Museum, in Salem, Massachusetts, which owns most of McIntire's architectural drawings and several of his most important buildings, as well as furniture in public and private collections from around the country. Lahikainen presents a critical analysis of McIntire's carving style and questions some

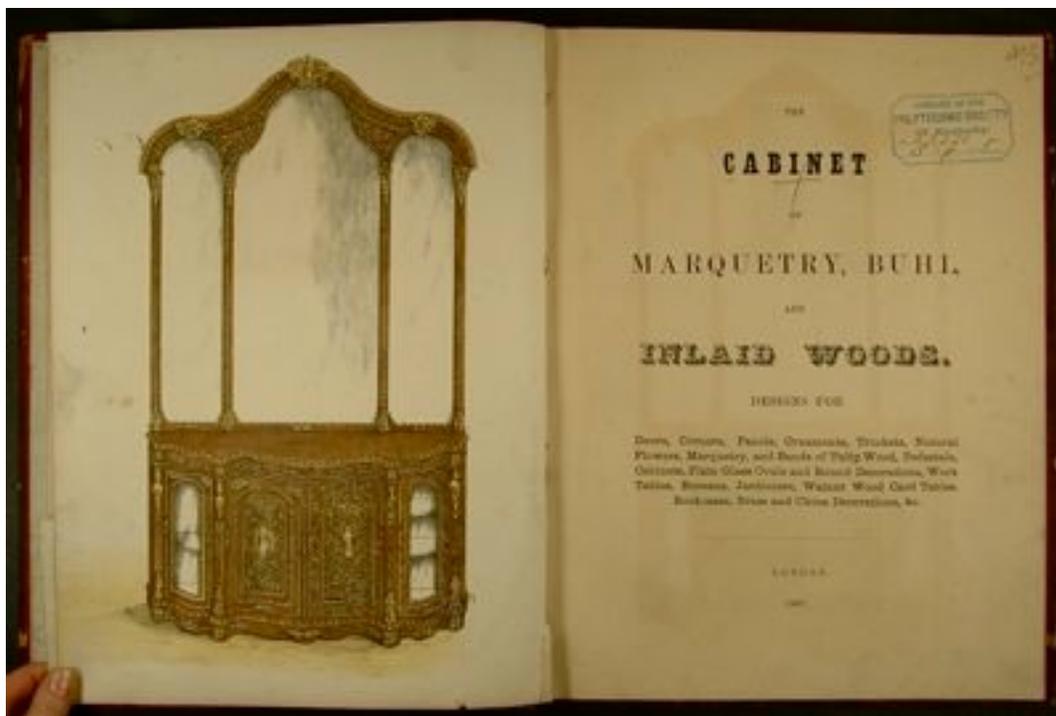
## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

long-held attributions that shed new light on his role as a furniture maker and designer. Samuel McIntire: Carving an American Style accompanies a major exhibition of McIntire's work, curated by Lahikainen, which will open at the Peabody Essex Museum in October 2007. This book is not an exhibition catalogue; rather, it is an in-depth examination of the works by this master carver that will be required reading for anyone interested in Federal-era design, decorative art, and architecture". Hardcover. 9.5"x12", 305 pages, 315 color and 131 black & white illustrations, dust jacket. Light wear. [37483] \$450.00



127. [Langdon] **Important American Furniture, The Contents of "Langdon".** *New York; Sotheby's: February 2nd, 1985. Sale 5295.* The sale of the fine furnishings of the elegant Maryland estate, including a number of documented 18th century pieces items from the Loockerman family. Govert Loockerman came to America in 1639, had a farm on what is now the site of the NYSE and became the richest man in New York; his descendants moved to Delaware, and after the death of his grandson in 1785, an inventory was taken which lists 6 of the pieces auctioned here, including a Philadelphia Chippendale Pembroke table, Philadelphia Chippendale chest-on-chest attributed to Thomas Affleck, a Philadelphia carved armchair signed by Randolph, and a Philadelphia Queen Anne secretary-bookcase. Softcover. 8.5"x10.5", 142 lots, about 75 pages, color and b/w illustrations; priced. Near fine. [36067] \$25.00

JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE



128. Lawford, Henry. **The Cabinet of Marquetry, Buhl, and Inlaid Woods. Designs for Doors, Corners, Panels, Ornaments, Trinkets, Natural Flowers, Marquetry, and Bands of Tulip Wood, Pedestals, Cabinets, Plate Glass Ovals and Round Decorations, Work Tables, Bureaus, Jardiniere, Walnut Wood Card Tables, Bookcases, Brass and China Decorations, &c.** London: 1867.

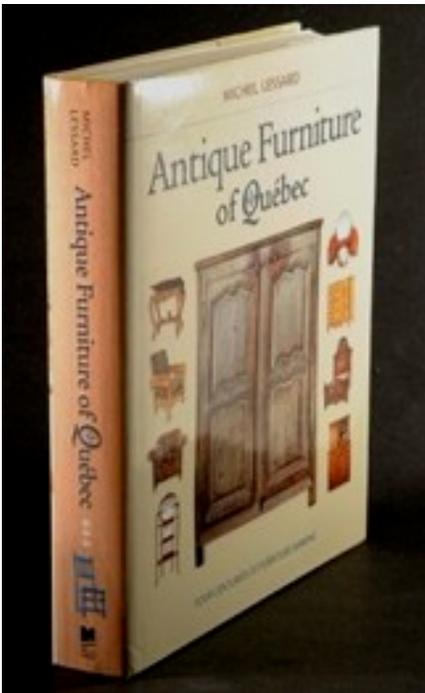


A very striking set of colored designs for very fancy marquetry, buhl and inlaid work on a variety of pieces of furniture. The pieces illustrated include many types of cabinets, tables, desks, sideboards and pedestals, illustrated from a single piece to three or four pieces per page. A very uncommon design book in the marketplace, or indeed anywhere, as OCLC only locates 10 copies. Hardcover. 11.5"x14.5", title page plus 20 colored lithographic plates; ex-library, with a stamp on the title page and each individual design stamped. Publisher's dark red ribbed cloth with gilt title inside a blindstamped wreath. Covers worn and abraded at the tips, etc. endpapers discolored, front endpaper with 5" closed tear; plates with a few light spots, but fairly fresh and nice, except for those stamps. [30899] \$875.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

129. [Lawton Collection] **Early American Furniture, Silver and Paintings from the Collection of Herbert Lawton, Boston, Mass.** *New York; Parke-Bernet Galleries: January 4th, 1940. Sale 158.* Fine furniture, silver and portrait miniatures. Amongst the silver is the Col. William Lee tankard by Paul Revere. Lawton was a prosperous textile manufacturer who "assembled collections" of American antiques and then sold them off from time to time. The Foreword to this catalog notes- "On past occasions when Mr. Lawton has taken time off from his textile manufacturing enterprise to assemble a group of Americana objects for dispersal in the sale room, the result has been highly satisfactory. Satisfactory, that is, from the viewpoint of the person seeking objects of intrinsic and historical value. Similarly, Mr. Lawton's present sale is another such opportunity for the collector". Softcover. 7.5"x10.5", 64 pages, 200 lots; light wear. [38685] \$65.00

130. Lea, Zilla Rider (ed.). **The Ornamented Chair, Its Development in America 1700-1890.** *Rutland; Charles Tuttle: 1960.* A major pictorial and textual reference - and also the only one devoted solely to this subject. Chapters include- "Our English Heritage" by Shirley Spaulding DeVoe; "Our Fancy Chairs Adopt Sheraton Details" by Emilie Rich Underhill; "Sheraton Influences on the Windsor Chair" by Bernice M. Drury; "The Empire Period Produces the Golden Age of Stencilling" by Florence E. Wright; "The Rocking Chair Brings Comfort to Simple Homes" by Helen Warren Chivers; and "The Influence of Esther Stevens Brazer on the Decorative Arts" by Violet Milnes Scott. There is also a helpful bibliography. Semowich 1385. Hardcover. 8.5"x11", 173 pages, 7 color plates and several hundred black & white illustrations, dust jacket. Minor wear. [38237] \$50.00

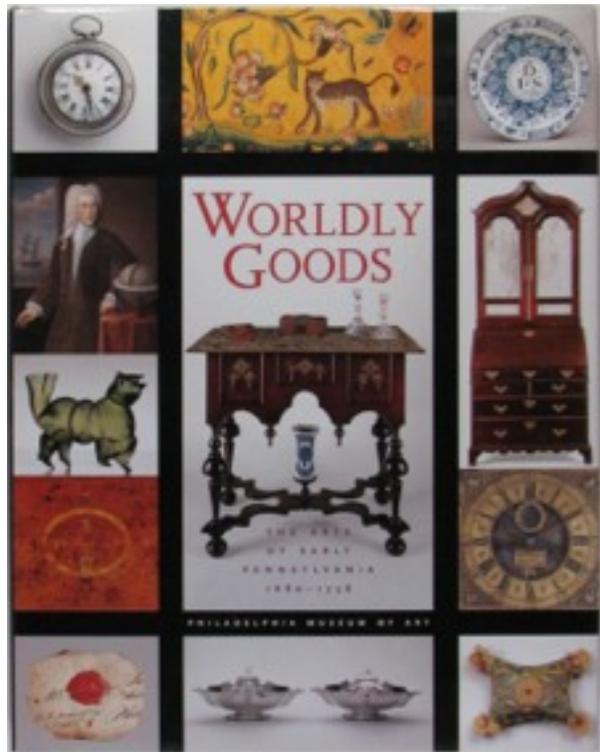


131. Lessard, Michel. **Antique Furniture of Quebec. Four centuries of Furniture Making.** *Toronto; McClelland & Stewart: 2002.* A visually stunning, physically impressive survey of Quebec furniture, by period, from 1640 to the present day. Packed with color photographs and written with a true love of the subject, this will be a valued reference for decades to come. It's also darned heavy. Hardcover. 10"x11.5", 543 pages, color illustrations, dust jacket. Fine. [35068] \$45.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

132. Levy. **Vanity & Elegance- The Dressing Table and Tall Chest in America, 1685-1785.** *New York; Bernard & S. Dean Levy: 1992.* A gallery catalog featuring a fine selection of 17th and 18th century dressing tables and tall chests from Massachusetts, Rhode Island, Connecticut, New York, Philadelphia & Maryland. The firm of Bernard & S. Dean Levy is only the latest incarnation of a family tradition of dealing in fine antiques that goes back four generations and more than 100 years. Their Manhattan townhouse gallery offers the finest antique American furniture, silver, ceramics, needlework and painting, and their well-illustrated and scholarly catalogs are as both useful reference tools and good, vicarious fun for lovers of fine American antiques. Softcover. 8.5"x11", 52 pages, black & white illustrations. Light soil, slight cover tear, black label on spine. [38618 ] \$20.00

133. Lindsey, Jack L. **Worldly Goods. The Arts of Early Pennsylvania, 1680-1758.** *Philadelphia Museum of Arts: 1999.* The fine catalog to a wide-ranging exhibition of furniture, silver, metalwares, glass, ceramics, textiles, clothing, paintings, prints, manuscripts, and more. "The more than 500 objects featured here bear witness to the styles and aesthetics of early Pennsylvania and illustrate the rapid advances that took place in the colony during the late 17th and early 18th cent., not only in the arts but also in commerce, technology, scientific inquiry, and philosophy." In addition to the catalog itself, the book contains several essays- *Worldly Goods*, by Jack Lindsey - *Religion, Politics, and Economics: Pennsylvania in the Atlantic World, 1680-1755*, by Richard Dunn - *A Passionate Avocation: The Foreshadowing of a Philadelphia Scientific Community, 1682-1769*, by Edward Carter II - *The Development of Painting in Early Pennsylvania*, by Richard Saunders - *Pondering Balance: The Decorative Arts of the Delaware Valley*, by Jack Lindsey. Hardcover. 9"x11.5", 266 pages, color and black & white illustrations. Light wear. [38970] \$45.00



**JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE**



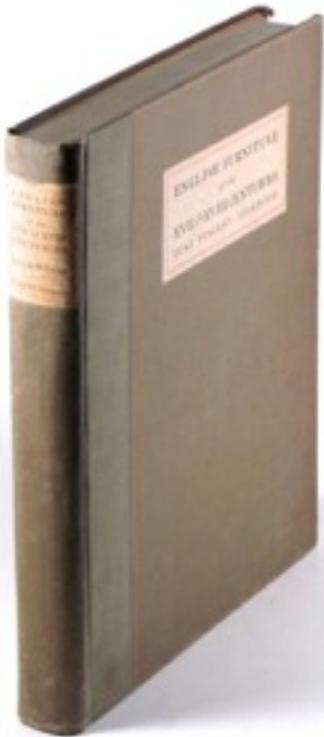
134. [Lipitch Collection] **Michael Lipitch. Furniture and Decorations from the Michael Lipitch Gallery [and] Michael Lipitch II.** *London; Sotheby's: May 22, 1998 [and] Christie's, October 4, 2001.* Twin auctions of fabulous Regency, Neo-Classic and earlier Furniture and accessories from this noted British antique dealer whose father and grandfather were also dealers. Lipitch had a grand gallery on Fulham Road as well as a shop in New York. When he decided to close both shops to work by appointment only, this auction resulted. Startling and distinctive pieces with 'flair'. 2 volumes. Softcover. 8"x10.5", 293 pages, 345 lots [and] 218 pages, 183 lots; color illustrations; light wear, a little creasing to the cover of the 1st volume. [38474] \$75.00

135. Little, Nina Fletcher. **Little by Little. Six Decades of Collecting American Decorative Arts.** *New York; E.P. Dutton: 1984.* The Littles were unparalleled trendsetters and a moving force in the world of American country and folk arts for some sixty years. This is the story of their unique collection and how they built it, piece by piece, trip by trip, deal by deal. Along the way they met or dealt with most of the major figures in the antiques and arts, and many unforgettable minor ones, and they tell many interesting stories about their journey. The text is illustrated with hundreds of fabulous color photographs of pieces from their collection. Hardcover. 8.5"x11", 292 pages, color and b/w illustrations, dj. Minor wear, jacket worn. [37488] \$75.00

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

136. Little, Nina Fletcher. **Little by Little. Six Decades of Collecting American Decorative Arts.** *Society for the Preservation of New England Antiquities: 1998.* A softcover reprint of the 1984 hardcover edition. Softcover. 8.5"x11", 308 pages, profusely illustrated in color and b/w. [95057] \$19.95

137. [Little] **Important Americana: The Bertram K. Little and Nina Fletcher Little Collection. Parts I and II.** *New York; Sotheby's: January 29th, 1994 and October 21-22nd, 1994.* One of the most famous and beloved Americana collections of the twentieth century. Bertram and Nina Little were more than simply preeminent Americana and folk art collectors -they were the embodiment of an entire generation, the Golden Generation, of Americana and folk art collectors. From her book on American folk art to her classic "Little by Little", Nina Fletcher Little's works will continue to be regarded as cornerstones of the literature of Americana collecting. The Little Collection will retain its status long after these pieces have changed hands two, three, four or more times -the Little Collection was more than the sum of its parts (which were not all outstanding) -it was that most catholic of accumulations, assembled with keen eyes and open minds, from a collecting epoch which will never be revisited. The catalog is profusely illustrated, and the hardcover edition is becoming scarce as a set. Softcovers. 2 volumes. 8.5"x11", about 400 pages, 1072 lots, packed with color and b/w illustrations. Light wear, corner crease. [36036] \$100.00



138. Lockwood, Luke Vincent. **A Collection of English Furniture of the XVII and XVIII Centuries.** *New York; Tiffany Studios: 1907.* Limited to 500 copies.

Thomas B. Clark was one of the most noted American collectors of his era, a member of the Walpole Society, correspondent of many other noted collectors, and collector of furniture, rugs, art and many other fine things. This is the catalog of his collection of 17th and 18th century English furniture, catalogued by the dean of American furniture historians, Luke Vincent Lockwood, sold to Tiffany Studios, and exhibited at their New York City showrooms. Some of the pieces were sold to museums and collectors, and then the remainder were sold at auction in 1910 when Tiffany Studios needed more space for its artisans. Each piece is illustrated in a clear black and white photograph and described by Lockwood, and although much furniture research has gone on since 1906, this

limited edition catalog remains an intriguing and elegant reminder of the first Great Days of antique collecting.

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

Winterthur, which holds many of Clarke's papers, notes- "Thomas Benedict Clarke, 1848-1931, of New York City was a noted collector of American paintings, Chinese porcelain, and other antiques. He served as president of the New York School of Applied Design for Women, chairman of the Union League Club's art committee, treasurer of the National Society of Arts, and was a founding member of both the National Sculpture Society and the National Arts Club. Although Clarke was a linen dealer by trade, he always had a strong interest in the arts. As early as 1872, Clarke began collecting works by American artists. At the age of forty, in 1888, Clarke retired from the linen business to devote himself to the arts and established himself as a full-time dealer in Chinese porcelain and Greek art.

By October 1891, Clarke had opened Art House, a gallery on Fifth Avenue in New York devoted to the sale of Chinese and Japanese ceramics, Greek vases, and Eastern and Middle Eastern art. In addition to his sales in Greek and Eastern art, Clarke became one of the premier supporters of American artists during his lifetime, acquiring works by such artists as George Inness (1825-1894), Eastman Johnson (1824-1906), and Albert Bierstadt (1830-1902). By 1878, Clarke had amassed a collection of nearly 185 paintings, with 170 works being from American artists. His extensive collections were freely shared with numerous institutions throughout his lifetime for loan exhibitions, including exhibits held at the Metropolitan Museum of Art, the World's Columbian Exposition, Chicago, and the National Academy of Design. In February 1899, Clarke dispersed his collection of American art at a four day public auction sale. After the sale, Clarke primarily devoted himself to collecting and studying early American portraits and furniture. In 1919, at the age of 71, Clarke abandoned his business in Chinese porcelains in order to fully concentrate on researching and collecting early American portraits.

Thomas Clarke's former home at 22 East 35th Street is now the headquarters of the Collectors Club. Clarke had bought the building in 1902 and had it extensively remodeled by Stanford White to accommodate his art collection." Hardcover. 9.5"x12", 479 pages, black & white illustrations.

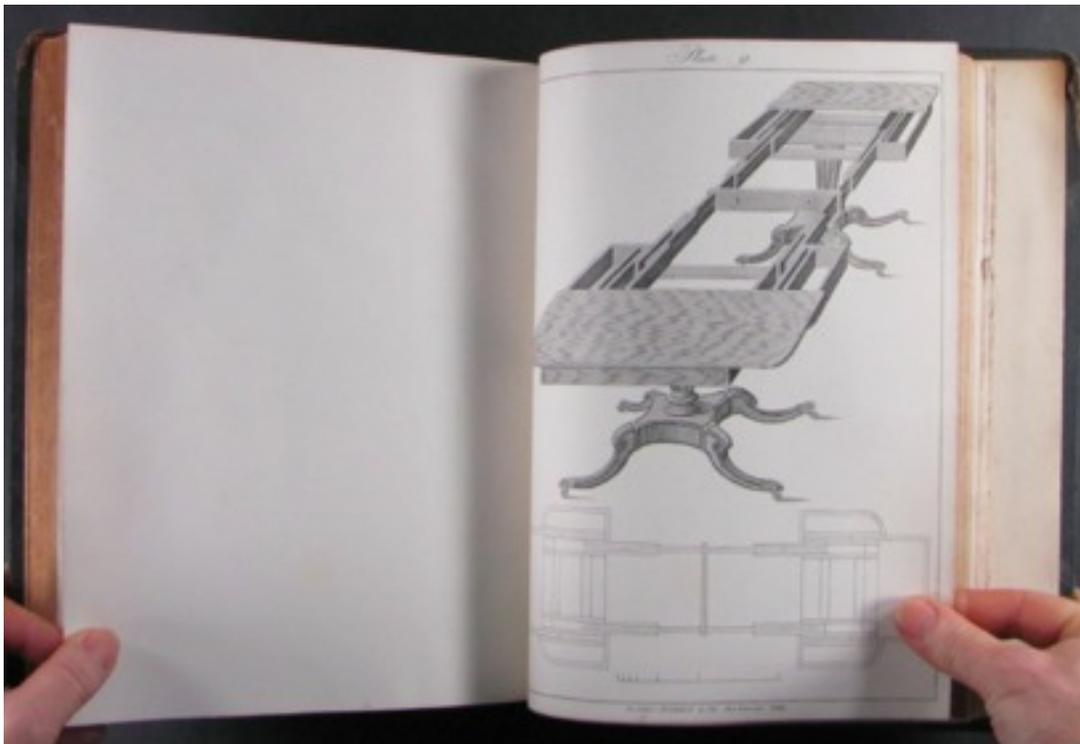
Light cover wear, light soil.  
[38663] \$350.00



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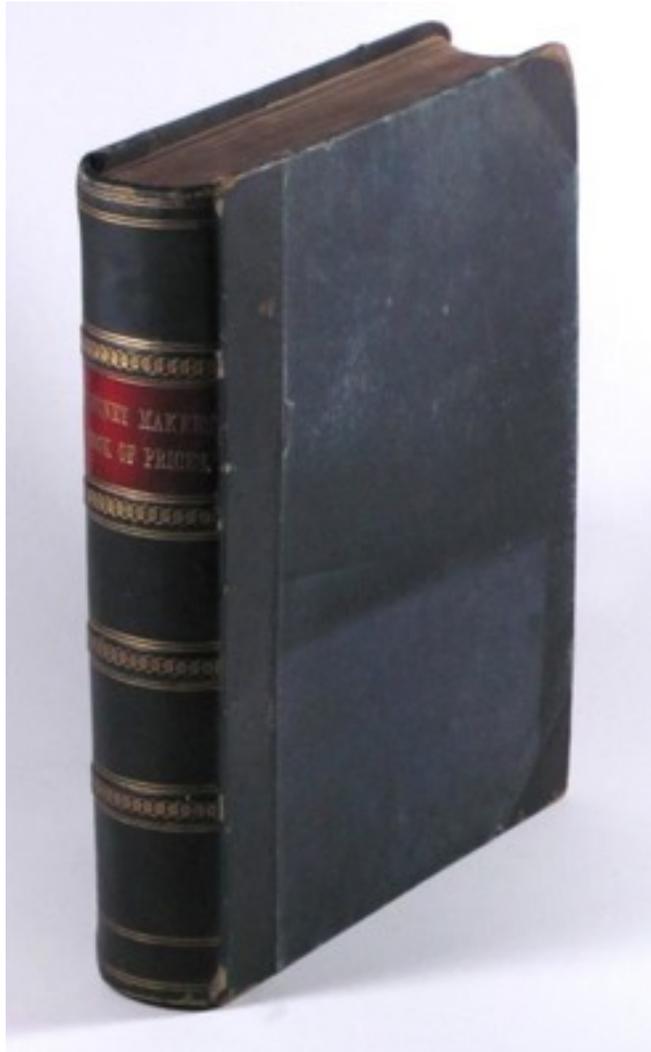
139. Logie, Gordon. **Furniture from Machines.** *London; George Allen and Unwin: 1947.* A fascinating book from a fascinating period in furniture design. "The purpose of this book," Logie, writes, "is to explore the possibilities of the machine production of furniture". Of course, he admits, machine-produced furniture had been around for a hundred years -most of it just wasn't very good, in quality or design. This book's purpose was to go beyond that, and explore good design and quality construction. Logie examines materials, construction methods, machinery, and all sorts of types of modern furniture, including plywood, bentwood, laminated wood, sheet metal, aluminum and plastics. Deeply cool. Hardcover. 7.5"x10", 150 pages, black & white and line illustrations. Cover soil, cloth crack at the top of the rear outer hinge. [35505] \$ 45.00

140. **The London Cabinet Makers' Union Book of Prices. By a Committee of Masters and Journeymen.** *London: 1866. 4th edition.* Issued with 'The London Cabinet Makers Book of Prices, for the most improved Extensible Dining Tables' (1866), and 'The London Cabinet Makers' Book of Prices for work not provided in the Union Book' (1863) 2nd edition. In an attempt to prevent disputes between cabinetmakers and customers and to standardize the trade, 'The Union Book' describes in great detail what each piece of furniture consists of as a "standard model", what extras could be added, and what to charge for them. The level of detail included for individual pieces is impressive. On a Pembroke table, for example, there are extra charges for extra inch in length, extra inch in width, extra drawer (scratch beaded), cock-beading the drawers, corner line ditto, lining boxes, canting corners (top), ovalo corners, -and so on for three more pages.



## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

Almost every type of furniture you can think of is here, often in many variations. Let's take a look at the B's- bedstead (table), bedstead (bureau), bedstead (press), bedstead (library press, with breaks), bureau, bookcase, bookcase (library, straight front) bookcase (library, with breaks), basin-stand, basin-stand (corner), basin-stand (square, inclosed), bidet, bidet (box-top), bidet (portable), bottle-tray, bottle-tray (square), bottle-tray (hexagon), butler's tray, book shelves (hanging), book shelves (open), bed-steps, bed table. And so on and on, through card tables, cellarets, dining tables, desks, fire-screens, knife cases, night tables, Pembroke tables, etc. And then there's that second portion, completely devoted to extensible dining tables. A frighteningly complete and comprehensive look at the construction of furniture in the middle of the Victorian period. Hardcover. 8.5"x10.5", 474 pages plus 8 plates, and 27 pages plus 9 plates, and 53 pages plus 6 plates. Bound in plain, sturdy period quarter leather. Covers a bit scuffed, tips worn, pages somewhat browned, several plates with light corner stains. [38352] \$400.00



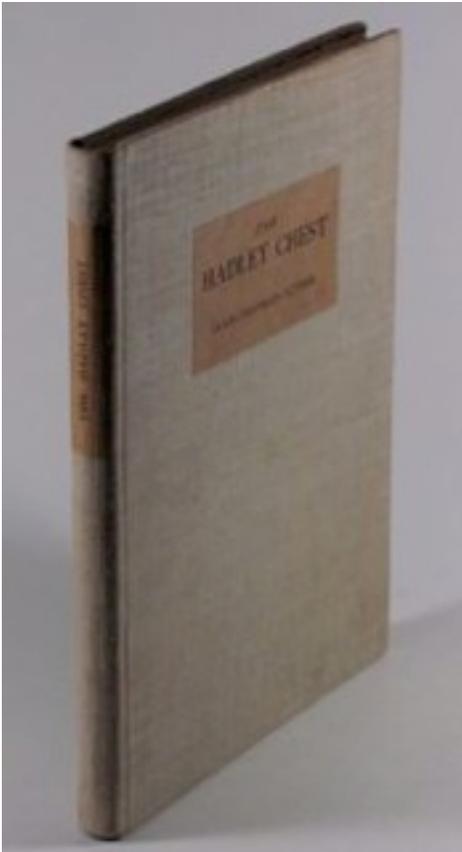
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141. Loughlin, David. **The Case of Major Fanshawe's Chairs.** *New York; Universe Books: 1978.* A set of five Chippendale chairs unearthed in an Irish manor house turn out to be the long-lost Philadelphia Cadwalader chairs by Benjamin Randolph... A true story of antiquarian sleuthery. Hardcover. 6"x8.5", 160 pages, b/w illustrations, dj; a fine copy. [95015] \$20.00

142. [Lowndes Collection] **The Stanley H. Lowndes Collection of American Furniture and Decorations.** *New York; Anderson Galleries: April 29th-May 4th, 1935. Sale 4178.* The catalog to the auction of a noted early collector. Stanley Lowndes [1857-1914] was a Long Island oysterman who made a fortune cultivating large-scale beds off Connecticut and New York, and collected fine American furniture, textiles, glass, ceramics and Staffordshire transferware. His furniture included important examples in the best traditions of cabinetmaking, including a set of chairs attributed to Duncan Phyfe that had been owned by President James Monroe. Softcover. 7.5"x10.5", 250 pages, 1,293 lots, black & white illustrations; light wear. [33825] \$60.00

143. [Lockett Collection] **American Furniture and Decorative Arts from Spain's Northern California Frontier, 1700-1900. The Collection of Mr. and Mrs. Al Lockett, Jr.** *New York; Sotheby's: January 15, 1998. Sale 7086.* A fabulous auction catalog, with additional short essays on the Spanish Borderlands in North America by Wendell

Garrett, and Making Furniture on the Spanish Frontier by Betsy Fleming. In addition, at the rear is bound in the 18-page Museum of International Folk Art exhibition catalog "Carpinteros and Cabinetmakers, Furniture Making in New Mexico 1600-1900". Softcover. 8.25"x10.5", 200+ pages, 250 lots, color and b/w illustrations. Light wear. [34196] \$75.00

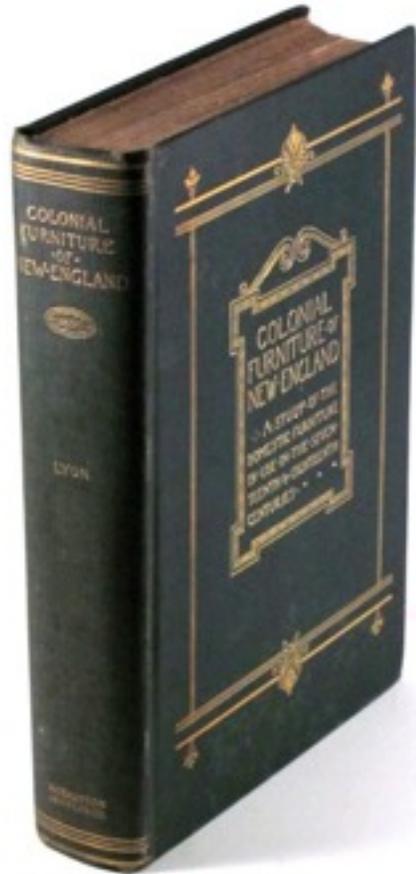


144. Luther, Clair Franklin. **The Hadley Chest.** *Hartford; Case, Lockwood & Brainard Company: 1935.* "Luther, minister of the Second Congregational Church in Amherst, Massachusetts, devoted years to his pursuit of the Hadley-type chest, a type of object from the Connecticut valley decorated with an all-over pattern of tulips and leaves... (this work is) still used routinely as pictorial sources, although it is recognized that Luther was overzealous in attempting to link these chests to specific makers and to specific owners on the basis of detective work which was more creative than sound. His pictures and objective data continue to be

## JOSLIN HALL RARE BOOKS - BOOKS ON FURNITURE

valuable; his brief text, largely surpassed by later work, nevertheless remains a delight to read, possessing style and flavor not usually encountered in writings on American furniture" -Ames & Ward. "The most important reference on the so-called Hadley chests...still considered the definitive work" -Semowich 932. Hardcover. 8.5"x11", 144 pages, b/w illustrations. Light wear. [35921] \$250.00

145. Lyon, Irving W. **The Colonial Furniture of New England. A Study of the Domestic Furniture in use in the Seventeenth and Eighteenth Centuries.** *Boston; Houghton Mifflin and Company: 1924. Revised 3rd edition. Limited to 515 copies.* The first book on this subject, initially published in 1891. As the Wards point out (Ames & Ward), Lyon introduced many techniques used by later researchers, including the use of estate and inventory records, newspaper advertisements and cabinetmaker's price books, and he also traveled to England to investigate the origins of his beloved 17th century New England furniture. A pioneering study which is still useful. Stillinger concludes- "Lyon's conclusions about the homes of the forefathers have held up startlingly well. 'The Colonial Furniture of New England' was so carefully researched and thoughtfully crafted that it remains a standard reference today -an extraordinary accomplishment considering the sophisticated research and technological aids available to the modern student of furniture. No other early furniture scholar's work has the same continuing validity. Dr. Lyon once told an acquaintance that in his medical practice his goal was always to get back to first causes. He took a comparable approach to his furniture studies, with excellent results". Semowich 771. Hardcover. 8"x11", 285 pages, plus 113 b/w plates. Covers with some wear. [38697] \$85.00



*-end of part 1 -*